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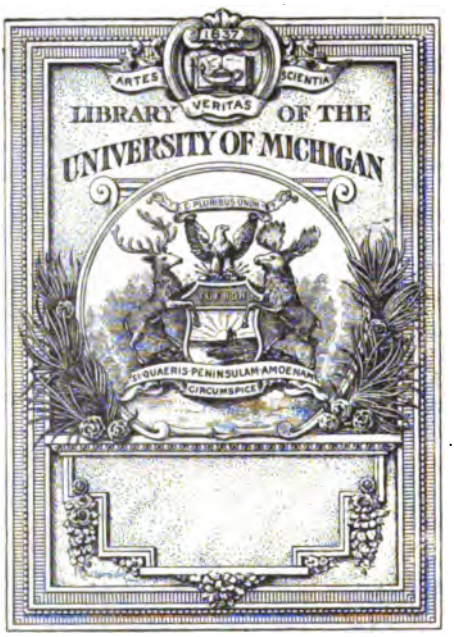

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ESTABLISHED IN THE YEAR 1852

VOL. XVI.

JULY—DECEMBER, 1879

NEW YORK
OFFICE OF "THE PUBLISHERS' WEEKLY"
1879

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THE PUBLISHERS' WEEKLY.

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With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

PUBLICATION OFFICE, 13 AND 15 PARK ROW, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

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NOTES IN SEASON.

HOUGHTON, OSGOOD & CO.'s list this week includes Judge Shea's "Life of Alexander Hamilton," a very handsome octavo; Prof. J. A. Harrison's "Spain in Profile," a book which travel-readers will find engaging; "The Philosophy of Music," the substance of a course of lectures delivered before the Royal Institution of Great Britain by Dr. William Pole; the poems of Surrey and Wyatt in one volume, and those of Shakespeare and Ben Jonson in another volume, of the Riverside edition of the British Poets,—Jonson's Poems being now for the first time included in this edition, which is complete as far as the original plan extended; but Chaucer is in preparation and will be published in the autum. The Illustrated Library Waverley is completed by the issue of five volumes this week (a capital *library* edition for $25), and five more volumes of the Illustrated Library Dickens appear. This edition will be finished next month.

A. WILLIAMS & CO., Boston, have just ready a handy guide-book, by Lucius Hubbard, for tourists in Maine and thereabouts, entitled "Summer Vacations at Moosehead Lake and Vicinity." The volume contains, besides description of routes for the canoe-man over the principal waters of Northern Maine, hints to campers, and estimates of expense for tours, twenty views of Penobscot and Kennebec scenery, and a large map of the head waters of the Penobscot, Kennebec, and St. John rivers.

HARPER & BROS. issue this week Motley's "United Netherlands" in the elegant edition in which the "Dutch Republic," Hume's and Macaulay's histories were published. Scott's "Lay of the Last Minstrel" and Macaulay's "Hallam's Constitutional History" will be added to the *Half-Hour* series, and "The Lover's Tale" will appear in the *Franklin Square Library.*

E. & F. N. SPON will have ready shortly an important treatise on "Transmission of Power by Electricity," by Dr. Paget Higgs, well known for his labors in this field, and his former work, "Electric Light in its Practical Application."

GEO. A. LEAVITT & CO. desire to call the attention of the trade to the fact that invoices or lists of books for the trade sale to be held in September next should be mailed to them at latest on the 15th inst.

PHILLIPS & HUNT have about ready "A Short History of the English Bible," by Dr J. M. Freeman, and "Outlines of Christian Ethics," by J. P. Lacroix, of the Western University, Delaware, O

ROBERTS BROS. close their spring list by the issue of "Our Autumn Holiday on French Rivers," a pleasant vacation book by J. L. Mulloy.

LONG'S translation of the Æneid, which has been reviewed much at length and in flattering terms, will very shortly pass to a second edition.

AUTHORS AT WORK.

"THE Ten Millions of the Begum" is to be the title of Jules Verne's next story

EUGENE SCHUYLER is stated to be at work on writing a life of Peter the Great, in which he proposes to "vindicate the truth of history."

THE selection from the letters of Charles Dickens which Miss Hogarth and Miss Dickens are preparing was to have seen the light in the spring, but the publication of the work has been unavoidably delayed till autumn.

M. DUPLESSIS, son of the *conservateur* of the National Library at Paris, who is at the head of the Department of Engravings, will soon publish through Hachette a large work on "Engravers and Engraving." It is said that few men are as competent to treat this subject.

PROF. MASSON has at last come to the end of his labors upon the "Life and Times of Milton." The sixth and concluding volume of this work, which must remain a standard authority for the history and literature of the time, has now been placed in the hands of Messrs. Macmillan & Co. for publication in the course of this year. Dealing in Book I. with "The Year of the Restoration and Milton's Doings during that Year," the author passes in Book II. to "The Clarendon Administration of 1661–1667, the Laureateship of Davenant, and the First Seven Years of Restoration Literature, Milton's Life from 1661–1667, and the Composition of Paradise Lost." Book III. is devoted to "English Politics and Literature, 1667 to 1674, and the Last Seven Years of Milton's Life;" while the subject is closed in Book IV. by a chapter on "Posthumous Miltoniana."

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WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Allen, T. F. Characeæ Americanæ illustrated and described. In 5 pts. Pts. 1, 2. (Each pt. contains 1 pl. and 1 sheet descrip. text.) N. Y., B. Westermann & Co., 1879. 4°. pap., *ea.*, 25 c. (*Complete*, $1.)

Anglo-American Bible revision, by members of the American Revision Committee. Phila., American S. S. Union, [1879]. 192 p. D. cl., 75 c.

18 essays on the various aspects of the Anglo-American Bible revision now going on: The authorized version and English versions on which it is based, by C: P. Krauth; The English Bible as a classic, by T. W. Chambers; Reasons for a new revision, by Theo. D. Woolsey; Hebrew philology and biblical science, by W. H: Green; The New Testament text, by Ezra Abbot; The proper names of the Bible, by C: A. Aiken, etc., etc. Also lists of English, American revisers. General index and index of texts, by S. Austin Allibone.

Anson, *Sir* W: R. Principles of the English law of contract. N. Y., Macmillan, 1879. 21 + 358 p. 12°. (Clarendon press ser.) cl., *$2.50.

Arnold, W. T. Roman system of provincial administration to accession of Constantine the Great. N. Y., Macmillan, 1879. 240 p. 12°. cl., *$1.75.

Associated dairying: creameries and creamery butter, cheese and cheese-making, our dairy-houses and the best butter. Lancaster, Pa., S. H. Zahm & Co., 1879. 74 p. D. cl., 30 c.; pap., 20 c.

Descriptions of the origin and growth of creameries, butter and cheese factories in the U. S.; how to start them; the apparatus used; methods of conducting creameries and making creamery butter; about cheese, and cheese-making, and our dairy-houses.

Baker, Jos. Marion. Meladore: a tale of the battle of Saratoga. Grand Rapids, Mich., Eaton, Lyon & Co., [1879]. 69 p. T. pap., 25 c.

Poem in five cantos; a love-story of which "Meladore" is the heroine.

Calderwood, H: Relations of mind and brain. N. Y., Macmillan, 1879. 16 + 455 p. 8°. cl., *$4.

Carrothers, *Mrs.* Julia D. The sunrise kingdom; or, life and scenes in Japan, and woman's work for woman there. Phila., Presb B'd of Pub., [1879]. 408 p. il. D. cl., $2.

Record of seven years of missionary life in Japan; graphic descriptions of the people, their manners and customs; climate, fruit-trees, flowers, etc.; at home and in school; their pictures and books, games, toys, and what little children read; the progress made in missionary work, with many details of the writer's own life. Period embraced from 1869 to 1877.

Colegrove, W. Complete scientific grammar of the English language, with app. cont. treatise on composition, specimens of English and American literature, defense of phonetics, etc., for use of colleges, schools and private learners. N. Y., Authors' Pub. Co., 1879, 362 p. D. cl., $1.25.

Author, President of West Virginia College. Claims to have "thoroughly reconstructed the science from its foundation, and produced a complete treatise, simple enough for the beginner and comprehensive enough for the college student." Treats of phonetics, orthography, inflection, derivation, analysis, punctuation, etc., the logical arrangement of topics, the scientific nomenclature, classification of irregular verbs, etc. Contains charts of words, phrases and sentences. Analytical index.

Combe, G: Education: its principles and practice; col. and ed. by W. Jolly. N. Y., Macmillan, 1879. 77 + 772 p. 8°. cl., *$5.

Eichberg, Julius. The girls' high-school music reader. Bost., Ginn & Heath, 1879. 177 p. Q. bds., $1.45.

71 pieces of music with words; songs, hymns, solos, duets, choruses, etc., from Gounod, Schumann, Abt, Mendelssohn, Schubert, Bishop, Carl Reinecke, Rossini, Julius Eichberg, etc., etc. Compiler, director of musical instruction in the Boston Public Schools.

Geibel, Emanuel. Brunhild: a tragedy, from the Nibelung Saga; tr. by G. Theodore Dippold; preceded by brief account of the Nibelung epics and sagas. Bost., Ginn & Heath, 1879. 39 + 116 p. S. cl., 60 c.

"Emanuel Geibel's "Brunhild" "was received with signal favor in Germany, and deservedly so, as it is a truly grand production, exhibiting the characters and incidents of the Nibelung saga with rare force and clearness of delineation. As the poem has not hitherto been accessible in the English language, the attempt has been made in this volume to present a translation of this great tragedy, faithful to the original, both in spirit and in form."—*Preface.* Notes.

Goffard, A: Ensilage: preservation of corn-stalks (maize) and other green fodder in air-tight compartments called silos; tr. and ed. by J. B. Brown. N. Y., J. B. Brown, 1879. 87 p. 8°. cl., $1.

Hamley, W. G. The house of Lys: one book of its history: a tale. N. Y., Harper, 1879. 69 p. Q. (Franklin sq. lib., no. 64.) pap., 15 c.

Story of the Crimean war; hero an officer in the English army; heroine at first apparently a beautiful peasant girl, she is afterwards restored to her right position. Author Major-General, late of the Royal Engineers.

Le Gendre, *General.* Progressive Japan: study of political and social needs of the empire. San Francisco, Cal., A. L. Bancroft & Co., 1879. 370 p. 8°. pap., $3.

Lustige Shabbes-Geschichten, hersg. v. Rebb Mosche Hilten. 1. hft. N. Y., Deutsche Verlags-Anstalt, [International News Co., N. Y.,] 1879. 48 p. il. S. pap., 15 c.

Lustige Shabbes-Geschicten, hersg. v. Hirsch, Bär, Wolf u. Löwe. 2. hft. N. Y., Deutsche Verlags-Anstalt, [International News Co., N. Y.,] 1879. 48 p. il. S. pap., 15 c.

Mills, H: E. Treatise upon law of eminent domain. St. Louis, Mo., F. H. Thomas & Co., 1879. 72 + 404 p. 8°. shp., **$4.75.

Napier, Macvey. Selections from correspondence; ed. by his son, Macvey Napier. N. Y., Macmillan, 1879. 16 + 555 p. 8°. cl., *$4.

New schoolma'am (The); or, a summer in North Sparta. Bost., A. K. Loring, 1879. 34 p. Q. (Loring's Hub lib.) pap., 15 c.

A fashionable young heiress, tired of leading a frivolous life, accepts a situation at North Sparta to teach school; she is supposed to be poor, and wins the love of an honorable but poor young man.

Nichols, W: Ripley. Filtration of potable water. N. Y., D. Van Nostrand. 1879. 93 p. il. 8°. cl., $1.50.

Platt, *Rev.* W. H. After death—what? or, hell and salvation considered in the light of science and philosophy. *2d ed.*, rev. and enl. San Francisco, Cal., A. L. Bancroft & Co., [1879]. 8 + 209 p. D. cl., $1.25.

Imaginary conversations between a Christian preacher and a sceptical scientist; an inquiry into the condition of the soul after death (is it immortal?) and duration of punishment. Argument is in favor of the Christian doctrines of immortality and the existence of hell.

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Porter, Mary W. Poor papa. Bost., D. Lothrop & Co., [1879]. 218 p. il. S. (Idle hour ser.) pap., 50 c.
Story for children; adventures of a little boy and girl, who go to Europe with their father (a widower); the father's troubles and perplexities are amusingly detailed, as are also the doings of the children in Italy, under the charge of a strict governess.

Reynolds, J. Russell, *ed.* System of medicine. In 24 pts. Pt. 1. N. Y., Macmillan, 1879. 19 + 192 p. 8°, pap., **$1.25.

Roman Catholicism in the U. S. N.Y., Authors' Pub. Co., 1879. 190 p. D. cl., $1.25.
Discusses the consequences which are likely to result from the increasing power and influence of the Roman Catholic Church in this country. Chapters on: Elements of national life; The spirit of Romanism; Roman Catholicism and modern civilization; Nature of the conflict between Romanism and Protestantism; Our national ideal and its relations to Romanism and Protestantism.

Schroeder, J: F: Life and times of Washington, with acc't of men and events connected with Am. Revolution and founding of Republic; rev. and enl. by Benson J. Lossing. With eng., from original designs, by Alonzo Chappel. In 52 pts. N. Y., H: J. Johnson, 1879. 8°. pap., *ea.*, **25 c.

Shakespeare, W: The American Shakespeare, from original text: col. and compared with ed. of Halliwell, Knight and Collier; with hist. and crit. introd., and notes to each play, and life, by C: Knight. With eng., por. in character of American actors. In 56 pts. N. Y., H: J. Johnson, 1879. 8°. pap., *ea.*, **25 c.

Thomson, *Sir* W: *and* Tait, P: Guthrie. Treatise on natural philosophy. V. 1: pt. 1. *New ed.* N. Y., Macmillan, 1879. 17 + 508 p. 8°. cl., *$4.50.

Varona, Adolfo de, *M.D.* Sewer gases: their nature and origin, and how to protect our dwellings. Brooklyn, Eagle Book Print. Dep., 1879. 157 p. pl. S. cl., 75 c.
Presents in a brief manner the gleanings of several years' careful study, by the author, of the sewer-gas question; volume condensed from lectures on sanitary science delivered by author before various medical societies and colleges. Discusses necessity of sanitary measures; composition of sewage; sewer gases; relation of sewer gases to disease; sewers; size of; inclination, shape, ventilation, etc.

Walford, L. B. Cousins. N. Y., Holt, 1879. 513 p. S. (Leisure hour ser., no. 106.) cl., $1.
By the author of "Mr. Smith;" a quiet English love-story; scenes laid in the country; plot turns upon the love of cousins for each other.

Weitling, W: Des seligen Schneider's Weitling Lehre vom Sozialismus u. Communismus. Neu hrsg. mit Einleitung v. Silvius Landsberg. N. Y., Deutsche Verlags-Anstalt, [International News Co., N. Y.,] 1879. In 7 pts. Pt. 1: 30 p. S. pap., 10 c. [Complete in 1 v. pap., 50 c.; cl., 75 c.]
Published in Germany, about 1848, under the title "Garantien der Harmonie und Freiheit." The author, a tailor, was an extreme radical.

Wie haisst? ä Versammlung jüdischer Witze u. witziger Jüden, hrsg. v. Jennem. N. Y., Deutsche Verlags-Anstalt, [International News Co., N. Y.,] 1879. 48 p. il. S. pap., 20 c.

Witty Jews and Jewish wits. N. Y., N. Y. Pub. Institute, [Am. News Co.,] 1879. 48 p. il. S. pap., 15 c.

Wright, C. E. Guthrie. School cookery book. N. Y., Macmillan, 1879. 158 p. 16°. cl., *45 c.

Zimmermann, W: Popular hist. of Germany from earliest period to present day; tr. by Hugh Craig. In 52 pts. N. Y., H: J. Johnson, 1879. il. 8°. pap., *ea.*, **50 c.

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MONTHLY REFERENCE LIST OF BOOKS (JUNE).

The figures in ( ) refer to the (whole) number of the "PUBLISHERS' WEEKLY" *in which the full title has been recorded under the name or words preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.*

CLASS SYNOPSIS OF THE MORE PROMINENT BOOKS.

Turn in Reference List to the words italicised in the Synopsis.

Art and Literature. *See* LITERARY AND ART HISTORY.

Arts and Sciences. (*See also* DOMESTIC; EDUCATION, etc.)—*Baird*, Annual record of science.—*Burr*, Plans of Doric temples. — *Glover*, Gas measurement. — *Gray*, Structural botany.—*Higgs*, Application of electric light. —*Pickering*, Chronological hist. of plants.—*Spooner*, Narrow-gauge railways.—*Wurtz*, Chemistry.

Biographical. (*See also* HISTORY; LITERARY; RELIGION, etc.)—*Besant*, Gaspard de Coligny.—*Chocarne*, Père Lacordaire.—*Day*, Recollections of Alex. Duff.—*Le Brun*, Souvenirs.—*Mumford*, Life and letters.—*Porter*, Genealogy.—*Sewall*, Life of Prof. A. Hopkins.

Domestic and Rural. *See* MISCELLANEOUS.

Education, Language, etc. (*See also* ARTS; HISTORY; LITERARY, etc.)—*Ahn*, German dialogues.—*Clark*, Latin grammar.—*Cultivation* of the senses.—*Knowlton*, Hints in drawing and painting.—*Legouvé*, Art of reading.—*Lessons* in practical science.—*Monsanto*, French student's assistant.—*Nicol*, Eng. composition.—*Payne*, Syllabus of teaching.—*Searcy*, Lessons in phonography.—*Smithsonian Institution*, Documents.—*Stormonth*, Etymol. dict.—*Swett*, Normal word-book.—*Tafel*, Latin grammar.—*Ware*, True relation of sexes.—*Warren*, Recreations in astronomy. — *Webster*, Dictionary. — *Yonge*, Greek hist. for the little ones.

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Little Dot, *see* Walton, *Mrs.* O. F.

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Long Island, *see* New Long Island.

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The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

JULY 5, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

AN IMPORTANT POSTAL UTTERANCE.

THERE has been considerable discussion, and some diversity of opinion at different post-offices, as to the extent to which, under the new law and regulations, printed blanks filled in with writing (and especially ordinary bills) are mailable at the rates for third-class matter, instead of at the higher letter rates. We know of one specific case in which the post-office at New York got a dealer into serious trouble with his customer, by charging letter rates on a package of books which was accompanied by the ordinary bill, and we presume this has happened in more cases than one, although word from the Department had already sanctioned the view of the law taken by the dealer. The post-office at New York, in its administrative management, is probably the best not only in the United States but in the world; unfortunately the spirit of its judicial rulings, the application and to that extent the interpretation of laws, has been in decided contrast, and this spirit seems to be continued locally, despite the general instructions of the Department for a liberal construction under the new laws.

The New York post-office seems to have opposed such construction on the ground of its interference with the revenues of the Department, which would seem to be rather for the Department to judge. In the particular question at issue, the line between first and third class matter is clearly drawn at "personal correspondence," but just what is "personal correspondence" is perhaps not so clear. The Postmaster-General in his reply to Postmaster James' letter furnishes the necessary standard. An *executed* document or *receipted* bill assumes the character of personal correspondence, and is at letter rates; previous to signature, it is a printed blank filled in, and subject only to third-class rates. Thus, a dealer may send a bill for collection with a package of books, but he must put a 3-cent stamp on it in returning it receipted. This is on the plan of the domestic regulations adopted by the Convention of Paris for the Universal Postal Union.

"PERSONAL CORRESPONDENCE" DEFINED BY THE POSTMASTER-GENERAL.

The following official letter has been addressed by the Postmaster-General to Hon. Thos. L. James, Postmaster at New York:

POST-OFFICE DEPARTMENT,
WASHINGTON, D. C., June 27, 1879.

SIR: In reply to your communication of the 25th inst. respecting the construction of that part of Sec. 232 of the "Postal Laws and Regulations," edition of 1879, defining negatively personal correspondence, which reads as follows: "To all printed commercial papers filled out in writing, such as papers of legal procedure, deeds of all kinds, way-bills, or bills of lading, invoices, and the various documents of insurance companies, circulars, hand-bills, etc."—I have to say that the desire of the Department in framing regulations under the new law for the classification of mail matter has been to make the domestic regulations, as far as possible, conform to those adopted in the Convention of Paris for the Universal Postal Union, and the wording of that part of the section quoted above is nearly identical with paragraph 1, Article XVI., of the detailed regulation of that Convention, with the exception that under our regulations the word printed had to be used as a qualification of commercial papers, inasmuch as Sec. 8 of the Act of March 3, 1879, defines matter wholly in writing as subject to letter rates of postage. Under Article XVII. of the Postal Union Regulations, paragraph 2, it is provided as follows: "The following are excluded from the reduced postage, viz.: stamps or forms of prepayment, whether obliterated or not, as well as all printed articles constituting the representative sign of a monetary value;" and the former letter to you from the Department to which you refer was based upon that provision. This provision will form the basis of all ruling of the Department upon the character of commercial papers submitted to it for decision.

In further explanation I would say that a printed promissory note, or an insurance policy filled out, ready for signature, may be mailed as third-class matter; but when they have been finally executed, or countersigned by the signature of the person who finally approves them, so that they become the representation of a monetary value, they are subject to letter rates of postage, as being in the nature of purely personal correspondenee between the two parties interested.

The same rule will apply to other printed commercial papers, such as drafts, checks, etc., and to deeds, bonds, etc., whether drawn by public functionaries or private parties.

A partly printed bill filled out in writing may be sent as third-class matter, but when receipt-

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ed can only be admitted to the mails at letter-rates of postage.

The written matter under the head of remarks upon the various documents of insurance companies must be confined strictly to the subject-matter of the document. Within the scope of this explanation, the Department cannot perceive how postmasters can mistake their duty respecting the admission of these commercial papers to the mails.

The Department does not share the apprehensions expressed by you of a decrease in the revenues consequent upon the adoption by Congress, in response to an almost universal demand from the press and the people, of a more liberal postal policy.

Similar apprehensions were entertained and freely expressed that the introduction of postal cards would materially reduce the revenues of the Department from letter postage.

For the year ending June 30, 1872, just prior to the introduction of postal cards, the sales of postage stamps amounted to $15,840,649. For the year ending June 30, 1873, the revenue from stamps sold was $16,681,189, and from postal cards $310,940.

For the year ending June 30, 1874, the first entire fiscal year in which postal cards were used, the revenue from postage stamps was $17,275,242, and from postal cards $910,790. From the last report of the Postmaster-General, it appears that during the fiscal year ended June 30, 1878, the receipts from postage stamps were $19,468,618, and from postal cards $2,006,-300, thus showing that the use of letters has been increased rather than decreased since the introduction of postal cards, and that these latter have created a demand for their use for special purposes, in addition to rather than instead of letters.

In fact, the whole history of postal legislation, in this country and abroad, shows that any reduction in the rate of postage, or liberalizing of the postal regulations in the interest of the people, is always sure to result in an increased use of the mails by the people, and a consequent increase of the revenues of the Department; premising, of course, that the rate of postage should never be reduced below the actual cost of transportation, distribution and dispatch, and protection.

It is not believed that the Department does incur any loss in the transportation of mail matter at third-class rates, viz., one cent for each two ounces, or 8 cents per pound.

In view of the fact that parties interested in the transporting of packages for hire have protested against this liberalizing policy of the Department respecting the rates for the transportation of third-class matter, it might be fair to assume that there was some profit in it.

I see no reason why the Post-Office Department, more than the Army and Navy or other departments of the government, should be conducted for the purpose of making money. It is supported by the money of the people, and the people have the right to demand from it the utmost facility at the lowest possible cost, either in the rate of postage or in taxes for its support.

Holding these views, whenever it should appear that the revenues of the Department were exceeding its expenses, I should recommend a still further reduction in the rates of postage, and a more liberal classification of mail matter, so as to place our domestic postal system in entire harmony with that of the Universal Postal Union. Very respectfully,

(Signed) D. M. KEY,
Postmaster-General.

Hon. T. L. JAMES, *Postmaster*, New York, N. Y.

The policy of the Department, thus expressed, cannot but be received with satisfaction by business men.

A COPYRIGHT OMNIUM GATHERUM.

SCRIBNER & WELFORD have received an edition of the work by Mr. R. A. Macfie, referred to in our last issue: "Copyright and Patents for Inventions—Copyright. Volume First." The writer himself presents it as an *omnium gatherum* of information about copyright, chiefly bearing upon the royalty plan, which he advocates,—and such it is, a scrap-book of articles and paragraphs on the subject, many of them otherwise inaccessible. The compilation opens with an essay by Lord Dreghorn "On the Origin and Progress of Literary Property" (1772), which includes a valuable *précis* of the debates in Parliament at the passage of the statute of Queen Anne; gives an address on the royalty system by the compiler, delivered before the Edinburgh Chamber of Commerce; presents copious extracts from the leading authors and jurists who have discussed copyright; sets forth the evidence before the Royal Commission bearing on the royalty scheme, besides discussions in the American Library Conference and elsewhere; comments on the Harper memorandums, and includes a host of minor clippings, to the labyrinth of which an elaborate index at the end furnishes a clue. While the compilation is entirely undigested in form, it covers very much of value and is necessary to any one interested in its general subject. The compiler's own purpose, as shown in his preface and on the placard which adorns the back of his volume, is to further the royalty system. which he defines as "copyright-law authorizing publication by any proper person who agrees to pay rates of royalty fixed by law." The book, which is an octavo of 406 pages in trimmed linen, is rather a phenomenal production, not least in its extraordinary make-up, or lack of it.

HUMORS OF THE TRADE.

MR. LONGFELLOW, suggests a newspaper wit, should finish up his series of "Poems of Places" by a volume of poetry on "Other Worlds than Ours."

SCRIBNER & CO. recently received the following *bona-fide* order from a country Sunday-school chorister: "Sirs: If you have anything new in the line of Sacred Songs, *comic or sentimental*, will you please send me some sample sheets."

A FELLOW wrote to a down-town store as follows: "Dere sur: if yew hev gut a book called Daniel Webster on a brige, please send me a coppy by Pyser's express c. o. d.—i want to git it ter-morrer if i kin, cause my spelin techer says i oughter hev it."—*Exchange.*

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LITERARY AND TRADE NOTES.

ZOLA'S "L'Assommoir" has reached its fifty-fifth edition in Paris.

IN the advertisement of J. B. Lippincott & Co., in our last issue, the title "The Writings of Robert Gallatin" should read *Albert* Gallatin.

MARCUS WARD & Co. have recently published a series of cheap handy atlases for home, school, or business uses. They all contain the latest discoveries, and have complete indexes to all the places. The maps are remarkable for clearness and beautiful print.

A GENEROUS response is reported to the movement to bring out for the benefit of the author an edition of the complete works of Paul H. Hayne. Longfellow, Whittier, Holmes, Geo. H. Boker, Stedman, Holland, Miss Preston, and other poets of note have sent in subscriptions.

LONGMANS & Co., London, are preparing for publication, with numerous illustrations, an important work on "Japanese Arts: a Description of the Architecture, Decorative Arts, and Art Industries of Japan, from Personal Observation," by Christopher Dresser, Ph.D., F.L.S., F.E.B.S., etc.

MACMILLAN & Co. have in the press a handbook to modern Greek, by Mr. Edgar Vincent, of the Coldstream Guards, and Mr. T. G. Dickson, English tutor to the children of the King of Greece. The volume will consist of a grammar and dialogues, followed by passages from classical Greek authors, with translations in modern Greek, passages from Greek mediæval literature, and from the writers of to-day, so that the change and development of the language may be clearly shown.

WE are very glad to note that the sale of the accurate and valuable reprints of old English literature issued by Mr. Edmund Arber, London, have reached more than 120,000 copies, and that the texts already supplied to the public, in spite of their low prices and the costliness of their production, have reimbursed the editor for the outlay which he has incurred in spreading abroad the knowledge of early literature.

DR. CHARLES PICKERING, in his new work, "Chronological History of Plants," recently published by Little, Brown & Co., gives as the results of his sixteen years' labor "A Digest of the History and Migrations of all the Animals and Plants with which Civilized Man has had to do, from the Earliest Period traceable by Records." Not only with the U. S. Exploring Expedition, but at his own expense, he visited Egypt, Arabia, the eastern part of Africa, and Western and Northern India in pursuit of this information.

C. KEGAN PAUL & Co., London, have in preparation a "Glossary of Terms and Phrases," edited by the Rev. H. Percy Smith, M.A., intended to bring together such words and expressions (only), whether English or other, as occur with more or less frequency in ordinary English literature, and need for the general reader that explanation for want of which the meaning of a sentence or paragraph is often missed. It will include technical, historical, geographical, proverbial, and allusive words and phrases, but, on the other hand, it is not proposed to make it a dictionary of scientific terms or archaic words.

THE book trade of Australia are making progress in organization. The Booksellers' and Stationers' Association of Victoria, founded to resist the encroachments of the Colonial Education Department, has just celebrated its first anniversary. Mr. S. Mullen, the president, in his annual address congratulated the association on its harmonious workings so far. At Sydney the trade held its "first annual picnic" this spring. Old English sports—races, walking-matches, cricket, etc.—filled the earlier part of the day. The meeting is reported a great success, as a stepping-stone to a state of greater cordiality and good fellowship among a large and influential body of the community.

BOOKS WANTED.

In answering, always state condition and price.

THOS. BRADBURN, 29 ANN ST., NEW-YORK.

V. 2. Alex. Hamilton's works, N. Y., 1851. Liberal price will be paid.

CATHCART & CLELAND, 26 E. WASHINGTON ST., INDIANAPOLIS, IND.

1 Ziemssen's Cyclopædia of Practice of Medicine. Give price per vol.

CHASE & CASSIL, MT. VERNON, O.

Swan's Treatise, Swan & Sayles' Supplement, Sayles' Statutes of Ohio. All second hand.

DODD, MEAD & Co., 751 BROADWAY, N. Y.

Unitarianism Defended, by Martineau.
Rationale of Religions.
Inquiry or the Question of Reason: The Bible and the Church.
Tropical Fibres, etc., by Squier.

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Johnson's Cyclopædia, EIGHT VOLS., half turkey.

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W. A. C., PUBLISHERS' WEEKLY OFFICE.

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NOW READY:

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FOR 1879-80. REVISED.

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THE

AMERICAN EDUCATIONAL CATALOGUE,

For 1879 [Tenth Year].

COMPILED BY F. LEYPOLDT.

The **Educational Catalogue** has been found so valuable to the Trade, not only as a finding-list, but for circulation among educational customers, for the purpose of soliciting orders, and saving at the same time much troublesome correspondence, that its continuance is recognized as a necessity.

It is proposed to make the list this year on what is known as "the dictionary plan," entering each series or book in the general alphabet under the author's or editor's name, with cross-references from class and subject headings, so that the advantages of both a finding-list for the trade and a class catalogue for the use of schools are combined.

It is proposed to solve the question of prices by giving a line to each book, and entering both the trade-list and mailing or retail price, when made, in parallel columns. Where only a wholesale price is made, it is proposed to add a reasonable percentage (20 per cent) to meet the desire of retail dealers who circulate imprint editions from which the trade-list column will be dropped. In jobbers' imprint editions (not less than 500 copies) the two columns will be retained, but with publisher's prices only given.

The **Educational Catalogue** in its new shape, will, we believe, very thoroughly serve the purposes of those dealers who wish to keep as much of the educational trade as possible in their own hands, and work up more, by sending such a list out to schools and teachers. This Catalogue is acknowledged the most accurate and reliable in the market, and, especially in its new shape, will be found by far the most convenient and satisfactory.

In making up special orders for the **Educational Catalogue,** Booksellers should bear in mind that it possesses not only temporary value, but will serve its purpose during the whole year. As numerous orders for editions are received every summer, *after* the issue of the Educational Catalogue, we again call attention to the necessity of being in possession of orders at once.

CASH TERMS FOR EDITIONS:

With sole imprint of ordering firm, and stitched, per 100 copies, $5; per 1000 copies, $40.

There is no extra charge for printing name, business card, etc., on the imprint page; the last page is left blank at the disposal of the dealer, but any copy for that, advertising special lines or general business, will be set up and printed thereon for $5 the page, or $1 if plate is sent.

*** *Copy for imprint and shipping directions should accompany the order.*

THE PUBLISHERS' WEEKLY,

BOX 4295, NEW YORK.

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HOUGHTON, OSGOOD & CO.,

PUBLISH THIS WEEK:

THE LIFE AND EPOCH OF ALEXANDER HAMILTON.

A Historical Study. By the Hon. GEO. SHEA, Chief-Justice of the Marine Court, New York.

With portraits of Hamilton, Mrs. Hamilton, Talleyrand, Burr, and Bishop Seabury; a facsimile of Hamilton's letter to his son Philip, and a map showing the United States with boundaries proposed by France in 1782. 1 vol. 8vo, gilt top, bevelled boards, $4.50.

SPAIN IN PROFILE.

By JAMES A. HARRISON, author of "Greek Vignettes," "Little Classic" style. 18mo, red edges, $1.50.

A book of travel and observation, marked by the same enthusiasm, learning, and readableness which characterized Professor Harrison's "Greek Vignettes."

THE PHILOSOPHY OF MUSIC.

By WILLIAM POLE, F.R.S. Vol. 15 of the Philosophical Library. Crown 8vo, gilt top, $3.50.

A book of great value and interest to all who love music and who wish to understand the secret of its charm.

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*** *For sale by all Booksellers. Sent, post-paid, on receipt of the price by the Publishers,*

HOUGHTON, OSGOOD & CO., Boston.

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Scribners' Standard School-Books.

CHARLES SCRIBNER'S SONS, PUBLISHERS,

743 and 745 Broadway, New York.

[*For full titles and prices of separate books, see the within* EDUCATIONAL CATALOGUE.]

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With Key to Abbreviations used in the Educational Catalogue.

Al.	Allyn, John	Boston.
Ami.	Amies, Wm. T	Phila.
An.	Andrews, A. H., & Co	Chicago.
And.	Andrus & Church	Ithaca.
Apl.	Appleton, D., & Co	N. Y.
Arm.	Armstrong, A. C., & Son	"
Au.	Authors' Publishing Co	"
Bae.	Bailey & Noyes	Portland.
Bai.	Baird (Henry Carey) & Co	Phila.
Bak.	Baker, Pratt & Co	N. Y.
Ba.	N. Bangs Williams & Co	Providence.
Bar.	Barnes, A. S. & Co	N. Y.
Ben.	Benziger Bros	"
Bli.	Bliss, John W	Hartford.
Blo.	Bloch & Co	Cincinnati.
Bœ.	Bœricke & Tafel	N. Y.
Bra.	Bradley (Milton) & Co	Springfield, Mass.
Bro.	Brown & Gross	Hartford, Ct.
Bur.	Burke, J. W., & Co	Macon, Ga.
Burb.	Burbank, J. P	Salem, Mass.
Burn.	Burnet, R	N. Y.
But.	Butler, J. H., & Co	Phila.
Cas.	Cassell, Petter & Galpin	N. Y.
Cath.	Catholic Pub. Soc	"
Cen.	Central Pub. Co	St. Louis, Mo.
Chu.	Church (John) & Co	Cincinnati.
Clk.	Clark & Maynard	N. Y.
Clke.	Clarke (Robert) & Co	Cincinnati.
Clx.	Claxton, Remsen & Haffelfinger	Phila.
Col.	Collins & Bro	N. Y.
Cop.	Cowperthwait & Co	Phila.
Cu.	Cushings & Bailey	Baltimore.
Dar.	Darrow, Erastus	Rochester.
Da.	Davis, Robert S., & Co	Boston.
Dav.	Davis, Bardeen & Co	Syracuse.
Den.	Dennet, W. H	Boston.
Denn.	Dennis (Martin R.) & Co	Newark.
Des.	Desilver (Charles) & Sons	Phila.
Di.	Dick & Fitzgerald	N. Y.
Dra.	Draper, Warren F	Andover, Mass.
Duf.	Duffie, W. J	Columbia, S. C.
Dul.	Dulany, Wm. J. C., & Co	Balto.
Eld.	Eldredge & Bro	Phila.
Est.	Estes & Lauriat	Boston.
Fort.	Fortescue, W. S., & Co	Phila.
Ga.	Garrett, P. & Co	"
Gil.	Gilbert, W. S	St. Louis, Mo.
Gi.	Ginn & Heath	Boston.
Go.	Gourley, H. I	Pittsburgh.
Gri.	Griggs, S. C., & Co	Chicago.
Ha.	Hale, E. J., & Son	N. Y.
Ham.	Hammett, J. L	Boston.
Har.	Harper & Bros	N. Y.
Ho.	Holt (Henry) & Co	"
Hoe.	Hoeger, J. B., & Sons	Milwaukee
Hou.	Houghton, Osgood & Co	Boston.
Hun.	Huntingdon, F. J., & Co	Hartford, Ct.
Iv.	Ivison, Blakeman, Taylor & Co	N.Y.
Jan.	Jansen, McClurg & Co	Chicago.
Jon.	Jones Bros. & Co	Cincinnati.
Ke.	Kelly, Piet & Co	Baltimore.
Ken.	Kenedy, P. J	N. Y.
Kno.	Knoefel, H	Louisville, Ky.
Ko.	Kohler, Ign	Phila.
La.	Lea, Henry C	"
Le.	Lee & Shepard	Boston.
Lip.	Lippincott, J. B., & Co	Phila.
Lit.	Little, Brown & Co	Boston.
Loc.	Lockwood, George R	N. Y.
Mcm.	Macmillan & Co	"
Me.	Merriam, G. & C	Springfield, Mass.
Mi.	Miller, James	N. Y.
Mor.	Morton, J. P., & Co.	Louisville, Ky.
Mos.	Moss & Co	Phila
Mur.	Murphy (John) & Co	Baltimore.
Ne.	New England Pub. Co	Boston.
Nel.	Nelson, Thos., & Sons	N. Y.
Nich.	Nichols & Hall	Boston.
Nicho.	Nicholson & Bro	Richmond, Ind.
Nis.	Nims, H. B., & Co	Troy.
Osh.	O'Shea, P	N. Y.
Pa.	Park, W. J., & Co	Madison, Wis.
Pe.	Peck, H. H	New Haven.
Pen.	Penna. School Supply Co	Phila.
Pet.	Peterson, T. B., & Bros	"
Phi.	Phillips & Hunt	N. Y.
Pol.	Polock, M	Phila.
Por.	Porter & Coates	"
Pot.	Potter, Ainsworth & Co	N. Y.
Pou.	Pounsford, A. H., & Co	Cincinnati.
Pra.	Prang, L. & Co	Boston.
Pus.	Pustet, Fr	N. Y.
Put.	Putnam's (G. P.) Sons	"
Rob.	Roberts Bros	Boston.
Rou.	Routledge, (George) & Sons	N. Y.
Sa.	Sadlier, D. & J., & Co	"
Sad.	Sadlier, W. H	"
Scha.	Schaefer & Koradi	Phila.
Scr.	Scribner's (Charles) Sons	N. Y.
Sev.	Sever, C. W	Cambridge, Mass.
She.	Sheldon & Co	N. Y.
Sher.	Sherwood (George) & Co	Chicago.
Sho.	Shorey, J. L	Boston.
Sm.	Smith, E. B., & Co	Detroit, Mich.
So.	Sower, Potts & Co	Phila.
Ste.	Steiger, E	N. Y.
Stev.	Stevens, George E	Cincinnati.
Sto.	Stoddart, J. M., & Co	Phila.
Ta.	Taintor Bros., Merrill & Co	N. Y.
Tay.	Taylor (Martin) & Co	Buffalo, N. Y.
Tho.	Thompson, Brown & Co	Boston.
Un.	University Pub. Co	N. Y.
Vab.	Van Antwerp, Bragg & Co	Cincinnati.
Van.	Van Nostrand, D	N. Y.
Wa.	Ware, W. & Co	Boston.
Ward.	Ward (Marcus) & Co	Phila.
We.	Wells, S. R., & Co	N. Y.
Wid.	Widdleton, W. J	"
Wil.	Wiley, (John) & Sons	"
Wils.	Wilstach, Baldwin & Co.	Cincinnati.
Win.	Winchell, S. R., & Co	Chicago.
Wit.	Witter, Conrad	St. Louis, Mo.
Wo.	Wood, W., & Co	N. Y.
Ze.	Zell (T. Ellwood), Davis & Co	Phila.

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THE

AMERICAN EDUCATIONAL CATALOGUE FOR 1879.

[PUBLISHERS' PRICES.]

☞ *NOTICE.—In this Catalogue only prices made by publishers themselves are given—retail, if retail (in first column); "net," if "net" (in second column); where a "mailing" percentage is specified by the publisher, the "mailing price" is given in the retail column marked with an asterisk* (*), *in addition to the wholesale price. When price-columns are left blank, the publisher failed, on application, to furnish price. A double asterisk* (**) *in price-columns designates books forthcoming. New books, issued since the publication of the Catalogue of* 1878, *are designated by a single asterisk* (*) *before title.*

In comparing prices or ordering at retail, private buyers should bear in mind that a percentage must be added to prices quoted at wholesale, to cover freight, handling, delivering, etc. Discounts on quantities to schools vary on different lines, according to the kind of prices adopted by the respective publishers.

For subject-classification (and for collective references to classic authors entered here under separate editors), see the second part of the Catalogue, following this main alphabet.

Abbott's (Ed.) Paragraph Histories :—United States.—Am. Revolution..... *ea. Rob.*	50	
Abbott's (Ev.) Fifth Greek Reader..... *Mcm.*		
Abbott's (E.A.) How to Parse..... *Rob.*	1 00	
How to Write Clearly..... "	60	
Eng. Lessons for Eng. People..... "	1 50	
Latin Prose..... *Al.*	1 00	
Shakespearian Grammar..... *Mcm.*		
Abeille (L') pour les Enfans..... *Fort.*	45	36
Abercrombie's Philosophy (Abbott) :—Intellectual.—Moral..... *ea. Col.*	90	72
Ackerman's Natural History..... *Clk.*	*90	75
Adam's Roman Antiquities ..... *Clx.*	2 50	1 88
Latin Grammar. *See* Gould.		
Adams' (D.) New Arithmetic.—Key..*ea. Col.*	65	53
Improved do..... "	65	53
Adams' (W.T.) Spelling Book ..... *Wa.*		25
Addicks' Elementary French..... *Col.*	60	48
Adler's German Reader..... *Apl.*	*1 21	1 05
German Literature..... "	*1 21	1 05
" Dictionary, 8°..... "	*4 03	3 50
" " Abridged ..... "	*2 02	1 75
" Grammar. *See* Ollendorff.		
Æsop's Fables in French, with Dict.....*Ho.*	65	50
Agassiz & Gould's Zoology..... .....*She.*	*1 32	1 10
*Agassiz (Mrs.) First Lessons in Nat. Hist.*Gi.*	*35	
Ahn's French Method. ....*Apl.*	*60	52
*French Dialogues, No. 1.....*Ste.*	40	
* " " No. 2..... "	35	
" " No. 3..... "	**	
German Grammar.....*Apl.*	*81	70
" Rudiments (old ed.).....*Ste.*	35	
* " Dialogues, No. 1..... "	35	
" " No. 2..... "	**	
" Letter-Writer..... "	**	
" and Eng. Pictorial Primer. "	**	
" School Dictionary.....*Wit.*	75	
" Conversation..... "	50	
" Reader, 1st..... "	50	
Spanish Method .....*Apl.*	*81	70
" " Key to..... ... "	*21	18
Ahn-Bélèze. *See* Pylodet.		
Ahn-Henn's French Series :— *Ste.*		
French Primer	25	
" Reading Charts.....	1 00	
" " " Mounted....	5 00	
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" " 2d "	60	
" " 1st and 2d in 1 v..	1 00	
" " Key to 1st or 2d.*ea.*	25	
1st Reader, with notes, bds.....	60	
" " " foot-notes.....	60	
" " either ed., hf. roan..*ea.*	80	
" " Key to.....	30	
Ahn-Henn's French Series :— *Ste.*		
2d Reader, with notes, bds.....		80
" " " foot-notes..... ...		80
* " " either ed., hf. roan....*ea.*		1 00
* " " Key to.....		40
French Letter-Writer.....	**	
" Conversation....	**	
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Goethe, Lessing, Schiller.—Buchheim; Hart; Students' Classic; Whitney.

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The Publishers' Weekly.

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NOTES IN SEASON.

THE unusual labor of compiling the Educational Catalogue anew and on a new and difficult basis has so outrun our calculations as to time, that this number (a double one, covering the weeks ending July 19th and 26th) is necessarily issued under the latter date. We are making all possible speed with the imprint editions.

HARPER & BROS. send out this week the volume of "Readings from English History," noticed further elsewhere, edited by J. R. Green, in which the distinguished historian has collected, for use in schools, notable descriptive passages from the great English historians. They are arranged chronologically, with introductions giving the general relations of the particular events described, and with explanatory foot-notes. The book will be an absolute delight in schools as a change from the usual Reader. In the *Half-Hour Series* are issued an original paper by Mr. Edward Atkinson, of Massachusetts, on "Labor and Capital Allies not Enemies," and several English classics — Scott's "Marmion" and "Lady of the Lake," Cowper's "Task," and Sheridan's "'Rivals' and 'School for Scandal.'" These editions are much used in schools for class reading.

T. B. PETERSON & BROS. have just ready two volumes of interest. "Raney Cothem's Courtship," by Major Joseph Jones, the author of the well-known humorous works, "Major Jones' Courtship," "Sketches of Travel," "Chronicles of Pineville," etc., is full of the same genial humor for which the others are so celebrated, and will be made additionally interesting by many illustrations. "Under the Willows; or, The Three Countesses," by Mrs. Elizabeth Van Loon, author of a "Heart Twice Won," is spoken of as a romance of unbroken interest, in which the wild and wonderful are more largely developed than in most compositions of its class. In this respect it eclipses "A Heart Twice Won." Most of the characters are American, but the action shifts from the New World to the Old.

"THE Law of Hotel Life; or, The Wrongs and Rights of Host and Guest," by R. Vashon Rogers, Jr., Esq., will shortly be added to their series of *Legal Recreations* by Houghton, Osgood & Co. It is recommended as positively interesting as a story, while yet the author ingeniously contrives to work in all the laws and decisions bearing on the relation of guest and boarder to host and boarding-house keeper. It is an unusually happy combination of the useful and the entertaining.

D. APPLETON & Co., in addition to Prof. Quatrefages' "Human Species," Stopford Brooke's little book on "Milton" in the *Classical Writers* series, Brother Azarias' book on "The Development of English Literature—The Old English Period," Haeckel's reply to Virchow on "Freedom in Science and Teaching," and Tardieu's story of "Money," noted last week, have just ready the fourth volume of Theodore Martin's "Life of H.R.H. the Prince Consort," which is *the* notable publication of the day abroad.

"TANAGRA Figurines" is the title of a thin book which Houghton, Osgood & Co. will soon publish. It contains a description of the statuettes recently discovered at Tanagra, a town of Bœotia, and secured for the Boston Museum of Fine Arts by T. G. Appleton, Esq. It also gives sufficient account of the place in which they were, the times and civilization to which they belong, and is illustrated with heliotypes of the little figures.

LEE & SHEPARD have just ready "A Summer Jaunt through the Old World," a record of the excursion made to and through Europe by the Tourjée educational party of 1878, by Luther L. Holden. It is a duodecimo of 646 pages, and is embellished with a portrait of Mr. Tourjée and 32 full-page pictures which represent many of the most interesting scenes and historic buildings in Europe. It is a straightforward narrative, which many will find interesting and instructive.

A MINIATURE book, "How to Play Whist," a pocket edition of 24 pages for use at the table, is just ready by John A. Lowell & Co., the steel engravers of Boston, in engraved covers—a dainty little bit of workmanship. The New York News Co. will supply the trade.

HENRY HOLT & Co. have just ready Mr. Whitelaw Reid's address, "Some Newspaper Aspects," in a neat 16mo pamphlet; also, in their *Leisure Hour Series*, "Delicia," a novel by the author of "Miss Molly."

THE price of Sweetser's excellent Guide-books to New England, the Middle States, the White Mountains, and the Maritime Provinces, has been reduced to $1.50 each by Houghton, Osgood & Co.

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WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, *and are not included in the title-slip registry.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Amicis, Edmondo de. Studies of Paris; from the Italian by W. W. C. N. Y., Putnam, 1879. 4 + 276 p. S. cl., $1.25.

5 papers by the author of "Constantinople," entitled: The first day in Paris; A glance at the Exposition; Victor Hugo; Emile Zola; Paris. The papers on Hugo and Zola give interesting and new details relative to the authors and their latest works.

Azarias, *Brother.* Development of English literature: Old English period. N. Y., Appleton, 1879. 6 + 214 p. D. cl., $1.25.

Intended for a class-book; an outline of the growth and development of Old English thought as expressed in Old English literature, from the first dawnings of history down to the Norman conquest. Chapters on: The Continental homestead; Keltic influence; The old creed and the new; Whitby; Canterbury; Yarrow and York; Winchester; Abingdon. Author traces from the manners, customs, religion and law of the Old English people the sources whence the literature derives its tone and coloring. Index. Author, Professor of English Literature in Rock Hill College, Maryland.

Bellamy, C: J. The Breton mills: romance. N. Y., Putnam, 1879. 4 + 455 p. S. cl., $1; pap., 60 c.

An American story, dealing considerably with the question of labor as between mill-owners and mill-hands; describes a strike, burning of mill, etc.; a romantic love-story grows out of these surroundings, the heroine being loved by a wealthy mill-owner, and by the leader and chief agitator of the people.

Bloxam, C: Loudon. Laboratory teaching; or, progressive exercises in practical chemistry. *4'h ed.* Phil., Lindsay & Blakiston, 1879. 261 p. 89 il. D. cl., $1.75.

For use in the chemical laboratory by those commencing study of practical chemistry. In the present edition is introduced the formulæ representing the various chemical compounds described in the notes to the tables, being those now generally employed by chemical writers and teachers in this country.

Bolles, Albert S. Industrial hist. of U. S. from earliest settlements to present time, together with description of Canadian industries. Norwich, Ct., Henry Bill Pub. Co., 1878. 936 p. 8°. cl., **$3.75; leath., **$4.25; tky. mor., **$5.25.

Borel, T: Count Agénor de Gasparin; tr. from the French. N. Y., A. D. F. Randolph & Co., 1879. 156 p. D. cl., $1.

Biography of the celebrated French writer and orator (b. 1810, d. 1871) and life-long advocate of political and religious freedom; author of "The uprising of a great people," a work published in 1861, sympathizing with the Northern cause in our late war. Biographer chiefly aims to depict the exceptional character and Christian traits of subject.

Brannon, Philip. Air-boat, or arcustat-system of floating in and navigating air, without use of gas, hydrogen, steam or hot air. N. Y., E. & F. N. Spon, 1879. 56 p. il. 8°. pap., *40 c.

Brooke, Stopford A. John Milton. N. Y., Appleton, 1879. 2 + 168 p. S. (Classical writers, ed. by J: R: Green.) cl., 60 c.

First volume of a new educational series upon the principal classical and English writers whose works form subjects of study in colleges. Aims to give in a clear and attractive style systematic and thorough information relative to personality of author, general estimate of works, how, when and under what circumstances written, etc. Milton b. 1608, d. 1674; author of "Paradise lost," etc.

Butt, Beatrice May. Delicia. N. Y., Holt, 1879. 4 + 360 p. S. (Leisure hour ser., no. 107.) cl., $1.

English novel; scene laid in London; the story of Delicia Mainwaring's love; characters taken from fashionable life. By the author of "Miss Molly" and "Eugénie."

Clarke, W: Horatio. Anthem collection, with organ obbligato accompaniment. Bost., G. D. Russell, 1879. 128 p. obl. 8°. bds., $1.50.

Dayre, Sydney. The queer little wooden captain; [*also*] The little lost girl. N. Y., Authors' Pub. Co., 1879. 152 p. sq. 16°. (Enchanted lib. for young folks.) cl., 90 c.

Didier, Eugene L. Life and letters of Madame Bonaparte; with por. from studies by Gilbert Stuart. N. Y., C: Scribner's Sons, 1879. 9 + 276 p. D. cl., $1.50.

Elizabeth Patterson, of Baltimore, b. 1785, married to Jerome Bonaparte 1803, divorced by order of Napoleon 1805, d. 1879, aged 95 years. Letters written to her father during the most eventful years of her career, supplemented and completed by information furnished by author. Index. Letters originally published in *Scribner's Monthly.* Present volume increased by full details of life.

Fitzpatrick, W. J., *LL.D.* Life of Charles Lever. N. Y., Harper, 1879. 107 p. Q. (Franklin sq. lib., no. 66.) pap., 15 c.

The celebrated Irish novelist, author of "Charles O'Malley," "Tom Burke," etc., b. 1806, d. 1872. Career is illustrated by numerous anecdotes, chiefly amusing, derived from reminiscences of friends, or from details of letters. Author, biographer of Bishop Doyle, Lady Morgan, Lord Cloncurry, etc.

Ford, *Rev.* D: B. Studies on the baptismal question, incl. review of Dr. Dale's "Inquiry into usage of baptizo." N. Y., Ward & Drummond, 1879. 416 p. 8°. cl., $2.25.

Habershon, S. O., *M.D.* Diseases of the stomach, varieties of dyspepsia, their diagnosis and treatment. *3d ed.* Phil., Lindsay & Blakiston, 1879. 7–324 p. O. cl., $1.75.

Treats of changes of digestion at different periods and conditions of life; general sympathy of the stomach in disease; symptoms and general treatment of disease of the stomach; dyspepsia from weakness, congestion, etc.; hepatic, rheumatic, renal, mechanical dyspepsia, etc.; degeneration and ulceration of stomach, etc. Index.

Haeckel, Ernst. Freedom in science and teaching; from the German. With prefatory note by T. H. Huxley. N. Y., Appleton, 1879. 30 + 121 p. D. cl., $1.

Reply, by Prof. Haeckel, of Jena, leader of German evolutionists, to Prof. Virchow's oration *contra* evolution, and its theory of descent as favoring dangerous social democracy, delivered at Munich, 22 Sept., 1878. Attacks V.'s scientific reasoning, charges subversion of his scientific opinions to political considerations, and anathematizes the centralizing influences of Berlin, lauding Jena as the "stronghold of free thought, free investigation, and free doctrine." Huxley's intr. also reviews V. adversely.

Harrison, Ja. Albert. Spain in profile: summer among the olives and aloes. Bost., Houghton, Osgood & Co., 1879. 7 + 439 p. S. cl., $1.50.

Author calls these sketches of travel "a series of profiles projected more or less vaguely by a Spanish sun," and adds: "The realities of landscape, the mode of life and of travel, the aspect of the old Spanish cities, the habits of the people, the vicissitudes of a summer journey set down just as they appeared, form the staple of these pages." By the author of "Greek vignettes."

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Hartley, F. W. Gas analyst's manual. N. Y., E. & F. N. Spon, 1879. 146 p. il. cr. 8°. cl., *$2.50.

Hedley, Alfred E. Craniognomy; or, the science of character. Phil., Claxton, Remsen & Haffelfinger, 1879. 72 p. 12°. cl., $1.

Hughan, W: Ja., *ed.* Numerical and numismatical register of lodges which formed the United Grand Lodge [Freemasons] of England. Phil., C: E. Meyer, 1879. 88 p. 8°. cl., **$4.

Kellogg, J. H., *M.D.* The soul and the resurrection. Battle Creek, Mich., Review and Herald Pub. Assoc., 1879. 224 p. 16°. 75 c.

Kip, Leonard. Under the bells: romance. N. Y., Putnam, 1879. 3 + 307 p. D. cl., $1.25.

Romantic love-story of France in the sixteenth century; characters, a priest, a knight, a noble lady, and a girl of the people; story grows out of the knight's falsity to his vows and the fulfilment of an old tradition based upon an ancient enmity of two noble houses. By author of "The dead Marquise."

Lockwood, Howard. Directory of paper manufacturers in U. S. and Canada, dealers in paper and paper materials, and wholesale stationers in the principal cities. N. Y., H. Lockwood, 1879. 142 p. O. cl., $2.

A new feature of this edition (5th) is a statement following name of each town, including population, its railway communication, the nearest bank, and whether it has a money-order, telegraph and express office.

McClure, J. B., *ed.* Edison and his inventions. Chic., Rhodes & McClure, 1879. 171 p. il. O. cl., 75 c.

Anecdotes and descriptions, under newspaper headings, forming a semi-continuous sketch of incidents of life of T: A. Edison and his invention of quadruplex telegraph, phonograph, electric pen, motograph, telephone, megaphone, voltameter, tasimeter, pressure relay, rheostat, aerophone, phonometer, harmonic engine, and motographic receiver, and experiments on electric light. Rude portraits and cuts, but appendix groups usefully good diagrams of most of above inventions.

McCulloch, Hugh. Bi-metallism: lecture del. at Harvard Univ., May 8, 1879. N. Y., Putnam, 1879. 33 p. D. (Economic monographs, no. 17.) pap., 25 c.

By Ex-Sec. of Treasury, U. S. Publ. for the Hard-Money League of the Northwest. Acknowledges publicly a change of opinion, and concludes that "international trade would be facilitated and increased . . . by the use by all nations of bi-metallic money," which "ought to be and will become the universal money." But regards U. S. act of 1878 as a mistake and asserts that parity of two metals cannot be maintained in U. S. without co-operation of leading nations of Europe.

McDonald, E. Old Copp's Hill and burial-ground; with historical sketches. Bost., W. F. Brown & Co. [A. Williams & Co.], [1879]. 28 p. O. pap., 25 c.

Description of old Copp's Hill and burial-ground, Boston, by the superintendent.

Martin, Theodore. Life of H. R. H. the Prince Consort. V. 4. N. Y., Appleton, 1879. 424 p por. D. cl., $2.

Covers in detail the public and private events of the Prince's life during the years 1857, '58, '59; embracing an account of the opening of the Manchester Fine Arts Exhibition; outbreak and suppression of the Indian mutiny; marriage of the Princess Royal and her reception in Germany, etc.

Paddock, *Mrs.* A. G. In the toils; or, martyrs of the Latter Days. Chic., Dixon & Shepard, 1879. 301 p. D. cl., $1.50.

The characters, incidents and scenes of this story are taken from life among the Mormons of Salt Lake, and said to be real. The book claims to show some of the fruits of Mormon preachings, as exemplified in the past history of this people, dealing, however, with the least repulsive and shocking facts in that history.

Patrick, Mary. Mr. Leslie of Underwood: story with two heroines. N. Y., Harper, 1879. 69 p. Q. (Franklin sq. lib., no. 67.) pap., 15 c.

English novel of to-day, by the author of "Marjorie Bruce's lovers;" plot turns upon the love of the two heroines for the same man, and an inheritance gained by fraud.

Pole, W: Philosophy of music: substance of lectures at Royal Inst. of Great Britain, Feb. and Mar., 1877. Bost., Houghton, Osgood & Co., 1879. 15 + 316 p. O. (Eng. and for. philos. lib., v. 15.) cl., $3.50.

Practical instruction upon the theory and composition of music. Divided into 3 pts.: The material of music; Elementary arrangements of the material; The structure of music. With chapters on: The phenomena of sound in general; Special characteristics of musical sounds; Theoretical nature of the sounds of musical instruments; General arrangement of musical sounds by steps or degrees; Musical intervals; History of the musical scale; Theoretical nature of the diatonic scale in its ancient form; The ancient modes; Modern tonality; The modern diatonic scale as influenced by harmony; The chromatic scale; The scales of the minor mode; Time; Rhythm; Form; Melody; Harmony, history of, etc.; Counterpoint.

Powell, G: T. Foundations and foundation walls, for all classes of buildings, pile-driving, etc.; [*also*] Treatise on foundations, with practical illustrations of method of isolated piers as followed in Chicago, by F: Baumann, rev. by G: T. Powell. N. Y., Bicknell & Comstock, 1879. 119 p. 60 il. O. cl., $1.50.

Practical explanations of the various methods of building foundation walls for all kinds of buildings; tables of the weight of materials, etc.; the kind of materials used, the loads sustained, and the sizes of wall piers, etc.; use of piles in foundations, with terms, etc.; plastering, mortars, limes, cements. Extracts from New York building laws, with notes.

Quatrefages, A. de. The human species. N. Y., Appleton, 1879. 10 + 498 p. D. (Int. sci. ser., v. 27.) cl., $2.

Author is Prof. of Anthropology in Museum of Nat. Hist., Paris. Book 1, Unity of the human species, concludes with Linnæus, Buffon, Lamarck, Cuvier, Geoffroy, Humboldt and Müller "that all men belong to the same species, and that there is but one species of man." B. 2, Origin of—, controverts Darwin and answers "we do not know." B. 3, Antiquity of—, states that man probably lived through entire pliocene epoch, possibly as far back as secondary period. B. 4, Original localization of—, adheres to probability of northern Asia. B. 5, Peopling of the globe; 6, Acclimatization of h. s.; 7, Primitive man—formation of the h. races; 8, Fossil h. races; 9, Present h. races—physical characteristics. B. 10, Psychological characters of the h. s., favors existence of a universal belief in a supreme deity. Table of contents, but lacks index.

Reid, Whitelaw. Some newspaper tendencies: address del. before Editorial Assoc. of N. Y. and Ohio. N. Y., Holt, 1879. 76 p. sq. S. pap., 50 c.

Delivered June, 1879. Discusses the commercial and literary relations of journalism, and future development of the "great daily," illustrated from statistics of N. Y. *Tribune*, of which author is editor-in-chief.

Seyffarth, G. Egyptian theology according to a Paris mummy-coffin. N. Y., B. Westermann & Co., 1879. 28 p. 1 photo. and 1 pl. 8°. 50 c.

Shea, G: Life and epoch of Alex. Hamilton: hist. study. Bost., Houghton, Osgood & Co., 1879. 9 + 470 p. por., map, and facsimilies, O. cl., $4.50.

Author is Chief-Justice of "Marine" Court (of petty general, not admiralty, jurisdiction) of N. Y. Dedicates book to Lord Houghton. Treats Hamilton (b. 1757, d. 1804, the great federalist leader at adoption of U. S. Constitution) as "the founder of the American states in empire," "the truest representative of that which has endured and lives in our political fabric." Work is a study in political history and philosophy rather than an individual biography, and pursues subject at length only *to* 1776. Appendix and full analytical index.

Tanner, T: Hawkes, *M.D.* Memoranda on poisons. *4th Am.* from last Lond. enl. and rev ed. Phil., Lindsay & Blakiston, 1879. 7–201 p. cl., 75 c.

Manual for practitioners; shows at a glance the treatment to be adopted in each particular instance of poisoning. Divided into: General Toxicology; Corrosive poisons; Simple irritant poisons; Specific irritant poisons; Neurotic poisons.

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Tardieu, Jul. Money: a tale. N. Y., Appleton, 1879. 168 p. S. (Appletons' new handy-v. ser., 37.) pap., 25 c.

Characters French; scene laid in Paris; hero a literary man to whom a fortune is bequeathed in a most singular manner, with some strange restrictions; the "money" is the chief motive in the story, making and unmaking matches, separating and bringing friends nearer together.

Universal atlas for school and home. Rev. in accordance with treaty of Berlin, 1878. [Phila.] Marcus Ward & Co., [1879]. 18 p. Q. pap. 20 c.

Up de Graff, Thad. S., *M.D.* Bodines; or, camping on the Lycoming: complete practical guide to "camping out." Phil., Lippincott, 1879. 279 p. D. cl., $1.50.

A record of the actual experience of two amateur fishermen, who for eight years, during the month of June, have camped upon the banks of Lycoming Creek, Pa.; their personal adventures and fishing exploits; also advice about camping out, paraphernalia needed, and recipes for camp cooking.

Van Loon, *Mrs.* Eliz. Under the willows; or, the three countesses. Phil., Peterson, 1879. 17–296 p. D. cl., $1.50.

A novel; characters mostly Americans; action shifts from this country to Europe, France, Italy; interest depends upon plot, which is intricate and startling.

Wadleigh, Frances E. 'Twixt wave and sky [romance]. N. Y., Authors' Pub. Co., 1879. 261 p. sq. 12°. cl., $1.25.

Ward, Marcus (*pub.*) Home atlas with all latest discoveries: 30 maps in colors, with a complete index of upwards of 4000 references. [Phila.] Marcus Ward & Co., [1879]. 30 maps + 32 p. index. sq. Q. bds., 60 c.

Ward, Marcus (*pub.*) Portable atlas: 30 maps in colors, with index to all the places. [Phila.] Marcus Ward & Co., [1879]. 30 maps, 55 p. index. O. cl., $1.

White, Matt., *jr.* Harry Ascott abroad. N. Y., Authors' Pub. Co., 1879. 94 p. sq. 16°. (Enchanted lib. for young folks.) cl., 60 c.

ORDER LIST.

D. Appleton & Co., N. Y.

Azarias, Development of Eng. lit. $1.25
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Quatrefages, The human species 2 00
Tardieu, Money 25

Authors' Pub. Co., N. Y.

Dayre, The queer little wooden captain ... 90
Wadleigh, 'Twixt wave and sky 1 25
White, Harry Ascott abroad 60

Bicknell & Comstock, N. Y.

Powell, Foundations and foundation walls. 1.50

Henry Bill Pub. Co., Norwich, Ct.

Bolles, Industrial hist of. U. S. **$3.75; **4.25; **5.25.

Claxton, Remsen & Haffelfinger, Phila.

Hedley, Craniognomy 1.00

Dixon & Shepard, Chicago.

Paddock, In the toils 1.50

Harper & Bros., N. Y.

Fitzpatrick, Life of C. Lever (F. S. L., 66). 15
Patrick, Mr. Leslie of Underwood (F. S. L., 67) 15

Henry Holt & Co., N. Y.

Butt, Delicia 1.00
Reid, Some newspaper tendencies 50

Houghton, Osgood & Co., Boston.

Harrison, Spain in profile 1.50
Pole, Philosophy of music 3.50
Shea, Life and epoch of Alex. Hamilton .. 4.50

J. B. Lippincott & Co., Phila.

Up de Graff, Bodines 1.50

Howard Lockwood, N. Y.

Lockwood, Directory of paper manuf. ... 2.00

C. E. Meyer, Phila.

Hughan, Numerical register of [masonic] lodges $4 00

T. B. Peterson & Bros., Phila.

Van Loon, Under the willows 1.50

G. P. Putnam's Sons, N. Y.

Amicis, Studies of Paris 1.25
Bellamy, Breton mills $1; 60
Kip, Under the bells 1.25
McCulloch, Bi-metallism 25

A. D. F. Randolph & Co., N. Y.

Borel, Count Agenor de Gasparin 1.00

Review and Herald Pub. Assoc., Battle Creek, Mich.

Kellogg, Soul and resurrection 75

Rhodes & McClure, Chicago.

McClure, Edison 75

G. D. Russell, Boston.

Clarke, Anthem collection 1 50

Chas. Scribner's Sons, N. Y.

Didier, Life of Madame Bonaparte 1.50

E. & F. N. Spon, N. Y.

Brannon, Air-boat 40
Hartley, Gas analyst's manual 2.50

Marcus Ward & Co., Phila.

Universal atlas 20
Ward, Home atlas 60
— Portable atlas 1.00

Ward & Drummond, N. Y.

Ford, Studies on baptismal question 2.25

B. Westermann & Co., N. Y.

Seyffarth, Egyptian theology 50

A. Williams & Co., Boston.

McDonald, Old Copp's hill 2

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The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

JULY 26, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE EDUCATIONAL CATALOGUE AND THE SCHOOL-BOOK BUSINESS.

WE present in this issue the American Educational Catalogue for its tenth year. It has been compiled by Mr. Leypoldt on a new plan, following that modification of the dictionary system which had previously been adopted for the "American Catalogue"—an alphabet by authors and titles (which in school-books becomes simply an entry by author) and a supplementary subject-index alphabet. This is a modification of the plan first projected for this year's Educational Catalogue, which contemplated one alphabet (author and subject) only, but it is believed to be practically more advantageous both for the trade and for teachers. The title-a-line system of the present list has also great practical advantages for a finding-list, and it is to be hoped that, on the whole, this list will be found the most satisfactory in its arrangement and complete in its features of any yet issued. It has been made entirely anew from publishers' latest data, and has been a work of unusual labor.

The question of prices is still as perplexing as last year. We have solved the difficulty as clearly as possible, by presenting parallel columns giving either retail or wholesale prices, according to the publishers' own price-list, *net* if *net*, retail if retail, both if mailing charge is made by the publisher. The mailing price, when made, is starred. The dealer has thus all the facts at his command. The imprint Educational Catalogues have this same double-column system, the notice heading the Catalogue being drawn to cover the case of private buyers.

We had intended issuing still another imprint edition, in which the retail column should be dropped, and the blanks filled out (where no retail or mailing prices are made by the publisher) by adding 20 per cent to the trade-list prices. But so small a proportion of the trade desire what some call the "doctored" edition, and so many publishers insist on giving "net" prices in their advertisements (without which the cost of the Catalogue could not be covered), and deprecate the making of a fictitious price, that the practical difficulties and discrepancies involved make the issue of this proposed edition improbable. We shall issue it after the two-column edition, only in case there is a decided demand for it among retailers. Meanwhile, we receive orders for the two-column edition either by the hundred or thousand, and not for large orders only, as at first announced, and we ask those intending to supply themselves with imprint editions to send their orders at once.

We had intended making this year the additional feature of a full-title descriptive list, with notes in the fashion of our Weekly Record, of all new educational books issued since the appearance of the Catalogue of last year. The unusual cost of compiling the Catalogue on this new basis, and the uncertainty as to the space it would occupy, made it impracticable to introduce other features of interest until another year. New books will, however, be found designated by an asterisk *before the title;* books announced for issue this fall, but not yet published, are marked with double asterisk in the price column.

We regret that we cannot this year report the desired improvement in the educational book business. It is very questionable whether, balancing all the publishing trade together, any money has been made beyond expenses in the school-book business for a year or two past. Certainly there has been no adequate return for the labor and brains involved. There are many popular superstitions about the school-book business, and educational publishers are commonly supposed to be rolling in wealth. As a matter of fact, there are probably few businesses, at once of such magnitude and dealing with such detail, that return so little remuneration as the publishing trade. Nor are the jobbing and retailing dealers in school-books better off. The margin afforded by the scale of prices in vogue with most of the large educational houses often does not pay more than the actual expense of handling, and rarely covers a reasonable return for the work done. And instead of American school-books being dear, they are among the very cheapest books in the world.

The misapprehension of the public and the tribulations of the trade centre in one cause—

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the obnoxious agency system. It is the expense of this which eats the life out of the school-book publishing trade, and robs the retailer of his fair return. And the key to this acknowledged evil is the fear of each publisher that if he cuts loose from this system by which he is manacled, his books will be forced out of the schools by the other agents. It is this which reconciles him to doing business not unfrequently at a loss. But this system cannot go on forever. It becomes finally a *reductio ad absurdum*. It used to be supposed that restraint by mutual agreement and co-operation was the sufficient and practical remedy. But the remedy may come in a simpler and more effective way. Each house now confesses that the present method is not sound, and that it holds to it only for lest a rival house may otherwise obtain undue advantages. Some day one of the leading houses, looking *both* forward and backward, with such perception of the sound business principles as underlies any business of stability, will come to a realizing sense that it does *not* pay to be doing business for nothing simply because somebody else will do a bigger business for nothing if you stop off. It will be seen that this is simply permitting your neighbor to manage your business for you by letting him entice you to any extent of competition. It will suggest itself that the indefinite "future years," for the patronage of which to-day's business is too often done at actual loss, are yet as far off as ever. When a cool, clear view of the situation is thus taken by a house able to act independently for itself, there will be the beginning of the end. Other houses may or may not follow suit at once, but the system will have received a fatal blow. Perhaps such a step is more likely to come from a house that deals also in miscellaneous books, and sees that in crippling the retailer by cutting off his margin on school-books, it is seriously threatening its general distributing system.

We have no idea that agents for pushing school-books will be entirely given up; in the nature of things these are likely to remain an integral part of such a business. It is the abuse of the system which we criticise, which is so disastrous to the interests of the publisher, and so undermines the business of the retail trade. It is the willingness to spend every cent of margin in agents' expenses, to the exclusion of any at all for legitimate handling; to permit anything that will get somebody else's books out and yours in, even if the books must be given away; to supply specimen copies and books at "introduction" rates when books have been in use for years—it is this which is unsound from any and every point of view.

Could such abuses be reasonably corrected, a satisfactory solution of the school-book problem is not difficult. The "net" prices being recognized as the prices to the ordinary school buyer, the reduction of agency and introduction expenses will permit a sufficient margin of trade discount to remunerate those who keep stock and handle the books, without its being so large as to offer temptations to give it away. This would simply give the retailers a fair chance, without in the least tying the publishers' hands.

On the other hand, it is not to be expected that *all* the school-business shall be done through the channels of the regular book-trade. The publisher necessarily seeks direct relations with such large buyers as city or state boards, who are in fact wholesale buyers. And so on. What is fairly to be desired, on both sides, is that the school-book business shall be conducted, by each individual house, according to the independent common-sense that rules other successful trades.

STEIGER'S YEAR-BOOK OF EDUCATION.

Mr. E. Steiger has just ready his Year-Book of Education for 1879, which he had at first expected to issue in March. The delays found necessary have given opportunity for careful attention to thoroughness, and for late additions in the Directory and elsewhere, and the result is a most comprehensive and useful volume, of great credit to the editors and to Mr. Steiger's bibliographical staff. The work forms the second annual supplement to the invaluable Cyclopedia of Education issued by Mr. Steiger, and should receive the hearty and practical appreciation of the educational profession. The first part of the book, to the extent of 125 pages, is devoted to editorial articles on the progress and state of education in the United States and elsewhere, with notes on current educational topics, arranged alphabetically in continuation of the body of the cyclopedia. Tables succeeding give the names of state and county superintendents of schools, the educatioual statistics of states, cities and towns, and lists of normal schools, colleges, scientific, theological, medical, and law schools. There is a valuable review of recent educational publications, especially of those issued in 1878, and an analytical index concludes the body of the work. The appendix contains the Educational Directory, arranged by states and places, of collegiate, special, and private schools; a list of German universities, a catalogue of educational and kindred periodicals in different languages, and the first division of a very important Bibliographical Bibliography, covering German works on bibliography. Publishers' advertisements, including Mr. Steiger's own lists, always valuable for reference, fill up a goodly volume of over 500 pages. We trust that the support accorded the year-book by educators will be such as to justify its indefinite continuance; surely their gratitude for Mr. Steiger's efforts should show itself in this practical way.

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AN IMPORTANT ENGLISH LITER A TURE.

One of the most important products of educational publishing for the year, and indeed for some years back, is the "Manual of English Literature," prepared by Prof. Moses Coit Tyley, of Michigan University, on the basis of the work by Prof. Henry Morley, of the University of London, which Sheldon & Co. issue this year. The English book on which the American is founded has already won a high reputation in this country as well as in England, for its remarkable freshness and excellence; in using the best of its material, extending and rearranging it, Prof. Tyler has been in thorough accord with Prof. Morley, who has given his sanction to the former's labors. The book is thus remarkable for uniting the best scholarship of both countries, Prof. Tyler having proved his right to so strong a term of praise by his recent publication of the elaborate work on the "History of American Literature." The spirit of the book, and the true spirit in which literature should be taught, is so well expressed in the opening sentences that we quote them here:

"The literature of a people tells its life. History records its deeds; but literature brings to us, yet warm with their first heat, the appetites and passions, the keen intellectual debate, the higher promptings of the soul, whose blended energies produced the substance of the record. We see some part of a man's outward life, and guess his character, but do not know it as we should if we heard also the debate within, loud under outward silence, and could be spectators of each conflict for which lists are set within the soul. Such witnesses we are, through English literature, of the life of the English-speaking race. Let us not begin the study with a dull belief that it is but a bewilderment of names, dates, and short summaries of conventional opinion, which must be learned by rote. As soon as we can feel that we belong to a free people with a noble past, let us begin to learn through what endeavors and to what end it is free. Liberty as an abstraction is not worth a song. It is precious only for that which it enables us to be and do. Let us bring our hearts, then, to the study which we here begin, and seek through it accord with that true soul of our country by which we may be encouraged to maintain in our own day the best work of our forefathers.

"The literature of England has for its most distinctive mark the religious sense of duty. It represents a people striving through successive generations to find out the right and do it, to root out the wrong, and labor ever onward for the love of God. If this be really the strong spirit of her people, to show that it is so is to tell how England won, and how alone the English race can expect to keep, the foremost place among the nations."

The book divides English literature into the four periods, First English, or Anglo-Saxon, 670–1066, to which 20 or more pages are given; Transitional English, 1066–1350, to which 40 pages are given; Early Modern English, from Chaucer on, 1350–1550, to which something over 100 pages are given; Modern English, from the approach of the Elizabethan period to contemporary literature, 1550 on, which covers the balance of several hundred pages. This gives the widest range, but in proper perspective; the student is further helped by a neatly managed use of smaller type for less important detail. The use of full-faced type for names, the chapter divisions with accompanying tables of writers, and other practical features add to the value of this thorough, intelligent, and wholesome manual.

IMPROVEMENTS IN DICTIONARIES.

In nothing has American enterprise been more noticeable than in the vigor with which the publishers of our great dictionaries have kept them "up to the times." The Unabridged Webster and Worcester are now each of them a cyclopedia in itself, a home library in one volume. The new edition of the former issued this year—though under the mistaken date of 1880—by G. & C. Merriam, Springfield, who find in this volume alone the material of a large business, presents a combination of features absolutely marvellous. Besides the supplement of over 4600 new words and meanings, bringing the vocabulary in line with the most recent advances in scientific nomenclature and other departments of language, a very remarkable and useful addition is the new biographical dictionary, presenting in compact form an index to the name, pronunciation, nationality, profession, and time of over 9700 noted people. Many households which cannot afford the *desideratum* of a separate Biographical Dictionary will find this index of constant and great use. The huge work now reaches close towards 7000 pages, retaining still its previous valuable appendixes,—Professor Hadley's history of the English language, Wheeler's dictionary of noted names in fiction, etc., the classified grouping of the pictorial illustrations, the pronouncing vocabularies of personal and geographical names, and the host of others.

The publishers of the rival Worcester's Unabridged, Messrs. J. B. Lippincott & Co., have added to the excellent internal features of this other standard an exterior convenience that will be decidedly appreciated by all who have occasion to handle a dictionary frequently. They supply an edition of this—as well as of their other dictionaries and their noteworthy list of reference-books, Lippincott's Biographical Dictionary, Gazetteer, etc.—furnished with Denison's patent indexes. Thumb-holes are cut at the outer edge of the book, at the beginning of each letter, and bits of leather, pasted on the page and stamped with the proper letter, enable the user to turn to any particular part of the alphabet without an instant's delay. A line of letters stamped on the edge of front and back covers, and also on the edge of each page, gives the hand the cue to the proper thumb-hole at the merest glance. This improvement is also added to other books, on order, by the Readers' and Writers' Economy Co., 32 Hawley Street, Boston, which has facilities for the purpose.

A noticeable work in dictionary-making is now in progress in England, in the preparation of the great Dictionary of the English Philological Society, for which during the past twenty years vast stores of material have been collected, and which is now to be proceeded with under the direction of Dr. J. A. H. Murray and a staff of assistants. The work on its present basis will require four thick quarto volumes, each the size of Webster's Dictionary,

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and will take ten years to complete. A first part of 400 pages containing the letter A is promised for 1882, the remaining parts to follow at regular intervals. As this dictionary will deal especially with the history and development of words, the help of individual scholars is asked in reading works in which variations are likely to be found, from the earliest times to the present day. Dr. Murray has prepared a list of the chief books which he would like taken up at once. Readers can also be supplied with slips bearing the printed date, author and title of their books, so as to save mechanical labor as much as possible. Communications should be addressed to Dr. Murray, Mill Hill, Middlesex, N. W., England. A thousand readers are wanted to complete the work as far as possible within the next three years. The reference-list of books at the end of the dictionary will also record the names of their readers. For books before the present century it is important to read first or early editions to get the author's spelling, which is of course part of the history of the language, and those who cannot themselves read but can present or lend early copies of seventeenth or eighteenth century books—almost any—will bestow valuable aid. American and colonial readers are asked, besides sharing the general work, to read those recent books which show the additions made to English in their respective countries, as received names for physical features, productions, etc. Local dialects, English or American, will not be included. Ten years hence it may be possible to begin a Dialect Dictionary, uniform with this work, so that the two together may constitute a *corpus totius Anglicitatis*, a full repertory of all English speech from New Zealand to California.

THE POSTAL BLUE-BOOK.

THE official compilation of "The Postal Laws and Regulations of the United States of America," prepared, in pursuance of the act of March 3, 1879, which appropriated $20,000 for the purpose, under the direction of Messrs. A. H. Bissell, law clerk of the department, and T. B. Kirby, private secretary to the Postmaster-General, is just ready for issue, and advance sheets are before us. It makes an octavo of 454 pages, and is the most comprehensive guide possible to postal affairs. Among the features are a reference-index to the Revised Statutes of the United States, a glossary of technical words used in the service, and an appendix giving an abstract of the former postal laws of the United States relating to postage and mail matter, and a close index of 50 pages. The book contains also a chapter on official and postal telegrams, with a list of the companies who are obliged to transmit messages at government rates, and both the Treaty of Paris and the detailed regulations thereunder. The work of distributing to postmasters will be begun at once, and it is probable that it will be in the hands of every postmaster by the middle of next month. In the preparation of the new work many of the best officers in the service, both at Washington and throughout the country, have made valuable suggestions, and representatives of the public have been widely consulted.

The compilation, as a specimen of digesting and indexing, is exceedingly creditable to its editors and to the Department.

PHILADELPHIA LETTER.

ATLANTIC CITY, July 14, 1879.

THE general dulness of trade has enabled the care-worn and hard-worked members of the book-trade to take their long-looked-for vacation of two weeks. Your correspondent is now enjoying his, and is sojourning at the Mecca where all good Philadelphians deem it their duty to spend a few days of the year at least. Atlantic City is our nearest sea-shore point, and thither the trade generally wend their way during the summer months, from Saturday night till Monday morning, and as much longer as possible. All members of the trade visiting the city during the summer should not fail to include Atlantic in their trip. The Union News Co. of New York have the monopoly of the Camden and Atlantic Road news business; not only do they supply the latest novels, papers, etc., but also candies manufactured by themselves—a new branch of the book business. We noticed the entire absence of the *Franklin Square* and *Seaside Libraries*. Trade in the city seems to be slowly picking up, and the number of new publications under way betoken a hopeful feeling which we hope will not prove illusive.

Messrs. Marcus Ward & Co. are busily engaged in preparing for the fall trade. Mr. John Glenn has just returned from London and Belfast, and has brought back with him a large and fine assortment of stock for the holiday season, especially of Christmas Cards. These are the finest ever produced by this house, there being an assortment of nearly four hundred styles to select from. Their sale in this country has largely increased, and they expect it to be fully twice as large this year as last. Mr. John Glenn will attend to the wants of the Eastern trade, while Mr. John Stoddart—for many years connected with the London house—will do similar service for the Western trade. He is now in Canada, and goes through to California and Australia. Mr. Alfred Ireland, the general agent in America, is always at his post in Philadelphia, and will take pleasure in furnishing all information possible to the trade. The second volume of *The New Plutarch* series is just published in London, and will soon be received here —"Judas Maccabæus, and the Jewish War of Independence," by Lieut. C. R. Conder, R.E. This volume will be of special interest, as the subject-matter is seldom treated of in a popular manner. The previous volume, "Coligny," has met with great success both here and abroad. This house has also prepared packets of cards, in handsome wrappers, with original verses and texts written and selected by the late Frances Ridley Havergal.

Porter & Coates will soon publish "The Children's Book of Poetry," compiled by Henry T. Coates. This will be the largest and most complete work of the kind ever published, containing poems carefully selected from the works of the best and most popular writers for children, as well as many of the most popular pieces by standard poets intended for older children. It will contain over one hundred and fifty illustrations, engraved by Lauderbach, Rea, Filmer, and others, from drawings by Gustave Doré, Millais, Harrison Weir, Sir Thomas Lawrence, Giacomelli, and other distinguished artists. It will be elegantly printed by Ashmead, and contain about 500 pages 8vo.

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We do not know of any similar work that equals this in completeness and beauty, and it will, without doubt, obtain as great a popularity with the youthful readers of the country as did the "Fireside Encyclopedia of Poetry" with the older ones. They have nearly ready "Holiday Times," a profusely illustrated juvenile, a companion-book to "Happy Days" and "Merry Times;" "The Garland," a collection of religious poems by Eliza P. Gurney; and, in the school-book line, Sharpless' "Geometry" and Brown's "Algebra."

Mr. H. C. Lea has in preparation an American edition of Reynolds' "System of Medicine." This work, recently completed, has acquired, since the first appearance of the first volume, the well-deserved reputation of being the work in which modern British medicine is presented in its fullest and most practical form. Its large size and high price having kept it beyond the reach of many practitioners in this country who desire to possess it, a demand has arisen for an edition at a price which shall render it accessible to all. To meet this demand the present edition has been undertaken. The five volumes and five thousand pages of the original will, by the use of smaller type and double columns, be compressed into three volumes of about three thousand pages, clearly and handsomely printed, and offered at a price which will render it one of the cheapest works ever presented to the American profession. A new work by Austin Flint, M.D., is also in press, "Clinical Medicine," a systematic treatise on the diagnosis and treatment of disease, designed for students and practitioners of medicine. The preparation of the work has occupied the author for several years, and it is presented as embodying the results of prolonged observation and experience under opportunities more extensive than often fall to the lot of the physician.

Messrs. J. B. Lippincott & Co. have but few announcements for this month, in comparison with that of last. A very important work is now passing through the press, and will be ready in the course of a few weeks, "Instructions in Rifle Firing." The late international and state contests have aroused a great deal of interest in the use of the rifle, and especially in the army. The lack of any official course of instruction has been severely felt, and hence the present work, which has been prepared, by command of Brigadier-General S. V. Benet, Chief of Ordnance, U.S.A., by Col. T. T. S. Laidley, also of the same department. It will be a 16mo, with many illustrations. "The Cross" is the title of a new book of poems that will appear about the same time. Mr. Charles F. Richardson is the author, whose work is said to be possessed of great merit.

"The New American Reading Charts," just published by J. H. Butler & Co., are finely printed in bold, clear type made expressly for the purpose. The matter is pleasing and attractive, and the illustrations are appropriate. In Nos. 15 and 16, and in the phonic spelling exercises of the other charts, silent letters are indicated by being graved out and printed lightly. Directions for the teacher are printed on most charts. These, with additional matter, will be issued separately as a companion to the charts, and will be furnished with each set without extra charge.

C. E. B.

"CHEAP READING."

In speaking, with appreciation of their popular usefulness, of the cheap libraries, on the text of a letter to the *Brooklyn Eagle* describing the dulness of regular publishing in Boston, *Harper's Weekly* goes on to say:

"Is the American reprint of fair form and moderate price to disappear altogether? This is a very serious question for the universally reading Yankee nation.

"The key to the situation, however, is evident Heretofore authorized American reprints have been made upon terms satisfactory to the authors and agreeable to the buyers, and the authorized editions have been respected by other publishers. But this respect has vanished among certain publishers. If an American publisher had issued a neat and reasonably cheap edition of M'Carthy's History, paying him a handsome percentage, the market would have been flooded within a week with a republication so cheap that competition would be impossible. Of course, under such circumstances it becomes equally impossible to pay the author any percentage. Everybody suffers—the author, the American publisher who would gladly pay if he could, and the American reader who wishes a good book in a good and permanent form. For some time publishers, who have paid large sums to the best English authors for the republication of their works, have seen them issued immediately in the cheapest form, and such publishers naturally defend themselves by cheap issues, but, as we have said, at the cost of inability to pay the author. There is no remedy for the author or for the American publisher, except some understanding by which the American author may choose his publisher in England, and the English author his publisher in America. This is the arrangement which the leading English authors desired to make seven or eight years ago, and it is one which is essentially fair, under the circumstances, toward all interests concerned. A recent form of the proposition has received very general approval, and the inability of American readers to find any other than temporary forms of English books will doubtless show them that they are interested in the question as much as the publishers whose gloomy forebodings are described in the Boston letter."

THE COMTE DE PARIS' HISTORY.

So many inquiries have been received as to the remaining volumes of the Comte de Paris' history of our civil war that we are permitted to publish the following extract from a letter (June 15th, 1879) addressed by the Comte de Paris to Messrs. Porter & Coates:

"I return to-day to my usual work, which is presently the account of the battle of Chickamauga. My going three times to Spain in less than fifteen months, once for a marriage and twice on the occasion of great domestic sorrows, has greatly delayed my work, which becomes more arduous as I get more documents and more information. I shall soon begin the account of Grant's Chattanooga campaign; but with the minor subjects, such as the siege of Charleston, the legislation, etc., I cannot expect to have my next two volumes ready to be put into Mr. Levy's hands before the end of this year. These two volumes will be printed

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and published together. As soon as a single sheet is printed and corrected it will be sent to you, so that you will receive the first a long time, perhaps nine or ten months, before the two volumes are given to the public. The same will be done for the maps.

"If people believe that I have given up my work, they are greatly mistaken; but if they imagine that it is an easy task, they are still more mistaken.

"Whenever you think it necessary to have a letter from me establishing that you are the only authorized publishers of the English translation, I shall be ready to give it to you. For the present it seems to me that the letter published at the beginning of your first volume is quite sufficient for that purpose."

AMERICAN ART TEXT-BOOKS.

THE text-books for art education by Prof. Walter Smith have been an important factor in that improvement in this department of education in which Boston has been the centre. The publishers, Messrs. L. Prang & Co., have for some time been engaged in preparing a revised and re-worked series of these books, arranged in primary, grammar, and high school courses. The whole series will include 20 books, carefully planned and graded, besides teachers' manuals, cards, etc. In these, the various divisions of this branch of training—free-hand, geometrical, perspective and other drawing—are treated distinctively and yet with a view to the single end of the series, and it is believed that the new series will be a decided step in advance. The new books will be ready in September, but the old series will also for the present be kept on hand.

OBITUARY.

JOSEPH CUSHING, JR.

JOSEPH CUSHING, JR., one of the best known Baltimore publishers and booksellers, and for many years partner in the firm of Cushings & Bailey, died at Bedford Springs, Pa., July 6th, aged 73 years.

Mr. Cushing was born at Amherst, in 1806. Four years later his father, Joseph Cushing, left Amherst for Baltimore, and established a bookstore at the latter place. In 1829 the deceased and his brother John became members of the firm with their father, under the firm-name of Cushing & Sons. In 1836 the brothers took entire charge of the business, the style of the firm being Cushing & Brother. In 1850 Mr. Joseph Cushing, Jr., Mr. John Cushing, and Mr. Lewis E. Bailey established the present house of Cushings & Bailey. Mr. John Cushing retired from the firm some years ago; a short time after Mr. Joseph Cushing, Jr., retired, leaving the business to his son, Joseph M. Cushing, and Mr. Bailey.

Mr. Cushing was an indefatigable worker, giving up his time and energies both to his business and to the community, in which he was held in great respect. He was a director of the same savings-bank that his father was president of, and was also a director of the Merchants' Bank of that city, and was a manager of the Peabody Institute, as well as of the Maryland Bible Society and Baltimore Dispensary.

He had been infirm for several years, and left for Bedford Springs with his daughter, Mrs. Judge Thomas J. Morris, only a few days before his demise. He leaves four children, two sons, Mr. Joseph M. Cushing and Wiley E. Cushing, the former one of the firm of Cushings & Bailey, and two daughters, one the wife of Judge Morris, and the other unmarried. His remains were followed to their last resting-place in Greemount Cemetery by a large concourse of relatives and friends.

EDUCATIONAL NOTES.

OWING to the failure of Congress to make the necessary appropriations, the Report of the Bureau of Education for 1877 is not yet printed.

IT is stated that the Russian Society of Hygiene propose to print school-books in white letters on a black ground, in order to check the increase of myopia (short-sightedness) in scholars.

A new English educational book is "The Newspaper Reader," filled with extracts from the newspapers of the present century, descriptive of many of the most striking events of the period.

PROF. HENRY MORLEY'S admirable "First Sketch of English Literature," the original one upon which Prof. Tyler's new literature is based, is published in this country by Cassell, Petter & Galpin, at the reduced and *very* low price of $2.

IT should be noted that most of the educational books in Mr. Widdleton's former list, including new editions of "Trench on Words," etc., as well as the publications of Albert Mason, are now issued by Messrs. A. C. Armstrong & Son.

VAN ANTWERP, BRAGG & CO. have been revising their well-known McGuffey's Readers to bring them up to the highest standard. The revision has been thorough, both in text and illustration, in which latter work more than twenty well-known American artists, including C. S. Reinhart, Mary Hallock Foote, J. C. Beard, Moran, Gifford, and others have been employed.

ONE of the most notable educational experiments of late years has been the lecture seasons at Chautauqua Lake and the home work done in connection with this system. Over 5000 copies of Green's "Short History of the English People" have been required by students in the Chautauqua system, which has also a literature of its own, in the *Chautauqua Text-books*, published by Phillips & Hunt.

MACMILLAN & CO. have in preparation a new series of "Classical Reading-Books" for the lower classes of schools, and at a low price, selected from the best Greek and Latin authors. Each volume, containing about 120 pp. 16mo, will consist of a short introduction, text, and full elementary notes at the end. An effort has been made to obtain for the series good scholarly work, and an endeavor will be made to illustrate each author from all the various points of view brought out by modern learning. Besides representative books from the Æneid, Homer, etc., to be published at once, "A Select Latin

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Anthology" and "Selections from the Greek Elegiac Poets" are in contemplation.

S. C. GRIGGS & Co. have in press "Clinical Lectures" from the French of P. Jousset, Physician to the Hospital Saint-Jacques, at Paris, translated by Dr. R. Ludlam, of Chicago, with copious practical notes and additions; "Latin Prose Composition," with references to the leading grammars, by Elisha Jones, author of "Greek Prose Composition" and "First Lessons in Latin;" "The Orator's Manual," a practical and philosophical treatise on vocal culture, emphasis, and gesture, with selections for declamation and reading, by Geo. L. Raymond, Professor of Oratory in Williams College. Also "A New Method for the Study of English Literature," by Louise Maertz, which has received the commendations of Prof. Moses Coit Tyler, of the University of Michigan; Pres. Abernethy, Rutherford College; Prof. Whitney, Beloit College; and many others.

HARPER & BROS. have just ready the useful little volume entitled "Readings from English History," edited by J. R. Green, author of the "History of the English People." This little book is intended to assist the labors of both teacher and scholar while pursuing that branch of study, universally pronounced "dry" by all young students. Mr. Green says in his preface: "In their zeal to cram as many facts as possible into their pages, the writers of most historical text-books have been driven to shut out from their narratives all that gives life and color to the story of men." It is to brighten the text-books that Mr. Green has made his selections. Choosing passages on important events from the works of the best authors of Europe and America, his design is that these extracts shall be read aloud by the teachers in connection with the text-books, thus adding interest to the study as well as inducing familiarity with the works of leading historians. Each extract is furnished with a short introductory paragraph, and copious notes explain all allusions likely to confuse the student.

BUSINESS NOTES.

BOSTON, MASS.—H. L. Hastings has removed from 342 Washington Street to 47 Cornhill.

—The copartnership existing under the firm name of H. T. Johnson & Co., manufacturing stationers, is dissolved, E. H. Adams retiring. The business will be conducted by H. T. Johnson, under the old firm name.

PITTSFIELD, MASS.—O. J. Copeland has bought out C. C. Childs & Co., books, etc.

STAMFORD, CONN.—Arthur W. Smith has purchased the book and stationery business of John R. Butler.

NEWARK, N. J.—J. O'Connor & Co., publishers of Catholic books, have failed. Liabilities are reported to be $4187.18; assets (nominal), $4175.18.

MOBILE, ALA.—The Mobile Stationery Company, of which James E. Sherman is manager, has been burned out.

ROCKFORD, ILL.—J. B. Howell, bookseller, is succeeded by E. L. Ames.

ALMA, MICH.—H. A. Blackman, drugs, books, etc., has sold out to George C. Waller.

AUTHORS AT WORK.

PROF. BOYD HAWKINS announces a work on "Early Man in Britain and his Place in the Tertiary Period," in which he aims "to present a vivid picture of man and his surroundings from the time of his first appearance in Britain to that of the Roman invasion."

SIR SAMUEL BAKER is engaged in writing upon the spot a volume entitled "Cyprus as I Saw it in 1879," which will record the impressions derived from six months' travelling up and down the island in a gypsy wagon. Macmillan & Co. are to be the publishers.

MR. SUTHERLAND EDWARDS is preparing for immediate publication a work on "The Russians at Home and the Russians Abroad."

PERSONAL MENTION.

MR. E. C. SWAYNE has just returned from Europe, where he made a very successful business trip for Messrs. E. P. Dutton & Co., and sold as well as bought a large amount of books.

HUMORS OF THE TRADE.

A BUFFALO correspondent writes: "In our show-window we have displayed, among other things new in the book line, a new book lately issued by the Catholic Publication Society, having the full title rather prominent on its sides, 'History of the Mass, by Father O'Brien.' The book attracted the attention of a passer-by, who stepped in and wanted to know the price of the book in the window called 'History of Massachusetts.' Of course, as was to be expected, we were at a loss to know what was meant, and stepped to the door to see the book in question, when, lo, it proved to be the 'History of the Mass'! The caller was presently *non est.*"

A RECENT inquiry at this office was for the publisher of "Ala Bazam on Population." It was some time before it was discovered that Annie Besant's book was meant.

THE AMERICAN CATALOGUE: GOOD WORDS.

IN the convenient arrangement of the Catalogue, in the fidelity and thoroughness of its literary preparation, and in the rare typographical good taste of its mechanical execution, a contribution is presented to American bibliography of no common practical value, and which challenges the favorable attention of booksellers, librarians, compilers of literary works, and readers of books in general.—*New York Tribune.*

IT is unnecessary to repeat the praise which this admirable enterprise elicits at each new stage of its progress; but it is well to remind the general purchaser how far the Catalogue is from being confined to original American works. The admirers of Moore, for instance, will find recorded here a great choice of editions, of which some are only nominally American—*Nation.*

WE are very much pleased with it, and hope the balance of the work will be ready soon. It is indispensable.

ULRICH & KINGSLEY, Buffalo, N.Y.

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LITERARY AND TRADE NOTES.

PROF. BORDEN P. BOWNE will presently publish a volume of "Studies in Theism."

HENRY JAMES' new story, "Confidence," which begins in the Midsummer Holiday *Scribner*, deals, like so many of his others, with Americans living in Europe—a habit of writing which the author calls "incorrigible."

MR. CHARLES F. RICHARDSON, who will soon publish, through J. B. Lippincott & Co., a volume of poems entitled "The Cross," is already well known by his book on American colleges, and by his "Handbook of American Literature."

A NEW volume in the Appletons' *New Handy-Volume* series is "The World's Paradises," a collection of sketches by S. G. W. Benjamin, describing places delightful in climate and scenery, a large proportion being islands, as the Sandwich Islands, Bermudas, and Channel Islands.

EBEN SHUTE, Boston, has published a novelty in the "Temperance-Pledge Autograph Album." At the head of each page are printed the words: "We hereby promise to abstain at all times from the use of all intoxicating liquors as a beverage." When a person writes his autograph, he signs this pledge.

D. VAN NOSTRAND has just ready for publication an important treatise on "The Silk Goods of America," being a brief account of the recent improvements and advances of silk manufacture in this country. It has been prepared under the auspices of the Silk Association, and is intended for general as well as professional readers.

WE have the announcement of the Cincinnati Industrial Exposition for 1879 (seventh year), Sept. 10th–Oct. 11th. "Books, stationery, printing, binding, papers, etc.," constitute class 26 (Department F—Domestic Manufactures), and medals and other prizes will be awarded. Detailed information can be had from H. MacCollum, Secretary, Cincinnati.

HARPER & BROS. have in preparation a book by Miss Anna Dickinson called "The Ragged Register." The supposititious narrator, wishing to go to some summer resort, determines to consult a ragged manuscript register of her former visits to various places of the sort for the purpose of making a present choice, and the book gives the reminiscences of summer-resort life which the consultation calls forth.

MESSRS. DIXON & SHEPARD, publishers of the *Alliance*, of Chicago, are just issuing "In the Toils," a realistic narrative, under the guise of fiction, of the experience of a family emigrating to Utah and falling into the toils of Mormonism. Its incidents are true, and are said to illustrate the workings of Mormonism very much as "Uncle Tom's Cabin" unfolded the effects of slavery.

BOWEN, STEWART & CO., Indianapolis, will publish early next month "Acta Pilati," purporting to be "the official report of Pontius Pilate to the Emperor Tiberius concerning the crucifixion of Christ," transcribed from the MS. now in the Vatican, with an introduction, historical and critical notes by Rev. Geo. Sluter, late Secretary for Missions, Presbyterian Synod of Missouri.

T. Y. CROWELL, having purchased the plates of Conybeare and Howson's "Life and Epistles of the Apostle Paul," will issue shortly a new edition in a neat 12mo.

MR. D. R. LOCKE ("Nasby") will bring out in September a story, which has been running in the columns of the *Blade* since last November, "Andersonville: a Story of Southern Prisons." It gives the actual experience of a boy, a private in an Illinois cavalry regiment, who was captured in a raid into the enemy's country. The book will be illustrated with several hundred engravings, largely taken from rebel photographs in possession of the author.

THE thirteenth volume of the works of Charles Sumner is announced as in press at Lee & Shepard's, and already far enough advanced to insure its publication in the fall. It is further stated that two other volumes, concluding the set, will appear next year. This indicates that any doubt which heretofore existed of the completion of the entire work, and of which several reports have reached the public, is now without real foundation.—*Tribune.*

S. C. GRIGGS & CO., Chicago, have just ready "Somebody's Ned," a new novel by a Chicago author, and pronounced by an able critic to be "a masterly work of great vigor and power." They will also issue very shortly a new work by Benj. F. Taylor, author of "Songs of Yesterday," "The World on Wheels," etc. It will be a volume of sketches under the characteristic title of "Summer Savory, Gleaned from Rural Nooks in Pleasant Weather."

IVISON & PERRY, Auburn, N. Y., have recently published an interesting contribution to the local history of New York State, by Drs. C. Hawley and J. G. Shea, under the title of "Early Chapters of Cayuga History." The work describes the labors of the French Jesuits among the Cayugas, with such notes, historical and topographical, as serve to connect these early narratives with our own times, and an account of the Sulpitian Mission among the Emigrant Cayugas about Quinté Bay in 1668.

THOMAS WHITTAKER has nearly ready "Simple Lessons for Home Use," a collection of articles on subjects in which every one is more or less interested. Among the questions discussed are "Our Bodily Life," "Food," "Drink," "Cookery," "Clothing," "Astronomy," "Birds," "Flowers," "Money," "Air and Ventilation." Each subject has been treated by a specialist, and the book will be printed in type which is to be "as plain and readable as the subject-matter itself."

HOUGHTON, OSGOOD & CO. will presently issue, in a neat volume, the proceedings at the funeral of the late William Lloyd Garrison. Mr. Garrison's biography has been already taken in hand by his family. Two sons are well-known literary workers, Mr. Wendell Phillips Garrison, of the *Nation*, and Mr. Frank J. Garrison, who is with Houghton, Osgood & Co., and the latter is gathering the materials. He is anxious to obtain from his father's many correspondents a full collection of his letters, and may be addressed at his residence, No. 125 Highland Street, Roxbury, Mass. The biography will not be hurried, and will be made as complete and authentic as possible.

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A BERLIN bookseller, notes the *Nation*, has made a list of translations from the German published during the previous four months in countries between which and Germany there is no copyright treaty. Altogether 108 translations have been issued, the Netherlands having published 38, the United States 23, Russia 18, Scandinavia 17, Spain 11. As regards the character of the works translated, 30 belonged to the department of belles-lettres, 14 to medicine, 11 to theology, 8 to natural science, 9 to juvenile literature, 6 to the stage, 3 to pedagogics, 2 to law.

PERHAPS no recent publication has created so great an interest among thoughtful people as Mallock's "Is Life Worth Living?" G. P. Putnam's Sons will issue in a few days a critical review of this volume, in which the reviewer takes issue with Mr. Mallock and attempts to prove the fallacy of his conclusions. This monograph is from the pen of a well-known writer, and it will undoubtedly be received with much interest by the thousands who have read the latest attempt to answer the question "Is Life Worth Living?"

D. LOTHROP & CO. have just issued in one volume two of "Pansy's" good stories, "Miss Priscilla Hunter" and "My Daughter Susan," which have heretofore been published separately. Among the new books on the eve of publication by Lothrop are "Some Snow-Hill Girls," a story of school-girl life by "Mitchella;" "Ruth Erskine's Crosses," a sequel or continuation of the popular *Chautauqua Girls* books, by "Pansy;" "The Crystal River turned into the Black Railroad Country," a famous temperance allegory by S. M. Hanks, with an introduction by Rev. Alexander McKenzie; "Stories and Pictures of Wild Animals," "Stories and Pictures of Domestic Animals," and the "One-Syllable Story-Book," all three containing full-page pictures (*Wide-Awake* size), and stories in large type by Anna F. Burnham,—treasuries of instruction and delight for little folks; and Miss Yonge's "Young Folks' History of Rome," fully illustrated, the fourth volume in this excellent series, to be followed before long by "France."

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PORTER & COATES will publish August 1st "The Prehistoric World," translated from the French of Elie Berthet. In this work, under the form of a story, the author has vividly portrayed life during those very remote periods the records of which are to be found only in the bones of animals and the implements used by man which have been discovered in various parts of Europe, and in the remains of the villages built by the Cave and Lake dwellers. The story is founded on the latest scientific researches, and so full and complete have these been that the author is enabled to present to the reader a close picture of life in the prehistoric times. The descriptions of nature, of the animals then inhabiting Europe, and the comparison of the then condition and appearance of the country with the present, are exceedingly interesting. Apart from the information given the book is intensely absorbing, and it is expected to become as popular in this country as in France, where it has run through a number of editions in a short time.

THE *Literary World* for July 5th presents an interesting account, with specimen page, of Rev. Dr. Henry M. Dexter's bibliographical appendix to his "Lectures on the Congregationalism of the Last Three Hundred Years as Seen in its Literature," now passing through the press. These lectures were originally delivered at Andover Seminary, and afterwards at Oberlin, but will not be published for some time yet. The appendix purports to be only "collections" towards a bibliography of Congregational literature, but it will contain about 6000 titles, and be as exhaustive as Dr. Dexter's great learning and industry, aided by experts, can make it. It will enumerate all works bearing not only on the history of Congregationalism proper, but on its environment. All proofs down to the year 1700 have been sent to the British Museum and the Bodleian Library for professional revision, and all the proofs will have in this country the friendly revision of such competent scholars as Prof. Dexter, of Yale, Dr. Trumbull, of Hartford, Mr. Moore, of the Lenox Library, Prof. Winsor, and also of other eminent bibliographers. The library in which each book may be found, and much other useful information concerning it, will be indicated.

PROF. SEELEY'S "Life of Stein," published here by Roberts Bros., is to appear in the Tauchnitz edition.

CANON FARRAR'S "Life and Work of St. Paul" will be published by E. P. Dutton & Co. in both library and popular editions Sept. 1st, simultaneously with its issue in London.

MR. A. W. TUER, London, has in preparation a work on Bathing, which will be a *livre de luxe*, ornamented with twelve etchings by Mr. Sutton Sharpe.

REV. J. E. CARPENTER has put into the hands of Messrs. Macmillan & Co., for publication in the autumn, an account of the life and work of the late Miss Mary Carpenter, of Bristol, the well-known philanthropist.

MACMILLAN & CO., London, have in press the journal of "A Ride in Egypt," by the Rev. W. J. Loftie. Chiefly concerned with Egypt in the earliest times and the Egypt of to-day, it

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will contain a good deal of information upon topics of present interest. Among the illustrations, taken from sketches by the author, will be given a literal copy of the famous Tablet of Abydus.

MESSRS. LETTS, SON & CO., Limited, London, are publishing a pictorial edition of the French plays now being performed by the Company of the Comédie Française at the Gaiety Theatre. The letter-press has been entrusted to Mr. J. Keith Angus, London correspondent of *The American Bookseller.*

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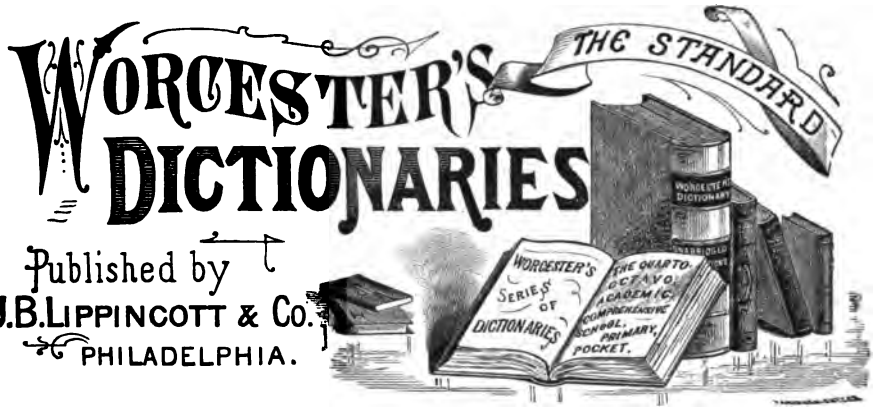

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NOTES IN SEASON.

D. APPLETON & CO. issue this week Spencer's "Data of Ethics," referred to by us in a former issue; "The Apostolic Fathers and the Apologists, A.D. 95–180," the first volume in the *Early Christian Literature Primers*, by Rev. Geo. A. Jackson, who gives exact translations of the principal works of the early church fathers, preceded by an introduction upon the writings of the period and by sketches of the several authors; a new volume in the *Handy-Volume* series by André Theuriet, entitled "Young Maugars;" and an *édition de luxe* in six volumes of "The Spectator," with prefaces, historical and biographical, by Alex. Chalmers. They also announce for immediate publication a cheap complete edition, in two volumes, of Macaulay's "Essays and Poems."

ELDREDGE & BROTHER are still adding to their valuable *Model Word-Book* series, the latest being No. 3, which is a complete manual of etymology, containing Latin and Greek derivatives, with a key giving the prefix, root, and suffix. A. C. Webb, the author, is well known, his "Model Etymology" having had a large sale. The key is a valuable feature of the work, being of great assistance to both teacher and scholar. It will be ready for the trade early this week, as will also Houston's "Elements of Natural Philosophy," noticed some time ago. They are both 12mos, bound in half roan, red edges, a style popular with this house.

J. B. LIPPINCOTT & CO. have in press the works of the late Dr. Francis Lieber.

THOMPSON, BROWN & CO. will publish in time for the fall school-book trade a new practical arithmetic in the *Eaton & Bradbury Mathematical Series*, by Wm. F. Bradbury; a History of England, by A. P. Stone, Superintendent of Schools, Springfield, Mass., based on portions of Worcester's History; "A New Musical Guide," by W. S. Tilden, intended for both graded and ungraded schools; and a "Key to Meservey's Book-Keeping," for the use of teachers.

G. P. PUTNAM'S SONS will issue early next month Bayard Taylor's "Studies in German Literature," edited from the original MS. by Mrs. Bayard Taylor and Hon. Geo. H. Boker. The material consists in part of the twelve lectures originally prepared for Cornell University, to which were added, for delivery in New York and a few other cities, a number of original translations from German poetry quoted in the lectures.

COL. WARING'S very useful work on the "Sanitary Drainage of Houses and Towns" will soon appear in a new edition from Houghton, Osgood & Co., enlarged by the article in a recent number of *Harper's Magazine* on the "Draining of a Village," and by one from a late *Atlantic* on "Recent Modifications in Sanitary Drainage."

ROBERTS BROTHERS have in preparation a new poem by Dr. R. D. Joyce, author of "Deirdré." The title is "Blanid;" the scene is laid in the Isle of Man, and the period is about the same as that of "Deirdré." Messrs. Roberts will also publish in uniform red-line edition two former volumes of Dr. Joyce's poetry.

R. WORTHINGTON will issue early next month Théophile Gautier and Mirecourt's "Famous French Authors." New issues of Fielding's "Tom Jones," "Joseph Andrews," and "Amelia," with the celebrated Cruikshank illustrations, are about ready.

SOWER, POTTS & CO. are publishing Montgomery's "Manual of Drawing," designed to accompany the primary course of Montgomery's "Normal Union System of Drawing," which has been published by them for some time. It will be a 16mo of about three hundred pages.

JOHN CHURCH & CO. will issue early in September a new day-school music-book entitled "Song Land," by Dr. Geo. F. Root. It will contain pieces best adapted for school work, and comprise a thorough course of instruction in the study of music.

W. T. AMIES will issue ealy next month "The Flags of all Maritime Nations," to be handsomely printed in eight colors, and bound both in book form separately as well as with the American standard edition of Webster referred to by us some time ago.

HARPER & BROS. issue this week in the *Franklin Square Library* "The Life of Charles James Mathews," chiefly autobiographical, with selections from his correspondence and speeches, edited by Charles Dickens, Jr.

THE next volume of the *Bluebell Series* of original novels published by Marcus Ward & Co. will be from the pen of C. C. Fraser Tytler (Mrs. Edward Siddell), author of "Jonathan." It is entitled "Making and Marring," and will be published in September.

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WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, *and are not included in the title-slip registry.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Æschylus. Persæ; ed. with introd. notes and a map, by A. O. Prickard. N. Y., Macmillan, 1879. 28 + 132 p. 16°. cl., †80 c.

Ames, Fisher. Modern whist; with laws of the game. N. Y., Harper, 1879. 5–84 p. Tt. (Harper's half-hour ser., no. 119.) pap., 20 c.

Treatise on the principles of whist accepted as the best by the best players of the present day; also, directions for play in various combinations. Appendix contains the laws of whist, from the English club code.

Anderson, Alex. ["Surfaceman."] Ballads and sonnets. N. Y., Macmillan, 1879. 10 + 199 p. 12°. cl., *$1.75.

Arnold, W. T. Roman system of provincial administration, to accession of Constantine the Great. (Arnold prize essay for 1879.) N. Y., Macmillan, 1879. 6 + 240 p. 12°. cl., *$1.75.

Bailey, Alfred. Succession to English crown: hist. sketch. N. Y., Macmillan, 1879. 38 + 298 p. 12°. cl., *$2.

Balfour, Arthur Ja. Defence of philosophic doubt: essay on foundations of belief. N. Y., Macmillan, 1879. 8 + 355 p. 8°. cl., *$3.50.

Belcher, *Rev.* H: Short exercises in Latin prose composition. Pt. 2: Syntax of sentences; with app. N. Y., Macmillan, 1879. 11 + 141 p. 18°. flex. cl., †60 c.

Bell, S. Snowden. Use and abuse of expert testimony. Phil., Rees Welsh & Co., 1879. 45 p. 8°. cl., $1.

Bible. Notes on gospel of John, explanatory and practical, by G: W. Clarke. Phil., Am. Baptist Pub. Soc., 1879. 336 p. 12°. cl., $1.50.

Blair, Rob. The grave: poem. With 12 steel eng., by W: Blake. N. Y., Ja. Miller, 1879. 4°. cl., $3.50.

Bright, H: A. A year in a Lancashire garden. N. Y., Macmillan, 1879. 10 + 120 p. 12°. cl., *$1.25.

Bright, J: Public addresses; ed. by Ja. E. Thorold Rogers. N. Y., Macmillan, 1879. 16 + 542 p. 8°. cl., *$3.50.

Burrage, H: S. Act of baptism in the hist. of Christian church. Phil., Am. Baptist Pub. Soc., 1879. 252 p. 16°. cl., $1.

Cullum, G: W. Campaigns of war of 1812–'15 against Great Britain, sketched and criticised; with brief biog. of Am. engineers. N. Y., Ja. Miller, 1879. 412 p. por. 8°. cl., **$5.

Cullum, G: W. Biographical register of officers and graduates of U. S. Military Academy, from 1802–1867. *Rev. ed.*, with suppl. v. cont. register of graduates to Jan. 1, 1879. N. Y., Ja. Miller, 1879. 544 p. 8°. cl., **$12.

Dayton, Laura H. The willows. Phil., Am. Baptist Pub. Soc., 1879. 224 p. 16°. cl., $1.

Edwards, *Miss* Matilda Betham. Holidays in eastern France. N. Y., Harper, 1879. 5–242 p. Tt. (Harper's half-hour ser., no. 121.) pap., 25 c.

Notes of recent travel in a portion of Protestant France not generally visited: through the valley of the Marne; Noisiel, the city of chocolate; Provins and Troyes; Montbélland; St. Hippolyte, Morteau; Besançon and its environs; Ornans; Salins, St. Claude, etc.

Etting, Theodore M. Admiralty jurisdiction in America: Sharswood prize essay, in Law Dept. of Univ. of Pa. Phil., Rees Welsh & Co., 1879. 3 + 107 p. O. cl., $1.25.

Embraces a history of the origin of maritime courts, and their jurisdiction on the continent; the High Court of Admiralty of G. B.; admiralty jurisdiction in Am.-anterior to the adoption of the constitution; in cases of tort, upon the Great Lakes and navigable waters connecting them; rivers and navigable waters generally, artificial and extra-territorial waters etc.; in causes of contract, revenue causes, etc. List of cases cited. Index.

Garner, Louis. An unmistakable flirtation. N. Y., G: W. Carleton & Co., 1879. 256 p. 16°. cl., 75 c.

Gaskoin, *Mrs.* Herrmann. Children's treasury of Bible studies. Pt. 1: Old Testament; ed., with preface, by Rev. G. F. Maclear. N. Y., Macmillan, 1879. 4 + 182 p. 18°. cl., flex., †30 c.

Hamley, C: Wassail. N. Y., Harper, 1879. 5–147 p. Tt. (Harper's half-hour ser., no. 118.) pap., 20 c.

Christmas story of love and forgiveness; scene laid in the old-fashioned country home of an English yeoman; introducing the ancient custom of the wassail.

Hamlin, Fannie E. Service and reward. Harrisburg, Pa., W. Maslin Frysinger, 1879. 109 p. sq. S. cl., 75 c.; pap., 35 c.

Religious papers offering suggestions as to the best methods of serving Christ, of freeing the soul from sin, and obtaining the reward promised to the repentant.

Hawley, C:, *D.D.* Early chapters of Cayuga history: Jesuit missions in Goi-o gouen, 1656–1684; also, account of the Sulpitian mission among the emigrant Cayugas about Quinte Bay, in 1668; with introd. by J: Gilmary Shea. Auburn, N. Y., Ivison & Perry, 1879. 106 p. map, O. pap., $1.

Hill, Kate Neely. That horrid Sarah. Phil., Am. Baptist Pub. Soc., 1879. 206 p. 16°. cl., $1.

James, G. P. R. The gypsy: tale. [*New issue.*] N. Y., Harper, 1879. 96 p. Q. (Franklin sq. lib., no. 70.) pap., 15 c.

Jevons, W. Stanley. Theory of political economy. *2d ed.*, rev. and enl. N. Y., Macmillan, 1879. 16 + 315 p. 8°. cl., *$3.

Kreutzer, W: Notes and observations made during four years of service with the 98th N. Y. Vols. in the war of 1861. Phil., Grant, Faires & Rodgers, 1878 [1879]. 368 p. il. O. cl., $2.

Written by the colonel of the 98th; account of the battles in which the regiment took part, and service rendered during years 1861-65 of late war; from the organization of regiment to fall of Richmond. Illustrated with maps of defences of Charleston, Richmond and Petersburg, and portraits of Lincoln, Grant, Lee, etc.

Leech, S. V., *D.D.* Magnificent reply to Col. Rob. G. Ingersoll's attack on the Bible. N. Y., Religious Newspaper Agency, 1879. 10 p. O. pap., 10 c.

Left-handed Elsa. [*New issue.*] Bost., A. K. Loring, 1879. 34 p. Q. (Loring's Hub lib.) pap., 15 c.

Novelette; scene and characters German; plot turns upon a young artist's efforts to gain a prize and win the girl he loves; an element of the supernatural enters into the story.

Lowry, Rob., *and* Doane, W. Howard. Gospel hymn and tune book: col. of hymns and music, old and new, for use in prayer-meetings, family circles and church service. Phil., Am. Baptist Pub. Soc., 1879. 224 p. 16°. cl., 50 c.

Lubbock, *Sir* J: Addresses, political and educational. N. Y., Macmillan, 1879. 8 + 299 p. 8°. cl., *$2.50.

Lubbock, *Sir* J: Scientific lectures. N. Y., Macmillan, 1879. 10 + 187 p. il. 8°. cl., *$2.50.

McMurray, J: Pennsylvania state-book and people's manual: complete state and county

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official register, with forms and instructions for doing business with the several departments of the commonwealth; also, list of county school superintendents, magistrates, attorneys, etc.; with digest of corporation tax laws and election laws, and other useful information. Harrisburg, Pa., Lane S. Hart, 1879. 4 + 460 p. D. cl., $1.50.

Michelet, Jul. Joan of Arc; or, the maid of Orleans; [*also*] T: De Quincey's essay on the same. Rochester, N. Y., G: W. Fitch, [N. Y., New York News Co.] 1879. 67 p. O. (Fitch's popular lib., no. 13.) pap., 15 c.

A French and English estimate of the] character and career of Joan of Arc.

My queen. N. Y., Appleton, 1879. 166 p. S. (Appletons' new handy-v. ser., no. 39.) pap., 25 c.

English love-story of the present day.

Potts, Alex. W., *ed.* Passages for translation into Latin prose; with notes and references to the editor's "Hints towards Latin prose composition." N. Y., Macmillan, 1879. 8 + 76 p. 16°. flex. cl., †50 c.

Rogers, R. Vashon, *jr.* Law of hotel life; or, the wrongs and rights of host and guest. San Francisco, Sumner Whitney & Co.; Bost., Houghton, Osgood & Co., 1879. 5 + 207 p. S. (Legal recreations.) cl., $1.50.

In the framework of a journey made through the U. S. by a lawyer and his wife, the author gives concise explanations of the various and most recent laws of the different states relative to hotels and boarding-houses, and the rights and wrongs of host and guest. Amusing anecdotes and the personal experience of the travellers in hotels serve to illustrate and point the laws quoted. Index.

Ruskin, J: Letters and advice to young girls and young ladies on dress, education, marriage, their sphere, influence, women's work, women's rights, etc., selected from the writings of J: Ruskin. N. Y., J: Wiley & Sons, 1879. 1 + 46 p. D. cl., 40 c.

Russell, W: Scientific horseshoeing for different diseases of the foot. Cin., Rob. Clarke & Co., 1879. 142 p. 55 il. O. cl., $1.

Practical details of the most approved and rational plans and principles of horseshoeing; diseases of the foot to which horses are subjected; shoes used for specific purposes, etc. Appendix, containing observations on the training and responsibilities of farriers, with Ohio code of laws relating to acts of cruelty to animals, etc. Author's facts drawn from 40 years' experience as a practising farrier.

Sabin, Jos. Dictionary of books rel. to Am. from its discovery to present time. (Bibliotheca Americana.) Pts. 63–66: Markham to Mémoire. N. Y., J. Sabin's Son, 1879. 383 p. O. pap., ** $8.

School festival songs: col. of favorite Eng. and German trios and choruses, for male or female voices, with piano accompaniment, suitable for exhibitions, commencements, concerts and parlor entertainments. N. Y., J. Fischer & Bro., 226 E. 4th st., 1879. 2 + 62 p. obl. O., 75 c.

Stoddard, S. R. Lake George illustrated: a book of to-day. Glen's Falls, N. Y., S. R. Stoddard, 1879. 18 + 153 p. S. cl., 60 c.

The new features of this edition are: map of Lake George, showing entire lake; maps of south, middle, and northern sections of the lake respectively; map of the head of the lake from survey; all showing public and private buildings, the roads, drives, boarding-houses, etc. The book has been thoroughly revised and all important changes indicated.

Stone, W. H. Elementary lessons on sound. N. Y., Macmillan, 1879. 11 + 191 p. il. 16°. cl., †80 c.

Tanagra figurines. Bost., Houghton, Osgood & Co., 1879. 44 p. il. O. cl., $1.50.

The "Tanagra figurines," secured for the Boston Museum of Fine Arts by T. G. Appleton, are miniature figures in clay, discovered a few years ago in the tombs of Tanagra, an ancient city of Bœotia. This work describes them, gives interesting facts relative to, the comments of critics, and their importance to art and science; illustrated by heliotypes of the "figurines."

Taylor, B: F., *LL.D.* Summer-savory, gleaned from rural nooks in pleasant weather. Chic., S. C. Griggs & Co., 1879. 212 p. D. cl., $1.

26 brief papers on various subjects; reminiscences of summer travel in Utah, Colorada, etc.; familiar remarks about hats, the men of grooves, funeral extravagances, excursions, winks and winkers, human figs, just and generous, the country ball-room, checks, etc. By author of "The world on wheels," "Songs of yesterday," etc.

Taylor, I: Greeks and Goths: study on the runes. N. Y., Macmillan, 1879. 7 + 139 p. 8°. cl., *$3.

Townshend, S. Nugent. ["St. Kames."] Colorado: its agriculture, stockfeeding, scenery and shooting. N. Y., Orange Judd Co., 1879. 6 + 122 p. D. flex. cl., 75 c.

Matter contained in this work originally appeared in letters to *The Field* (London) under the *nom de plume* of "St. Kames." In them the author gave his experience of a trip through Colorado in 1876, '7, and '8. Text and figures have been revised to date. The volume chiefly dwells upon the inducements Colorado holds out to emigrants.

Vigufusson, Gudbrand, *and* Powell, F. York. Icelandic prose reader; with notes, grammar and glossary. N.Y., Macmillan, 1879. 8 + 560 p. 12°. (Clarendon Press ser.) cl., †$3.

Watson, H. W., *and* Burbury, S. H. Treatise on application of generalized co-ordinates to the kinetics of a material system. N. Y., Macmillan, 1879. 8 + 104 p. 8°. (Clarenden Press ser.) cl., †$1.50.

Wood, Allen F. Graded science outlines. Bost., J. L. Hammett, [1879]. 4 v. 28; 24; 24; 24 p. D. bds., *ea.*, 20 c.; pap., 13 c.

Cont.: Outline physiology for children 11 years of age; Outline physics for children 12 years of age; Outline meteorology for children 13 years of age; Outline astronomy for children 14 years of age. The series is to be completed with Outline botany for children 10 years of age.

Yonge, Charlotte M. Scripture readings for schools and families, with comments. V. 5: Apostolic times. N. Y., Macmillan, 1879. 16 + 434 p. 16°. cl., †95 c.

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Dayton, The willows 1.00
Hill, That horrid Sarah..... 1.00
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W. MASLIN FRYSINGER, Harrisburg, Pa.

Hamlin, Service and reward..... 35

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GRANT, FAIRES & RODGERS, Phila.

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Stone, Sound .....*net* 80
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Watson *and* Burbury, Application of generalized coördinates.....*net* 1.50
Yonge, Scripture readings.....*net* 95

JAS. MILLER, N. Y.

Blair, The grave..... 3.50
Cullum, Biog. register of graduates of U. S. mil. acad., *rev ed.*, 3 v. (*sub.*)..... 12.00
—Campaign of 1812–'15 (*sub*)..... 5.00

RELIGIOUS NEWSPAPER AGENCY, N. Y.

Leech, Reply to Col. Ingersoll..... 10

JOS. SABIN'S SON, N. Y.

Sabin, Dict. of books rel. to Am., pts. 63–66, Markham to Mémoire, (*sub.*)..... 8.00

S. R. STODDARD, Glens Falls, N. Y.

Lake George illustrated..... 60

REES WELSH & Co., Phila.

Bell, Expert testimony..... 1.00
Etting, Admiralty jurisdiction in Am..... 1.25

JOHN WILEY & SONS, N. Y.

Ruskin, Letters and advice to young girls 40

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognise the PUBLISHERS' WEEKLY *as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK-TRADE ASSOCIATION.

BOWEN, STUART & CO., Indianapolis.

Acta Pilati: official report of Pontius Pilate to Emperor Tiberius, concerning crucifixion of Christ, accurate transcript of MS. now in the Vatican, with introd., hist., and critical notes, by Rev. Geo. Sluter, 16°, cl., $1.50. (*August.*)

ROBERT CLARKE & CO., Cincinnati.

Scientific horseshoeing for the different diseases of the foot, by William Russell, practical horseshoer; with illustrations.

ALBERT COGSWELL, N. Y.

Macaulay's Essays and poems, in 3 vols., clo., $3.75. (*Aug* 25.)

CLAREMONT MFG. CO., Claremont, N. H.

History of the church, from the rise of Christianity to the present time, embracing the American church, with index, by the Rev. David D. Van Antwerp, 3 v., il., 8°, cl., $5. (*Subs.*)

J. B. LIPPINCOTT & CO., Phila.

Madelon Temorne: n aovel, by Mrs. Leith Adams, author of "Winstowe," etc., 12°, cloth and paper.

Rabelais: by Waller Bevant, M.A., 16°, fine cloth, $4, being the eighth volume of "Foreign classics for English readers," edited by Mrs. Oliphant; the remaining volume yet to appear in this series, is "Schiller," by Andrew Wilson.

R. WORTHINGTON, N. Y.

Famous French authors, by Théophile Gautier and Eugène de Mirecourt, 350 p. 8°, $1.75.

MUSIC RECEIVED.

From **John Church & Co.**, Cincinnati, O.:—Ohio River Falls Waltzes for the pianoforte, by Miss Louie L. Lawrey, 40 c.—Sixteen Years Ago, song, by Billy Ray, 30 c.—That Girl of Mine, song, by Jules Elbar, 30 c.—Papa's Pledge and Mine, temperance song and chorus, by Leon Levoy, 30 c.

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BOOK AND STATIONERY TRADE DIRECTORY.

☞ The assistance of the trade is particularly requested in making this information full and accurate, in view of its approaching publication in volume form. Dealers are requested to fill out or correct their own entries, if imperfect in any particular (especially if amount of stock is not specified or is undervalued) by return mail, and also to mail information as to any dealer in the range of their business acquaintance, omitted or imperfectly entered. Address Chas. E. Wilkinson, Manager Trade Directory, PUBLISHERS' WEEKLY, Box 4295, New York.

For explanation of abbreviations, etc., see PUBLISHERS' WEEKLY, *July* 12, 1879 (No. 391).

Books. Whols.	Books. Retail.	Stationery.	Kindred.	*STATE OF NEW YORK.*
				BOONVILLE, Oneida. 4063 (2000). m. t. Am. U. & Blk. River. First Nat. Bk.
	g	r		Dodge, E. C. Drugs, bks. (gen), stat.
		r	n p	Wheelock, F. J. Print., stat., news, mag. 1879.
				BOSTON, Erie. 1570 (450). t. U. S. 9 m. from Hamburgh. Nearest bk. Springfield.
	(e)	(r)		Woodward & Churchill (I. C. W.; D. B. C.). G. store, bks. (ed.), stat.
				BRASHER'S FALLS, St. Lawrence. 3485 (650). m. t. Nat. Ogdnsbg. & Lake Chpln. Nearest bk. Potsdam.
	(e)	(r)		Ellsworth, H. R. G. store, bks. (ed.), stat. 1870.
	(e)	(r)		Hulburd, H. M. G. store, bks. (ed.), stat. 1848.
	(e)	(r)		Wells, W. H. Groc., tailor, bks. (ed.), stat.; also P. M. 1874.
				BREWSTER'S STATION, Putnam. 3062 (1050). t. Nat. N. Y. & Harlem. First Nat. Bk.
	g	r		Hampton (R.) & Co. (R. H.; G. H. Kniffen). Jewly., bks. (gen.), stat. 1878. *Suc.* R. Hampton. Catalogues wanted. Books desired on sale; will be energetically pushed.
				BRIDGEHAMPTON, Suffolk. 6124 (1350). t. Westcott's. Lg. Isld. Nearest bk. Sag Harbor.
	☞	r	f	Babcock, B. W. Drugs, bks. (med.), stat., fcy. gds. 1872.
		r		Hallock, David. G. store, stat. 1869. *Suc.* Hallock & Livingston.
				BROADALBIN, Fulton. 2398 (950). t. Am. Nearest bk. Amsterdam.
	g	r	w	Bradford & Dickinson (J. T. B.; G. O. D.). Drugs, wall p., bks. (gen.). 1869.
		(r)		Cleveland, J. W. Dry gds., stat. 1875.
				BROCKPORT, Monroe. (4600). m. t. Am. N. Y. C. American H., Getty H. First Nat. Bk.
	g	r		Ketcham & Patten. Drugs, bks. (gen.), stat.
	g	r	f	Tozier, J. A. Drugs, bks. (gen.), stat., fcy. gds. 1876. *Suc.* Tozier & Haight, 1866.
				BROCTON, Chautauqua. 2041 (750). m. t. Am. L. S. & Mich. S. T. S. Moss, banker.
	g	r		Merricle, A. J. Drugs, bks. (gen.), stat.
	(e)	(r)	w	Ogden, C. S. G. store, wall p., bks. (ed.), stat. 1866.
				BROKENSTRAW, Chautauqua. 3619 (250). A. & G. W.
	(e)	(r)		Fowler, Bolivar. G. store, bks. (ed.), stat.
		(r)		Mather, Geo. A. G. store, stat. 1867. *Suc.* C. T. Fowler & Co.

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Books. Whols.	Books. Retail.	Stationery.	Kindred.	STATE OF NEW YORK.
				BROOKLYN, Kings. 482,493. m. t. Local Ex. L. I. R. R. and ferry to N. Y. City.
				Pierrepont H., Clinton H., etc. First Nat. Bk., Nassau Nat. Bk., etc.
		r	m	Benner, F. W., 582 Myrtle Ave. Mus. insts., stat.
	g	*r*	f	Bill, Herbert E., 781 Fulton. Bks. (gen.), stat., fcy. gds. 1877.
	g	r		Bixby, E. T., 390 Court. Bks. (gen.), stat.
	2			Betts & Mason, 344 Fulton (B. B.; J. A. M.). Bks. (2d hd.) 1872.
		r	n	Bradley, Oscar T., 120 Atlantic Ave. Stat., toys, news. 1867.
		r	m	Breytspraak & Bierach, 677 Fulton (E. H. B.; S. B.). Stat. (fine), mus., mus. insts. 1878.
		r	n	Brooklyn News Co., 80 Fulton. [See Am. News Co., N. Y City.]
		r		By, Charles, 554 Myrtle Ave. Stat 1853.
		r	f	Cameron, W. L., 517 Fulton. Stat. (fine), fcy. gds. 1878.
		r	f	Chapman, Mrs. Jane, 177 Myrtle Ave. Stat., toys, fcy. gds. 1846
		r	f	Cook & Roberts, 244 Fulton. Stat. (fine), fcy. gds., cd. eng.
	g☞	*r*	m f	Cornell, W. R., 213 Grand. Bks. (gen., mus.), mus., stat., fcy. gds. 1874.
		r	n	Cruse, A. W., 855 Fulton. Stat., toys, news, conf. 1873.
		r	f n	Demorest, John, 178 Sands. Stat., news, fcy. gds.
		m	☞	Dennison Mfg. Co., 271 Greene Ave. [See N. Y. City.]
	2	r	c n	Duncan, Mrs. Eliza, 344 Myrtle Ave. Circ., stat., bks. (2d hd.), news. 1873.
		m	☞	Faber, Eberhard, Kent Ave., cor. West. [See N. Y. City.]
				Fenton, B., 327½ Grand.
	g	r	n c	Fletcher, S. A., 614 Fulton. Circ., cd. eng., stat., news. 1873.
		r	b	Fox, G. W. & A. R., 89 Flatbush Ave. Stat., fcy. gds., toys. 1872.
	2			Gillespie, Edward R., 42 Court. Bks. (2d hd.). 1863
	s☞	r		Gray, John, 254 Jay. Bks. (Cath.), stat., ch. gds. 1871.
		r	f	Grosser, Paul, 541 Fulton. Stat., fcy. gds. 1871.
		r	☞	Hanson, John M., 75 Myrtle Ave. Art materials, stat. 1870.
		j r		Harper, Harry, 60 Fulton. Stat., paper, paper bags. *Suc.* McAdam & Harper, 1873.
	g		c	Hawkins, C. B. 162 Atlantic Ave. Circ.
		m	☞	Hill (S. L.) & Son, 106 S. 4th. Mfr. games. [See N. Y. City.]
		r	f	Hodkins, W. H., 343 Fulton. Stat., fcy. gds. 1866.
P☞	g m	r	m	Holmes, David S., 89 4th, E. D. Bks. (gen. mus.), pub. mus., mus., stat. 1860.
	g	r		Horam, G. S., 15 4th, E. D. Bks. (gen.), stat.
		r	c	Hustace, R., 1104 Fulton. Circ., stat., toys, 1879.
	2	*m*	p	Jackson, Morris, 520 Myrtle Ave. Stat., law blanks, notions, print., bks. (2d hd.); supplies pedlers.
		r	n	Kranz, Ph., 235 Court. Stat., news, toys.
	g	r	n	Leser, H. T., 318 Atlantic Ave. Bks. (gen.), stat., news. 1866.
P☞				Lain & Co., 213 Montague. Pub. directories.
		r	n f	L'Heureux, H. J., 476 Fulton. Stat., news, fcy. gds. 1877.
		r	n	Levy, Sophia, 173 4th, E. D. Stat., news.
				Lieder, Pauline, 30 Atlantic Ave. [See N. Y. City.]
P☞	s	m	☞	McLoughlin Bros., 55 S. 11th. [See N. Y. City.]
		r		McWhorter, Abbie, 17 Putnam. Stat., sew. mach. 1877.
		r	n	Mergell, Chas. H., 478 Myrtle Ave. Stat., news.
		r	c m	Morrison, Thos. H., 411 Myrtle Ave. Circ., stat., mus., fcy. gds.

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The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

AUGUST 16, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE FALL TONE.

THERE has not been for several years so sensibly and steadily hopeful a tone as to coming fall business as shows itself for the approaching season. How far it is justified events will prove, but in the evident improvement in several important and staple lines of business already, there is good indication that the book trade must sooner or later suffer the change for the better for which we have been waiting and hoping so long. However much the distributing machinery may just now be out of order, it is not possible but that the supply of books to the great reading public of this wide country must continue to be the foundation of a large, and let us hope some day profitable, business. It is certain that people will continue to want books, and that neither the *Seaside Library* nor the Public Library will fully supply their need; it is certain indeed that these agencies, with which the book trade are not now altogether pleased, will ultimately result in training hosts of readers of high-class books who will sooner or later be book-buyers. And it is also an assured fact that in the long-run the public must and does pay reasonably for any service done it, as well by dealers in books as by people who cater to lower wants.

The publishers have such faith in this good time coming that their fall announcements promise to make an extraordinarily good showing. We are not able to prophesy any great books, but these indeed may be concealed under modest guise. But the lists are of good size, and not inflated, as we think our readers will agree when it comes time to speak of them in detail. Great things, happily, are not expected, —which is one of the wholesome indications. The rising generation is not to make its money in the wholesale, slap-dash, dangerous fashion of the days after the war. We build on solider ground, but not so high.

We have strong hope, as we have often suggested, that the better times will themselves work a remedy for many of the difficulties of method under which the trade has been suffering. These have been very largely the result of the pressure of dull times, when "the destruction of the poor is their poverty," and each man gives away his living, in sharp competition with his neighbor, in the vain attempt to keep it too. We will hope for that future—by no means a golden age, but an age of good work, fairly rewarded.

WE print elsewhere letters in reply to the charge of plagiarism made by the Chicago *Tribune* against Mr. Davenport Adams. It is somewhat curious that Prof. Mathews' book has been both defendant and plaintiff in this sort of charge, a similar attack on it having previously been made from other quarters. It is to be remarked that neither Mr. Adams nor his publisher quite hit the point in their replications. No one is so foolish as to charge plagiarism against a compiler who uses stock anecdotes or masses quotations, whether their origin be acknowledged specifically one by one or generically in the preface or by the nature of the title. The real issue in such a case is whether compiler number two has made indefensible use of the labors of compiler number one. If the same anecdotes or quotations are bodily transferred, with or without change in the arrangement and literary form, without proper credit, a charge of plagiarism may fairly hold although every one of the anecdotes and quotations be the commonest of common property. We give no opinion in the present case, not having examined the charges either against Prof. Mathews or Mr. Adams with the necessary care.

PERSONAL MENTION.

MR. J. H. COOK, for the past five years with Benziger Brothers, has made an engagement with G. W. Carleton & Co., and will make a trip to the principal cities in September.

H. S. DRAYTON, editor of the *Phrenological Journal and Science of Health*, has gone to Europe on a tour of observation and recreation.

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MR. DAVENPORT ADAMS AND THE CHARGE OF PLAGIARISM.

THE Chicago *Tribune* of some weeks since printed an elaborate article, supported by parallel quotations, charging that "The Secret of Success; or, How to Get on in the World," by Mr. W. Davenport Adams, an English author, reprinted by Messrs. Putnam, was extensively plagiarized from "Getting on in the World," by Prof. Wm. Mathews, published by S. C. Griggs, Chicago. In answer to this, Messrs. Putnam have received the following letter from the author:

LONDON, July 15, 1879.

GENTLEMEN: I have only just had brought to my notice an article in the Chicago *Tribune* of May 24, 1879, charging me with wholesale plagiarism, in a little work of mine called "The Secret of Success," from a work of Professor Mathews, of Chicago, entitled "Getting On," etc. The article in which the charge is brought, if not written by Professor Mathews, is evidently inspired by him, and is a fine example of the *suppressio veri* and the *suggestio falsi*. I have been so many years before the public that I could well afford to disregard its exaggerations and misstatements, but in justice to my publishers I proceed to offer a reply.

In the first place, then, I am charged with "cribbing" the title. I beg to say that the title was chosen by my London publisher, and that I am unable to recognize any law of copyright which forbids the use of such every-day words as "Getting on." My impression is that they are much older than Professor Mathews. Next, the professor, or his agent, claims a copyright in certain quotations. I beg to inform him that *not one* of them was taken from the Professor, that they are neither rare nor recondite, and that they have been familiar to me for years and figure in my commonplace book. Moreover, that most of my quotations do *not* appear in the Professor's volume. He also claims a copyright in such familiar facts as Davy's garret laboratory and Chantry's carving of his schoolmaster's head in a piece of pinewood. Why, sirs, it would be impossible to write a book for young men if such examples and illustrations were not at everybody's disposal. So far as I can judge, Professor Mathews has been considerably indebted to the works of Smiles and Craik, to which, however, he makes no reference.

I had never seen Professor Mathews' book until my London publisher put it in my hands. I found much in it with which I agreed; something with which I disagreed. Possibly, the Professor's wrath has been excited at my presuming to analyze and confute one of his arguments! My references to the Professor by name are numerous. Sometimes, it is true, I have also availed myself of a passage, with the simple reference of "a writer" or "an essayist"—a common enough usage, which I adopted simply because I was writing for the English public, to whom Professor Mathews was not likely to be known. The Professor specifies 21 out of 366 pages as more or less indebted to his genius. Let us examine them: Pages 12 and 13 are quotations, *not* taken from Professor Mathews. Page 14 is a blank page! Page 87 is founded on Twiss's "Life of Eldon;" page 88 on Lord Campbell's "Life of Erskine" with references of my own to Mr. Fawcett and Dr. Arnold. Page 89 contains a quotation from Longfellow's "Keramos," and an anecdote of Palissy. Page 96 is a reproduction of two anecdotes which Professor Mathews uses. Page 97 is my own. Page 154 is quoted from Lord Dalling. Page 155 is acknowledged. Page 156 is founded on the life of George Wilson. Page 179 is filled with my own illustrations. Pages 180 and 181 are duly quoted. Pages 253 and 254 are partly quoted, partly suggested by Emerson's "English Traits," partly my own. Page 259 is my own. Page 275 is my own. Page 276 is partly quoted, partly my own. Page 353 is my own. Positively the impudence with which Professor Mathews claims and appropriates material with which he has nothing to do is astounding! You can judge from this plain statement how far I have plagiarized, "with or without style or changes of language," from Professor Mathews' work!

The merits of that work I have no wish to underestimate. I gladly made use of it and of every other work of the kind on which I could lay my hands; frankly stating in my preface that I was repeating truths which had become the commonplace of moralists, and availing myself "of the best of the illustrations collected by my predecessors." In justice to myself, however, I must add that I gathered "a very large number from additional sources," and that the "The Secret of Success" in four fifths of its contents is entirely fresh and novel.

I have now done with Professor Mathews, but I promise him that in a second edition of my work he shall be conspicuous by his absence; though I cannot promise to give up quotations which have been familiar to me for years, and biographical illustrations which he himself has borrowed from his predecessors!

Yours faithfully,
W. H. DAVENPORT ADAMS.

We give also the following extracts from a letter from the London publisher:

In their article of 24th May, on this matter the Chicago *Tribune* remarks as follows: "The very title, it will be seen, is borrowed, with a slight change, from Prof. Mathews' book"—in other words, that "The Secret of Success; or, How to Get on in the World" is a plagiarism of the title "Getting on in the World; or, Hints in Success in Life," and this is again referred to in strong language in another part of the article. I will not here discuss whether the one title is a plagiarism of the other or not, but simply, in this instance, accept the ruling of the Chicago *Tribune*. Very well; the title "The Secret of Success; or, How to Get on in the World" was used for a little book published in 1869, which I now send you, whereas Prof. Mathews' book, "Getting on in the World," was not published till 1873, four years later. So, upon the reasoning of the Chicago *Tribune*, it is really Prof. Mathews who has to be placed in the dock on the charge of plagiarizing the title, and he will have a hard task to defend himself.

The most serious part of the charge brought by the Chicago *Tribune* against Mr. Adams is undoubtedly that of plagiarizing the title, which I have completely turned against Prof. Mathews himself. But, in justice to Mr.

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Adams, I must add that the title was not his; it was chosen by me, and I alone am responsible for it. How I came to use in 1879 a title which I have shown was already used ten years ago admits of a very simple explanation, and that I have given you. It has no bearing on the present case. I could refer to many similar titles,—as, for example, "Small Beginnings; or, The Way to Get on," published by my late firm just twenty years ago. . . .

This is no case to strengthen the arguments in favor of an international copyright law (even had Prof. Mathews' book been reprinted wholesale, there could have been no complaint as the law now stands, although I am no advocate for reprints); for even had both books been first published here, there could have been no just cause of complaint, just as I say there is not in the United States. It is too absurd to claim for Prof. Mathews any copyright in historical or biographical facts, or in literary extracts, which are open to all and by no means due to Prof. Mathews' research, and I doubt if he himself would venture openly to claim any such right. It is no detriment to his book to say that much of its excellence is due to diligent compilation, which must not be denied to others, to whom the same "common origins" are available. . . .

Yours truly, JOHN HOGG.

Messrs. PUTNAM, New York.

A NEW PROCESS OF DRY PRESSING.

A MOST important improvement in the making of books is promised in the new dry-pressing process, introduced by the invention of J. W. Jones, of Harrisburg, Pa. Most satisfactory tests of its operation have been made by F. Hart & Co., with heavily illustrated forms of *Scribner's Monthly*. The *Proof-Sheet* gives the following account of it; further particulars are given in a pamphlet issued by the inventor:

"This machine will press printed and folded sheets, without set-off, and without fuller or glazed boards being interposed between them. The practical printer will say at once, as the writer did, 'That is impossible!' but it is true.

"About five hundred sheets are placed in a sort of trough, with a board at each end of the bundle. By pressing a treadle, the operator starts the machine, and by means of hydraulic pumps the sheets are pressed closely together. The bundle is then tied, while pressed, and thus the pressure is retained. This is the great feature of Mr. Jones' process. A bundle of five hundred sheets can be pressed in from three to five minutes. The sheets are smooth and ready for binding in from twelve to twenty-four hours. The bundles are compact, clean, and safe; no outside signatures are cut by cords, and no bundles broken and sheets scattered around the store-room, as is unavoidable under the old plan.

"This machine is hard on the folded sheets. While pressing them as smoothly as the cumbersome hydraulic press, it breaks their backs as effectually as a crushing machine, and takes out all the 'kinks,' which are wont to bother a binder. After passing through it the work is more readily handled through all the stages a book has to pass during the process of binding, and is more firm and solid when finished."

RECENT POST-OFFICE DECISIONS AFFECTING PUBLISHERS.

From *Post-Office Gazette* (August, 1879).

1. Manuscript matter intended for publication in any form, accompanied by proof-sheets or corrected proof-sheets, may be sent in the mails at the rate of one cent for each two ounces or fraction thereof in unsealed packages; but when not accompanied by proof-sheets or corrected proof-sheets it is subject to letter rates of postage.

2. Packages of second-class matter, sent as sample copies, should have the words "sample copies" written or printed on the outside thereof, and the name of the publication *may* also be given; but it is *not lawful to write or print* the subscription price upon the wrappers of such packages.

3. When publications are entered as second-class matter, the postmaster shall submit duplicates of such entry to the office of the First Assistant Postmaster-General.

5. Second, third, and fourth class mail matter may, if properly prepaid, be forwarded at the request of the party addressed without additional charge for postage, but in order to be returned to the sender must be prepaid anew.

18. Publishers are not required to enter their publications. They may do so if they wish to, whether the sheet submitted for entry was published prior to the act or not. No publication is entitled to entry, however, except such as are entitled to pass at pound rates.

24. Letters prepaid by "postage-due stamps" must be treated as unpaid, and double letter rates collected thereon.

25. Bills partly printed and partly written and *not receipted* are entitled to pass through the mails unsealed as third-class matter.

28. A bill of lading, whether signed or unsigned, being partly written, is regarded as admissible to the mails under third-class rates of postage.

31. When newsdealers return unsold second-class matter at the pound rates, the postage must be paid by special adhesive stamps.

32. Second-class publications formally entered and having the words of entry printed upon each copy may be exchanged *regularly*, or *occasionally*, with other second-class publications at second-class rates. Publications not formally entered are not entitled to this privilege.

DAMAGES FOR DELAY OF MANUSCRIPT—THE HOUGHTON-NAGLE CASE.

THE case of H. O. Houghton & Co. against John R. Nagle & Co. (the Centennial Catalogue Co.) still pending in Philadelphia, and in which Judge Allison has just awarded a new trial, is of much interest to publishers and authors as involving the question of recovery from an author for delay in furnishing manuscript as per contract. The defendants compiled the Catalogue and were to furnish stereotype plates at a given date. The plaintiffs undertook the printing of the Catalogue under a contract which provided for a demurrage of $200 per day for each day's detention of the plates. The contract was for 1,000,000 copies, at 11½ cents

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each; if the full million was not called for Messrs. Houghton were to have 2½ cents pe, copy for the number lacking to make up the million. But 650,000 copies were ordered, leaving 350,000 on which the 2½ cents were to be paid.

In answer to the claim for demurrage, defendants answered that plaintiffs had failed to show that they suffered any *damage*, and therefore were not entitled to recover; in answer to the second claim, they alleged bad printing of the Catalogue which interfered with later sales and thus relieved them from responsibility. Judge Allison, at the recent trial, took defendants' view of the first item, but in granting a new trial, he said that in the contract the item of $200 per day demurrage was mentioned as "liquidated damages, and not as a penalty." The question of liquidated damages was a difficult one, and there was much doubt surrounding it. A great many decisions could be quoted on each side. At the recent trial he had thought, and so ruled, that the plaintiffs were bound to show the actual damage suffered by them by reason of the non-delivery of the plates. The plaintiffs, in their view of the case, were not prepared to show such damage. Their understanding of the matter was just the other way. No matter what the actual damages were, even if they amounted to $500 per day, it was clearly the understanding of Houghton & Co. that they were restricted to the sum of $200 and could not claim beyond that sum. And it seemed that this was the understanding of the defendants also. His Honor quoted a remark made by the counsel for the defendants before the compact was signed. The counsel warned them not to sign the agreement, for they were bound by the $200 per day, even if the damages were much less. He told them that if the damages would not be that much not to sign, for if they did they would be signing a "fool's agreement." Nevertheless, with their eyes thus open, they did sign the agreement, thus showing that they had accepted the interpretation which the plaintiffs had put upon the clause. Judge Allison therefore decides to give a new trial, so that, when the cause again comes before a jury, Messrs. Houghton & Co. can put in evidence the actual damage suffered by them, provided it is required by the Court.

COMMUNICATIONS.

WORKING UP TRADE.

JULY 19, 1879.

IN the WEEKLY of May 10th, 1879, I find an article under the above heading. The substance is a complaint from the publishers that the jobbers do not order freely of them, and the retailers do not order of the jobber, etc. The difficulty is one of long standing, but increased by the hard times. As the writer says, for the publisher to send out books on sale, to increase the time and discounts would be one of the worst things that he could do: then the retailer would not feel the need of pushing his sales; for if the books were not sold at the expiration of the consignment, he could return them and be nothing out. Longer time and better discounts will not remove the evil alone.

The writer says a 25 per cent trade discount generally adhered to would be the blessing of blessings for the retailer; it would be under certain conditions.

He suggests that we say to our customer to get rid of the universal discount: "On this book I can make you 20 to 30 off, because the price is artificial; on this other the retail price is 'hard pan' and I can't do any better." In another place he refers to Mr. Hall on window-dressing, and suggests the free use of catalogues, etc. All of these will have their influence, but to get at the root of the evil, it lays almost directly with the publisher and jobber. You may ask, Why? Let us see. The retailer orders a bill of books from the jobber, and he from the publishers. The retailer gets a discount of from 30 to 33⅓ per cent; he will have to pay 1½ to 2 per cent to get them into his store. All very well, so far. Now Mr. A., a private individual, wishes a book, goes into your store and looks the books over, gets your price, discounts, etc., but before buying writes to the publisher or jobber and finds he can get the same thing from 30 to 40 per cent less of them than he can at home—so orders at head-quarters. This statement may seem unreasonable, but I can refer to a number of large houses, employing hundreds of men, that can get a better discount (or as good) on one, two, or three books than a retailer can on a hundred. That is the reason the retailer does not sell more. The great question of to-day is, Where can I buy the most with my money? First remove the tares (underselling by publishers), then the wheat (retailer) will do well enough.

RETAILER.

[This goes without saying, and our article referred to presupposed it in speaking "of a 25 per cent trade discount *generally adhered to.*" An actual *trade* discount, not one to private buyers, is of course meant. We agree entirely with our correspondent, and are glad of his acknowledgment of the correctness of our general position.—ED.]

COPYRIGHT NOTES.

IN the House of Commons, July 17th, Lord John Manners, Postmaster-General, replying to Mr. Edward Jenkins, member for Dundee, the author, said that he was not aware of any arrangement contemplated for appointing a joint commission on copyright with the United States.

M. EDMOND ABOUT, Paris correspondent of the *Athenæum*, writes of the recent Literary Congress with delightful *naïveté* in a letter to that journal: "How did the Literary Congress get on? As well as could be expected, given the rather disdainful abstention of the chief English writers and the great publishers. The principles which we dream of introducing into all the codes of Europe have been applauded; it only remains to put them in practice." That is all, but—

AUTHORS AT WORK.

STOPFORD A. BROOKE is revising his excellent "Primer of Literature."

PROF. BLACKIE, formerly editor of the *North British Review*, is engaged upon the life of Dr. Livingstone, the African explorer.

CHARLES BURR TODD, the historian of the Burr family, has undertaken to write a "History of Reading."

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LITERARY AND TRADE NOTES.

"JUST One Day," published by Geo. R. Lockwood, has been printed in cheap form for railroad reading.

CASSELL, PETTER & GALPIN announce a new edition of "Old and New London," revised both as to text and illustration.

AN American edition of Miss Mary A. Robinson's recent volume of poetry may soon be brought out. A German translation is also in preparation.

CHISHOLM BROS., of Portland, have published an interesting and attractive series of the most striking views in the White Mountains, with descriptions edited by M. F. Sweetser, and heliotype illustrations.

PATRICK FOX, St. Louis, has in press a "Historical Sketch of the St. Louis University, with an account of its Fiftieth Anniversary or Golden Jubilee," by Rev. Walter H. Hill, S. J., Professor of Philosophy at the University.

The Worker is the name of a new monthly journal published in New York, by Mrs. Elizabeth Thompson, in the interest of co-operative colonization. It has Rev. R. H. Newton for editor, and other distinguished backers. It is able and earnest.

THE sixth volume of "Picturesque Ireland," published by Thomas Kelly, contains descriptions, by pen and pencil, of Glenarm, Garron Tower, Kenbane, and Carrickfergus, where Paul Jones in the *Ranger* fought and took the British man-of-war *Drake*, 20 guns, in June of 1778.

PORTER & COATES announce that the "Children's Book of Poetry," compiled by H. T. Coates, will be ready October 1st. The book will be a *vade mecum* of verses and rhymes for young people, and will be illustrated with nearly two hundred wood-engravings. "The Prehistoric World," by Elie Berthet, announced by them for the 1st of August, will not be ready until the 25th of September.

MARCUS WARD & CO. have in the press, under the title of "Red Letter Days: a Register of Anniversaries and Birthdays," a birthday book by the late Frances Ridley Havergal. For each day of the year there is a text followed by verses from Miss Havergal's pen, and at the beginning of each month is a hymn selected by her from the works of her father, the Rev. W. H. Havergal, Hon. Canon of Worcester Cathedral. Miss Havergal took great interest and pleasure in the preparation of this book, and arranged everything connected with it even to the smallest detail.

G. P. PUTNAM'S SONS announce for immediate publication a volume on the "Science of Ethics," by John Bascom; "A Lady's Life in the Rocky Mountains," by Isabella Bird, author of "Six Months in the Sandwich Islands," to be illustrated; "From Attic to Cellar," a book for young housekeepers; "A Man's a Man for a' That," a strong novel by a new writer; *The New Plutarch* series of biographies, the initial volume of which will be "Abraham Lincoln," by Chas. G. Leland; "Consumption and How to Prevent it," by Thomas Mays; and *The Medical Student's Aid Series*, comprising volumes on anatomy, botany, chemistry, therapeutics, and toxicology.

THE NATIONAL TEMPERANCE SOCIETY has in press an interesting work by Mrs. S. M. I. Henry, entitled "Our Pledge Roll," which is full of actual experience, life histories, practical suggestions, showing the work of the Woman's Temperance Movement in its best phases, and gives the "Gospel temperance method" of dealing with reformed men.

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DR. SCHLIEMANN authorizes *The Athenæum* to state that he has no intention of bringing out a new book on Troy for several years to come.

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SAMPSON LOW & CO. will issue shortly a work by John Mortimer Murphy, author of 'Rambles of North-Western America," entitled "Sporting Adventures in the Far West," which will contain sketches of the haunts and habits of all the game and fur quadrupeds in the West, and such hunting incidents as the author or his friends encountered in their pursuit.

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THE AMERICAN

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With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

PUBLICATION OFFICE, 13 AND 15 PARK ROW, NEW YORK.

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NOTES IN SEASON.

TRADE SALE Wednesday, September 17th. Get ready to start.

JUVENILES first claim the attention of the trade this year. There has seldom, if ever, before been so attractive an offering in this department by the travellers.

DODD, MEAD & CO. preface their excellent list of juveniles for the fall with more of the Eggleston series of *Lives of Famous Indians*, a very taking series with the boys and of historical value. "Pocahontas" will be ready at once, and "Brandt and Red Jacket" will follow. A new book in the *Mildred* series, by the author of the *Elsie Books*, "Mildred at Roselands," will find hosts of readers waiting for it. A superb illustrated children's book is "Around the Yule Log," by Richard Markham, with covers after the Bodley style; "Open Sesame" is a splendid book of fairy-tales, with illustrations in gold; the *Cloth of Gold Series* is a novelty in binding; and there is, alas! a *Pinafore Series*, for the benefit of "very little people"—the size of the juvenile "Pinafore" troupes. And even these are not all!

THOMAS NELSON & SONS' array of juveniles for the fall is something astonishing in its variety. Of quarto juveniles there are above a dozen, all attractive and many with novel designs in binding. The sets in boxes on their fall list include over 130 books, at all prices and to suit the widest range of children's tastes. The lists are given in full elsewhere. Especial attention is called to their announcements as to their new and standard lines of Oxford Teacher's Bibles, especially the page-by-page *fac-simile* editions in various sizes of type and volume, and the convenient thin editions. The addition of new appendatory matter makes these Bibles even more valuable than before. Of their important new miscellaneous books we shall speak later.

R. WORTHINGTON will offer the trade this fall an unusual and an exceptionally attractive line of juveniles, which he is confident will hold their own against any in the market. His "Chatterbox Junior" for 1879 and "Little Chatterbox" for 1879 will by far surpass the previous issues, which have already made their mark. There will be a new "Chatterbox Picture-Book," and the "Chatterbox Quartette" will be an imperial quarto, double the size of the other Chatterbox books. One of the most striking books of the season will be "Frolich's Frolicks," containing the amusing figure-group *silhouettes* of this unique artist-in-scissors, with appropriate text, an exceedingly taking and enjoyable book. These, and a half score of other charming books, are of his own new manufacture in this country, besides which his list includes a half dozen fresh English importations, not less attractive.

ESTES & LAURIAT display generalship in having arranged this year for the supply of the American market for "Chatterbox" for 1879 from duplicates of the original English plates. The interesting history of this widely popular juvenile, a favorite in all parts of the English-speaking world, started as an antidote to "the devil's library," is given in their announcement. The "Chatterbox Album of Animals," which they will also bring out, is a capital idea, as the pictures of animals in this annual have been notably profuse and excellent. A very welcome announcement is that of "Zig-zag Journeys in Europe," a book for children, by Hezekiah Butterworth, after the model of the "Zig-zag" books of the Genevese writer Töpffer. If the volume has half the charm of its prototype, which described the journeyings of that amiable educator with his pupils, it will be a decided addition to our juvenile literature. The same house makes other interesting announcements in this department, of which we shall give more full details later on.

MESSRS. A. S. BARNES & CO. will reprint immediately, as No. 10 of their *Atlas Series of Essays*, Mr. Gladstone's article, "The Country and the Government," from the *Nineteenth Century* for August. This series enables subscribers to obtain, at small expense, either single articles or a collection of articles upon cognate topics—a desideratum of much importance to those who are sometimes compelled to buy a magazine for the sake of a single article.

THE AMERICAN TRACT SOCIETY will issue September 1st a new work on communism and socialism, by Rev. Jos. P. Thompson, D.D., entitled "The Workman: His False Friends and his True Friends." In issuing this volume at this most opportune time, they hope to reach, beside the capitalist and the manufacturer, a very large number of the more thoughtful of the working class. To this end they intend issuing an attractive cheap edition, that the employers may be induced to place it in the hands of their more intelligent workmen.

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WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, *and are not included in the title-slip registry.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Ahn, F: Elements of French grammar, by P. Henn: second part of Ahn-Henn's practical and easy method of learning the French language; second course, printed separately. N. Y., E. Steiger, 1879. 87-162 p. D. (Steiger's French ser.) bds., 35 c.

Devoted to simple and practical explanations of the parts of speech. Index of subjects.

Barbour, Sarah G. Spiders and rice pudding. N. Y., Authors' Pub. Co., 1879. 90 p. sq. 16°. (Satchel ser.) pap., 25 c.

Barnes, Fancourt, *M.D.* Manual of midwifery for midwives. Phil., H: C. Lea, 1879. Il. roy. 12°. cl., $1.25.

Bascom. J: Ethics; or, science of duty. N. Y., G. P. Putnam's Sons, 1879. 13+383 p. D. cl., $1.75.

Follows author's "Principles of psychology," etc. Presents ethics as not within the limitations of exact and prescient science, but nevertheless capable of a wiser application of the inductive method. B. 1. Conditions of duty (remote or physical, immediate or intellectual, and intermediate or social). P. 2. Nature of duty (utilitarianism and intuitionalism discussed fully, latter as superior). B. 3. Forms of duties (to ourselves and in relation to others). B. 4. Development of duties (analysis of progress). Concludes that "a vigorous religious development will always be the chief defence of morality." Index.

Bentley, T: False honor: novel. N. Y., 14 Dey st., Edward Walker, 1879. 270 p. 12°. cl., $1.

Biarnois, A. Self-instructor: new method of learning French. N. Y., D. & J. Sadlier, 1879. 200 p. 8°. cl., $1.50.

Bradley, *Rev.* Aloysius J. D. A gentle remonstrance: letter to Rev. F. C. Ewer, on the subject of ritualism. N. Y., F: Pustet, 1879. 269 p. 16°. cl., $1.25.

Bresciani, *Rev.* Antonio. Lorenzo; or, the conscript. N. Y., D. & J. Sadlier, 1879 254 p. 12°. cl., $1.50.

Bush, Clara R. Ninety-nine days. N. Y., Authors' Pub. Co., 1879. 162 p. sq. 16°. (Satchel ser.) pap., 35 c.

Calthrop, *Rev.* S. R. The rights of the body. N. Y., G. P. Putnam's Sons, 1879. 22 p. S. (Hampton tracts for the people: Sanitary ser., no. 7.) pap., 8 c.

Plea for a more general and thorough physical training among Americans.

Campbell, *Sir* G: White and black; outcome of a visit to U. S. N. Y., R. Worthington, 1879. 17+420 p. O. cl., $1.75.

Notes made by an English M. P., during a recent tour in the U. S., upon points connected with the "negro" question; the present relations of the black and white races, the condition of the colored population, and the *status* of the negro politically and as a laborer, chiefly in North and South Carolina, Virginia, Georgia. In "A bird's-eye view of the U. S." author gives his impressions of the country generally, climate, races, characteristics, language, hotels, free-school system, drink question, taxation, land system, etc. "Black and white in the Southern States," an article originally published in *Fortnightly Review*, follows, epitomizing writer's special views on this subject. "Some of the contents of my journal" outlines his tour from first day in N. Y., brief visit north and west, and thence south. Work closes with the constitutions of states of Mass., Va., Ill.

Conant, A. J. Foot-prints of vanished races in the Mississippi valley: account of some of the monuments and relics of prehistoric races scattered over its surface, with suggestions as to their origin and uses. St. Louis, Mo., C. R. Barns, 1878. Il. 8°. cl., $1.50.

Conyngham, D. P. The O'Mahony, chief of the Commeraghs: tale of revolution of 1798. N. Y., D. & J. Sadlier, 1879. 268 p. 12°. cl., $1.50.

Cooke, J: Esten. Surry of Eagle's Nest. [*New issue.*] Hartford, Ct., W. W. Huntington, 1879. 484 p. 4 il. 12°. pap., $1.

Dickens, C: [jr.], *ed.* Life of C: Ja. Mathews, chiefly autobiographical, with sel. from his correspondence and speeches. N. Y., Harper, 1879. 85 p. Q. (Franklin sq. lib., no. 71.) pap., 15 c.

The celebrated English comedian and dramatic writer, b. 1803, d. 1878, occupied the stage for 44 years, chiefly playing in England; played engagements in this country in 1838, '57, and '72. Facts connected with his long stage career, celebrated people he associated with, details of his plays, their success, etc.

Dorsey, *Mrs.* Anna H. Tangled paths: novel. N. Y., D. & J. Sadlier & Co., 1879. 466 p. 8°. cl., $2.

Dowd, J. Luella. Wayside leaves. N. Y., G. P. Putnam's Sons, 1879. 7+200 p. sq. S. cl., $1.25.

Collection of short poems, brief prose articles and stories, "inscribed to him who through the lights and shadows of four happy years has walked the way with me."

Faber, *Rev.* F. W. Maxims and sayings, arr. for every day in the year. N. Y., D. & J. Sadlier, 1879. 151 p. 18°. cl., 60 c. and 50 c.

Fee guide of Michigan, and law blanks and law-book catalogue. Detroit, Mich., Richmond, Backus & Co., [1879]. 88 p. T. pap., 10c.

List of fees paid in all civil and criminal cases, in the various courts of Michigan, to officers, clerks, etc.

Fulton, Justin D., *D.D.* Witnessing for the truth; or, the overthrow of the papacy. N. Y., Religious Newspaper Agency, 1879. 18 p. O. pap., 20 c.

Lecture against increase of power of the Roman Catholic Church in America.

Greene, Harris R. The English language: its grammatical and logical principles; for use of grammar high schools and academies. Bost., Houghton, Osgood & Co., 1879. 17+347 p. D. cl., $1.05.

In 2 pts.: Forms of expression, or grammatical terms; Forms of thought, or logical elements. Discusses leading grammatical and logical principles of English language, and aims to show that these are the same substantially in organic form and character in all languages. Author states "this book is not a grammar, and does not occupy the place of a grammar. It is rather related to grammar, much as algebra is related to arithmetic. It presupposes at least a knowledge of etymology, and in our schools should follow directly a thorough acquaintance with the same."

Gréville, Henry (*pseud.*), [*Mme.* Alice Durand.] Markof, the Russian violinist; from the French by Miss Helen Stanley. *Cheap ed.* Phil., T. B. Peterson & Bros., [1879]. 18-468 p. D. pap., 75 c.

See notice in Weekly Rec., P. W., June 7, '79. [No. 386.]

Greylock, Godfrey (*pseud.*) [J. E. A. Smith.] Taghconic: romance and beauty of the hills. Bost., Lee & Shepard, 1879. 2+381 p. D. cl., $1.50.

Descriptions of the scenery of Berkshire, Mass., especially the hills of the Taghconic range, with stories and old

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traditions that still attach to places and scenes; also historical sketches and reminiscences of prominent personages. Index. By the author of "The history of Pittsfield," Mass.

Hoffman, K. B., *and* Ultzmann, R. Examination of urine, with special references to diseases of urinary apparatus; from 2d ed., tr. and ed. by F. Forchheimer, M.D. Cin., P. G. Thomson, 1879. 9 + 195 p. il. D. cl., $1.50; leather, $2.

This work has long been popular on the Continent, and is almost universally adopted in the German high-schools. Its tests and methods are intended especially for the student and physician for use in practice, showing how examinations and diagnoses can be most readily and quickly made. It is fully up to date, the authors being profs. at the universities of Gratz and Vienna; the illustrations are a special feature of the Am. ed., being made by a pupil of translator, who is Prof. of Medical Chemistry at the Medical College of Ohio.

Holst, H. v. Constitutional and political hist. of U. S.; from the Germ. by J. J. Lalor and A. B. Mason. V. 2: 1828-'46. Chic., Callaghan & Co., 1879. 714 p. 8°. cl., $4.50; shp., $5; cf., $6.

Hughey, *Rev.* G. W. Beer as a beverage: address. N. Y., National Temp. Soc. and Pub. House, 1879. 21 p. D. pap., 10 c.

Delivered by the pastor of Trinity M. E. Church, St. Louis, June 8, 1879, in reply to the annual address of H. Reuter, Pres. of the 19th annual convention of the Beer-Brewers Congress. Condemns the use of beer on the grounds that it has no health-giving properties, and that it is the basis of intemperate habits.

Jackson, *Rev.* G. A. Apostolic fathers and apologists of second century. N. Y., Appleton, 1879. 203 p. S. (Early Christian lit. primers, ed. by G. P. Fisher, D.D.) cl., 60 c.

This series (to embrace 4 v.) will embody the substance of the characteristic works of the early ecclesiastical writers. This vol. (1st) covers the interval between the close of the apostolic age and the last quarter of the second century, giving exact translations from the principal works of the apostolic fathers and apologists, preceded by introductions upon the writings of the period, and sketches of the several authors.

Kingsley, *Rev.* C. The two breaths. N. Y., G. P. Putnam's Sons, 1879. 21 p. S. (Hampton tracts for the people: Sanitary ser., no. 8.) pap., 8 c.

Lecture giving practical information, in an interesting way, to the general public about ventilation, etc., the "two breaths" referring to the breath we give out and the one we take in or ought to take in.

Leighton, *Abp.* Rob. Selection from writings. N. Y., Pott, Young & Co., 1879. 187 p. sq. S. cl., $1.

Author of "Sermons," "Posthumous tracts," "Commentary on first epistle of Peter," etc. Works have been often reprinted, and are highly esteemed for their broad and liberal views. B. in Edinburgh, 1611; d. 1684.

Library of famous fiction. N. Y., R. Worthington, 1879. 4 v. 8°. cl., $8.

Man's (A) a man for a' that. N. Y., G. P. Putnam's Sons, 1879. 6 + 390 p. sq. S. (Knickerbocker novels.) cl., $1; pap., 60 c.

American novel, touching somewhat on the late civil war and the Franco-Prussian war; characters, Americans travelling in Europe; action chiefly takes place in Rome, scene changing to a New England village and again to Baltimore; motive, to illustrate that a man may be a gentleman in spite of humble birth: plot turns upon the perplexities of two people who love each other; considerable art talk introduced.

McGuffey, W. H. Eclectic readers. *Rev. ed.* 5 v. Cin., Van Antwerp, Bragg & Co. [1879]. D. (Eclectic educational ser.) bds.

Cont.: First reader, 96 p., †16 c.—Second reader, 160 p., †30 c.—Third reader, 208 p., †42 c.—Fourth reader, 256 p., †50 c.—Fifth reader, 352 p., †72 c.

In this new revised edition the old distinctive features of the series have been retained, while considerable new matter has been added, the whole carefully graded, and all reset in clean, bold type, with new illustrations by C. S. Reinhart, Brown, P. and T. Moran, Shirlaw, Champney, Mary Hallock Foote, Fidelia Bridges, and other celebrated American artists.

Moore, N. Kindergartner's manual of drawing: exercises for young children upon figures of plane geometry. Springfield, Mass., Milton Bradley & Co. [1879]. 16 p. 17 pl. Q. pap., 50 c.

Graded series of plates of geometrical figures, with general directions for using them; they differ from the "School of drawing" commonly used in following more closely the order of progression seen in the sewing, pricking, etc., of the Kindergarten.

Müller, Michael. God, the teacher of mankind. V. 3: Grace and the sacraments: baptism, confirmation, extreme unction, holy orders and matrimony. N. Y., Benziger Bros., 1879. 582 p. 8°. cl., $2.

Pontoppidan, *Rev.* Erick. Epitome of explanation of Martin Luther's small catechism; from the Norwegian, by Rev. Edmund Belfour; 3d thousand. Chic., Anderson & Lawson, 1878 [1879]. 142 p. S. bds., 35 c.

Martin Luther's small catechism, the text of which is printed throughout in large *italics*, to distinguish it from the explanations of Dr. Pontappidan, which, epitomized, are the same long in use in our English churches.

Potter, S. H., *M.D.* Complete compend of principles and practice of medicines. *2d ed.*, rev. and enl. Hamilton, O., S. H. Potter, 1879. 500 p. 8°. shp., $3.50.

Ronayne, Maurice. Religion and science: their unions historically considered. N. Y., P. F. Collier, 1879. 254 p. 8°. cl., $1.

Shea, J. G. Catholic churches of N. Y. city, with sketches of history and lives of present pastors, and introd. on early history of Catholicity on the island and lives of archbishops and bishops. N. Y., J. Goulding & Co., 1879. 748 p. sm. 4°. mor., **$10.

Shepherd, Dorothea Alice (*pseud.*) [Ella Farman.] How two girls tried farming. Bost., D. Lothrop & Co., [1879]. 5-155 p. il. sq. S. (Idle hour ser., no. 3.) pap., 50 c.

A paper originally published in the *Atlantic Monthly* for Feb. 1875, and given here with amplifications and additions, telling how two city-bred young girls go west, purchase a farm, stock and manage it themselves without masculine aid, and make the experiment a success; said to be founded upon the actual experience of two young ladies.

Spencer, Herbert. The data of ethics. N. Y., Appleton, 1879. 8 + 288 p. D. cl., $1.50.

The first part of the first v. of the author's "Principles of morality," the 2 v. of which will conclude his life-work, the "Synthetic Philosophy." Written and pub. in advance of its logical order because of author's estimate of its practical importance and his fear of failure of health or life. Aims "to establish the rules of right conduct on a scientific basis," in culmination of author's general philosophy. Presented in view of the pressing need for "the secularization of morals," now that moral injunctions are "losing the authority given by their supposed sacred origin."

Thebaud, A. J. Louisa Kirkbride: tale of New York. N. Y., P. F. Collier, 1879. 528 p. il. 8°. cl., $2.50; gilt, $3.

Theuriet. André. Young Maugars; from the French. N. Y., Appleton, 1879. 3-267 p. S. (Col. of foreign authors, no. 17.) cl., $1; pap., 60 c.

Story of France, 1851; scene laid in little town of Saint-Clementine, near Poitiers; characters from the bourgeois and peasant class; hero, a young artist, son of a rich and unprincipled man sprung from the people; incidents illustrate his character, and tell the story of his love.

Thwing, E. P., *ed.* Facts about tobacco. N.Y., Religious Newspaper Agency, [1879]. 72 p. D. pap., 25 c.

Handbook of statistics, facts and incidents illustrative of the evil of the tobacco habit, for the use of public teachers, clergymen, etc.

Vassar, *Rev.* T. E. Uncle John Vassar; or, the fight of faith; with introd. by Rev. A. J. Gordon. Bost., Am. Tract Soc., 1879. 218 p. 12°. cl., $1.

Wilson, Ja. C., *M.D.* Summer and its diseases. Phil., Lindsay & Blakiston, 1879. 160 p. S. (Am. health primers, no. 3, ed. by W. W. Keen, M.D.) cl., 50 c.

3d vol. of series, written from an American standpoint, with special reference to our climate and modes of life, for the use of the general public; designed to aid in the pre-

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vention of disease. Present v. treats of sunstroke and heat fever, diarrhœa and dysentery, cholera-infantum, summer and autumnal fevers, summer colds and hay asthma; the skin in summer, and its diseases.

Year-book of education for 1879: second annual supplement to Cyclopædia of education; dictionary of information for use of teachers, school officers, parents and others. N. Y., E. Steiger, 1879. 6 + 566 p. Q. cl., $2; flex. cl., $1.50.

Cont.: Editorial articles (125 p.) on progress of education during year in U. S., British Empire, Germany, France, Japan, etc.; made by various religious denominations, etc. obituary sketches of persons connected with the cause or work of education, etc. Statistical tables comprising superintendents of public instruction; educational statistics of states and territories, cities and towns, normal schools and departments, colleges and universities in U. S.; scientific schools, theological seminaries, medical and law schools. List of educational publications, with descriptive notes. Analytical index. Appendix contains alphabetical list of all educational institutions in U. S. and British dominions; catalogue of Am. and foreign periodicals on education, philosophy, philology, etc.; bibliographical bibliography, being a selection of bibliographies for the use of booksellers and bookbuyers, compiled by E. Steiger.

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For explanation of abbreviations, etc., see PUBLISHERS' WEEKLY, *July* 12, 1879 (No. 391).

Books. Whols.	Books. Retail.	Stationery.	Kindred.	*STATE OF NEW YORK.*
				BROOKLYN. (*Continued.*)
	g	r m	p	Martin & Bennett, 185 Montague. Stat., print. 1873.
	g		c p	Murphy, John S., 317 Smith. Circ., print. 1873.
	g	r	p m	Neville, John W., 237 Broadway. Stat., mus., bks. (gen.), print. 1875.
	g	*r*	c	Noden, Thos., 617 De Kalb Ave. Stat., bks. (gen.), circ.
		r		Norman, James, 298 Court. Stat., fcy. gds., bks. (gen.)
		r	p	Ogilvie, Geo. L., 812 Fulton. Stat. (fine), print., art. mtls. 1878.
			☞	Perrin, Ashton, 488 Fulton. Art. mtls., pottery, etc.
		r	f n	Reilly, Kate M., 823 Fulton. Stat., fcy. gds., news, toys. 1863.
		r	p n	Ruehl & Son, 475 Broadway (Hugo R.; Hy. R.). Stat., print., news. 1874.
		r		Sankey, Saml. H., 759 Fulton. Stat., canes, toys. 1868.
	g	*r*	c	Selleck, Mary A., 985 Fulton. Stat., circ., toys, conf. 1872.
		r	n	Sommerville, F. J., 279 Smith. Stat., tob., news. 1869.
		r	n f	Spittal, J., 41 Broadway. Stat., news, fcy. gds. 1874.
	g	*r*	n	Stebbins, S. A., 707½ Fulton. Stat., bks. (gen.), news. 1875.
		r	f	Stevenson & Marsters, 387 Fulton (A. S.; S. W. M.). Stat., cd. eng., fcy. gds.
		r	f	Sullivan, P. J., 355 Smith. Stat., tob., fcy. gds. 1868.
	g	*r*	n f	Suter, J. R., 296 Flatbush Ave. Stat., bks. (gen.), news, fcy. gds. *Suc.* Suter & Wynne.
	G	R	f	Swayne, W. W., 216 Fulton. Bks. (gen.), stat., fcy. gds. 1847.
	g		m	Thurber, Lansing, 548 Fulton. Bks. (gen.), mus., circ. Methodist Bk. Repository.
	g2	*r*		Tredwell, Fredk., 417 Fulton. Bks. (gen. 2 hd.), stat., pic. 1875.
		r	n f	Turl, Saml., 275 Broadway. Stat., news, fcy. gds., tob.
	s	*r*	f	Ventres, T. B., 62 Court. Bks. (S. S., theo.), stat., fcy. gds. 1866.
	g	r	f	Warner & Haight, 124 Atlantic Ave. Bks. (gen.), fcy. gds. *Suc.* W. W. Rose.
	g	*r*	n c	Weed, Chas. W., 854 Fulton. Bks. (gen.), stat., circ., groc., news. 1874.
	g	r	c	Weedon, W. J., 110 and 112 Myrtle Ave., 160 Duffield, and Fulton cor. De Kalb Ave. Circ., bks. (gen. ed., 2 hd.) 1869.
		r m	p	Whiting (R. M.) & Co., 342 Fulton. Stat., print. 1865.
	g	*r*	c n	Willicott, W. 993 Broadway. Stat., circ., news. 1870.
		r	n	Woodruff, Elizabeth, 1029 Fulton. Stat., news, conf. 1879. *Suc.* J. M. Bensinger.
	g	r	n	Wynne, G. F., 240 Flatbush Ave. Stat., bks. (gen.), news; late of Suter & Wynne.
				BUFFALO, Erie. 134,557. m. t. Am. and U. S. N. Y. C. and N. Y., L. E. & W.
				Pierce's Palace H., Tifft H., Mansion H., Broetzel H., etc. Farmers' & Mechanics' Nat. Bk., First Nat. Bk., Marine Bk. of Buffalo, etc.
		m	p	Baker, Jones & Co., 222 Washington (W. H. B.; A. J.; D. F. Day). Print., bdrs., blk. bk. mfrs.; R. R. tickets. 1855.
		r	n	Balkin, Kyram, 502 Elk. Stat., news.
	g f	r	n	Bamann, C., 344 Elliott. Bks. (Ger. and Eng.), stat., news. 1872.
		r	n f	Bergmann, Wm. G., 317 Batavia. News, stat., fcy. gds.

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				BUFFALO. (*Continued.*)
	F G	MJR	n m	Besser (Ernst) & Bro., 510 Main (E. B.; Otto B.). Bks. (Ger. and gen.), news, stat., art. mtls., mus. 1861.
		m	☞	Bork, Wm. H., 257 Washington. Blk. bk. mfr., bk. bdr.
	g	r	n	Buckland, Geo. W., 16 E. Seneca. Bks. (gen.), stat., news. 1871.
		m	☞	Buffalo Carbon Ink Co., 825 9th (C. & R. F. Penton). 1879.
		m	☞	Burrell (H. L.) & Co., 90 Lloyd. Mfr., inks, bluing, mucilage. 1861.
	g	r	f	Butler, Theodore H., 307 Main. Bks. (gen.), stat., fcy. gds. 1877 *Suc.* Theodore Butler & Son, 1832.
	☞	r		Caraccioli, John, 285 Batavia. Bks. (Cath.), stat., church gds. 1868.
		m	☞	Chichester, James L., 263 Washington. Blk. bk. mfr., bk. bdr.
		j m		Christy, Arthur, 200 Main. Stat., blk. bk. mfr., paper. 1862.
P		M J	p	Courier (The) Co., 197 Main. Pub. (Buf. City Directory, etc.), stat., blk. bk. mfr., bk. bdr., print. Incorporated Jan. 1, 1876. W. G. Fargo, Pres.; Chas. W. M'Cune, Treas. and Mgr.
P☞	s☞		m	Denton & Cottier, 269 Main. Pub. (mus.), bks. (mus.), mus., mus. insts. 1878. *Suc.* Cottier & Denton, 1827.
		r	n	Gault, Thos., 236 E. Seneca. Stat., news.
	☞			Glenn, Wm. J., 188 Forest Ave. Notions, ch. novels, song bks. 1872.
		r	n	Graham, Nathaniel, 465 Elk. Stat., news.
		m	p	Haas, Nauert & Klein, 196 Main. Bk. bdrs., blk. bk. mfrs., print.
P	s f	r	☞	Haefner (Francis) & Son, 497 Main. Pub. bks. (Cath., Ger., gen.), stat., pictures. 1850.
	g f	r		Hager, Robt., 455 Main. Bks. (gen. and Ger.), stat. 1853.
P☞				Harper & Bros., 365 Main (I. O. Crissy, Agt.). [See N. Y. City.]
	g	r	n	Hawks, T. S., 31 E. Seneca. Bks. (gen.), news, stat. 1841.
	s☞	r	f	Kirschner, Anthony, 255 Batavia. Bks. (Cath.), stat., fcy. gds. 1871.
	s☞		m	Knoll, F., 78 E. Seneca. Mus. insts., bks. (mus.), mus. 1872.
	g	r	n	Livingston, Chas. E., 1219 Niagara. News, stat., bks. (gen.), tob. 1874.
P☞				London Printing and Pub. Co., 402 Main. Sub. bks.
		r	n	Love, John W.; 283 Connecticut. Stat., news, varieties.
		m	☞	Niagara Envelope Manuf'y, 96 Pearl. Stat., env. mfr., paper. 1866. John E. Marshall, Mgr.
P		m	☞	Northrup, W. P. & Co., 13 E. Seneca. Pub. maps, relief pl., eng.
Ps	s	j r		Otis, H. H., 288 Main. Pub. bks. (theo., S. S.), stat. Gen'l depository of S. S. and theo. pub. societies.
P	g	r	p	Paul (Peter) & Bro., 271 Main (P. P.; J. P.). Pub. bks. (gen.), stat., eng., print. 1874. *Suc.* Peter Paul & Co., 1873.
	g	r	n	Raynor, A. J., 299 Main. Stat., bks. (gen.), news. 1865.
		m j r		Rice, M. A., 331 Main. Stat., print., bk. bdr. 1879. *Suc.* Felton & Bro, 1857.
	g	r	c n	Riley, Chas. S., 313 Main. Bks. (gen.), stat., circ., news. 1875.
		m	☞	Shepard (Sidney) & Co., 68 Main. Stationers' stamped and japanned tinware.
		r	n	Sherman, Robt. T., 584 Main. News, stat.
		m	☞	Smith, Wm. S., 48 Hickory. Ink.
P	g	r	p	Taylor (Martin) & Co., 22 and 24 W. Eagle (M. T.; C. Herger.). Pub. bks. (gen.), stat., print. 1876. *Suc.* Martin Taylor, 1858.
	g	rf	☞	Ulbrich & Kingsley, 365 Main (O. U.; S. S. K.). Bks. (gen.), stat., fcy. gds., print., eng., manfr. artificial vines, shippers' crayons. 1878. *Suc.* Herger & Ulbrich, 1871.
		r	n	Union News Co. [See N. Y. City.]
			m	Wahle & Sons, 355 Main. Mus.
		MJR	☞	Young, Lockwood & Co., 209 Main (C. E. Y.; J. A. L.; J. E. Adams). Stat., print, blk. bk. mfrs. 1872. *Suc.* Y., L. & Johnson, 1838.

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The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

AUGUST 23, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

FALL ORDERS.

THE travellers have this year started out unusually early for the fall season, many of them so early as the middle of July, and are especially enterprising at the West in pushing the unusual number of juveniles now in competition. The orders are in general much heavier than last year, and Chicago in particular is reported as buying largely, though the concentration of business there in few hands naturally makes individual bills heavier. One jobbing house there proposes to have ten travellers of its own in the field this season, which, with the number already on the road representing Eastern houses directly, will make things sufficiently lively.

The hesitancy of the retail trade for several years back to lay in stocks will thus be met this year by an increasing pressure for large orders from the invading host of travellers. Let us hope that this will result in the happy mean—the purchase of such stocks as can fairly be disposed of by good pushing. It is equally a mistake for a dealer to be over-cautious or to overload himself with stock. The book business is necessarily, in one sense, a business of speculation. Success depends upon the judgment with which a dealer provides himself in advance with a stock of books likely to tempt customers. The dealer who is so cautious as to confine himself to "filling orders," who does not keep in stock the books likely to be called for, takes a mistaken view of the nature of his business. On the borderland, as it is, between the staples and the luxuries, the customer must be induced to buy by bringing the goods before him: it is not the case of the barrel of flour, which he *must* have. Sales are often lost, not simply to the individual dealer first sought, but altogether, by failure to *show* the desired book. This is particularly true of the holiday trade, which is easily diverted to purchases in other lines of business.

On the other hand, of course, it does only harm for the dealer to load himself with overquantities, or lines that he cannot push, simply because they are "cheap." This is alike disastrous to him and to the publisher, who thus locks up the capital which the retailer should turn over three or four times a year. Forced sales and easy credit are certain to be disastrous in the long-run. Any one can make sales, wholesaler or retailer, if he trusts people who ought not to be trusted, or if he sells "below cost." But this is not the kind of business to be desired or encouraged. It is here that the policy of the trade, as to undersellers, has been weak.

It goes without saying that the retailer cannot be expected to lay in stock, on books called for by title, if he lives in fear that the wholesaler will undersell him with his own customer. This has been a large part of the difficulty, and it is for the wholesale trade to give practical assurances on this point. They can very well afford to lose the picayune profit made in this way in view of the great profit in making the retail trade again alive and enterprising.

There has been one growing custom in the trade, consequent upon the cautiousness of retailers, which is already a serious abuse—the custom of ordering one book at a time, often from the publisher, while the jobber from whom one or two fair purchases are made during the whole year is expected to furnish the labor, paper, twine, cartage, etc., to forward these *disjecta membra* of scattered lots in one parcel. Even the jobbers themselves have got in the habit of ordering one, two, or three books at a time from a publisher, though the book is one of current and steady sale. On such minute orders "first lot" prices or the biggest discounts are often claimed. The result is that jobbers are asked to do the very work on which they expect to make the jobber's margin, absolutely for less than nothing. The result must be sooner or later a shipping charge on the part of jobbers and a rigid decrease of discounts by publishers on small orders. A kindred evil is the extravagant and foolish habit of keeping stocks so low on books of active de-

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mand as to necessitate telegraphing for single copies.

The margin of profit and loss all through the book trade depends on such small considerations that the matters of which we have spoken are of very great importance at the beginning of an active season.

Our first issue in September (6th *prox.*) will be the usual Fall Announcement and trade sale Number, preceding the last-named event sufficiently to acquaint buyers with the coming books both of those publishers who contribute to the sale and want bidders to be posted as to the salient books, and of those who do not contribute and so desire to hint to the retail trade that some of their capital should be reserved from the sale for their lines. Publishers are requested to send in their announcements and advertising favors at the earliest practicable date.

We are not able to supply further imprint editions of the Educational Catalogue for 1879, which is already out of print. We take this opportunity to state that, having now the editorial work fully in shape for lists either by subject (as that of '78) or alphabetical (that of '79), and with either schedule of prices, requiring only addition and revision to bring them up to date another year, we shall be able, hereafter, to offer the imprint Educational Catalogue without the detention and, as we shall take precautions, without the vexatious errors which have been so serious an annoyance this year. We propose to submit to the trade early in the season of 1880 a query as to which system they prefer, and shall then expect to publish separate catalogues for the wholesale and retail trade, on the plan respectively favored by each.

A GREAT MAP ESTABLISHMENT.

The map-publishing firm of Messrs. W. & A. K. Johnston, of Edinburgh and London, probably contests with the German house of Perthes the honor of being the largest manufacturing cartographers in the world. The Johnston firm has recently built new works in the vicinity of Edinburgh, on the east side of Easter Road, about half way between the Scottish metropolis and the town of Leith. As these works have been built for the express purpose of map-production, the following account of them, which we condense from the *Printing Times*, London, will not be uninteresting to our readers. It is worth noting by American publishers that this house offers special facilities for supplying maps in quantity for editions of books.

The premises consist of a large building, 320 feet long by 66 feet wide, two stories in height, and having a southern wing 45 feet long. The building is of brick, with ornamental stone and terra-cotta dressings, and is constructed in the most substantial way possible, the external walls being 3 feet thick. The whole floors and roof are thoroughly fire-proof, the ground-floor being composed of concrete with a thin layer of asphalt, the middle floor entirely concrete, and the roof concrete with a layer of asphalt; the middle floor and roof are supported by a series of iron columns connected with iron beams and girders embedded in the concrete. The roof may be considered the chief novelty of the building, being flat, in order that, if owing to an increase of the business more space is required, one or more stories can be added, the building of which could be so conducted that no part of the business would be interrupted; a further advantage of the flat roof is that all the rain-water is utilized, being run off into an enormous tank situated above the engine-house. A large fire-proof safe has been constructed at one end of the building, in which are kept all copper-plates, stereos, business-books, etc.; this safe is cut off from the main building by double iron doors; the walls are fully 3 feet thick, the roof is concrete, and it has an external iron door, so that in the event of a fire it could be cleared from the outside. The constant use of spirit varnish in the mounting departments requires that extra care against fire should be exercised.

The engine-house is a separate structure; and in close proximity to it, but detached from the main building, there is a range of buildings, consisting of the packing-case and lumber-shed, globe-makers' room, joiners' room, boiler-house (with chimney-stalk 100 feet high), and workpeople's recreation-room.

The partitions throughout the works are lightly constructed of wood and glass, and have no connection with the structure either of the walls or floors, the advantage of this being that any room can be increased or diminished, if required, with very little expense.

On the ground-floor four rooms are used for office purposes, etc. Next comes the electrotyping-room, where electrotypes are made, and surfaced with a thin film of steel if necessary; zinc blocks are also made here of any map or other matter requiring to be printed along with type. Next, one enters the lithographic draughtsmen's room, adjoining which is the color draughtsmen's room. Both of these rooms have a perfect light from the north and east and are shut off from the lithographic printing-house by large doors, but the stones can be wheeled from one department to the other without any lifting. The lithographic printing-department is a spacious room about 150 feet long by 66 feet wide. Ten steam-machines are ranged in one line on the north side, the south side being fully occupied by numerous hand-presses, transferring-presses, etc., etc. Leading off the press-room is an apartment occupied by hand-colorers, it being cheaper in the case of short numbers to color by hand than to print. Adjoining the colorers' room is the warehouse, where a stock of paper for lithographic and other purposes is stored; and terminating the ground-floor of the building to the west side is a very large stock-room, to be used entirely for bound stock and mounted maps.

On the upper story to the west is, first of all, a large stock-room for sheet stock, all atlases,

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maps, and books after printing being carefully arranged on racks in this room; adjoining is the photographic-room. This room has a very perfect light, the roof being one large cupola, in addition to a range of windows to the north, photo-lithography now forming a very important branch of the business. Next comes the varnishing-room, with extra coils of steam-pipes to dry as rapidly as possible varnished maps, etc. The centre of the upper story is a room over the press-room, and about the same size; it is occupied by map-mounters, bookbinders, and bookfolders, the machinery consisting of guillotines, blocking-presses, perforating-machines, etc., all the necessary machines for bookbinding having a place. Fully 30,000 large mounted maps for schools, etc., will annually be mounted in this room; and the calico used for mounting purposes, if rolled out in an endless web, would be about fifteen miles in length. Next comes the copperplate-printers' room, where the printing of bank-notes, bookplates, etc., is done; a very large number of notes are printed here for Scotch, English, and Colonial banks. Adjoining this is a room devoted to letterpress printing and the numbering of notes and checks; the colored protection-letters across the notes are also printed here, and to the east is a large drying-room with double-coiled steam-pipes. Completing the east end of the building is the engravers' room. In this room there is constantly employed perhaps the largest staff of engravers in Great Britain, who are engaged in engraving new maps and making additions to old plates when necessary. To the south is a room used by geographical draughtsmen, and containing a library of many thousands of maps of all parts of the world. Every map before going to press is examined here, in order that all new discoveries and changes may be carefully embodied.

The comfort of the workpeople has been studied in every detail, the latest improvements in ventilation having been adopted.

The building is lighted in winter by a new patent burner, consisting of three ordinary burners whose lights are concentrated, forming one flame, and effecting a very considerable saving over the ordinary single lights. As a prevention against fire there are numerous fire-cocks at convenient parts of the building, with suitable hose and hand pumps.

The two stories are connected by a large staircase at the office end, and a spiral staircase at the west end, the latter extending to the roof. Paper, etc., is taken from one story to another by a steam-lift, which also extends to the roof, this being quite ready for another floor should the addition be required.

The globe-making is carried on in a detached building; here a constant supply of globes for schools, etc., is turned out, ranging from 1¾ to 30 inches in diameter. Adjoining is the joiners' and turners' shop, where all the map-rollers and slips are finished off, as many as 30,000 pairs of these being required annually. The little roller-ends and the globe-stands are made here, the turning lathes as well as a circular and ribbon saw being worked by steam. Adjoining the boiler-house all the ink used in the lithographic department is carefully ground in a grinding machine, and the varnish used for maps, etc., is made.

Messrs. W. & A. K. Johnston devote special attention to the production of maps and atlases, and more maps leave their premises than those of any other firm in Great Britain. It is no exaggeration to say that in one way and another about twenty millions of maps are annually printed at this establishment, and many of these are exported to America and the Colonies. Messrs. W. & A. K. Johnston have under their roof all the facilities for compiling a map of almost any part of the globe, engraving it, printing it in colors, and mounting it ready for sale. Occasionally maps are required in other than English characters; for example, an edition of a Bible Atlas was lately produced here in Swedish; as well as editions of two atlases printed (and engraved) in French for a firm in Paris; and there are at present in hand a school map in a native Indian character and a series of Bible maps in Gaelic.

PERSONAL MENTION.

MR. FRED. MACMILLAN, pleasantly known to the American trade as for some years the representative of his house in New York, is again in this country on a visit, with his American wife.

BUSINESS NOTES.

BOSTON, MASS.—N. R. Campbell & Co. give notice that under the above firm style they have purchased a large portion of the stock of Mr. James Campbell, including all the specialties which have made his name so well known to book-buyers all over the country, and will continue the business at the old stand, 17 Franklin Street. Mr. James Campbell will remain with the new firm, giving special attention to the importation of old books, of which catalogues will be issued at intervals.

—The American Baptist Publishing Society suffered from fire at the destruction of the Tremont Temple.

FRANKLIN, PA.—McCormick & Co. have succeeded J. H. Smith & Son, books and stationery.

XENIA, OHIO.—Chas. Orr & Co. have succeeded to the book and stationery business of J. C. Trader & Co.

LITERARY AND TRADE NOTES.

MALLOCK'S "Is Life Worth Living?" issued by G. P. Putnam's Sons, is already in its fifth edition.

THE next volumes in the *English Men of Letters* series will be "Milton," by Mark Pattison, and "Edmund Burke," by John Morley.

MACMILLAN & Co. have in the press a new volume of stories by Mr. Henry James, Jr., which will be published in the autumn.

HENRY HOLT & CO. have issued a slip of *addenda et corrigenda* to Mr. Conway's "Demonology and Devil-lore," which will be furnished to owners of the work.

MR. EDWARD S. GOULD has prepared for the new edition of "Good English" more than fifty pages of new matter on the subjects of Spurious Words and Misused Words. It will be published early this fall by A. C. Armstrong & Son.

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J. B. LIPPINCOTT & Co. promise for publication during the present year a much-needed new edition of their valuable "Gazetteer," last revised in 1866

MESSRS. A. D. F. RANDOLPH & Co. have arranged for an edition of the birthday book of the late Frances R. Havergal's "Red Letter Days," noticed in our last issue.

THE new novel forthcoming at G. P. Putnam's Sons', under the title of "A Man's a Man for a' That," is the same as that announced some time ago as "Edel Schuyler."

EUGENE L. DIDIER'S "Life of Madame Bonaparte" has already passed into its fourth edition, and an English publisher will issue an edition in that country.

HENRY GREVILLE'S next novel, to be published in this country will probably be "Les Degrés de l'Echelle," which Miss Stanley is now translating from the author's manuscript.

DONNELLY, GASSETTE & LOYD, Chicago, will presently issue another of the *Lakeside Series*, "Shadowed by Three," by Lawrence L. Lynch. They announce also "Zachariah, the Congressman," by Gil. A. Pierce, of the *Inter-Ocean*.

OUR old friend, *Saturday Afternoon*, will henceforth be known as *Good Company*, and Mr. Edward F. Merriam is to be the general editor, the Rev. Washington Gladden retaining the editorship of special departments.

THE leading article in the *North American Review* for September is a critical and appreciative paper, by Anthony Trollope, upon "The Genius of Nathaniel Hawthorne," interesting especially as the estimate by one novelist of another.

A SPLENDID piece of indexing is done in the sixth volume of Freeman's history of "The Norman Conquest," which is entirely made up of an index to that important work. Macmillan & Co. have issued it.

PROF. F. A. March, of Lafayette College, Easton, Pa., has charge of the American part of the work on the great Philological Dictionary, described in our Educational Number, and will be glad to hear from readers willing to volunteer help.

J. B. LIPPINCOTT & Co. have in preparation "Madelon Lemoine," a novel by Mrs. Leith Adams, author of "Winstowe," and a new volume in the *Foreign Classics for English Readers*, by Walter Besant, on "Rabelais." The next and concluding volume in this admirable series will be "Schiller," by Andrew Wilson.

FORDS, HOWARD & HULBERT have in preparation for the fall a number of new books, one of which, "The Fool's Errand," is expected to make a decided political hit. It is written by "one of the fools," and describes "the true and startling adventures of a Northern settler in one of the Southern States since the 'late unpleasantness;'" they expect to have this ready in September.

C. R. BARNS, St. Louis, Mo., has just issued an important contribution to science, by A. J. Conant, in a volume entitled "Footprints of Vanished Races in the Mississippi Valley," in which the author gives an account of the monuments and relics of prehistoric races scattered over its surface, with suggestions as to their origin and uses. The work is elegantly printed and has 113 engravings of mounds, pottery, implements, etc.

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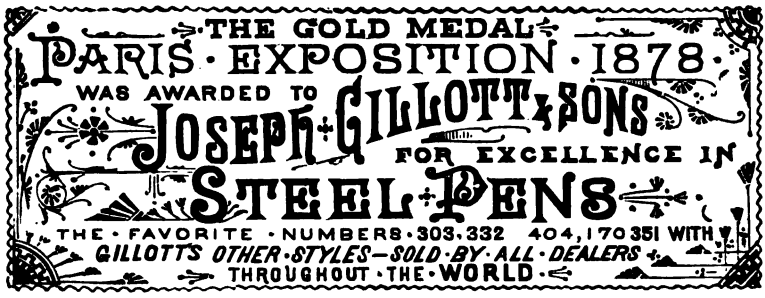

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The Publishers' Weekly.

SEPTEMBER 6, 1879.

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THE present issue will count as a double number, covering also the issue for Sept. 13th. The extra size of the number, covering the latest news of the trade up to the moment of going to press, and the difficulty of its preparation within the limited time allotted to it, throwing over even a meagre subsequent number into the following week, combine to cause this announcement, and we trust that the trade will feel no reason to complain. The issue for Sept. 20th, which will be published possibly in advance of date, will contain the monthly list, the record for both weeks, and a full report of the trade sale up to Thursday afternoon.

NOTES IN SEASON.

TRADE sale, it should be remembered, opens Wednesday, the 17th. The contents of this issue give sufficient *résumé* of the catalogue and of the new books to be offered.

W. O. DAVIE & CO., Cincinnati, announce their regular Western fall trade sale of books for the latter part of October. Consignments are solicited, and should be in the hands of the auctioneers by the 1st of October.

HARPER & BROTHERS send out this week the pleasant volume of "Afternoons with the Poets," in which C. D. Deshler groups a number of chatty and pleasant light essays such as are enjoyable to a wide range of the public; the new volume, "Burke," by John Morley, in the popular *English Men of Letters* series, and a little *Half-hour* book, by Mrs. Mary Treat, in which she gives the results of her acute and learned observations in "Chapters on Ants," which from the time of Solomon have been held up as an example to human kind.

HENRY HOLT & CO. will publish early in the month, in their *Hand-book* series, Johnson's little "History of American Politics," which, sketching clearly the rise and results of successive parties since the adoption of the Constitution, should be on the book-shelf of every thinking citizen, alongside of Medhoff's "Politics for Young Americans." With it, in the same series, will come Prof. Lounsbury's "English Literature," so good a book that English publishers are in negotiation for a reprint on the other side. The 12mo volume on "Primitive Manners and Customs," by James E. Farrer, which will both be of practical interest and ethnological value, will be issued at the same time.

THE success of the first notable novel of the season, Mrs. Burnett's "Haworth's," argues well for its successors. First orders have already exhausted the first supply, and the publishers are likely to be kept busy by immediate demand for a second and a third edition. The reissue, by the same house, Charles Scribner's Sons, of Dr. Prentiss' memoir of his brother, the great Mississippi orator and statesman, will be of renewed interest at this political juncture. It was Sargeant S. Prentiss, who, defeated at one of his first Congressional contests in Mississippi, straightway challenged the machinations of politicians by making a personal canvass of the entire State, and carrying everything before him.

CANON FARRAR'S new work, "The Life and Works of St. Paul," may now be expected from the house of E. P. Dutton & Co., in the course of a fortnight. The interest in his "Life of Christ" has led to a wide eagerness for his new volume, in which, dealing with "the second founder of Christianity," he traces with his able and interesting pen the early development of the Christian Church after the departure of the Master Himself. This work should have a sale second only to the first. The subject of Rev. Phillips Brooks' new lectures, "The Influence of Jesus," gives his forthcoming volume especial interest to the heart of the church, and a public which has bought six thousand of his "Lectures on Preaching," and eleven of the "Sermons," ought to buy six and eleven together of the book now nearly ready.

AUCTION SALES.

September 15, 16, 3.30 P.M.:—Miscellaneous coll. of books, compr. architecture, history, antiquities, bibliography, etc.—*Bangs.*

September 17-26, 9 A.M.:—Trade sale of books, stereo. plates and stationery.—*Leavitt.*

September 17, 3.30 P.M.:—Miscellaneous books, all new publications or new eds.—*Bangs.*

September 18, 19, 3.30 P.M.:—Works in history, science, voyages, travels, fiction, the classics; also a few dramatic works, and some music.—*Bangs.*

September 23-25, 10 A.M.:—Collection of books and pamphlets, chiefly Americana.—*Sullivan Bros. & Libbie*, 2 Beacon St., Boston.

October.—Regular fall parcel sale of books, to be open to the public as well as the trade. Invoices should be sent not later than October 1. Charges for selling 10 per cent, no charge for catalogue. Sale to take place latter part of October. Address *W. O. Davie & Co.*, 16 E. 4th St., Cincinnati.

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WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, *and are not included in the title-slip registry.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Bailey, Ja. M. ["The Danbury-News man."] Mr. Phillips' goneness. Bost., Lee & Shepard, 1879. 179 p. S. cl., $1.; pap., 50 c.

Also called "the story of a wedded love;" humorous description of the courtship, marriage and wedded life of a young country editor.

Bradbury, W: F. Eaton's practical arithmetic, combining oral and written exercises. Bost., Thompson, Brown & Co., [1879]. 5 + 374 p. D. (Eaton and Bradbury's mathematical ser.) cl., 95 c.

Author states he "has endeavored to make a text-book that shall aid in teaching the *art* of arithmetic without any unnecessary discussion of the subject as a science. All the subjects have been made as practical as possible; and all obsolete and useless matter and puzzling examples have been omitted." In the appendix are given 700 additional examples for written work.

Burnett, *Mrs.* Frances Hodgson. Haworth's. N. Y., C: Scribner's Sons, 1879. 9 + 374 p. il. D. cl., $1.50.

A Lancashire story; scene laid in the great iron-works, the owner, Jem Haworth, being the hero; an equal interest centres in a young American, an inventor, who is Haworth's rival and a prominent figure in the story; description of a strike, life among the iron-workers, humorous characterizations of Lancashire people, etc. Book contains original illustrations that appeared in *Scribner's Magazine*, where the story was first published.

Butt, Beatrice May, see Hardy, T:

Cicero, Marcus Tullius. Epistulæ selectæ, recognovit Reinholdus Klotz. N. Y., Harper, 1879. 2 + 286 p. S. (Harper's Greek and Latin texts.) cl., 65 c.; pap., 42 c.

Deshler, C: D. Afternoons with the poets. N. Y., Harper, 1879. 320 p. sq. D. cl., $1.75.

Familiar talks, in vacation time, between a professor and a young friend; almost exclusively devoted to a general criticism of the sonnet, and discussions as to its nature, etc.; illustrated by numerous quotations from Wordsworth, Dante, Petrarch, Shakespeare, Ben Jonson, Cowper, Shelley, Tennyson, Longfellow, Bryant, Holmes, etc., and interesting literary gossip. Index.

Geyer, Andrew, *comp.* Stationers' illustrated catalogue, cont. nearly 1500 il. of articles in the stationery trade. N. Y., M. Shirley Geyer, 1879. 243 p. Q. cl., $1.50

Contains advertisements (46 p.) and catalogues (63) of dealers in stationery articles and specialties. Index to articles advertised. Indexes to catalogues and advertisers

Hardy, T: Distracted young preacher. [also] Hester, by Beatrice May Butt. N. Y., Appleton, 1879. 179 p. S. (Appletons' new handy-v. ser., no. 41.) pap., 25 c.

The first story, by the author of "The return of the native," relates the experience of a young Methodist minister, who takes charge for a short time of the congregation of a brother minister, in an obscure English village; he lodges at the house of a beautiful widow, who turns out to be one of a band of smugglers. The second is a French love-story of the Franco-German war.

Houston, Edwin J. Easy lessons in natural philosophy for young children. Phil., Eldredge & Bro., 1879. 3–176 p. il. S. bds., 50 c.

Explains in simple language matters common to the experience of every-day life, thus presenting the elementary principles of natural philosophy in a manner that young children can understand. Author, prof. of physical geography and natural philosophy in the Central High School, Phila.

Houston, Edwin J. Elements of natural philosophy; for use of schools and academies. Phil., Eldredge & Bro., 1879. 320 p. il. D. cl., $1.25.

Presents the more important principles of the science, in concise form and in logical sequence. A carefully prepared syllabus and series of questions for review follow each chapter. Throughout the text, in order to obviate the use of expensive apparatus, descriptions are given of simple experiments which can be made by apparatus easily contrived by teacher or pupil, and at small expense; the standard pieces found in costly cabinets of apparatus are also described and figured.

Jameson, H: W. Rhetorical method: concise treatment of topics belonging to rhetoric and composition, prepared for use in schools and academies. St. Louis, G. I. Jones & Co.; N. Y., A. S. Barnes & Co., 1879. 107 p. O. cl., 75 c.

Designed for classes that have completed the usual school course in English grammar and analysis. Teaches in a simple and attractive way how to write and speak correctly and with elegance.

Moran, C: Government: an essay. N. Y., Asa K. Butts, 1879. 2 + 48 p. D. pap., 15 c.

Delivered as a lecture at the Cooper Institute, this city, in 1864, afterwards published in the *Social Science Review* of Jan. and July, 1865. Argues that all systems of human governments are failures, that man can only be governed by arguments and examples, or "that the perfect and immutable laws of nature alone control social man, and that all governments must conform to these laws instead of, as in the past, attempting to counteract or overcome them."

Morley, J: [Edmund] Burke. N. Y., Harper, 1879. 5 + 214 p. D. (English men of letters, ed. by J: Morley.) cl., 75 c.

Biography of Edmund Burke, the great political writer, reformer and orator, born in Dublin, 1729, d. 1797; an historical figure, through his writings and speeches in the English Parliament, in the American war of independence and the French revolution.

New York drama: choice coll. of tragedies, comedies, farces, comediettas, etc. Library ed. Nos. 46–51. N. Y., Henry T. Cornett, 1879. O. pap., *ea.* 15 c.

Cont.: 46, East Lynne, drama, by Mrs. H: Wood; A quiet family, farce, by W: Suter; The Toodles, domestic drama. 47, The hunchback, play, by Ja. Sheridan Knowles; Only a flirtation, comedietta, by Alfreton Hervey; The masquerade, farce, by R. E. Mack. 48, Evadne; or, the statue, play, by R: Sheil; A blighted being, farce, by Tom Taylor; Going to the dogs, farce, by W: Brough and And. Halliday; 49, Wild oats, comedy, by J: O'Keeffe; Go to Putney, farce, by Harry Lemon; Picking up the pieces, comedy. 50, New way to pay old debts, comedy, by Philip Massinger; Your vote and interest, farce, by Alfred Maltby; Gertrude's money-box, farce, by Harry Lemon. 51, Rienzi, tragedy, by Miss Mitford; Sweethearts, drama, by W. S. Gilbert; Cool as a cucumber, farce, by W. Blanchard Jerrold.

Reybaud, *Mme.* C: Uncle César. N. Y., Appleton, 1879. 185 p. S. (Appletons' handy-v. ser., no. 40.) pap., 25 c.

Character study of a very rich and vain old bachelor, Mayor of a small French town; pictures of French social life, and the details of a love-story in which the heroine gives up her lover when she finds he is disinherited.

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Robinson, F: W: The bar-maid at Battleton. N. Y., Harper, 1879. 5–76 p. Tt. (Harper's half-hour ser., no. 124.) pap., 15 c.

The love-story of Ruth Daly, a pretty bar-maid at Battleton Junction, England.

Shakespeare, W: King Richard the Second; with introd., and notes explanatory and critical; for use in schools and classes, by Rev. H: N. Hudson. Bost., Ginn & Heath, 1879. 181 p. sq. S. (Annotated English Classics.) cl., †56.

Introd. gives history of the play; source of the plot; historical antecedents; the political situation; general characteristics of the play; character of Richard, Bolingbroke. Explanatory notes at bottom of pages, and 19 p. critical notes end of volume.

Smith, W: German principia, part 2: first German reading book, cont. anecdotes, fables, natural hist., German hist. and specimens of German lit., with grammatical questions and notes, and a dictionary; on the plan of Dr. W: Smith's "Principia Latina." N.Y., Harper, 1879. 7 + 263 p. D. cl., 94 c.

This edition is, to a great extent, a new work, being arranged in a more systematic progression, with fuller notes (80 p.) and a complete dictionary of all the words in the text (54 p.). Divided into 4 courses—3 being printed in Roman letters, 4th in ordinary German text. 1, cont. anecdotes in easy style; 2, Fables; 3, more advanced course of anecdotes, sketches of natural history, passages from German history; 4, Legends, parables, tales of marvel, etc. To be used in conjunction with Part 1, to which it serves as a companion, and not as a mere supplement.

Staats (*pseud.*) A tight squeeze; or, adventures of a gentleman who, on a wager of ten thousand dollars, undertook to go from N. Y. to New Orleans in three weeks, without money, as a professional tramp. Bost., Lee & Shepard, 1879. 282 p. S. cl., $1.; pap., 50 c.

Apparently based upon the veritable adventures of a tramp, as many facts are given relative to the methods of living and getting on of this special class, and how treated by authorities and benevolent parties in southern and western cities; the hero is a fashionable young New Yorker, who wins his bet and also a rich and pretty young lady he meets on his travels.

Sterndale, Rob. Armitage. The Afghan's knife: novel. N. Y., Harper, 1879. 87 p. Q. (Franklin sq. lib., no. 74.) pap., 15 c.

Story of India and the great mutiny; hero an Indian prince, highly educated but cruel and crafty; he is the evil fate in the lives of a young English girl and her lover; characters English and Eastern; scenes chiefly in India. By the author of "Seone; or, camp-life on the Saptura range." Dedicated to the Duke of Devonshire.

Straub, S. W. Star singer; for singing schools, musical institutes, conventions and societies; cont. complete and progressive elementary department, and coll. of glees, anthems, hymn tunes, sacred and secular choruses, quartets and songs. Chic., Jansen, McClurg & Co., 1879. 192 p. obl. S. bds., 60 c.

Graded collection of exercises and selections for teaching classes to readily read music.

Tales of European life. Bost., A. K. Loring, 1879. 31 p. Q. (Loring's Hub lib.) pap., 15 c.

4 short stories: St. Cecilia; Prato Fiorito; Salvi and Cesare; An adventure in Prague.

Treat, Mary. Chapters on ants. N. Y., Harper, 1879. 5–96 p. il. Tt. (Harper's half-hour ser., no. 123,) pap., 20 c.

2 papers: "Slave-making ants," observations of the habits of the slave-making ants of New Jersey, originally contributed to *Harper's Monthly Magazine*, and "Harvesting-ants of Florida," first published in *Lippincott's Magazine*.

Trollope, Ant. Framley parsonage: novel. [*New issue.*] N. Y., Harper, 1879. 98 p. Q. (Franklin sq. lib., no. 73.) pap., 15 c.

Yonge, Charlotte M. History of France; ed. by E: A. Freeman. N. Y., Holt, 1879. 20 + 247 p. map, S. (Freeman's historical course for schools.) cl., $1.

Embraces the whole history of France, from the conquests of the Gauls to the present year, 1879. Narrative is given in simple language and concise form. Series of twelve maps of France, illustrating the period between A.D. 900 and A.D. 1871. Chronological table. Full Index.

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Thompson, Brown & Co., Boston.

Bradbury, Eaton's practical arithmetic.... 95

Henry T. Cornett, 9 Spruce St., N. Y.

New York drama, nos. 46–51, *ea.*..... 15

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FALL PUBLICATIONS AND ANNOUNCEMENTS.

BINDINGS.—*Where binding is not stated, the books are generally understood to be in cloth binding: "bds.," particularly in the juvenile department, generally means illuminated or fancy boards.*

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The parlor menagerie, il. by Thomas Bewick, William Hawes, and others, 8°, cl., $1.50.

Man, every inch of him; or, the story of Frank Fullerton's school-days, by J. Jackson Wray, il., cr. 8°, 216 p., cl., $1.50.

Painting-book for "little folks," a series of outline drawing by Kate Greenaway, intended for water-color painting, *2d ed.*, flex. bds., 50 c.

Little hinges, by Madeline B. Hunt, il. by M. E. Edwards, 16°, cl., $1.50.

The old fairy tales, ed. by James Mason, *new ed.*, $1.

Peter Pengelly; or, true as the clock, by the Rev. J. Jackson Wray, cl., 90 c.

Flowers from the garden of God, a book of children's sermons, by the Rev. Gordon Cathrop, 8°, 224 p., cl., $1.25.

T. Y. Crowell, N. Y.

Water-cresses, il., 4°, $1.

Meadow blossoms, il., 4°, $1.

Sparkles for bright eyes, cont. "Water-cresses" and "Meadow blossoms," il., 4°, $1.50.

Aunt Ethel's picture gallery, *new issue*, il., 4°, bds., $1.25. —*Same*, in 2 v., *ea.*, 90 c.

Dodd, Mead & Co., N. Y.

Mildred at Roselands, by the author of the "Elsie books," 2d v. in the *Mildred ser.*, of which "Mildred Keith" was the first, 16°, $1.25.

Around the yule log, by Richard Markham, 87 il., sq. 8°, $1.50.

Open sesame, a book of fairy tales, with 15 il. in gold and colors, 4°, cl., $1.50.

Sunshine and rain, with il., 4°, $1.25.

Teddy and his friends, *new ed.*, $1.

A book for every little Jack and Gill, 4°, 50 c.

Going-a-Maying, 4°, 40 c.

Libraries.

Pinafore ser., 5 v. 4°, *ea.*, bds., 30 c.

Cloth of gold ser., 10 v., 4 in a nest, $6.

The Mayflower ser., 10 v., 4 in a nest, $7.50.

The Lilliput ser., 5 v. in box, $2.50.

The Sunset ser., 5 v. in box, $3.

E. P. Dutton & Co., N. Y.

The captain's children, by Mrs. D. S. Sanford, il., 4°, $2.

Little folks in feathers and fur, and others in neither, by Olive Thorne Miller, 368 p., il., cl., $2.25.

Nimpo's troubles, by Olive Thorne Miller, il. by Mary Hallock and Sol Eytinge, $1.25.

Little peep-show, il., bds., $1.25.

Poetry for children, 218 p., 60 il., 16°, $1.50.

Sunday, 500 p., 300 il., 4°, bds., $1.

Little Birdie's Sunday picture-book, *also*, Little Birdie's picture-book, il., 4°, *ea.*, 50 c.

The Rochemonts, by Emma Marshall, 12°, $1.25.

Sunday echoes in week-day hours, by Mrs. Carey Brock, *8th ser.*, 448 p., 12°, $1.25 —*Set of the 8 v. in box*, $10.

Self-denial box, by Mrs. A. T. Twing, il., $1.

Girls of St. Andrews, by Jennie Harrison, il., $1.

New toy-books, all pictures:—Merry Christmas; Pictureland; Children's scrap-book, *ea.*, pap., 25 c.

Estes & Lauriat, Boston.

Zigzag journeys in Europe: vacation rambles in historic lands, by H. Butterworth, il., sm. 4°, $1.50; gilt, $2 and $2.25.

Our baby's primer, and pretty picture-book for the youngest children, by Philip Findlay, il., sm. 4°, 30 c.

Baby's pleasure book, by the author of "Holidays at Home," l. 8°, 75 c.

Little tyrant, by Laura E. Richards, il., sm. 4°, 50 c.

Little May and her lost a, il. by Frolich, sm. 4°, 60 c.

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Lilly's day and what she did with it, il., sm. 4°, 60 c.

Little Jack's adventures, il., sm. 4°, 60 c.

Little-folk songs, by Alexina B. White, il. by Addie Ledyard and others, sm. 4°, bds., 75 c.

The original Chatterbox picture gallery. il., 8°, $1.25; cl., $1.75.

The original Chatterbox album of animals, il., 8°, $1.25, $1.75.

Babyhood, *new ed.*, il., cl., $2.

Baby's rhyme-book, *new ed.*, by Laura E. Richards and others, l. 8°, 75 c.

Baby's story-book, *new ed.*, ed. by Laura E. Richards, 8°, 75 c.

Chimes for childhood, 12°, cl., $1.50.

Pleasant pages and Bible pictures, by the author of "The farmer-boy," etc., *new ed.*, il. by Dalziel brothers, 8°, cl., $1.25.

A visit of St. Nicholas, *new ed.*, by Clement C. Moore, with il. by F. O. C. Darley, 8°, 50 c.

Young folks' hist. of France, by Charlotte M. Yonge, il., 16°, $1.50.

Young folks' hist. of America, by Charlotte M. Yonge. il., 16°, $1.50.

FORDS, HOWARD & HULBERT, N. Y.

Pets and playthings: stories and information for little folks, by Laura Edmonds, sm. 4°, cl., $1.

More stories, by R. W. Raymond, sm. 4°, cl., $1.

HARPER & BROS., N. Y.

The Princess Idleways, fairy story, il.

The boy travellers in China and Japan, by Thomas W. Knox.

What Mr. Darwin saw on his voyage round the world in the ship Beagle, il.

HENRY HOLT & CO., N. Y.

Young folks' cyclopædia of common things, by John D. Champlin, jr.

Child's catechism of common things, by John D. Champlin, jr.

HOUGHTON, OSGOOD & CO., BOSTON.

The Bodley's afloat, by H. E. Scudder, 4°, $1.50.

Illustrated annual for boys and girls, stories and poems by American writers, 576 p. 8°, $2.

Boys and girls' miscellany, stories, sketches of travel, poems, etc., il., 8°, $2.

LEE & SHEPARD, BOSTON.

Room for one more, by Mary T. Higginson, il. by Mrs. Lucy G. Morse, 16°, cl., $1.

Young Joe and other boys, by J. T. Trowbridge, il., 16°, cl., $1; pap., 50 c.

Roderick Ashcourt, by Dan'l Wise, D.D. (*Winwood cliff stories*, no. 3), il., 16°, cl., $1.

Going South; or, yachting over the Atlantic coast, by Oliver Optic (*Great Western ser.*, no. 4), 16°, cl., $1.50.

J. B. LIPPINCOTT & CO., PHIL.

Famous fairy tales, told in words of one syllable, by Harriet B. Audubon, 8°.

Original poems for infant minds, by Jane Taylor.

Our Romeo, and other stories for the young, 30 il., 96 p., bds., 50 c.

My young soldier, and other stories, from "Prattler," 30 il., 96 p., bds., 50 c.

My picture story-book, in prose and poetry, ed. by Uncle Harry, large print, 39 full-p. il., 78 p., bds., $1; cl., $1.25.

Picture alphabet, by Cousin Daisy, full-p. il. to each letter, 75 p., 4°, bds., 75 c.

New tea things, and other stories, from "Prattler," 35 il., 96 p., bds., 50 c.

Face in the glass, and other stories, from "Prattler," 39 il., 96 p., bds., 50 c.

Uncle Herbert's Books (in new shape).

Boys' and girls' treasury: coll. of pictures and stories, 138 il., 4°, $1.75 and $1.25.

Playmate, picture and story book, 136 il., 336 p., 4°, $1.75 and $1.25.

Prattler, picture and story book, 138 il., 368 p., $1.75 and $1.25.

Budget, picture and story book, 178 il., 4°, $1.75 and $1.25.

My primer, large letters of alphabet, short stories in short words, in large print, 66 il., 48 p., 4°, 30 c.

My pet book, short stories with short words, in large type, 75 il., 96 p., 4°, 50 c.

My own book: coll. of pictures, short stories, and poetry, 100 il., 144 p., 4°, 75 c.

The "my" books, cont.: "My primer," "My pet book," and "My own book," 286 p., bds., $1.25; cl., $1.50.

Books printed on linen.

My picture alphabet, by Cousin Daisy, large letters, 27 full-p. il., 55 p., 4°, $1.

Mother Goose melodies, 48 p., sm. 4°, 60 c.

My indestructible A-B-C book, 30 il., 16 p., sm. 4°, 15 c.

Indestructible "my" primer, 66 il., 48 p., 4°, 60 c.

A. K. LORING, BOSTON.

District telegraph boy, by Horatio Alger, jr. (8th and concluding v. of *Tattered Tom. ser.*)

Young miner; or, Tom's adventures in California, by Horatio Alger, jr. (*Pacific ser.*, v. 2.).

D. LOTHROP & CO., BOSTON.

Art in the nursery, pictures for little folks, 50 c.

Aunt Dolly's school-room stories, il., 16°, 75 c.

Baby bunting for 1880, stories for little folks, *enl. ed.*, 4°, cl., $1.50; bds., $1.

Babyland for 1879, 4°, cl., $1; chromo, bds., 75 c.

Baby's object-lesson book, by Ella Farman, il., 4°, flex., 25 c.

Baby's portfolio, pictures, alphabets, etc., 15 cards, 8 x 10 in., in portfolio, $1.

Baby's primer, il., sq. 16°, 5 c.

Birthday picture-book, il., sq. 18°, 10 c.

Breakfast for two, by Joanna Matthews, 16°, $1.25.

Child lore, ed. by Mrs. Clara Doty Bates, il., 4°, cl., $3.

Children's funny book, il., 4°, bds., 50 c.

Child-world stories, by Laurie Loring, 4°, cl., $1.25; bds., 75 c.

Christmas pie, by Ella M. Baker, with 6 il., by Miss Lathbury, 12°, cl., $1.50.

Christmas snowflakes, il., 4°, $2.

Dogberry bunch, il., 16°, cl., $1.25.

Don Quixote, jr., the further adventures of Miltiades Peterkin Paul, by John Brownjohn, 4°, bds., 50 c.

Eyes right, by Adam Stwin, *new ed.*, cl., $1.75; bds., $1.25.

Four feet, wings and fins, *new ed.*, 600 p., sm. 4°, cl., $1.75; bds., $1.25.

From June to June, by Carrie A. Cooke, il., 16°, $1.50.

Jessie's neighbors, by Louise Chandler Moulton, and other stories by favorite authors, 16°, 75 c.

Linen primer, il., sq. 16°, 30 c.—*Same*, il., 4°, 60 c.

Little chief, large print stories, and pictures for little folks, bds., 25 c.

Little boy's own picture-book, il., sq. 16°, 3 c.—*Same*, for little girls, il., sq. 16°, 3 c.

Little Lucy's wonderful globe, by Charlotte M. Yonge, 4°, cl., $1.25; bds., 75 c.

Little mother and her Christmas, by Phebe F. McKeen, il., 4°, 50 c.

Little people in picture and story, *enl. ed.*, 4°, cl., $1.50; bds., $1.

Little songs for little folks, 16°, bds., 25 c.

Lullabies, il., 16°, 10 c.

Mac and his doings, 16°, bds., 20 c.

Narrow escape, by Elizabeth Stuart Phelps, and other stories by favorite authors, 16°, cl., 75 c.

Once upon a time, story plays, by E. E. Brown, 4°, cl., $1.25; bds., 75 c.

One-syllable story-book, il., 4°, bds., 50 c.

One winter day, il., 16°, 15 c.

Our darlings, by Pansy, *enl. ed.*, 4°, cl., $1.50; bds., $1.

Princess Rosamond, by Geo. McDonald, il., 4°, bds., 50 c.

Some Snow Hill girls, by Mitchella, il., 16°, $1.

Stories and pictures of domestic animals, by Anna F. Burnham, 4°, 75 c.

Stories and pictures of wild animals, by Anna F. Burnham, 4°, bds., 75 c.

Sunshine for babyland, *new ed.*, il., 4°, cl., $1.75; bds., $1.25.

Three little firemen, large print, il., bds., 20 c.

Tom's opinion, il., 4°, bds., 50 c.

Wide-awake pleasure book, D, *popular ed.*, il., 4°, bds., $1 —*Same*, F, for 1880, il., 4°, cl., $1.75: bds., $1.25.

Libraries.

Library of famous Americans, 5 v., 12°, $6.25.

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By author of "Andy Luttrell," 6 v., 16°, $7.50.
Christmas pie ser.. 4 v., 16°, $6.
Royal Lowrie ser., 4 v., il., 16°, $5.
Cunning workman ser., with new volume added, 5 v., $6.25.
Household library, with add. v., 5 v., $7.50.
Chautauqua girls' library, with new v., 5 v., $7.50.
Wide-awake library, 2 pts., *ea.*, cl., $7; bds., $5.
Select primary S. S. library, 36 v., $5.50.
Select S. S. library, no. 7, 50 v., $20.
Ella Farman's works, 9 v. 16°, $10.
Julia A. Eastman's works, 6 v. 16°, $7.50.
Mrs. A. E. Porter's works, 5 v. 16°, $6.25.
Rev. Z. A. Mudge's works, 3 v. 16°, $3.75.
Mrs. E. D. Kendall's works, 3 v. 16°, $3.75.
Dot and tiny books, 100 books in box, $5.
Little chats with little folks, 48 books in box, $4.
Hide-and-seek ser., by Mrs. C. E. K. Davie, 48 v., 18°, $4.80.
Baby classic toy-books, by Clara Doty Bates, *per doz.*, $1.20.
Play-day ser., 6 v., 75 c.
Pet's Christmas library, 6 v., 90 c.
Little May's picture library, 12 v., $2.40.
Merry and true ser., 10 v., bds., $2.
Sunbeams for little folks, 6 v., cl., $1.50.
Favorite quarto toy-books, 4 nos., *ea.*, 25 c.
Natural hist. ser., by E. Ingersoll, 2 v., bds., 50 c.
Millie's half-hour ser., 6 v., cl., $1.80.
Story-play ser., 6 v., cl., $2.40.
Holiday library, 12 v., il., 16°, $6.
Rainy-day library, 4 v. 18°, *reduced to* $2.
Lady Rose library, 4 v., il., 16°, $3.
Once upon a time ser., 3 v., cl., $3.75; bds., $2.25.
Johnny's discoveries, 3 v. 4°, cl., $3; bds., $1.80.
Out-of-school ser., 4 v., il., sq. 16°, 3.
Idle-hour ser., 5 v. 4°, $5.
Entertainment ser., 3 v. 16°, $3.
Quiet life ser., 4 v. 16°, $5.

THOMAS NELSON & SONS, N. Y.

My book-shelf, 4 v., il., 18°, cl., *ea.*, 40 c.
The May flower ser., 4 v., il., 18°, cl., *ea.*, 50 c.
The Herschel ser., 4 v., il., 18°, cl., *ea.*, 50 c.
The robin ser., 4 v., il., 18°. cl., *ea.*, 50 c.
The Amazon ser., 4 v., il., 12°, cl., *ea.*, 80 c.
Library of travel and adventure, 6 v., il., 12°, cl., *ea.*, 80 c.
The chaplet ser., 4 v., il., 12°, cl., *ea.*, 80 c.
The gorilla hunter ser.. by Ballantyne, 3 v., il., 12°, cl., *ea.*, $1.25.
The lighthouse ser., by Ballantyne, 4 v., il., 12°, cl., *ea.*, $1.25.
The lifeboat ser., by Ballantyne, 5 v., il., 12°, cl., *ea.*, $1.25.
The Martin Rattler ser., by Ballantyne, 4 v., il., 12°, cl., *ea.*, $1.25.
The short story ser., 24 v., il., 18°, bds., *ea.*, 15 c.
The picture gift-book ser., 20 v., il., 18°, bds., *ea.*, 17½ c.
My story box, 12 v., il.. 18°, cl., *ea.*, 20 c.
The good-time ser., 10 v., il., 18°, cl., *ea.*, 20 c.
The favorite nursery ser., 10 v., cl., 4°, bds., *ea.*, 25 c.
The garland ser., 10 v., il., 18°, cl., *ea.*, 25 c.
The picture album ser., 12 v., il., sm. 8°, bds., *ea.*, 30 c.
The bluff crag ser., 10 v., il., 18°, cl., *ea.*, 30 c.
Little Sunshine ser., 12 v., il., 18°, bds., *ea.*, 35 c.
The Lily Dale ser., 6 v., il., 16°, cl., *ea.*, 35 c.
The library of pictures and stories, 6 v., il., sm. 8°, cl., *ea.*, 40 c.
Tiny workers; or, man's little rivals in the animal world, 18°, cl., il., 60 c.
Little things in daily life, 18°, cl., 50 c.
Saved at sea: a lighthouse story, 18°, cl., il., 75 c.
Life and travels of Baron Humboldt, 18°, cl., il., 80 c.
Basil Grey; or, tried and true, by Rev. W. J. Bettison, 12°, cl., il., $1.
Two little Turks; or, getting into mischief, by Yotty Osborn, 12°, cl., $1.

Quarto Juveniles.

The child's favorite ser., 6 v., in large type, il., bds., *ea.*, 50 c.; cl., *ea.*, 75 c.
The child's own magazine for 1879, il., bds., 50 c.
The child's treasury for 1879, il., bds., 50 c.
The snowball ser., 4 v. in large type, il., bds., *ea.*, 75 c.
My first story-book, il., cl., *new design*, $1.
Little Robin's picture-book, il., cl., *new design*, $1.
Little Tot's album, by Miss E. S. Tupper, and others, cl., *new design*, $1.75.
Mustard and cress, 24 il. by C. O. Murray, bds., $1.
Aunt Louisa's golden gift, 24 il., cl., $2.50.
Harrison Weir's pictures of animals, 24 pts., from original drawings, cl., $2.50.

PHILLIPS & HUNT, N. Y.

Boys' pocket library, vols. 3–5.
Mordecai's tenants, by Miss A. D. Walker.
Blossom books, 10 v. in box.
Glenwood, by Julia K. Bloomfield.
Young folks of Renfrew, by Miss M. Ellen Taneyhill.
Story of the American conflict, by Mary S. Robinson.
Conrad: tale of Wiclif and Bohemia, by Emma Leslie.
Margarethe: tale of the 16th century, by Emma Leslie.
Cecily: tale of the English Reformation, by Emma Leslie.
Light for the little ones.

POTT, YOUNG & CO., N. Y.

Books at $1.25.

Queen Dora: life and lessons of a little girl, by Cathleen Knox, 12°.
Mary's holiday task, by Geo. M. Moore, 12°.
The new girl, by author of "Clement's trial," 12°.
Young naturalist's library: stories of popular hand-books of fauna and flora of British isles, 6 v. 16°, *ea.*, $1.25.
Mrs. Dobb's dull boy, by Annette Lyster, 12°.
Little May's friends; or, country pets and pastimes, by Annie Whittern, 12°.
Philip Vandeleur's victory, by Chas. H. Eden, 12°.

Books at 75 c.

Not a success, by author of "Our valley," etc., 16°.
Child's gospel history, by C. T. Winter, 16°.
Child's Acts of the Apostles, narrative and commentary written in simple language for little ones, by C. T. Winter, 16°.
The piano in the attic, by Annette M. Lyster, 12°.
Fan's silken strings, by Annette M. Lyster, 12°.
The frontier fort, by W. H. G. Kingston, 12°.
Brag and Holdfast, by Eadgyth, author of "Snow fort," 12°.
Guinea gold, by Chas. H. Eden, 12°.

Books at 50 c.

The thorn fortress, by Miss M. Bramston, 16°.
The two whalers, by Wm. H. G. Kingston, 16°.
Monsieur Jack, by Alfred H. Engelbach, 16°.
Between the locks, 16°.
A character story for girls, 16°.
Gellert; or, the loving care of our heavenly Father, 16°.
The Andrews family, by author of "Mary Arnold," 16°.

ROBERTS BROTHERS, BOSTON.

Jimmy's cruise in the Pinafore, etc., by Louisa M. Alcott (Aunt Jo's scrap-bag, v. 5), 16°, cl., $1.
Eyebright, by Susan Coolidge, sq. 16°, il., cl., $1.50.
Letters from a cat, published by her mistress, for the benefit of all cats and the amusement of little children, by H. H., with 17 il. by Addie Ledyard, sq. 16°, cl., $1.
Canterbury chimes; or, Chaucer tales retold for children, by Francis Stow and Hawes Turner, with il. from the Ellesmere MS., *1st Am. ed.*, 16°, cl., $1.

GEORGE ROUTLEDGE & SONS, N. Y.

Little Silverlocks' story-book, by Mrs. Sale Barker, 100 il., bds.
Little Ruby-lips' story-book, by Mrs. Sale Barker, 100 il., bds.
Routledge's singing quadrille toy-book for children, with popular nursery rhymes set to quadrille music.
Routledge's singing lancers toy-book for children, with popular nursery rhymes set to music.
Caldecott's new toy-books:—1, Elegy on a mad dog; 2, Babes in the wood, *ea.* cont. 32 pictures, drawn by R. Caldecott, printed in colors by Evans.
Theatrical scenes, for the performance of children, by Keith Angus.

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Book of notable voyages, by W. H. G. Kingston, il.

Routledge's every boy's annual for 1880, il.

Routledge's every girl's annual for 1880, il.

Other stories, by E. H. Knatchbull-Hugessen, il. by Ernest Griset.

Gaspar, the Gaucho, by Capt. Mayne Reid, 24 pls. by Rion.

Sir Edward Seaward's narrative of his shipwreck in the Caribbean seas, by Jane Porter, with preface by W. H. G. Kingston, and pls. by John Proctor, *new ed.*

Little wide-awake for 1880.

The nursery picture-book.

CHARLES SCRIBNER'S SONS, N. Y.

Serpent-charmer, by Rousselet.

R. WORTHINGTON, N. Y.

Chatterbox junior for 1879, 100 il., 4°, bds., $1.25.

Little Chatterbox for 1879, 100 eng., 4°, bds., $1.25.

Chatterbox picture-book, 4°, bds., $1.25.

Chatterbox quartette, imperial 4°, bds., $1.25.

My own pet's book of birds, 4°, bds., $1.25.

Little folks' play-book, il., bds., 4°, $1.25.

Little Buttercup's picture-book, il., bds., sm. 4°, 50 c.

Aunt Charlotte's nursery book, il., sm. 4°, bds., 75 c.

Little Rosebud's menagerie, il., 4°, bds., 75 c.

The mischief book, by the author of "Max and Moritz," il., obl. 8°, bds., $1.25.

Merry songs for merry singers, set to music, il., sm. 4°, $1.

Golden childhood, il., 4°, bds., $1.25.

Youth's Bible and commentator, by Ingram Cobbin, il., sm. 4°, cl., $2.

My little keepsake, 4°, bds., $1.25.

The horn of plenty of home poems and pictures, by Louisa M. Alcott, Miss Muloch, Jean Ingelow, and others, 45 full-page il., *new ed.*, with additional il. and new poems, etc., sm. 4°, cl., $1.75.

The peep-show, 300 il., 4°, bds., $1.25.

Scripture natural history for the young, by Rev. Alexander Fletcher, about 260 il., 2 v. sm. 4°, cl. ($9), *reduced to* $3.

The child's wonder picture-book, il. with 265 eng. by Dalziel Bros., imperial 4°, bds., $1.25.

The children's picture annual, by Mercie Sunshine, il., sm. 4°, bds., 50 c.

Good things for boys and girls, 164 il., cl., $1.75.

Karl Frolich's frolicks with scissors and pen, 4°, bds., $1.25.

LAW, GOVERNMENT, etc.

HARPER & BROS., N. Y.

Civil service of Great Britain, by Dorman B. Eaton.

LITTLE, BROWN & CO., BOSTON.

Elements of equity for the use of schools, by M. M. Bigelow, 12°, leatherette, $2.50.

Principles of criminal reading, by F. F. Heard, 12°, leatherette, $2.50.

Abbott's law dictionary, by Benjamin V. Abbott, 2 v. 8°, shp., $12.

F. H. THOMAS & CO., ST. LOUIS, MO.

Leading cases on law of negligence, by S. D. Thompson. 8°.

LITERARY HISTORY, ESSAYS, CRITICISM, etc.

D. APPLETON & CO., N. Y.

Euripides, by Prof. Mahaffy (*Classical writers ser.*, v. 2), 16°, cl., 60 c.

French men of letters, by Maurice Mauris (*Handy-v. ser.*), 16°.

Table talk, by Leigh Hunt (*Handy-v. ser.*), 16°.

A. C. ARMSTRONG & SON, N. Y.

Doran's works, *new ed.*, with additions and new introductions by Richard Henry Stoddard, 9 v., cr. 8°, cl., *ea.*, $1.75.

Wit and wisdom of Sydney Smith, selections from writings, and passages of his letters and table-talk, memoir and notes, by E. A. Duyckinck, and new preface by Richard Henry Stoddard, cr. 8°, cl., $1.75.

Edwards' history and poetry of finger-rings, *new ed.*, with introd. by Richard Henry Stoddard, 12°, cl., $1.50.

Mary Cowden Clarke's Girlhood of Shakespeare's heroines, in a series of tales, *new ed.*, 2 v., cr. 8°, cl., il., $3.50.

Bits of blarney, by R. Shelton Mackenzie, legends and stories of eccentric characters, with recollections of Grattan and O'Connell, *new ed.*, 12°, $1.50.

AUTHORS' PUBLISHING CO., N. Y.

One quiet day: prose and poetry, by J. R. Ramsay, cl., $1.

CASSELL, PETTER, GALPIN & CO., N. Y.

Adams' dictionary of English literature, *new and cheap ed.*, 776 p., cr. 8°, cl., $2.

Shorter prose works, with eng. from original MSS., etc., v. 4 of Library of English literature, by Prof. H. Morley.

ALBERT COGSWELL, N. Y.

Macaulay's Essays and poems, in 3 v., cl., $3.75.

S. C. GRIGGS & CO., CHICAGO.

The younger Edda, also called Snorre's Edda, or the prose Edda, with introd., notes, vocab. and index by Prof. R. B. Anderson, 12°.

HARPER & BROS., N. Y.

Lessons from my masters: Carlyle, Tennyson, and Ruskin, by Peter Bayne.

Studies of the Greek poets, by John Addington Symonds, *new ed.*

HENRY HOLT & CO., N. Y.

Hector Berlioz: sel. from his letters and his humorous and satirical writings, tr. by W. F. Apthorp (*Amateur ser.*).

History of English language, by Prof. T. R. Lounsbury (*Hand-books for students*).

HOUGHTON, OSGOOD & CO., BOSTON.

Reader's hand-book of the American Revolution, by Prof. Justin Muson, describing the various books, pamphlets, and other material in existence relating to different phases and stages of the Revolution, 16°.

Chaucer, by Arthur Gilman (*Riverside ed.*), 3 v. 8°, $5.25.

Miscellanies, by Judge Caton, author of "The antelope and deer of America," 8°.

Hawthorne's works (*Fireside ed.*), 12 v. 16°, *sold only in sets*, $20.

Emerson's works (*Fireside ed.*), 5 v. 16°, *sold only in sets*, $10.

LEE & SHEPARD, BOSTON.

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AUTHORS AT WORK.

MR. THOMAS BAILEY ALDRICH is said to be putting the finishing touches to a new novel at his summer home.

"MARK TWAIN" has about finished his new book, which will deal chiefly with Germany, Switzerland, and Italy.

MR. T. B. ALDRICH'S new novel, which is to appear in the *Atlantic*, is said to deal with a strike in a manufacturing town.

MR. ALBERT RHODES is at work in Paris on a new novel, the scene of which is laid in Normandy. Several of the characters are Americans.

MR. RANDOLPH has been busy at his country home at Lake George in compiling some new volumes of home and religious poetry, which will appear this fall.

THE success which has attended the publication of Charles Dickens' "Guide to London" and the "Dictionary" has encouraged him to try a "Dictionary of the Thames," which he is now preparing.

THE authors of "Marmorne" and of "Kismet," two of the most popular novels in the *No Name Series*, are both hard at work on new novels, which Roberts Brothers will publish.

MRS. ELIZABETH D. RICE BIANCIARDI, Italian correspondent of the *Springfield Republican*, and author of "A Quiet Life" and other poems, is at work on a book of genre pictures of Italian life.

THE life of the late Dr. Horace Bushnell, of Hartford, is about completed by his daughter, Mrs. Cheney, of South Manchester, Connecticut, and is promised for early issue. Selections are given in it from his correspondence.

IT is possible, states the *Times*, that Mr. Richard H. Dana will undertake a memoir of his father, when certain plans for a work on international law, which will keep him abroad for a year or two, have been sufficiently advanced for him to take a vacation to do it in. It is to be hoped that his father's lectures on Shakespeare, for which the public have patiently waited at least a quarter of a century, may be issued during the fall or winter. They are all ready for publication.

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The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

SEPTEMBER 6, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE PROSPECTS OF THE SEASON.

THE fall season is at hand again, and we present this week our usual Announcement Number, prefatory to the Trade Sale and to the busy work which it is hoped will follow. The outlook has not been so hopeful for many years as at this writing, and indeed it seems almost as if the chief danger before the trade were an over-hopefulness which may result in a set-back of disappointment even should the fall, as it undoubtedly will, show a considerable increase of business over last year and those preceding. It cannot be too often urged that the over-prosperous years after the war are not to return, that indeed their return would be ominous only of a repetition of what we have just been suffering, and that expectations of an immense increase of immediate business will not be justified. An increase of 10 to 20 per cent over last year, turning the scale from loss to gain, is what prudent business men should hope and work for. This much seems more that probable. There is no doubt that the country is reviving; mills are starting again here and there, the staple products are again in demand and at a profit, and the product of crops and of live stock, now becoming marketable, is very large. The prosperity of the book trade must follow, but it follows almost last of all.

A chief policy of all business men in this revival of trade should be toward selling goods again at a profit. This is a concomitant and condition of the return of good times, toward which the book trade is not yet making much progress. The demand for juvenile stock, particularly at the West, stimulated by the very early trips of the travellers this year, has been very large; but the competition has been so intense and prices have been so "shaded" in rivalry that profits have become almost invisible. The same is true in jobbing, and notoriously in the cities in retailing, and the book trade will never be fully prosperous again until some backbone is put into it in this direction. The publishers are beginning to feel very keenly the break-down of the distributing system in their trade, but they are not even yet quite ready to acknowledge the ultimate causes. Not all the blame is their own, but very much of it.

The number of announcements this year is very large, but aside from juveniles, they consist largely of reissues at reduced prices. This is cautious and wise. The low price of paper and the multiplication of cheap yet good illustrating processes are both favorable to cheapness, and while paper has been sold at no profit, it is not improbable that the supply of fresh material for paper may continue to keep the price near present figures. Books are certainly cheap enough to stand a profit margin. Not many books notable as literature seem to be under way, and capital is investing largely in art holiday books and fine books by subscription.

The total of book sales in this country should undoubtedly be much larger than it is. Besides the decrease in the regular trade, that kind of subcription book business which centered at Hartford is almost totally destroyed. To secure normal sales, the distributing machinery must again be built up, and this will come partly as the result of good times, partly as the result of better business statesmanship in the trade.

THE pending British copyright bill, of which we present a full abstract elsewhere, introduced in the Parliament recently prorogued, and on the docket for action at the ensuing session, marks an important stage in the history of copyright. We cannot enter at this writing upon a full discussion of its bearings, but it may be noted that the bill as offered takes rather the "practical" than the theoretical view of the nature of literary property, and indeed introduces a new feature into copyright law by permitting to the sovereign power of the State an authority of license which may override private rights in protection of public interests. As regards international copyright, the broad recommendation of the Royal Commission is not adopted, but first publication in Great Britain

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is still to give British copyright, while full reciprocity is offered to any country entering into treaty relations. There are no further developments in this country as to international copyright, no action having yet been taken by the Secretary of State, but the fall will doubtless show further steps of progress, and there is talk of reviving the old, or forming a new, Copyright Association.

THE completion of the main alphabet of the American Catalogue puts within the reach of the trade the organized information which has for so many years been needed and demanded. It is almost unnecessary to refer to the great relief of those responsible for the work, as the last sheet has passed through the press, since up to the final "takes" of copy, the loss by fire or otherwise of one portion of the alphabet would have been almost the loss of the Catalogue itself. All the work now necessary, including the preparation of the subject-volume, will be based upon the work already done; and "the past is secure." With the completion of the subject-volume, which may be expected within the year, and the issue of the first and most important supplement, promptly following, we may say that the foundation is laid of a system of trade bibliography unapproached in other countries; by that time we hope to be able to say that between the volumes then before the trade and periodically issuing, and the current bibliography of the WEEKLY, a complete and consistent scheme of bibliographical information will suffice to answer every question in this field asked of or by the trade. We may add, as to the Catalogue, that while the subscriptions to it have been very satisfactory, covering already two thirds of the entire edition, the sale of the entire edition will not yield a profit adequate to cover even the hours of time that have been put into it by Mr. Leypoldt himself, and partly from this reason and partly because the demand and the limited edition justify the charge, the price on the remainder of the edition will presently be considerably advanced. Alike for their own interests and for the benefit of those concerned, those who have not yet entered their names will do well to subscribe now.

THE *Trade List Annual* may be expected within the month, but its preparation this year, with the various useful lists promised (several of them features new with this volume), has involved unusual labor, and all the enterprises of the summer have been embarrasssed and delayed by causes beyond our control. One of these has been the series of changes in the printing establishment whence both the *Annual* and the WEEKLY issue. We may add here that, according to the announcement elsewhere made, the establishment comes now under the direct ownership of Mr. H. A. Burr, and under the management of the veteran printer and founder of the business, Mr. John A. Gray, who will be seconded by Mr. Jas. G. Powers. Mr. S. W. and Mr. C. M. Green resume business at No. 74 Beekman Street. The general delay, which has been augmented by the work imposed upon Mr. Leypoldt personally by the difficult compilation of this year's Educational Catalogue has led also to the postponement of the Index for the last volume of the WEEKLY and of the August Reference List, which last is necessarily put over from this number to the issue for the 20th inst. We are very glad to say that the labor and experience of this year has already enabled us to "clear the coast" for and assure more prompt and satisfactory work the year to come.

PERSONAL MENTION.

MR. W. R. JENKINS, bookseller, of 850 Sixth Avenue, New York, has returned from Europe after an enjoyable trip, bringing with him a large assortment of English and French books on veterinary science, of which he is making a specialty.

MR. E. C. STEDMAN, while in London, will bring out an English edition of his poems, through Messrs. Kegan, Paul & Co., Mr. Tennyson's publishers. The first part will comprise poems American in subject or treatment. The present selection was made some years ago.

THOMAS LONGMAN, the eminent bookseller, just dead in London, was the son of Thomas Norton Longman, and succeeded his father in the partnership. This ancient bookselling house, notes the *Tribune*, was founded by Thomas Longman, a native of Bristol, who entered into partnership with John Osborn in 1725. Thomas Longman published "Chambers' Cyclopædia of Arts and Sciences," and was one of the six original proprietors of Dr. Johnson's Dictionary. He died in 1755, and was succeeded by his nephew, Thomas Longman, who had been taken into the partnership the previous year. The next Longman was Thomas Norton, son of Thomas, and father of the gentleman just deceased. He was for fifty years the head of the house, which published some of the most important and valuable books in the language, including Murray's "English Grammar," the poems of Wordsworth, Coleridge, Southey, Scott, several of the Waverley Novels, the works of Thomas Moore, Herschel, Mackintosh, Macaulay and McCulloch. The Longmans were also, after 1826, proprietors of the *Edinburgh Review*. The Cabinet Cyclopædia of Lardner, in 133 volumes, was issued by them. The last style of the firm was Longmans, Green, Reader & Dyer.

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THE FALL TRADE.

We present below a descriptive summary of the publications promised for the fall trade, arranged alphabetically by publishers. We should be glad to hear at once from any who have been overlooked, or of publications omitted, with a view to a supplementary article in an early issue. The list, of course, is not complete for the entire fall, as many announcements are not yet decided on or are held back to await events. In our announcement lists proper, the books are arranged by classes, and the publishers' advertisements give further information as to prices, etc., etc.

The American Sunday-School Union have a number of announcements for the fall. The following will be ready early in September: "Laura's Aspirations; or, The Next Thing," bv E. B. Hollis, which teaches that doing well the duties which lie nearest to us is the key to a useful life; "Sybil and the Sapphires; or, Trading in Vanity Fair," by Clara F. Guernsey, a well-known writer in juvenile fiction; *Harry's Bible Series*, by Mrs. Helen E. Brown, 4 vols. 18mo, $1.40 per set; and a wonderfully cheap Sunday-school library, called the "Grand Cheap Library Number Three, for the School and Home," containing fifty volumes large 16mo, for $25.60. Later in the fall the following will be published: "Beginning Life," by the author of "Talks with Boys and Girls;" *The Little Pilgrim Series*, 6 vols. square 24mo; "The Mission Box: a Golden Text Story," by Lucy Ellen Guernsey; and "The Flower Mission, and what Grew Out of It."

The American Tract Society have just ready Rev. Dr. J. P. Thompson's important anti-communistic book, "The Workman, His True Friends and False Friends," as also a little book by Rev. C. Tyree, of Virginia, on "The Glorious Sufficiency of Christ." A new and very taking juvenile, "From Hong Kong to the Himmalayas," by E. Warren Clarke, with 32 full-page illustrations, will match his popular Japan book of last year. "Faith Latimer" has prepared a new Bible story-book, "Pictures and Stories of Long Ago," to match the favorite "Dear Old Stories Told Once More" of last year; it will have not only full-page woodcuts, but several finely colored plates which will compare favorably with the best English work of the sort. "The Dear Old Stories" will be reissued in six parts, with brilliant paper covers and each with a similar colored plate for frontispiece. "Apples of Gold," the large-type paper for little readers, will, with four colored plates, make an attractive volume. There will be a number of the usual line of Tract Society juveniles, among them one by Rev. E. A. Rand, "Nellie's New Year," and a novelty will be several sets of tiny books of "Bible Stories," "Books for Our Birdies," etc., bound attractively in paper. This house has also in preparation ten new and novel packets of cards, among them two from originals by Miss Bird, whose "Wayside Flowers" and "Words of Life" were so popular last year. These are "Bible Flowers," painted from flowers growing in Syria, in which country the artist was born, and "Words of the Master," a new line of home flowers from nature.

Wm. T. Amies, Philadelphia, is just issuing his comprehensive atlas of "The Flags of All Maritime Nations," twenty pages of plates, in nine colors, representing not only all the varieties of flags in use on the seas and in the armies of the world, but the international code of signals, yacht-club signals, and the coats-of-arms of our several States and of foreign countries. These plates will presently be introduced also in his royal 8vo dictionary. Mr. Amies calls attention also to his well-known standards, including "America's Shakespeare," a 1500 page large octavo, with steel portraits of American actors in character, Spencer's and Lossing's "History of the United States," the *Scarlet Border* and other poets and standards, "The Child's Bible," etc. Mr. Amies will not only have a large invoice at trade sale, but will exhibit samples at the Trade Sales-Rooms, and his goods may also be found at his new New York office, 33 Park Row, including his well-known lines of Bibles, albums, etc.

D. Appleton & Co. will issue early in the season two long-promised books of both military and popular interest. The first to come, the "Report of the Russian Army and its Campaigns in 1877–8," by Lieut. F. V. Greene, U.S.A., who was military attaché to our legation in Russia, will be especially notable for the military atlas which will accompany it, in which the maps will be found most beautiful and remarkable specimens of cartography and fine color-printing. The "Life of Admiral Farragut," by his son Loyal Farragut, will form a large octavo, including the admiral's own journals and letters, and will be accepted as one of the chief records of the great war. The "Dictionary of New York," similar to Dickens' "Dictionary of London," will be welcome to New Yorkers and to the many visitors and intending visitors to the metropolis, who between them number the entire population of the country. The volume of sermons by the late Rev. Dr. De Koven will have especial interest as representing the views of an extreme High Churchman. Several of the series will be continued, including the *Classical Writers*, with "Euripides" and other volumes; the *Health Primers*, of which the next will treat of "The Skin and its Troubles," the *History, Literature*, and kindred primers; the *Early Christian Fathers*, with volumes dealing respectively with the works of the Fathers of the Third Century, the Post-Nicene Greek Fathers and the Post-Nicene Latin Fathers; and last but not least, the *New Handy-Volumes*, which seem to increase in popularity. Of this, we may note "The World's Paradises," by S. W. G. Benjamin, describing the pleasure-places of various countries; "The Great Singers" and "The Great Violinists," by Mr. Ferris, whose works on the composers have been among the most successful of the series; a book on Macaulay, similar to the Ruskin and Carlyle; a collection of recent Alpine adventures under the title of "Alpenstock;" a set of anecdotical biographies of French painters and men of letters, by Maurice Mauris; and a reprint of Leigh Hunt's "Table Talk." This house will make an excellent showing in holiday art books, two

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of great promise being already announced: a sumptuous volume on "The Homes of America," illustrated with typical examples of houses from the earliest colonial days down to the present; and an exquisite volume of "Landscape in American Poetry," the selection by Lucy Larcom, the illustrations by Appleton Brown, of Boston. Two books of national character, in the finest style of art, like these, should be assured of success.

A. C. ARMSTRONG & SON have just issued a neat catalogue of the excellent list of standard publications with which they start business, including the publications of Albert Mason as well as those purchased from Mr. Widdleton and from other sources. It is not to be forgotten that they are now the publishers of the American Catalogue, of which the first volume (the main alphabet and body of the work) is just completed. Of many of the publications formerly issued by Mr. Widdleton they will have ready at once revised and extended editions, in new and handsome style. Mr. Edward S. Gould extends his standard book on "Good English" by additions covering fifty pages; this volume contains the essay on clerical elocution which is said to concentrate more practical counsel than the large special works on the subject. A new edition of Dr. Doran's works, nine volumes, will have a new preface to each work by R. H. Stoddard, the "Annals of the Stage" volumes containing also from his pen a new chapter bringing the annals down to Macready and a memoir of Doran. May's "Constitutional History of England" (1760-1860) will contain a new chapter by the author, filling it out to 1871. For the "Wit and Wisdom of Sydney Smith" and Edwards' "History and Poetry of Finger Rings," for some time out of print, Mr. Stoddard is also preparing new prefaces. For Anderson's "Ladies of the Covenant," sketches of distinguished Scottish women, Dr. Wm. M. Taylor has prepared a new introduction. There will be a new edition also of Dr. Mackenzie's "Bits of Blarney," a book of Irish anecdote, and Mary Cowden Clark's "Girlhood of Shakespeare's Heroines," last in the hands of Messrs. Putnam, will be reissued in new and attractive style. Aside from these new editions, Messrs. Armstrong announce several important new books, first among which is a volume of sermons on "The Limitations of Life," by the distinguished pastor of the Broadway Tabernacle, Dr. Wm. M. Taylor, with a fine portrait on steel by Ritchie, the first made of Dr. Taylor. A volume of "Homiletical and Pastoral Lectures," delivered before the Homiletical Society in London by the leading bishops and other dignitaries of the English Church, will be noteworthy for the full treatment of every division of sermonizing and pastoral work. The "Life of Alexander Duff, D.D.," by George Smith, for the first edition of which £1000 was paid the author, will be reprinted by this house. A new story by W. H. G. Kingston, with Zululand for its field, "Hendricks the Hunter, the border farmer," will be the first attraction for the younger folks. The new house, it will be seen, starts on its first fall campaign with an excellent list.

THE AUTHORS' PUBLISHING COMPANY promise two new novels, "Berrisford," by Mrs. M. M. Sanford, and "Vic," by A. Benrimo, the latter in the *Satchel Series*, which will also be extended by a bright book called "Thump's Client," by Mrs. R. H. Gilbert. "Howard and Grenada, or Yellow-Jack and Jack Frost," is the curious title of "a dramatic and spectacular poem" by J. L. Roberts; "One Quiet Day," by J. R. Ramsay, is a book of prose and poetry of another order. A poetic fortune-teller, the "Mystic Key," by Emma E. Riggs, will be issued in a holiday edition. A manual on "Scrapbooks and How to Make Them," by E. W. Gurly, ought to find plenty to want it, and the little guide to "How to Be Beautiful," by Louise Capsadell, will be issued in its nineteenth thousand, with additions. New editions of Miss Amanda M. Douglas' novel, "Our Wedding Gifts," and of that by F. E. Wadleigh, "'Twixt Sea and Sky," will also be issued. For juveniles, we note two more books in the *Enchanted Library*, "Kin-Folk," by Mrs. C. J. Miller, and "The Sentinel Flower," by Sallie L. Andrew.

HENRY CAREY BAIRD & CO. will publish early this fall "A Catechism of the Marine Steam-Engine," by Emory Edwards, a work which has been promised for some time, and fills an acknowledged want in American technical literature. The author served as an engineer in the United States navy during and subsequent to the war. It will be illustrated by sixty engravings, including drawings of the finest and most recent compound marine engines. They have also in active preparation, Mr. Lewis S. Ware's book on "The Sugar Beet." The author has lived abroad for many years, and is a graduate of "L'Ecole Centrale des Manufactures," of Paris. He has devoted three years to the study of this subject and the preparation of this volume, which will be the most elaborate to be found in any language. The illustrations, many of which have been prepared in Paris under the author's supervision, are very noteworthy. The public interest which is being taken in this country in the beet-sugar industry, together with the legislation of the State of Maine looking to the building up of the industry in its midst, make the publication most opportune. They will also soon publish "A Practical Treatise on the Slide-Valve," by Joshua Rose, the popular author of "The Complete Practical Machinist." They have purchased of Messrs. Chatto & Windus, London, the balance of the edition of North's "Practical Assayer," and will hereafter be the publishers of that book. They have purchased of Messrs. Longmans & Co., of London, a supply of Crooke's "Dyeing and Calico Printing," and will offer it at $15 instead of $21 as heretofore. They will in future supply to the trade a number of Messrs. Crosby, Lockwood & Co.'s publications, which are included in the new issue of their catalogue, and are sold on the same terms as their own books.

BELFORDS, CLARKE & CO., a new firm at Chicago, being the old Rose-Belford house of Toronto, Canada, have just ready a reprint of the historian Froude's early work on "The Nemesis of Faith," long since withdrawn from the market by the author and which he desired to suppress. They are to issue reprint editions from electros of *London Society* and the *Fortnightly Review*.

ASA K. BUTTS has in press a volume by Prof. A. R. Grote, of Buffalo, on "Genesis and

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Biology," the outgrowth of a controversy between the Professor and some of the clergy of Western New York.

G. W. CARLETON & Co. have in preparation of course several new novels, among which the most salient will be "Carried by Storm," from the popular pen of May Agnes Fleming, and a new story which Mrs. Mary J. Holmes will have ready late in the season, called "Forest House." Josh Billings' "Alminaxes" for the past ten years will be reworked with new matter into a volume called "Old Probability," and of course he has a new "Alminax" under way. A curious "Bankers' Scrap-book"—all sorts of odds and ends about banking—will be made up by H. C. Percy. A decided novelty which this house will run for the juveniles is a series of Mother Goose books with magical changes, accomplished by means of folding plates, lithographed in pretty colors, which give a clever and comical effect. These will make one large volume at $1.50, or can be had, as the *Star Series*, in six parts, in tasty and brilliant paper covers, for a quarter each. They should be seen to be appreciated.

ROBERT CARTER & BROTHERS have just ready a new, beautiful and very cheap edition of D'Aubigné's "History of the Reformation in the Time of Calvin," 8 vols., formerly $16. now reduced to $8. They have also issued a new edition of "The History of the Reformation in the Sixteenth Century," 5 vols., 12mo, reduced from $6 to $4.50. The sets are bound uniformly in neat *brown* cloth and put up in boxes. The volumes of this new edition are *not* sold separately, but those who have incomplete sets of "Calvin" can have their sets completed, in black cloth, by immediate application, at the reduced price of $1.25 per volume. A forthcoming historical study of "Times Before the Reformation," by the Rev. W. Dinwiddie, will naturally form, though not in uniform shape, an introduction to D'Aubigné's works. The house has just brought out a new edition of Dr. McCosh's works, 5 vols., 8vo, in brown cloth, reduced from $15 to $10, the volumes separately at $2. A volume of doctrinal sermons by Dr. F. L. Patton, of Chicago, late Moderator of the General Assembly, is expected to attract attention. "The Brook Besor," by Rev. Andrew Bonar, is a book for those servants of the Lord who can do duty only in quiet places, and "The White Field of France," by Rev. Horatius Bonar, describes the opening of the missionary field in France, from the writer's daughter's mission experiences in Paris. There will be a new historical tale from the pen of Miss Holt, to be called "Lady Sybil's Choice." "The Book of Job," illustrated by John Gilbert, for twenty years out of print, will be elegantly printed and sumptuously bound as a holiday-book; and we note a pocket illustrated edition of Gray's "Elegy." They have just ready a very pretty child's book by Miss Anna Warner, entitled "The Blue Flag and Cloth of Gold," and, among other juveniles, will have a new volume, entitled "Pebbles from the Brook," by Dr. Richard Newton, the famous children's preacher, whose books have been translated into twelve languages; and a book on "Bible Children," by Rev. Jas. Wells.

CASSELL, PETTER, GALPIN & Co. will have as one of their most notable books a superb volume on "Morocco," a $7.50 art book, from the brilliant pen of Edmundo de Amicis, picturing with hundreds of illustrations, by an Italian artist who has spent over two years in the work, the curious features of that country. A portfolio of six lithographic plates of "Character Sketches from Charles Dickens," by R. L. Barnard, is expected to attract much attention. The first volume of a striking work on "The Heroes of Britain in Peace and War," by Edwin Hodder, in brilliant red-coat binding; the second and last of Edmund Ollier's illustrated "History of the Russo-Turkish War;" the second of "The Sea: its Stirring Story," by Frederick Whymper; and the first of a work on places of note in England, under the title of "Our Own Country," will be ready this fall—all large and lavishly illustrated books of the kind identified with this house. The fourth section of Cassell's *Library of English Literature*, edited by Prof. Henry Morley, with its interesting extracts and many reproductions of illustrations, will be devoted to "Shorter Prose Works;" in the literary field also we may mention new and cheaper editions of Adams' Dictionary of English Literature, and of Prof. Morley's First Sketch of English Literature, each at $2. A beautiful and comprehensive book on natural history, fully illustrated, "Animal Life Described and Illustrated," by Percival Wright; "The Parlor Menagerie," a book crowded with interesting facts about animals, accompanying the famous illustrations of Bewick and others, and "A Field Naturalist's Hand-book," by Rev. J. G. Wood, are interesting books in this field. A promising volume on "The Natural History of the Ancients," by Rev. W. Houghton, with woodcut illustrations, is also forthcoming. A uniform series of books, rewritten from the "Bible Educator," including besides "The History of the English Bible," by Rev. W. F. Moulton, "The Music of the Bible," with illustrative cuts, by John Stainer, and "The Patriarchs of the Bible," by Rev. Dr. W. Hanna and Canon Norris, which will be of wide interest; "The Handy Commentary," being some separate books of the New Testament Commentary edited by Bishop Ellicott, bound in separate 12mos, with neat maps; and a volume on "Christ bearing Witness to Himself," by Rev. G. A. Chadwick, D.D., cover the religious field. Among miscellaneous books, we may name Dr. G. Durant's "Hygiene of the Voice," rewritten by the author; "A Year's Cookery," giving recipes for each day in the year; "The Practical Pigeon Keeper," by Lewis Wright; "Living Pages from Many Ages," a book of the "Decisive Events" order; and new editions of the finely illustrated "Arabian Nights" and the Doré "Don Quixote." The noteworthy array of juveniles from this house this year is a perplexity of attractiveness. A chief novelty is "The Little Folks' Painting Book," collecting Miss Edwards' charming pictures, and after a specimen page of colored illustrations, leaving the others for the children to paint for themselves. This is accompanied by a palette-box of moist colors, japanned and with porcelained lining, at a low price. "Little Folks," the old stand-by, appears this year in boards with a Bodley design by Kappes, and in cloth with a new kind of chromo inset, a Paris enamelled picture, embossed with ornamentation in gilt trimmings, producing a novel and pretty effect. The "Holi-

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day Album for Little Folks" is a very cheap book at $1.25, and new editions in boards, at the same price, of "Little Folks' Picture Gallery" and "Field Friends and Forest Foes" and the companion books, are notable. A very charming little book is "Little Hinges," by Madeline B. Hunt, with illustrations by Miss Edwards. "Three Brown Boys and other Happy Children," by Ellen Haile, is an original story in quarto, bound in novel design, and this with "Pictures and Stories for our Darlings," "Little Chatterer," "Sunny Days for Little People," "Little Playfellow," and "Childhood's Happy Hours," are all of American make. There is a line of 25 ct. quartos of *Bible Stories for Little Ones* with twenty illustrations each; new stories by Rev. J. Jackson Wray, and still other books, fill out the list. This house call attention to their new special list of magazines and books published in parts, for sale through the trade, and to their assortment of colors and crayons.

THE CATHOLIC PUBLICATION SOCIETY has in preparation "Modern History," adapted from the French of Gazeau, and prepared for the use of schools by Rev. J. T. Spalding.

JOHN CHURCH & CO. have just ready a new carefully graded elementary book, for school use, "First Years in Song-Land," by Dr. Geo. F. Root, which is especially designed to present songs for every possible use on general or special occasions. They present this as by far the best thing of its class yet offered.

CLAXTON, REMSEN & HAFFELFINGER have no new announcement for the present. Their late publications are exceeding their most sanguine expectations as regards their sale. The "Avon" Shakespeare has reached its sixth thousand since its publication in November. One would have supposed there were enough Shakespeares in the market to supply all demands. But it would seem that just such an edition as this was wanted; and it surely is what the publishers claim for it, the best, handsomest, and most legible type of any one-volume edition of its size in the market. New editions of Prof. Labberton's important *Historical Series*, of which 30,000 copies have been sold, bring all these valuable works down to 1879. The "Historical Atlas" has been improved by the addition of six new maps, and thoroughly revised, as has also Labberton's "Outlines," which has been considerably enlarged, and is now so well up to time as to chronicle the death of Princess Alice and the Prince Imperial. The third edition of Legouvé's "Art of Reading" is under way.

ALBERT COGSWELL calls the particular attention of the trade to his complete edition of Macaulay's Critical, Historical, and Miscellaneous Essays and Poems, printed from new type and finished in excellent style at the very low price of $3.75 per set. As an excellent edition, at the lowest price, of a work always salable, this set of books should be prominent in every bookseller's shelves. He has just published also Dr. George Fleming's comprehensive "Text-book of Veterinary Obstetrics."

COWPERTHWAITE & CO. are preparing a new and special edition of "Warren's Common School Geography," for the New England market. It will contain thirty-four pages of extra matter devoted especially to local interests, with double-page maps of each New England State, printed in colors, showing boundary of every town in the different States. It is handsomely illustrated with engravings characteristic of the locality. Prof. Green, the well-known grammarian, has written an entirely new series of grammars, which this house will publish. They will be entirely different from the old series and embody all the new features in the present system of teaching. Three volumes will complete the set. The first two will be called "Thoughts and Expression," Part I. and Part II., and the third, "Outlines of English Grammar." Prof. John H. Appleton's books on Chemistry will be ready for distribution this fall. They appeared too late last season for practical use, hence the house delayed active measures till the present. The two, "Short Course in Qualitative Chemical Analysis" and "The Young Chemist," a book of laboratory work for beginners, cover a very important branch, and are brought down to the latest date in all that pertains to the most advanced discoveries in chemistry.

THOS. Y. CROWELL is gathering upon his catalogue a noteworthy line of the best standards at phenomenally low prices, the latest additions to which are Macaulay's History, in five volumes at $1 each, and now the Essays and Poems in three at $1.25 each. Knight's England, Rollins, Plutarch's Lives and Taine's Literature, are among other books included. A new popular edition of Conybeare and Howson's "Life and Epistles of St. Paul," on tinted paper and with maps and illustrations, is just added, at but $1.50. The *British Poets* of his imprint, $1 plain and $1.25 as now issued also in red-line, is extended by the addition of a Byron, from new plates similar to those of "Favorite Poems." The sixth series of "Sermons by the Monday Club," devoted to the International Sunday-School Lessons for 1880, will presently be ready. Of juveniles, "Sparkles for Bright Eyes," a quarto attractively bound in boards and handsomely illustrated, at $1.50, including sketches and poems by Miss Alcott, Olive Thorne, Celia Thaxter, Edgar Fawcett and others, will be a decided attraction; it is also bound in two parts as separate books, under the pretty titles of "Water-Cresses" and "Meadow Blossoms." "Aunt Ethel's Picture Gallery," a favorite book, is issued in new style, $1.25, and is also divided into the "Clovertop Story-Book" and "Aunt Callie's Sunset Stories." Mr. Crowell's full line of standard juveniles is well kept up.

DODD, MEAD & CO. will have of course a new novel, entitled "Without a Home," by Rev. E. P. Roe, whose books sell persistently by the ten thousand; also a new story, "In Prison and Out," by that popular writer of religious stories, "Hesba Stretton." New editions in new styles of the celebrated Cotta books, of the charming stories of "Edward Garrett," and of Henry Kingsley's novels, may be named with the fiction. But the attention of this firm is now very largely directed to the preparation of art books especially suitable for holiday sales. Lübke's "History of Art," which has proved a splendid success and will be a standard holiday book for many years yet, will be followed by Woltman and Wörman's "History of Painting in All Ages," translated

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and edited by Prof. Sidney Colvin, of Cambridge University, and issued, in co-operation with the English publishers, in like fine shape with the Lübke. "The Print Collector," a thick quarto, a full guide to ancient prints and to print collecting, with a treatise on etching and a sketch of leading modern etchers, will be another important art book. A sumptuous holiday book, a $12 quarto, illustrated with full-page plates in color, will fully describe "The Indian Alps"—the Himalayas, the highest mountain range in the world. The promised "Library of Religious Poems" will make a large octavo of a thousand pages, but may not be ready this year. We note also a new edition of Miss Corson's useful little "Cooking Manual," with a new chapter on desserts; a new cheaper edition of Cruden's Concordance, unabridged, at the extraordinarily low price of $1.50; and new quarto two-volume editions of Josephus and of Rollins. A number of books are placed in the wonderfully cheap *Hearthstone Series*. New volumes of the Eggleston series *Famous* of *American Indians*, covering "Pocahontas" and "Brandt and Red Jacket," will interest both old and young; of juveniles proper this house has a most remarkable variety. Most notable of all is "Around the Yule Log," a Christmas collection of pleasant miscellany woven together by Richard Markham, with hosts of illustrations and in a brilliant cover of the Bodley order. Of other quartos, we notice "Open Sesame," fairy tales with illustrations in gold and colors; "Sunshine and Rain," with pictures at every opening, and other cheaper books down to the *Pinafore Series*, for very little people. The *Cloth of Gold Series*, with golden covers, the *Mayflower Series*, the *Lilliput Series*, and the *Sunset Series* are all profusely illustrated smaller books, boxed in sets.

DONNELLY, GASETTE & LOYD, Chicago, announce in the *Lakeside Series* two new novels, "Shadowed by Three," by Lawrence L. Lynch, and "Zachariah, the Congress-man," by Gil. A. Pierce, of the *Inter-Ocean*.

E. P. DUTTON & CO. will have an unusually strong list of books this fall, among them two which are good for their tenth thousand within the season, Canon Farrar's "Life and Work of St. Paul," in two handsome but reasonably-priced volumes, and Rev. Phillips Brooks' Boston lectures on "The Influence of Jesus." The latter's Sermons are already in their eleventh thousand, and the "Lectures on Preaching" in their sixth; both these and Canon Farrar's "Life of Christ" will take a new start with the issue of the new books by their respective authors. The "New Testament Commentary for English Readers," edited by Bishop Ellicott, is completed by the issue of the third volume; Blunt's "Annotated Bible" is now also complete; and the third of the six volumes of the "Student's Edition of the Speaker's Commentary" may by and by be expected. In juveniles, their list is not unusually, but usually strong, which of late years means a great deal with them. There will be of course a new book, "The Captain's Child," in the *Pussy Tiptoes Series*, in which Mrs. Sanford takes her little heroes and heroines on a voyage through Brazil. The preceding five volumes will still be popular. Mrs. Emily Huntington Miller's "Captain Fritz," now in its seventh thousand, has in the boards edition a cover designed by Beard. Olive Thorne Miller has two new books, "Little Folks in Feathers and Fur," with two hundred pictures, and the story of "Nimpo's Troubles" with the *St. Nicholas* illustrations. "Little Peep-Show" is a new and jolly large-type picture-book, which is already making a hit; the well-known annual "Sunday" is as full of good things and pretty pictures as usual; and a collection of "Poetry for Children" is very attractive to the little people. There is an eighth series of "Sunday Echoes in Week-day Hours," and a number of other Sunday-school story-books should be noticed. A new line of all-picture toy-books, at twenty-five cents each, is put in taking shape. Special attention is called to the offer of this house to furnish illustrated catalogues, with dealer's imprint, *gratis*, and we may also ask the trade in their behalf to note that they now handle in this country the interesting juvenile publications of Griffith & Farran, London, and the theological books of Joseph Masters & Co.

ELDREDGE & BRO. announce for early publication "Easy Lessons in Natural Philosophy," by Edwin J. Houston, intended for children and arranged on the question and answer plan, which, if properly used, is shown by experience to be one of the best methods of reaching the mind of a young child; and the first book of *The Model Word-Book Series*, "The Model Definer." This series is entirely revised and enlarged; "The Model Etymology" and "A Manual of Etymology," forming vols. 2 and 3 of the series, have already been published.

ESTES & LAURIAT promise a quite long list, ranging from books for little children to those which will test the intelligence and gratify the taste of the most cultivated. "The World's Worship in Stone, Temple, Cathedral, and Mosque," will be a very attractive large quarto, containing 150 pictures of the most famous works of architecture in all times and lands. "Selected Pictures from Great Artists" will form a portfolio of fifty choice steel engravings of pictures by Turner, Stanfield, Harding, Maclise, Landseer, Eastlake, Titian, Stothard, Leslie, Ansdell, and others. Gail Hamilton writes in her pithy, pungent style on "Our Common-School System," pointing the finger of her scornful sarcasm at its too obvious defects. Sharp-witted readers will hail a book on "The Perception of Space and Matter," in which Rev. J. E. Walter reviews the theories of Reid, Hamilton, Bain, and Spencer, adding thereto his own theory. An abridgment of Guizot's "History of France," by the very competent hand of Gustave Masson, will be issued in a single octavo volume, and ought to find a large constituency. A new edition of last year's "Home Book of Poetry," with 22 steel plates, is promised at a reduced price (from $6 to $5). The first volume of "The Ferns of North America," by Prof. Eaton, of Yale, with colored plates by Mr. Jos. H. Emerton, of Salem, Mass., is now ready; the second volume is in preparation. Mr. S. R. Koehler, who is to edit E. & L.'s *American Art Review*, has translated the exhaustive work of L'Allanne on "Etching," which describes all the processes employed, and has ten illustrated plates. E. & L.'s list of new juveniles is quite long, beginning with "Chatterbox for 1879," which they will publish from duplicate English plates, and of which they have already sold over 20,000 copies. "Zigzag Journeys in Europe," a series of stories and legends connected with historic

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scenes mostly in France and England, is a very promising book. It will be in form like the "Bodley" books, is modelled after Töpffer's famous "Zigzag" books, and is illustrated with over 200 excellent pictures. The letterpress is by Hezekiah Butterworth. Books for children are "Our Baby's Primer," "Baby's Pleasure Book," "The Little Tyrant," "Little May and Her Lost A," "Lilly's Day and what She did with it," "Little Jack's Adventures," and "Little-Folk Songs," all made attractive in type and bewitching with pictures. The "Original Chatterbox Picture Gallery" and the "Original Chatterbox Album of Animals" will not lack purchasers; and Miss Yonge's excellent "Young Folks' History of France," "of Rome," and "of America," with abundant pictures, will be three of the best books of the season in their department. New editions are promised of "Chatterbox" for 1877 and 1878 (price reduced to $1), "Babyhood," "Baby's Rhyme-Book," "Baby's Story-Book," "Chimes for Childhood," "Pleasant Pages and Bible Pictures," Moore's "Visit of St. Nicholas," and "Chats with the Little Ones," from the French of L. Sauveur—all these sown thick with pictures. In their subscription department, Estes & Lauriat announce Rambaud's "Popular History of Russia," which is claimed to be the only trustworthy and complete history of Russia in English, and which has been crowned by the French Academy; Prof. Goodale's "Wild Flowers of America," with superb illustrations from original water-color paintings by Isaac Sprague; "The Dictionary of Commerce, Manufactures, Commercial Law, Banking," and nearly everything else that relates to business, by L. De Colange, with numerous illustrations; Rawlinson's "History of Ancient Egypt" in two octavo volumes; Victor Duruy's "History of Rome," which will have over 2000 fine illustrations and be comprised in six or eight volumes; and S. A. Drake's "History of Middlesex County, Mass.," in two large volumes, illustrated.

THE FINE ARTS PUBLISHING CO., 67 Park Place, New York, a new house, will issue in October, as a holiday gift-book, "The Doré Bible Gallery," containing a hundred of Doré's choicest illustrations of the Bible, reproduced from the French originals, with descriptive letterpress facing each plate. A fine portrait of Doré will serve as frontispiece. It should be noticed that the text makes the work acceptable either to Protestants or Catholics. The book will be published in very rich style, at the low price of $6, cloth, $10, morocco.

FORDS, HOWARD & HULBERT expect their *brochure* on the Southern question, "A Fool's Errand, by one of the fools," describing how a Northern settler found things unpleasant, to make a decided hit. No name is given, but the author is understood to be Judge A. W. Tourgee, lately of the Superior Court of South Carolina, and author of "Toinette." This house will have at any rate a new novel from his practised hand, "Figs and Thistles," sketching the story of a young man at the West who rose to military and Congressional honors, and depicting graphically scenes in army life and Washington temptations, A new edition of "Toinette" will have a new preface on the Southern *status*. They have also under way "Pets and Playthings," by Laura Edmonds (daughter of the late Judge Edmonds), and "More Stories," by R. W. Raymond, two new and promising juveniles; a new (3d) edition of "The Mode of Man's Immortality," by T. A. Goodwin (whom the Methodists tried for heresy on the first edition), with new chapters on "Future Punishment" and "The Ministry of Angels;" and "The Gospel History," a narrative harmony, with notes, etc., by James R. Gilmore, ("Edmund Kirke") and Lyman Abbott, which latter is an entirely new work, combining with the gospel narrative annotations from all the leading commentators. A little *brochure* of information about West Virginia, "The Workingman's Paradise," by "Edmund Kirke," Mr. Gilmore having visited that region this summer, may also be noted.

GINN & HEATH are preparing many important additions to their excellent list of textbooks. They have just ready "Parallel Syntax of the Moods in Greek and Latin," by R. P. Keep, of Williston Seminary; "Macbeth," "King Lear," and "The Merchant of Venice," in Hudson's revised and enlarged edition of Shakespeare's plays, with expurgated text, copious notes (and remarkably good ones), and a critical analysis of the plays and their characters. Early in the season, about September 20, they will publish "Remnants of Early Latin, chiefly Inscriptions," selected and explained by Prof. Frederick D. Allen, of the University of Cincinnati; "Selections from the Greek Lyric Poets," with a historical introduction and explanatory notes, by Prof. Henry M. Tyler, of Smith College; "Differential Calculus," with many examples and applications that render it suitable for college use, by W. E. Byerly, of Harvard; "Geometrical Exercises, and a Key to the Exercises in Wentworth's Geometry;" "Smaller Four-Place Tables of Logarithms," by Prof. James Mills Peirce, of Harvard; the first two books of "Paradise Lost," prepared for class use by Homer B. Sprague, Master of the Girl's High School in Boston, who has included in explanatory notes the results of the most recent studies and criticisms, has omitted a few lines that are at least very awkward to handle in school, and has illustrated many points with diagrams. "A Short German Grammar for High Schools and Colleges," by E. S. Sheldon, of Harvard, is very nearly ready. It includes only the most essential principles of grammar, and is designed to help the student to read German as speedily as possible. In October will appear "The School Hymn and Tune Book," a collection of unsectarian hymns of real merit, for use in public schools, selected by Miss Ellen Hyde, Principal of the State Normal School at Framingham, Mass., and set to appropriate standard tunes by L. W. Mason.

S. C. GRIGGS & CO., Chicago, will presently issue an addition to the Scandinavian literature of which they have been so successfully making a speciality, "The Younger Edda," which classic of modern mythology has the benefit of introduction and notes by Prof. Rasmus B. Anderson. A contribution to medical literature, a translation from the French of Jousset's "Clinical Lectures," is also nearly ready.

THE HAPPY HOURS CO. add a number of the newest and most popular dramas, comedies, farces, and charades to their already

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long list, and include also a new collection of "Dutch Recitations and Readings," selected by André Arnott.

HARPER & BROS. will add to their beautiful cheap editions of the historians, already numbering Macaulay, Hume and Motley, Hildreth's History of the United States, and later in the fall Gibbons' great work. The coming reissue, as revised and extended, of Andrew's Freund's great Latin Dictionary will be heartily welcomed by students. Of original work, Mr. Dorman B. Eaton's volume on "The Civil Service of Great Britain" will be very important. An elaborate work on "The Telephone, the Microphone, and the Phonograph," from the French of the Count du Moncel, fully illustrated, will be scientifically notable. Among early English reprints of literary works will be "Studies of the Greek Poets," by John Addington Symonds, revised and rearranged by him; and Peter Bayne's "Lessons from my Masters: Carlyle, Tennyson, and Ruskin," whose critical interpretations of those writers have called forth marked attention in England. In the *English Men of Letters*, "Milton," by Mark Pattison, will be the next issue. The fifth and last volume of Gieseler's "Ecclesiastical History," the translation of which was left unfinished by Prof. Henry B. Smith, has been completed by Miss Mary A. Robinson for early publication. Mr. W. J. Rolfe's handy and useful Shakespeare volumes will be extended by "Twelfth Night" and "A Winter's Tale;" to the *Half-hour Series* will be added "The Origin of the English Nation," by the historian E. A. Freeman, and "Food and Feeding," by Sir Henry Thompson, besides numerous short stories, English classics, etc.; and the *Franklin Square Library* will absorb books that have been or ought to be printed in better form at the rate of one a week. But the strength of this house will be chiefly shown in its old field of finely illustrated books of travel. The most notable of them will be Paul Du Chaillu's report of his travels in Scandinavia, on which he has been at work for two or three years, which will fill two large and fully illustrated volumes under the title of "The Land of the Midnight Sun." This will be preceded by Col. George E. Waring's pleasant and beautifully illustrated sketches of "Tyrol and the Skies of the Alps," in which the readers of the *Magazine* have been already interested. A second holiday-book will be furnished from the *Magazine* in Mr. Benjamin's "Art in America," with its reproductions of representative pictures, which will probably have one or two other art books for company, late in the season. Two travel-books for boys and general readers will be a story by that inveterate traveller, Col. Thos. W. Knox, "The Boy Travellers in China and Japan," and a popularization of Mr. Darwin's "Voyage of the *Beagle*," under the title of "What Mr. Darwin saw on his Voyage around the World in the Ship *Beagle*," both fully illustrated. A fairy story called "The Princess Idleways" will make a lovely book. The *chef-d'œuvre* of the year will be, however, the *edition de luxe* of Thomson's famous "The Land and the Book," illustrated from drawings made by artists sent to Palestine for the purpose. This will be issued in parts by subscription. It is not probable that Mr. Epes Sargent's proposed collection of poetry will be ready the present year.

A. J. HOLMAN & CO. in their new catalogue for September, 1879, make an excellent showing of popular Bibles, Testaments and Bible helps, and photograph albums, including many of the styles formerly manufactured by W. W. Harding, whose business they absorbed last year. In pursuance of their intention "to keep the Bible always the cheapest book published," they make many reductions in prices, while the excellent series of Bible helps included in many of their lines makes them exceedingly valuable. In their line of large quarto albums they have made an important advance in being the first to introduce openings for the new Boudoir size picture, already very popular. Their lines include the patent chain-backs and other important features.

HENRY HOLT & CO. will publish during the fall—to match the series of works on "Russia," "Turkey" and "Egypt"—"England," by T. H. S. Escott, covering "her people, polity and pursuits," which, if it approaches the others o the series, will be a strong and popular book. A work of popular theology, on "Primitive Manners and Customs," by Jas. A. Farrer, and "The Magic of the Middle Ages," a study of the curious beliefs of that time, by Viktor Rydberg, the brilliant Swedish writer, will be added to a line already strong on this list. That long-promised volume will also be ready in the *Amateur Series*, "Hector Berlioz: Selections from His Letters and Æsthetic, Humorous, and Satirical Writings," translated by William F. Apthorp, the musical critic, who also writes a biographical sketch. The next addition to the *Leisure Hour Series* will be a bright novel called "Probation," which, though publishing in *Temple Bar*, will be copyrighted in this country, and a new novel, "Miss O'Neill and Miss Carew," by the author of "The Honorable Miss Ferrard," is also spoken of. A very important and novel publication will be "The Young Folks' Cyclopædia of Common Things," by John D. Champlin, Jr., late associate editor of the "American Cyclopædia," a book long in preparation and full of facts that children want to know, arranged in alphabetical order. It will be capital to train children to the use of reference-books. This will be followed by a less elaborate "Child's Catechism of Common Things," by the same compiler, the subjects in this arranged continuously in classes. To the series of *Hand books for Students and General Readers* will be added presently the long-promised and useful "History of American Politics," by Alexander Johnson; and the "History of the English Language," by Prof. T. R. Lounsbury, of Yale; and later on, "Practical Physics, Molecular Physics and Sound," by Prof. Frederick Guthrie; "Mechanics," by R. S. Ball; and two books on botany, by Prof. W. R. McNab, one devoted to the morphology and physiology of plants and the other to classification. In the larger *American Science Series* of text-books "Astronomy," by Prof. Simon Newcomb; "Zoology," by Prof. A. S. Packard; and "Botany," by Prof. C. E. Bessey, may certainly be expected during the season. Among new educational books otherwise are Schiller's "Maria Stuart," in Prof. Whitney's series of annotated German texts; Scrivener's "Greek Testament;" and Bellows' "Latin Chart." This house has taken the American agency for that marvel of typography and editing, Bellows' Pocket French

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and English Dictionary, of which the revised edition, in morocco or roan, is now offered at a very reasonable price.

HOUGHTON, OSGOOD & CO.'s autumn list is very extended, but includes a large number of reissues of standard works. In continuation of the programme of which the *Illustrated Library* editions of Dickens and the Waverley Novels (just completed) are a part, the *Globe* Dickens in 15 volumes is announced to be only $15 after Sept. 10; a *Globe* Waverley in 13 volumes at $13 has just appeared; a *Globe* Cooper is promised by and by in 16 volumes at $16. Scott's "Tales of a Grandfather," in 3 volumes, and Lockhart's incomparable "Life of Scott," also in 3 volumes, are underlined for September, in uniform style with the *Library* Waverley, but, owing to the thickness of the volumes, the price is $1.50 each. A third volume of Emerson's Prose Works, to include "Society and Solitude," "Letters and Social Aims," and "Fortune of the Republic," completes in this admirable library edition all of Mr. Emerson's prose writings which he has yet published in book form. A *Fireside* edition of Emerson, putting into five handsome 16mo volumes the nine *Little Classic* Emerson volumes, will make a very desirable form for his wonderful writings; a similar edition of Hawthorne, in 12 volumes 16mo, cannot fail to win public favor; and the famous *Little Classics* themselves, condensed into 8 volumes like the *Riverside Classics*, will merit a new lease of the wide popularity which these charming stories, sketches, and poems have enjoyed. The *Artist Biographies*, which have deservedly gained so enviable a reputation, are to be put into 5 handsome square volumes, which will be embellished with 60 heliotypes of representative pictures by the artists whose careers are narrated. Houghton, Osgood & Co. have purchased from Mr. Loring the plates of Mrs. Whitney's stories, heretofore published by him, and will shortly bring out a new edition of "Faith Gartney's Girlhood," "Hitherto," "Patience Strong's Outings," and "The Gayworthys," uniform with "Leslie Goldthwaite" and the other excellent Whitney stories they already publish, and will reduce the price of "The Other Girls" to $1.50, to make the series uniform in price as well as in style. Emerson's "Parnassus" is to be put in the popular *Household* edition of poets, and three new editions of Tennyson, including all he has yet published, are to be added to the seventeen already on Houghton, Osgood & Co.'s list. Bayard Taylor's many volumes of poetry are all to be condensed into a single *Household* volume, which ought to have a circulation of hundreds of thousands, both for its own great poetic value and charm, and in recognition of Mr. Taylor's distinguished services to literature. His superb translation of "Faust" is to be put in a single volume, uniform with the single-volume edition of Bryant's Iliad. "Tom Brown at Oxford" is to be issued in a single volume, uniform with "Tom Brown at Rugby;" and Miss Larcom's admirable "Breathings of the Better Life," having been considerably increased, will appear very soon in appropriate *Little Classic* style, at $1.25. Under the title of "American Poems" a very competent editor (supposed to be Mr. H. E. Scudder) has grouped several of the best poems of Longfellow, Whittier, Bryant, Holmes, Lowell, and Emerson, prefixing to each poet's part a brief sketch of his life, and throughout the book sprinkling footnotes explaining the historical allusions and other points that need explanation. It is designed for use in high schools and academies, and seems admirably adapted for that purpose. Prof. Justin Winsor has prepared what he calls a "Reader's Handbook of the American Revolution," which describes the various books, pamphlets and other material in existence relating to the different phases and stages of the Revolution. Mr. Scudder has added another to the delightful "Bodley" books. Last year "that immortal boy" with his sisters took their information and pleasuring "on wheels;" this year they have it "afoot," going from Boston to New York, learning much history, legend, and other good things, and having a capital time. "The Bodleys Afoot" will go all over the country before Christmas. Miss E. Stuart Phelps will give us "Sealed Orders and other Stories," a collection of short stories, which any reader of her "Men, Women, and Ghosts" will anticipate eagerly. A new volume, to be entitled "Her Lover's Friend and other poems," will gather the poetry Nora Perry has written since the publication of "After the Ball." Mrs. S. M. B. Piatt groups her recent poems in a new volume which she entitles "Dramatic Persons and Moods." Arthur Gilman has nearly completed his work on Chaucer, and the result will appear this autumn in three volumes of the *Riverside British Poets*. Mr. G. has availed himself of all the latest researches of the Chaucer Society, and his edition will be far more complete and accurate than any English edition, besides being furnished with a very full index. Mrs. A. D. T. Whitney promises a new story, "Odd or Even," and a large army of earnest readers is waiting for it, or for anything else that Mrs. Whitney writes. Her books can be depended on to sell. Miss Sarah O. Jewett, whose "Deephaven" good-readers remember very pleasantly, has collected a similar *Little Classic* book full of sketches and stories which she calls "Old Friends and New." Bret Harte promises a new volume, "The Twins of Table Mountain and other Sketches." An anonymous novel, "An Earnest Trifler," is to appear in a *Little Classic* book, and as it is whispered to be an exceedingly readable story, a sensation may be in store for novel-readers. Joseph Cook's Monday Lectures of last winter on "Labor" and "Socialism" will be published late in the season, with the Preludes on Current Events. The papers which Richard Grant White contributed on "Every-Day English" to the *New York Times* are to be gathered and condensed into a volume, which all lovers of good English and good writing will welcome. Judge Caton, of Illinois, author of "The Antelope and Deer of America," has gathered a number of his speeches and articles, and will send them out to the world simply labelled "Miscellanies." A large quarto volume of Darley's "Outlines of Hawthorne's Scarlet Letter" will appear before the Holidays. "Pilgrim's Progress" is to be honored with a new set of plates, with illustrations, and enriched with Archdeacon Allen's memoir of Bunyan and Macaulay's superb essay on him. A holiday edition will be rendered additionally attractive by a steel portrait of Bunyan and eight illustrations in colors. Houghton, Osgood & Co. also announce a reduction in the prices of several books, to go into effect Sept. 10th, as

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follows: *Globe* Dickens falls from $1.25 to $1; "The Family Library of British Poetry," from $6.50 to $5; the *Illustrated Library* edition of Longfellow, Whittier, etc., from $5 to $4; the *Red-Line* poets from $3.50 to $2.50; the Arabian Nights from $1.50 to $1; "The Other Girls" (Mrs. Whitney) from $2 to $1.50; and Parton's $3 volumes to $2.

H. C. LEA will have ready this fall several new books of great importance to the medical profession: a new work on Clinical Medicine, by Austin Flint, M.D., designed both for students and for practitioners of medicine; "A Manual of Midwifery for Midwives," by Fancourt Barnes, M.D., one of the leading physicians of London, whose former work, "The Diseases of Women," has had a large sale; Edward Nettleship's "Manual of Ophthalmic Medicine," in one royal 12mo of about 350 pages, the author being a prominent surgeon at St. Thomas' Hospital, London; Reynolds' "System of Medicine," which is an abridgment of the English five-volume edition, and will be complete in three volumes, the first of which will be ready about October 1st; new editions of Bumshead on "Venereal Diseases" and Leishman's "Midwifery," with additions by John S. Parry, M.D., and probably other works which cannot be announced till later.

LEE & SHEPARD's announcements include travel, story, art, criticism, and of course not a few juveniles. The 'Danbury News' Man's story, "Mr. Phillips' Goneness," said to be a tale of wedded love, is one of the first to be expected. Mr. H. W. French, author of "Art and Artists in Connecticut," has written a novel of Russian life, "Castle Foam; or, The Heir of Meerschaum," and will edit "Gems of Genius," a volume about famous painters and their pictures, to be embellished with 40 full-page illustrations. Col. Higginson will have a book of "Short Studies of American Authors," including, among others, Hawthorne, Thoreau, Poe, and Howells,—a book sure to be charmingly written and to contain much excellent criticism. President Sturtevant, of Illinois College, writes of "The Keys of Sect." Miss A. M. Douglass, author of "Nelly Kinnard's Kingdom," will have a new story, "Hope Mills; or, Between Friend and Sweetheart;" and Fred. A. Ober promises "Camps in the Caribbees," describing the discoveries and adventures of a naturalist in the West India Islands, illustrated with many pictures. For the holidays Lee & Shepard are preparing a handsome edition of Trowbridge's touching poem "The Vagabonds," with illustrations by Darley; and Mrs. Hemans' well-known verses in honor of the Pilgrims, "The breaking waves dashed high," etc., which is to be set forth with initial and full-page illustrations, making a gift-book like "Rock of Ages," "Abide with Me," etc. Their new juveniles include "Room for One More," by May Thacher Higginson (Col. Higginson's wife); "Young Joe and Other Boys," by Mr. Trowbridge; "Roderick Ashcourt," describing the noble way in which a brave boy and a girl of character met difficulties, and forming the third volume of the *Winwood Cliff Series*, by Daniel Wise, D.D.; "Going South; or, Yachting over the Atlantic Coast," the fourth volume of the *Great Western Series*, by Oliver Optic; and "Magellan; or, The First Voyage around the World," the third volume in Mr. Towle's excellent series of *Young Folks' Heroes of History*. The first three of these juveniles will be illustrated,—and it is quite safe to assume that all will find a hearty welcome.

LINDSAY & BLAKISTON have a number of new books which they will issue during the fall. Not the least important will be found their "Physicians Visiting List" for 1880, to be ready Oct. 1st. This has been published for twenty-nine years, being the first thing of the kind in this country. The present issue contains several important additions, notably an explanation of the metric system and a new posological table. A new edition of Roberts' "Practice" is also in press, a work which has met with remarkable success, and has everywhere been favorably received. A new edition is promised of "How to Work with the Microscope," by Dr. Lionel Beale, of London. This famous work has been out of print for several years, and is the most complete manual of microscopical manipulation published. The following will be added to their series of *American Health Primers*: No. 4, "Eyesight, and How to Care for It," by Dr. Geo. C. Harlan; No. 5, "The Winter and its Dangers," by Dr. Hamilton Osgood, of Boston; No. 6, "The Throat and the Voice," by Dr. J. S. Cohen; No. 7, "The Mouth and the Teeth," by Dr. J. W. White, editor of the *Dental Cosmos*. Also a new edition of the "Theory and Practice of Medicine," by Fred. S. Roberts; "A New Pronouncing Pocket Lexicon for Physicians and Students," by Elias Longley, M.D.; "A Manual of Surgical Diagnosis and Guide to Dissection," by Christopher Heath; an exhaustive work on "Disease of the Throat and Nose," by Morrell Mackenzie; and a large treatise on the "Disease of the Eye," by Dr. J. Solberg Wells, of which the publishers are having a handsome edition printed in London, to contain some fine ophthalmoscopic plates and many wood-engravings.

J. B. LIPPINCOTT & Co. are likely to have their immense manufactory sufficiently busy during the fall, and their own list contains a number of large or important books. "Great Authors of all Ages" is the promised selections from the prose works of eminent writers from the time of Pericles to the present day, by Dr. S. Austin Allibone, now of the Lenox Library. "The Great Living Men of our Country," a dictionary of biographical notices of the distinguished living characters of the United States, will be a valuable reference-book, and it is good news that a fully revised edition of their "Gazetteer" is under way, although it cannot be expected this season. "The Reader's Hand-Book" of facts, characters, plots, and references, by E. Cobham Brewer, LL.D., author of "A Guide to Science," "Dictionary of Phrase and Fable," and "A Guide to the Popular Terms in Science and Art," by C. Bankes Brookes, will also take rank as books of popular reference. The Memoirs of Henry Armitt Brown, the young Philadelphia orator and promising statesman, by Prof. Hoppin, of Yale, and Dr. Francis Lieber's "Miscellaneous Writings," in two volumes, will be important contributions to semi-political literature. In literature proper, "Schiller" by Andrew Wilson, being the ninth and concluding volume of *Foreign Classics for English Readers*, and

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the Portuguese epic, Camoëns' "Lusiad," translated by Robert Ffrench Duff, with portraits, are to be noted. Mr. Chas. F. Richardson's "The Cross and other poems" should attract many religious readers. A volume of "The Poems of Francis M. Ticknor, M.D.," edited by Kate M. Roland, will have an introductory notice of the author by Paul H. Hayne. In fiction, besides Mrs. Leith-Adams' "Madeline Lemoine," just published, the new Marlitt novel, "In the Schillingscourt," translated from the German by Mrs. A. L. Wister, is sure to make a hit, and we note also "The Marable Family," by Shaler Hillyer, and "Women's Husbands" ("The Barber of Midas," "The False Prince," "Narcissus"), by an unknown author who is said to have written a striking and clever society book. "Tales of Old Thule," collected and illustrated by J. Moyr Smith, with forty-six engravings, will be welcomed by the admirers of his previous pretty and amusing books. "Catherine" and "Ballads and The Rose and The Ring" will be volumes fifteen and sixteen of the new and popular edition of Thackeray's works. In medicine, Dr. William Pepper's work on "The Climate of America" will prove a valuable treatise, giving the influence of our climate in health and disease, and Atlee's and Drysdale's "Abdominal and Pelvic Tumors" is to be noted. Some of the volumes of Schoolcraft's "Archives of Aboriginal Knowledge" have been out of print, and great difficulty has been experienced in procuring complete sets. These have now been republished, and the complete work can be furnished, or the volumes to complete imperfect sets. The new illustrated juvenile quartos form a long list and are put forward as among the prettiest and most attractive books of their kind this season. The series includes "The Boys' and Girls' Treasury," in half cloth and chromo sides, and cloth extra, black and gold; "The Picture Alphabet," boards; "The My Books," in boards, published last year in cloth; "My Picture Alphabet;" "Mother Goose's Melodies;" "My Indestructible A B C Book," with flexible linen covers; "Our Romeo;" "My Young Soldier;" "The New Tea Things;" "Face in the Glass," selected from the "Prattler," and bound in boards with illuminated covers; "Original Poems for Infant Minds," by Jane Taylor, with eighty illustrations, extra cloth gilt, which is a reproduction of the edition that the grandparents of the present generation possessed; and the "Famous Fairy Tales," told in words of one syllable, by Harriet B. Audubon, 8 vols., colored illustrations and illuminated covers.

Little, Brown & Co. have just ready "Webster's Great Speeches," including the most celebrated orations and speeches of Daniel Webster, prefaced with a long and noteworthy essay by E. P. Whipple on "Webster as a Master of English Style." The volume, a large octavo, contains a superb new steel portrait of Webster in his later years, which his publishers claim, very justly, is "the most characteristic and satisfactory portrait that has ever been made." It has also a vignette representing Webster in earlier life. These speeches should be read often by all who appreciate the noblest eloquence, as well as by all who adequately estimate the very important contribution they are to the discussion of the most vital questions in American political history. With this volume will be published "The Life and Selections from the Arguments and Decisions of Judge B. R. Curtis," in two volumes octavo, with a portrait. The "Life" is by Hon. Geo. T. Curtis, of New York, brother of Judge Curtis, and the work is edited by his son, Mr. B. R. Curtis, author of "Dottings Round the Circle." Little, Brown & Co. promise a number of law-books: almost immediately a "Law Dictionary," in two volumes, by Benj. Vaughan Abbott, which lawyers and all interested in legal history and procedure will find very valuable; Bigelow's "Elements of Equity," student's edition, in a duodecimo volume; Heard's "Criminal Pleading," in the same edition; and, soon after, the eighth volume of Otto's Reports. Later will come new editions of Story's "Equity Pleading;" Brown's "Statute of Frauds;" Daniell's "Chancery Practice," in two volumes; also new works: May's "Criminal Law," in the *Student's Series;* the ninth volume of Otto's Reports; and Mason on "Practice in the Civil Courts of Massachusetts."

A. K. Loring announces "The District Telegraph Boy," which will be the eighth and concluding volume of Horatio Alger, Jr.'s, *Tattered Tom* series; "The Young Miner; or, Tom's Adventures in California," the second volume of the *Pacific* series, also by Mr. Alger; and "Constance Winter's Choice," a novel by a Chicago lady whose name is not announced.

D. Lothrop & Co. announce a multitude of new books, nearly all of them bountifully illustrated, many in chromo covers, and skilfully designed to beguile money out of the pockets of parents, Sunday-school librarians, and other excellent people. Among these are new editions of several of Dr. Nehemiah Adams' books, "Agnes and the Little Key," "Broadcast," "Catharine," "Christ a Friend," "The Communion Sabbath," "The Cross in the Cell" (which is said to be "the way of salvation explained to a prisoner awaiting execution"), "Evenings with the Doctrines," "The Friends of Christ," and (a new volume) "Walks to Emmaus," the first of a series of volumes selected from Dr. Adams' discourses, and edited by his son. Inexpensive illustrated gift-books, likely to be popular with a large class, will be produced from Dr. Smith's famous hymn "America," with an illustrated sketch of the author; from Dershaven's sublime "Hymn to Deity;" and from the well-known hymn "Jesus, Lover of My Soul." Among religious books are promised,—"The Memorial Name," a reply to Bishop Colenso, by Alexander MacWhorter, with an introductory letter by Dr. N. W. Taylor; a reissue of the book on "The Prayer-Meeting and its Improvement," by Rev. Lewis O. Thompson, with an introduction by Dr. A. E. Kittredge; "The Story of the Prayers of Christian History;" "Thoughts that Breathe," selected from the writings of Dean Stanley, with a note from the Dean and a sketch of his life, and an introduction by Phillips Brooks, which ought to be a very good and a very interesting book. A second series of "Poets' Homes," with portraits and biographical sketches of Dr. Holmes, Bryant, Emerson, Paul Hayne, John Boyle, O'Reilly, and others, will be an attractive book, as also will Miss Yonge's well-written and fully-illustrated "Young Folks' History of

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France," which will be gladly welcomed by all who have seen her previous books on Greece, Germany, England, and Rome. "More Ways than One," just ready at this house, is by Alice Perry, the author of "Esther Pennefather," the initial volume of Harper's *Library of American Fiction.* The firm will also shortly issue "Breakfast for Ten," by Joanna H. Matthews, author of the popular *Bessie* books. A new edition is promised of "Waifs and their Authors," collected and edited by A. A. Hopkins, who has gathered from all quarters and rescued from newspaper oblivion scores of pleasant poems that deserve a longer lease of life than the Poet's Corner of a weekly guarantees. As for children's books, space fails to name the almost numberless host Lothrop is just ready to pour forth. It includes capital large-letter, large-picture books for the very small children. "Baby's Primer" is a beautiful new alphabet book, the exquisite pictures and merry rhymes all relating to the adventures of a little boy and girl named Dotty and Dickey. "Baby's Portfolio" is a big hanging box full of pictures on linen. "Little Chats" comprise 48 books in a box, a wonder of beauty and cheapness. "Art in the Nursery" is presented as the gem of the season, and it is claimed there is no other book like it in the market. "Baby's Object Lesson Book" is another unique volume. To come up among the large quartos, "Child Lore" contains all the old "Classics of Babyland," "More Classics," with several new ones, and all the jingles and ditties and riddles known to childhood, with traditional notes, and prettily illustrated by "Boz." This volume is edited by Mrs. Clara Doty Bates, and has several handsome colored plates. "The Children's Funny Book" is another big pictorial quarto. "Once Upon a Time" is a mammoth pictorial volume of play-stories, by Emma E. Brown. "Stories of Domestic Animals" and "Stories of Wild Animals" are companion quartos, by Anna F. Burnham. The bound volumes of "Babyland" and the "Wide-Awake Pleasure-Books" are all that can be desired. In "Don Quixote Jr.," John Brownjohn relates additional adventures of Miltiades Peterkin Paul. "Princess Rosamond" is by George MacDonald, and surely good. The large line of gossipy Natural Science books for children includes "Water Wonders," "Winged Wonders," "In the Mountains," etc., and the house have begun a *Natural History Series*, 1, "Dogs," 2, "Cats," already issued, the leading article in each volume being by Ernest Ingersoll. "True Stories About Pets" is a collection of original stories by actual observers, among them being Mrs. Jane G. Swisholm. This has multitudes of graphic little pictures by "Boz." Lothrop promises also a new edition of "Pilgrim's Progress," illustrated, and "On Board the Rocket," the story of a voyage to the East Indies, by Captain Robert C. Adams, son of Rev. Dr. Nehemiah Adams.

J. W. Lovell has just ready a new edition of Dickens' complete works, which is intended to be the handsomest and best cheap edition in the market. The edition is a handsomely gotten-up 12mo, of 800 pages each, and containing all told 160 illustrations by leading illustrators of Dickens—Barnard, "Phiz," Mahoney and others. There are 15 volumes, at $1.50 each, making but $22.50 for the handsome set. Of other good cheap editions of permanent standards, now on his list, we may note the Macaulay, now offered complete, History, Essays and Poems, the 8 vols. in box, at $8; the first American edition of Knight's Popular History of England, in 8 vols., for $10.; the complete Taine at $1.50; Schmitz's Ancient History, Rollins, Plutarch's Lives, Lamb, Hood, Swift, Shakespeare, etc.

Macmillan & Co. report excellent success with the volume of Macvey Napier's Correspondence, issued during the summer, and particularly interesting from its early history of the *Edinburgh Review* and the letters from distinguished literary men; they also issue the only shelvable edition of the "Life of Charles Matthews." The new volume of John Bright's "Public Addresses," edited by Thorold Rogers, should interest American readers; the "Collected Lectures and Essays" of that remarkable thinker, Prof. W. K. Clifford, nearly ready, and his posthumous volume on "Seeing and Thinking" to follow, are both important; and Sir John Lubbock's "Addresses, Political and Educational," and his "Scientific Lectures," should also find American readers. The third series of E. A. Freeman's "Historical Essays" scarcely needs introduction, and our own Prof. John Fiske's "Darwinian and other Essays," collecting his recent scientific and miscellaneous magazine papers, including that on "A Librarian's Work," copyright in this country and just issued, is a salient book in its field. A biography of "Victor Emanuel II., First King of Italy," by G. S. Godkin, in two volumes, just ready, includes the history of Italian unity. A forthcoming memoir of "Catharine and Craufurd Tait," wife and son of the Archbishop of Canterbury, has already excited inquiry, from some reason, in this country. One of the most brilliant of coming books will undoubtedly be the studies of "France since the First Empire," by James Macdonell, whose early death robbed the London press of one of its most promising men, and an interesting volume is expected in an illustrated book by Rev. W. J. Loftie, describing "A Ride in Egypt from Siout to Luxor in 1879," with notes on the Nile valley, present and ancient. In scientific literature, the new edition of Prof. Stanley Jevon's "Theory of Political Economy," a translation of Pasteur's authoritative "Studies on Fermentation," valuable in a beer-producing country, as ours now is; and a treatise on "Units and Physical Constants," by Prof Everett, of Belfast, are to be noted. The first volume of Grove's "Dictionary of Music and Musicians, 1450-1880," will presently be issued in cloth for the trade. In light literature, Mrs. Macquoid's novel, "A Berkshire Lady;" the promised additions to the *Golden Treasury Series*, Shakespeare's Sonnets, edited by F. T. Palgrave, and Wordsworth's Select Poems, edited by Matthew Arnold; the continuation, with "The Heroes: Greek Fairy Tales," of the new edition of Charles Kingsley's works, now publishing; and a most delightfully written and daintily clothed volume of "Lancashire Memories," by Louisa Potter, of the "Sketch-Book" order, complete the list for the present.

G. & C. Merriam rightly consider that the "Webster's Unabridged" is entitled to special consideration this year, as the new edition, dated 1880, with the supplement covering 4600 new words and meanings, and the new bio-

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graphical index of 9700 names, make it more than ever a home encyclopædia, which will be especially a favorite as the holidays approach.

JAS. MILLER is publishing this fall a number of old friends in new dresses, among them the poem of "The Grave," by Robert Blair, in a holiday quarto volume, with the sixteen steel plates by William Blake. The new holiday book for the young folks, by Mrs. Kate Tannatt Woods, "All Around the Rocking-Chair," is expected to make a decided hit. Among a number of other books, we may particularly mention the new 12mo *Aldine* editions of Shelley, Scott and other modern poets to match in binding the recent *Riverside* editions.

THOS. NELSON & SONS, who have been busy for months in replacing the losses from the burning of their great manufacturing establishment, do not announce as yet as many new books for the grown people as is usual with them. Special attention is called to their various lines of Oxford Teachers' Bibles, supplied with every help and admirably printed, especially the useful *fac-simile* editions, which correspond, page to page, through the various sizes. The "thin" 16mo edition is particularly noticeable. A promised book on "The Poets Laureate of England," by Walter Hamilton, will be of much interest, including a history of the office, biographical notices of its holders, and a collection of the epigrams, etc., directed against them. Of children's books the supply is almost as large as usual. "Aunt Louisa's Golden Gift" and Harrison Weir's "Pictures of Animals," each large quartos, in cloth, with 24 full-page plates in colors, are salient attractions. "The Child's Own Magazine" and "The Children's Treasury" present attractive volumes for 1879. The *Child's Favorite Series*, at 50 cts., and the *Robin Series*, at 75 cts., are both fully illustrated and pleasing quarto lines, and most of the volumes are to be bound in cloth extra, with silver and gold centre, in new designs. "Mustard and Cress" is a clever story, also in quarto, with 24 colored illustrations by C. O. Murray. To leave the quartos, "Tiny Workers" and "Little Things in Daily Life" are suggestive books for children; the "Life and Travels of Baron Humboldt" will attract boys; and we may note also the new story of lighthouse life, "Saved at Sea," by the popular author of "Christie's Old Organ;" "Basil Grey; or, Tried and True," by Rev. W. J. Bettison; and, for very little people, "Two Little Turks; or, Getting into Mischief," by Yotty Osborn. No less than four series, the *Gorilla Hunter*, *Lighthouse*, *Lifeboat*, and *Martin Rattler* series of books of adventure for boys, are scheduled from the prolific pen of R. M. Ballantyne, and the same taste will be delighted with two other sets, the *Library of Travel and Adventure* and the *Amazon Series*. From these there are attractive and neatly boxed series, numbering about a hundred separate volumes, running as low as 15 cts. a volume retail, though with pictures on every page.

P. O'SHEA will issue shortly a volume of reflections on "God and Man," by the eminent divine Père Lacordaire, and a volume of letters to young men by the same author.

THE ORANGE JUDD CO. announce two new books of interest in their specialties, a treatise on the "Window Flower Garden," by Julius Heinrich, and a guide to "American Wildfowl Shooting," by J. W. Long.

T. B. PETERSON & BROS. have in press a new novel by the successful French writer Zola, "The Conquest of Plassans," which will contain all the characters that appeared in "L'Assommoir" and "The Rougon-Macquart Family;" and a new novel, "The Earl of Mayfield," by a distinguished American author, but who withholds his name. It will be in uniform style with the works of Mrs. Southworth.

PHILLIPS & HUNT, the Methodist Book Concern, have been covering an excellent field in supplying the students of the Chautauqua Literary Association with good material—the *Chautauqua Text-books* and the recently commenced *Chautauqua Library of English History and Literature*, both of which will be continuously extended. Of importance in the religious field are a history of "The Missions and Missionary Society of the M. E. Church," by J. M. Reid, D.D., in two 12mo volumes, with 10 maps, 53 illustrations, and valuable appendixes; a book on the practical workings of Methodism, under the title of "Pastor and People; or, Methodism in the Field," by Rev. J. H. Potts; and a little work on "Atonement in Christ," by John Miley, D.D. A number of new juveniles are also promised, including a "Story of the American Conflict," by Mary S. Robinson, in three illustrated volumes; three stories illustrating Reformation epochs, "Conrad," "Margarethe" and "Cecily," by Emma Leslie; "The Young Folks of Renfrew," by Miss M. Ellen Taneyhill, A.M., another three volume set; additions to the *Boys' Pocket Library*; *The Blossom Series*, in ten little volumes, and other books.

PORTER & COATES will have ready for early publication "The Prehistoric World," by Elie Berthet, translated from the French by Mary J. Safford, an extremely fascinating description of life among the cave and lake dwellers in those very remote periods ages before the oldest traditions reach. "The Children's Book of Poetry," edited by Henry T. Coates, is intended to be the most complete work of the kind ever issued. The selections have been made from the best and most popular writers for the young, and many of the poems of famous poets that are adapted to the young are included. The book is illustrated with nearly two hundred engravings on wood and will no doubt be very popular with the children. Mr. Coates' success with his new "Fireside Encyclopædia" of poetry is sufficient assurance of this. "All Quiet Along the Potomac and other Poems" will be the title of Ethel Lynn Beer's volume. The title-poem will recall to many the times of the war when it was one of the most popular of the war lyrics. "The Garlands" is a collection of religious poems by Eliza P. Gurney. In the educational line they announce "An Elementary Algebra" by Thomas K. Brown, teacher of Mathematics in Westtown School and "An Elementary Physiology" by B. J. Dunglison M.D., Secretary of the U.S. Medical Society.

POTT, YOUNG & CO. have an excellent list for the fall in the continuation of the series now in course of publication by the Christian Knowledge Society, even were none others in their catalogue of announcements. That on the *Early Chroniclers of Europe* is a new undertaking, opened by the volume on "France," by

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Gustave Masson, and to be followed at once by one on "England." To the *Manuals of Health* is added a book of good counsel as to "Health and Occupation," by the very able Dr. W. B. Richardson. The new volume of *Non-Christian Religious Systems* deals with "Confucius," and is by Prof. Douglas. The series on *The Conversion of the West* is completed by a volume on "The Slavs." Four new volumes are added to *The Fathers for English Readers* series, covering "St. Basil," "St. Ambrose," "Gregory the Great," and "The Venerable Bede." The *Home Library*, intended to supply interesting books for distinctively Sabbath reading, is extended by "Great English Churchmen," by W. H. Davenport Adams, and there will presently be added "Narcissus," a story of early Christian times, by Rev. W. Boyd Carpenter, and a work on "The Military Religious Orders of the Middle Ages," by F. C. Woodhouse. We note also "A Selection from the Writings of Archbishop Leighton," and still other books. Among a host of juveniles, endorsed by the imprint of the same society, are "Hairbreadth Escapes" in South Africa, and "Out on the Pampas," a South American tale, both for boys; "The Frontier Fort," British American, and "The Two Whalers," Pacific, adventures, by W. H. G. Kingston; a little book on the history of "Gellert" the philanthropist; a *Young Naturalist's Library*, in six illustrated volumes, by Rev. J. G. Wood and others; "The Child's Gospel History," and "The Child's Acts of the Apostles," by C. T. Winter; two new books of fairy tales, "Starlight Stories," and "Seven Birthdays;" several stories of school life, and numerous other books, all illustrated and all in attractive bindings.

G. P. PUTNAM'S SONS, who have profited by the recent visit of the head of the house, Mr. G. Haven Putnam, to Europe, announce already their entire fall and holiday list—a habit of taking time by the forelock which may well be followed. The most welcome of their announcements is Bayard Taylor's "Studies in German Literature," edited by his wife, with an introduction by George H. Boker, the twelve lectures originally delivered at Cornell University, with the additions made later. The "Life of William Ewart Gladstone," by George Barnett Smith, who has had free run in public archives and private papers, will be an important contribution to the history of our times. While abroad Mr. Putnam arranged for an American edition of *The New Plutarch Series*, and the forthcoming volume by Chas. G. Leland, a study of "Abraham Lincoln and the Abolition of Slavery," will be first of this edition, the "Coligny," "Judas Maccabeus," by Lieut. Conder, and "Victor Emmanuel," by Edw. Dicey, being added later. Mallock's "Is Life worth Living?" already in its fourth edition, will be one of the live books of the fall, and the early publication of the reply, "The Value of Life," by a skilled but concealed pen, will not abate the interest. Two novels, "Woman the Stronger," by W. J. Flagg, and "Mate to Mate," by Mrs. T. K. Sharkey, are expected to make something of a hit, as "A Man's a Man for a' That," in the tasteful series of *Knickerbocker Novels*, already has. The poetry will include, first and foremost, a most lovely holiday book, "In Berkshire with the Wild Flowers," original poems in the best vein of the little Goodale sisters, illustrated with charming designs of Berkshire flowers from the dainty pencil of W. H. Gibson, and with a rich and attractive binding design. A new red-line edition of their "Apple Blossoms" will accompany it. Other poetical volumes will be "Idyls and Poems," by Anna Maria Fay; "The Fall of the Alamo," an historical drama in four acts, by Prof. Francis Nona; and "Pots of Gold," by Latham Cornell Strong, whose "Poke o' Moonshine" won so high praise. The new prose translation of Molière's dramatic works, by C. H. Wall, in three volumes, with short biography and portrait, will be in this list. We are glad to note that arrangements have been made for the translation from the French (by E. J. Leonard) of the very important and standard "History of Political Economy," by J. Adolphe Blanqui, which will have an introduction by Hon. David A. Wells. In travel a translation of "The Forbidden Land; or, Voyages to the Corea," by Ernest Oppert, describing a community of 16,000,000 people, hitherto almost unknown, and "A Lady's Life in the Rocky Mountains," by Isabella Bird, an English lady, are notable. Travel suggests that the promised volume on "Railroad Accidents, their Causes and Prevention," by Charles Francis Adams, Jr., will at last be ready, providing no further accidents prevent. "From Attic to Cellar," by Mrs. Oakey, is a book of advice for young housekeepers about the general management of the home, *not* a cook-book. To close the miscellaneous list, we may add that Mr. Davenport Adams is preparing a new compilation book called "Woman's Worth and Work, in Girlhood, Maidenhood, and Wifehood." A volume of "German Letters on English Education," by Dr. L. Weise, late Privy Councillor in the Ministry of Public Instruction in Prussia, translated by Leonard Schmitz, will interest educators, and among educational books proper may be noted "A Pocket Classical Dictionary," by Frederick G. Ireland; "A Dictionary of Scientific Terms," by William Rossiter; "Bacon's Essays," edited with notes by Henry Lewis; and "A Manual of Inorganic Chemistry," by C. A. Valentine. To the *Art Hand-books* will be added "A System of Water-Color Painting," by Aaron Penley. New medical books will include "Consumption, and How to Prevent It," by Dr. Thos. J. Mays; "A Dictionary of the German Terms Used in Medicine," by G. R. Cutter, Surgeon of the New York Eye and Ear Hospital; a third and cheaper edition of the admirable book on "The Maintenance of Health," by Dr. J. Milner Fothergill; the "Medical Register of New York, New Jersey, and Connecticut, for 1879–80," and a *Student's Aid Series* of 25-cent manuals as *memoranda* for medical students in different divisions of their course.

A. D. F. RANDOLPH & CO.'s forthcoming issues include three new volumes of about 175 pages each, by the editor of "The Changed Cross," which last volume will itself be reissued from newly made plates, but in its old shape. It is an open secret that the selection of these volumes has been the work of Mr. Randolph's own excellent taste and knowledge of the qualities that make a religious poem popular. The new books, in 18mo shape, will bear the titles of "At the Beautiful Gate," "Unto the Desired Haven," and "The Palace of the King." Mr.

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Randolph has also prepared an extended collection of home poetry, arranged under the several divisions of "Childhood," "Youth," "Home Life in the Country," "in Town," etc., the title of the general volume being probably "Home Life in Song, from the Poets of To-day." "Red Letter Days," a register of anniversaries and birthdays, and "Kept for the Master's Use," both by the late Miss Havergal, and both in press at the time of the author's death, will find many to appreciate these last works of a gifted writer. There will be also a last volume from the pen of the late Mrs. Prentiss, "Avis Benson," a collection comprising a story published by the *Advance* in 1871, and some sketches originally published in the *New York Observer*. A volume of poems by Harriet McEwen Kimball is in press. Keble's "Christian Year," in 12mo and 24mo, with twelve illustrations by Overbeck, reproduced in permanent photography; a new impression of Thorold's "The Presence of Christ," from new plates; and a reprint, from the fifteenth thousand of the English edition, of Caroline M. Noel's "The Name of Jesus," may be noted. "The Lady's Crewel Embroidery Books," series 1 and 2, will be added to the previous books of this kind. Their variety of canvas books, painted by hand, as originally introduced by them, will be increased by the addition of a number of new volumes, and two decided novelties, of which we may not now speak, may be expected for the Christmas season.

ROBERTS BROTHERS are so fortunate as to be able to promise books by several of their most popular authors. Jean Ingelow's novel, "Sarah de Berenger," will be heartily welcomed for its own sake as an excellent story, and for its author's sake, by reason of the confidence universally cherished in the healthy tone of her mind and the nobly wholesome influence of all she writes. Miss Alcott will collect for the fifth volume of "Aunt Jo's Scrap-Bag" a number of her capital short stories, the first of which, "Jimmy's Cruise in the Pinafore," will give the book its name. Susan Coolidge promises a new story, "Eyebright," which is to be published in the same style with "What Katy Did," and with illustrations; it can be safely reckoned among the best and most attractive books the season will bring for young folks, and older ones, too. H. H. contributes "Letters from a Cat, published by her mistress for the benefit of all cats and the amusement of little children," which will be illustrated with 17 pictures by Addie Ledyard; and the letters and pictures will doubtless make a very entertaining book for children, and their parents likewise. Dr. R. D. Joyce, whose "Deirdrè" made so great a stir two years ago, has written another long poem entitled "Blanid," which will appear this fall. The "Autobiography and Correspondence of Mrs. Delany" having been revised and edited by Sarah C. Woolsey, who has been hitherto known as "Susan Coolidge," will be brought out in two duodecimo volumes with portraits. "One Hundred Holy Songs, Carols, and Sacred Ballads," an original work by an eminent English poet, will form a tasteful book, which needs no other description or commendation than its title. The editor of "Quiet Hours," one of the best of little books, full of choice short poems, has prepared selections from Fenelon, which will make a new volume in the miniature *Wisdom Series*. "Canterbury Chimes; or, Chaucer Tales Retold for Children," by Francis Storr and Hawes Turner, which has already appeared in England, will be brought out here with illustrations from the Ellesmere manuscript. The third and concluding volume of "The Bible for Learners," containing the New Testament, is in preparation, and will complete a very remarkable work. Mr. Thomas G. Appleton has gathered a number of his brilliant tales and essays into a volume which he proposes to call "Chequer-Work." Prof. W. P. Atkinson, of the Massachusetts Institute of Technology, has written a preface for a new edition of his book on "Classical and Scientific Studies." Roberts Brothers will soon publish the third edition of Mr. John Boyle O'Reilly's thrilling novel of convict life, "Moondyne, a Story of the Under-World." The last book to be mentioned in Roberts' programme is one of the most important, though not sure of the widest sale. It is Mr. Edwin Arnold's new, but already famous, poem, "The Light of Asia; or, The Great Renunciation," which is an epical representation of the life and teachings of Gautama, the founder of Buddhism. The English critics are remarkably hearty in praise of it. Rev. E. E. Hale has edited a volume of "Stories of the War, told by Soldiers," which will be followed by "Stories of the Sea, told by Sailors." Mrs. May Alcott Nieriker, one of the "Little Women," will add a little book of good counsel on "Studying Art Abroad and How to Do it Cheaply" to the series of *Popular Hand-Books* issued by this house.

GEORGE ROUTLEDGE & SONS have just ready on the American side several reissues of old standards, among them the four volumes of poetical selections, "Golden Leaves from the American Poets," "British Poets," "Later English Poets," and "Dramatists," formerly published by Bunce & Huntington, and now issued in new and attractive binding and with full-page illustrations at $4 the set; also the works of Smollett, Fielding and Bulwer, in large octavo, from the old Leavitt plates, brought up by good printing, and in taking cloth binding; and a new edition, in large type for oldish people, of that well-known book of devotion, Bogatzky's "Golden Treasury." The centenary edition of Thomas Moore's Poetical Works, edited by Charles Kent, is noteworthy, and there is a new cheap edition of Samuel Smiles' biography of "George Moore, Merchant and Philanthropist." To the *Red-Line Poets* will be added Spenser's Choice Poems and Keats. Of juveniles the name is legion. They are headed of course by the prime favorites, Routledges' "Every Boy's Annual" and "Every Girl's Annual" and "Little Wide-Awake" for 1880, with colored frontispiece by Kate Greenaway. The Book of Notable Voyages," newly compiled by W. H. G. Kingston, will interest many general as well as young readers, as will also Capt. Mayne Reid's new book, "Gaspar the Gaucho," and a reprint of Miss Jane Porter's "Sir Edward Seaward's Narrative of his Shipwreck in the Caribbean Seas," with new preface by Kingston—all these of course with many illustrations. "The Roll of the Drum" is a book for boys, by R. M. Jephson. A new volume of "Other Stories," by Knatchbull-Hugersen, will delight the admirers of grotesque fairy tales. There will be a new cheap

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edition of Scott's "Tales of a Grandfather." A collection of "Theatrical Scenes" for children's acting, by Keith Angus, is a happy thought, and two clever novelties are Routledge's "Singing Quadrille" and "Singing Lancers" for children, with nursery rhymes set to square-dance music. For young children there are hosts of books, notably "The Nursery Picture-Book," a large folio; "Little Silverlock's Story-Book," and "Little Ruby Lips' Story-Book," by Mrs. Sale Barker; two new toy-books from that clever designer, Caldicott, "Elegy on a Mad Dog" and "The Babes in the Wood;" and a most exquisite novelty for Christmas-time of which we shall speak later.

CHARLES SCRIBNER'S SONS begin the fall with a splendid run on Mrs. Burnett's new novel of "Haworth's," of which the first large edition was exhausted by first orders. Mr. Gladstone's "Gleanings of Past Years" is completed by the issue of the fifth and sixth volumes, devoted to "Ecclesiastical" writings, and the seventh, containing his "Miscellaneous" papers. Into the last his recent paper on "The Evangelical Movement" has been inserted. There is just ready also a new issue of the "Memoirs of Sargeant S. Prentiss," the Mississippi orator and statesman, by his brother, Rev. Dr. George L. Prentiss, of this city, a work long out of print. An elaborate "History of the Rise of the Huguenots," by Prof. Baird, will be an important addition both to historical and to religious literature. A new book by Newman Smythe, an English writer and author of "The Religious Feeling," a view of "Old Faiths in a New Light;" and a translation from the German of Ulhorn's "Conflict of Christianity," will be added to the religious list, with the final volume, "Numbers," of Lange's and a new volume of the Speaker's Commentary. The *Epochs of Ancient History* is extended by the volume on "The Gracchi, Marius, and Sulla," by A. H. Beasley, M.A., and other volumes in this and the *Modern Epoch* series may be expected. In poetry, there will be a collection of "Friar Anselmo and other Poems," by Mrs. Julia C. R. Dorr, one of the strongest of the "magazine poets," and for holiday time a sumptuous and finely illustrated complete collection of Dr. Holland's poems is on the *tapis*. Two books of travel will also be suited to the holiday season, a book on "Brazil," by H. H. Smith, illustrated by Champney, the fruits of the *Scribner* expedition to that country, which has already reported in part through the pages of the *Magazine*, and a serious and elaborate work by Jules Verne, a "History of Exploration and Adventure," from the times of Herodotus down, in three finely-illustrated volumes, the material for which has been collected in Verne's search for the marvellous as the basis of his more marvellous imaginings. For the boys, "The Serpent Charmer," by Rousselet, the author of "India," a book which will match the Verne juveniles in profuseness of illustration, is first scheduled. Other fall and holiday publications are probable, but not yet ready for announcement.

SCRIBNER & WELFORD are making a strong point with their *Illustrated Biographies of the Great Artists*, which, with their curious binding after an old design, their many excellent illustrations, their neatness of typography, and notably the editorial care to bring them up to the latest information, certainly deserve success. The latest are "Holbein," after Woltmann, by Joseph Cundall, and "Tintoretto," by W. Roscoe Osler, and others will follow at the rate of two a month. New additions are in progress to the *Mayfair Library* of satire and humor, of which the last issue is a new edition of "Puck on Pegasus." The newest of birthday books is the Spurgeon, with extracts from the writings of the great London pulpit orator.

EDWARD STERN & CO., the publishers of the *Penn Monthly*, will bring out early in the fall "First Steps in Chemical Principles," being an introduction to modern chemistry, intended especially for beginners, by Henry Leffmann, M.D., who is the lecturer on toxicology in Jefferson Medical College, and assistant professor of chemistry at the Central High School of Philadelphia; and an important essay by John Lord Peck, entitled "The Political Economy of Democracy."

THOMPSON, BROWN & CO. have just issued a new and complete "Musical Guide," by W. S. Tilden, presenting a comprehensive system of musical instruction; Stone's History of England, modelled after and retaining portions of Worcester's; and a new Practical Arithmetic in the *Eaton & Bradbury Mathematical Series*.

D. VAN NOSTRAND has now in active preparation Colonel J. W. Adams' treatise on "Sewers and Drains of Populous Districts," which has been several times announced, but delayed on account of the personal engagements of the author.

MARCUS WARD & CO. are not to be forgotten by the trade this year as book-producers, as well as manufacturers of the beautiful cards which have made their names famous. Their new edition of the "Waverley Novels," 25 vols., at $1 each, justly command attention as at once typographically excellent and very cheap, while the *Blue Bell Series* of original English novels, in neat shape and at the extraordinarily low price of 60 cts. each, including illustrations by the best artists, already number stories by Miss Yonge, Sarah Tytler, etc., and will be steadily added to. The original edition of Miss Yonge's historical series for young people is also to be noted.

JOHN WILEY & SONS are pushing forward their new and fine edition of Ruskin's "Modern Painters" and kindred works, completing that named with the fifth volume in October. The first volumes of his "Proserpina" and of "The Laws of Fièsole," which he has been publishing in parts, will also presently be issued, with all the illustrations. There will be a third portfolio of plates in Piton's admirable *China Painting in America* series—a most creditable work of art. Church's "History of the Comstock Lode," with colored illustrations, a large quarto, will be of more than technical interest. Revised editions of Cooke's "Naval Ordnance and Gunnery," Hatfield's "American House Carpenter," and other important technical books, will also be published.

W. J. WIDDLETON is now offering to the trade a handsome library edition of Poe's complete works, in four volumes, including the several sketches of Poe's life and the monumental proceedings, and includes in his catalogue other editions and the works separately, in several attractive styles. We note particularly a new

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Household Edition of his select works in poetry and prose, and a revised edition of the life by Eugene L. Didier, with the poems. He retains also in his list the "Ingoldsby Lyrics," the "Noctes Ambrosianæ," with uniform memoir of "Christopher North," and "The Students' Mythology," by C. A. White.

A. WILLIAMS & Co., Boston, are to publish by subscription a new, enlarged and improved edition of that valuable work, now out of print. "The History of the Flag of the United States of America," by Rear-Admiral Geo. Henry Preble, U. S. Navy.

R. WORTHINGTON announces for the fall a remarkable variety of books, illustrated, miscellaneous and juvenile. Of the first, the novelties are the *Aldworth Edition* of Tennyson, up to the latest of his poems, the conclusion of "The Lover's Tale," in a fine red-line volume, with steel plates, richly bound, at $5. "The Table-book of Art," by P. T. Sandhurst, a general outline history of art, with many illustrations on steel and wood from the masters, will be an attractive book of its class. "Papyrus Leaves," new for the coming holidays, will be a collection of poems and papers from the first American writers, edited by Wm. F. Gill, and similar to the "Laurel Leaves" and "Lotos Leaves," which Mr. Worthington will also reissue in new bindings. The "Caledonia" of Macwhirter, Lossing's "Hudson" and "Home of Washington," Addison Richards' "Pictures and Painters" and "Examples of British Art," "Christmas in Song and Story," and "America's Advancement," by C. Edward Lester, all fine illustrated books, will also be reissued in new styles. Of coming miscellaneous books, "Famous French Authors," sketches of twenty or more, by Theophile Gautier, Eugene de Mirecourt and others, with many portraits, will be a delightful contribution to literary biography. This will be done in the very beautiful style of Mme. Le Brun's Souvenirs. A four volume edition, from new plates, of Fielding's Works, with the Cruikshank illustrations; the "Pilgrim's Progress," with the illustrative notes of Rev. R. Philip, in a fine and a cheaper illustrated edition; a remarkably cheap dollar edition of Robinson's "Dictionary of the Bible," with Dr. Wm. Smith's History, and finer editions of the same; and the octavo *Library of Famous Fiction*, binding together a number of modern novels, are to be noted in the way of reissues. Gunning's "Life History of Our Planet" and Prof. J. R. Nichol's "Science at Home" may also be mentioned. The older children will be pleased with "Stories and Pictures from Grecian History," "Tales of Many Lands," by M. Fraser Tytler, and "My Schoolboy Friends," by Ascott R. Hope. For the still younger people, Frolich's "Frolicks" with his clever scissors, a most amusing *silhouette* book, and the several Chatterboxes, are the salient things. Mr. Worthington has spared no pains to make his "Chatterbox Junior" and "Little Chatterbox" for 1879 far ahead of last year's, and the "Chatterbox Picture-Book" and "Chatterbox Quartette" (imperial quarto, double size) are both attractive. The "Little Folk's Play-Book," illustrating the favorite out and in-door games, and "My Own Pet's Book of Birds," illustrating bird-life, have a double interest. A collection of "Merry Songs for Merry Singers," with music, should be popular, and there are many other books which need to be seen and then bewilder one with pleasant perplexity of choice.

THE FALL TRADE SALE.

THE trade sale will open this year somewhat earlier than usual, on Wednesday, Sept. 17th, continuing nine days, through Friday, Sept. 26th, and with the usual sessions, commencing each day at 9 o'clock. The catalogue is of good size, numbering 588 pages, and the invoices are mostly of good size. There are several very large offerings on salient lines. Sixty-six contributors are entered, besides minor invoices. Most of these are publishers, but several manufacturing stationers are represented. Some few plates will be sold, but the chiefly notable feature will be the closing-out sale of remainders by Messrs. Colton, Zahm & Roberts, the chromo publishers, on the last day. Full notes will be found elsewhere on the new books of publishers offering invoices, as well as of others. We give below a *résumé* of the order of sale, quantities and salient features.

The place of honor on the first day is resumed by Houghton, Osgood & Co., whose invoice starts off with 50–25 of most of their forthcoming (so far as then ready) and recent publications. One thousand *Favorite* Tennysons will be offered, with 250 each of other editions; 200 each *Household Poets*, 150 *Diamonds*, and 50 each *Red-Line* and *Library*, both of which have been considerably reduced in price. The new *Globe* editions of the standard novels, the new *Fireside* of Hawthorne & Emerson and the new *Little Classics*, etc., will be in lines of 25 each. One hundred each of the *Bodley* books are scheduled. The rest of the invoice is on the same scale through their full list, running mostly 25s and 10s. R. Worthington follows with 50–25 of his new books: 2000 "Chatterboxes," including the Junior, Little, etc., and 100 each of other new juveniles; the remarkable number of 5000 Tennysons, in the Landsdowne, Laurel, new 12mo., and finer editions; 1000 the $1 Koran; a full line of the Chambers publications, including 65 Encyclopædias, Chatto & Windus' publications, etc. These two invoices furnish plenty of work for the first day.

The second opens with a good invoice of Little, Brown & Co.'s standards, including 125 Bancroft, 100 Bartlett's "Familiar Quotations," 100 Clough's Plutarch's Lives, 100 Webster's Speeches, and smaller lots. George R. Lockwood enters one copy of the hand-colored Audubon. The first event of the day will be the opening of the Lippincott invoice with 1000 sets (5000 volumes) of their best 12mo Macaulay's History, with Dr. Allibone's index. There will be 20–25 of some of their new books, and 50–20 of "Uncle Herbert" Kimball's well-known juvenile lines, including the "My" books. 100 sets (1000 volumes) of the American edition of Chambers' Encyclopædia and a full line of Worcester's Dictionaries, though not in large quantities, are to be noted, besides a general offering through their large list, including Bibles. Jas. Miller's fully representative invoice leads off with about 500 Mrs. Brownings, in the *Florence* and more expensive editions. The day will conclude with a fine offering of Bibles and albums, from the well-known goods of A. J. Holman & Son.

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Claxton, Remsen & Haffelfinger lead off on the third day with an invoice covering mostly 20s and 50s of their general list, with nearly 300 of their popular *Avon* Shakespeare, in its two editions and various styles of bindings. The rest of the day will be occupied with the very large Catholic invoice of D. & J. Sadlier & Co., covering 45 pages of the catalogue. It includes large lots of most of their publications, among them over 300 of the new 12mo Douay Bible, 100 sets of their *Household Library*, now running to 168 numbers; over 500 of "The Key of Heaven," etc.

The fourth day, Saturday, will be opened by G. P. Putnam's Sons, who will offer 100s, 50s, and 25s of their fall publications, including in the first number Mallock's and the Goodale children's new books. Their invoice is large throughout, running to 25s. They are followed by J. M. Stoddart & Co.; Fords, Howard & Hulbert, with 150 "A Fool's Errand," the same number of Judge Tourgee's novels, etc.; Graves, Locke & Co., with juveniles in sets; John E. Potter & Co., an unusually full and large invoice, including Bibles; J. H. Bufford & Co., with 5000s and 10,000s of various chromo cards, and several minor invoices.

The fifth day, opening the second week, is devoted entirely to the invoices of D. Appleton & Co. and Virtue & Yorston. The first is the usual representative line, in the usual quantities, a few 100s and 50s, but mostly from 25s down, including 25 sets *New Handy Volumes*, over 200 Bryants, in various editions, and their lines of prayer-books. Virtue & Yorston offer 10 to 25 each of their fine art and other books.

The four-leaf clover of Roberts Brothers' good luck starts the catalogue for the seventh day; "no duplicates" is announced, as usual. Bidders will have a chance at 200 "The Colonel's Opera Cloak," 100 "Signor Monaldini's Niece," 100 Dr. Joyce's new poem, 100 each Miss Alcott's, Susan Coolidge's and H. H.'s new juveniles, with smaller lots throughout this always salient list. The rest of the day will be occupied by the three Scribner houses: Scribner & Welford with their general line of importations, including 25s of the new *Artist Biographies* and Mallock's books; Chas. Scribner's Sons with 30s to 10s of their recent and standard lines, including holiday books, and concluding with 100 "Haworth's" and smaller lots of other fall books ready, and an average line of 25 through their most important school-books; Scribner & Co. with 25 "Baby Days" and the bound volumes of *St. Nicholas*, always attractive.

Webster's Dictionaries lead the seventh day, the Merriam invoice of Unabridged in not large lines, the Ivison invoice including 1000 Primary, 500 Common School, etc. A. C. Armstrong & Son appear of course for the first time, with lots generally of 10s of the standards formerly on Mr. Widdleton's list, including Disraeli, Hallam, May, Macaulay's Speeches, Stanley, French, Milman, Doran, etc.; and 20s or more of their coming fall publications. Lee & Shepard follow with a large invoice, over 400 Shakespeares, in their several cheap editions; 100 each of most of the *Oliver Optic* series, aggregating 7200 volumes of his books; 250s each of their popular illustrated hymns for Christmas buyers, including the new one; 2500 "That Wife of Mine" and large lots of that series; and lines running mostly to 100s and 50s throughout their catalogue, including the fall books. They offer also a considerable quantity of remainders and miscellaneous stock.

The eighth day is a miscellaneous day, and the catalogue packs work. There are represented, among others, Collins & Bro., Clark & Maynard, the Masonic Publishing Co.; Sheldon & Co. with 50 each *American Authors*, and lines of 25–10, running on some of their school-books up to 100; Schaefer & Koradi; Dick & Fitzgerald; Wm. T. Amies, with 25–10 of his standards in respective editions, 125 in all of his People's Dictionary, Bibles, and a very strong offering of albums; Thompson, Brown & Co., S. W. Tilton & Co.; Donnelly, Gasette & Loyd, with large lots of 1000 down on some of their cheap books; John Allyn; Henry A. Young & Co.; Home Book & Pub. Co., with 1000 *Perfect* Shakespeare, etc.; Russell & Banks, with 500 Flameng "Decamerons," and other large lines; Burlock & Co., with a considerable offering of albums; A. S. Barnes & Co.; Jas. A. Moore; National Pub. Co.; A. W. Stuart's blank-books, etc.

Friday, the ninth and concluding day, covers the invoices of Jas. P. Virtue, which is quite large; a sale of plates from Donnelly, Gasette & Loyd (the Verne books), Horace Wentworth and the Home Book & Pub. Co.; S. E. Cassino; J. W. Bouton; Marcus Ward & Co.'s new *Waverley*, *Blue Bell* and other lines of books, 25s to 10s, with larger lots of their popular, cheap and valuable Atlases; and the London offerings of Henry Sotheran & Co. and Bernard Quaritch, which include many costly books. The sale concludes with the large sale of Colton, Zahm & Roberts, the entire remainder of their well-known chromo publications, none of which can be duplicated or produced again, as all the drawings have been destroyed.

BOSTON LETTER.

BOSTON, Sept. 4, 1879.

THE prospects for autumn business in the book trade here are very promising. At least this is the tone of both publishers and booksellers. Quite large orders have already been received from the West, and of such a character as to indicate unmistakably that the Western jobbers feel sure of their market, and are ready to order liberally and not on the petty scale which has ruled for so long.

Our publishers show by the lists they announce for the season, that they are looking for a large business. It is a number of years since so formidable columns of forthcoming books have been marshalled in array for the autumn campaign. Looking them over, one marvels where are the hosts of bold bookbuyers that it will require to order and distribute all these through the country; but when one reads the reports of immeasurable crops, and—by glancing over publishers' shoulders—reads in scores of letters from editors in all the States, and notably in small and obscure towns, that their papers circulate largely among a rich and intelligent class who eagerly read the book-notices in their papers, and then buy and read the books, the wonder ceases; or, rather, is changed to doubt whether even the hundreds of thousands of books made and making for the autumn trade can satisfy a demand so general and clamorous.

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It is noticeable, in studying the announcements, that the proportion of absolutely *new* material is not large. It would seem that the publishers are disposed to be considerate of the many who for several years past have not been able to buy the good books published, and therefore they reissue these, sometimes enlarged, sometimes abridged, frequently reduced in price. This thoughtfulness will doubtless meet its reward, and many thousands who have been devoting their strength and money to battling with "hard times," can now read the books they have heretofore been obliged to forego.

The enterprises involving heavy outlays are mainly limited to subscription books—Longfellow's Poems in Houghton, Osgood & Co.'s sumptuous edition, which is almost crowded with gems of pictures by the best American artists; Estes & Lauriat's *American Art Review*, Ranbaud's "History of Russia," Zell's "Dictionary of Commerce," and other works in which costly illustrations are a leading feature. The publishers of these read with great satisfaction the many signs of returning prosperity, and anticipate better results in this department of business than for years past.

In short, the prospect "cheers but not inebriates," and the trade enters on the autumn campaign with heartier courage and better hope than for many an autumn before. S.

PHILADELPHIA LETTER.

PHILADELPHIA, Sept. 1, 1879.

THE fall season—so anxiously looked forward to—has at last arrived, and after a season of rest and recuperation all classes of business are ready for whatever hard work may come. The prospects of a good fall trade this year are extremely bright and cheering, and the general tone throughout the business community is hopeful, the predominant feeling being that the hard times are over, but that we shall never again see the flush times we had after the war.

The manufacturing interests of this city and State are experiencing a revival that has put in operation many rolling-mills and furnaces that have been idle for a year or so past. Orders have been coming in so rapidly that many have all the work they can do till next year—working day and night—while others have been compelled to refuse any further contracts, having more work than they can possibly attend to. Manufacturing business of every description is in the same healthy condition, while the foreign and domestic trade is picking up finely.

This gives an impetus to all classes of business throughout the State, and consequently the wholesale book and stationery trades are doing an excellent business, which it is hoped will increase largely as the fall advances. The general feeling throughout the trade is that the fall will be one of the best we have had for a series of years. Great preparations are being made in the way of new publications, as will be seen by the announcements scheduled elsewhere. Small profits will be the rule, especially in school-books.

The retail trade has hardly felt the effects of the revival as yet; but the cool weather will bring the people home who have been away on their vacation, when that important branch of the business will pick up. The travellers of most of the leading houses have been here with their samples, and seem to be well satisfied with the sales made. C. E. B.

THE PROPOSED BRITISH COPYRIGHT BILL.

WE give below the copyright bill introduced by the Government into the British House of Commons, as prepared by Lord John Manners, Viscount Sandon, and the Attorney-General. Parts 1 and 3 are abstracted in full, notwithstanding their length,—the first in view of the general principles laid down and the probable reform of our own domestic law, and the third because of the importance of the Canadian question, and the fourth is printed *verbatim*, because it directly concerns this country. The portions omitted from the fifth part are chiefly concerned with the legal proceedings and are of exclusively technical bearing. The bill itself in full is on file in this office.

PART I.—BOOKS.

The proposed "Copyright Act, 1879" provides that the author of a book first published in Her Majesty's dominions shall, whether he is or is not a British subject or domiciled or resident in H.M. dominions, be entitled to copyright in the book throughout H.M. dominions The author of a book first published out of H.M. dominions, if at the time of that publication he is a British subject or is an alien domiciled in H.M. dominions, may acquire copyright by republishing it in H.M. dominions within three years from the date of first publication, in which case copyright shall date from republication, and no proceedings for acts prior to the latter date shall hold.

Period.—Copyright shall endure for the author's life and thirty years after his death, if the book is published in the lifetime and in the true name of the author; for thirty years after first publication, if published after his death and in his true name; for thirty years after first publication, if not published in the true name of the author.

Infringements.—Copyright is infringed by (*a*) printing or causing to be printed any copy, (*b*) abridgment, (*c*) or translation; (*d*) dramatizing or adapting; (*e*) printing or causing to be printed or performed any dramatized version; (*f*) importing or causing to be imported for sale or hire any copy or other infringement as aforesaid; (*g*) selling, publishing, letting or exposing for sale or hire, or causing the same, or having in possession for sale or hire any copy or infringement as aforesaid.

Suppressions.—To provide against the suppression of an important book, on complaint that the proprietor of a copyright has after the death of the author refused to republish or allow to be republished, the Queen in Council may license complainant to publish the book subject to the conditions Her Majesty in Council may think fit.

Registry.—The copyright shall be registered in a book to be kept by the Stationers' Company, all fees to be paid into the national exchequer and all expenses paid by the latter. No proceedings shall hold until the copyright is so registered, and if copyright shall not be registered within one month after first publication, no proceedings shall hold in respect of

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any copy printed or imported before such registration, whether the copy is published, sold, or otherwise dealt with before or after that date, or in respect of public performances begun before that date. [This puts a premium on registration by allowing a publisher to spring a rival edition of unregistered books.—ED. P. W.] The registration shall be *prima-facie* evidence of the first publication, but if it is proved that a book was published more than one month before registration, it shall lie with the person claiming proprietorship to show the date of first publication.

Method of Registry.—The proprietor of a copyright shall register the same by delivering to the registrar appointed by the Stationers' Company a copy of the book (which copy shall be sent by the registrar to the trustees of the British Museum). accompanied by a prescribed statement declaring that he is the proprietor of the same, and showing the name, address, and calling of the publisher of the book, and of the proprietor of the copyright, and the place and date of first publication. If published in the true name of the author, also the true name, calling, and address of the author.

Pseudonymous Books.—If not at the time of registration published in the true name of the author, the proprietor may at any time during the author's life, and with his consent, deliver a statement of the author's true name, address, and calling, and thereupon the copyright shall endure as if the book had been first published in the author's true name.

Register.—The register shall be valid evidence on new production, and shall be open to inspection for a prescribed fee at prescribed reasonable times.

Redress.—If a wrong proprietor is registered, or if the registrar refuses registry, or if any book is entered in which there is no copyright, application may be made to the High Court for redress and damages.

Assignments.—An assignment of copyright or transmission by operation of law shall not be valid unless registered, except that executors or administrators of a deceased proprietor may dispose of a copyright without being themselves registered. But no notice of any trust, expressed, implied, or constructive, shall be receivable for registry, and the registered proprietor shall have power absolutely to dispose of a copyright, except that caveats against such disposition, if it is so prescribed, may be entered in the manner so prescribed.

Regulations.—The Board of Trade, with the approval of the Treasury as to fees, may make general rules as to any matter authorized in the act to be prescribed, subject to the action of Parliament. Any person making or causing to be made a false entry of copyright shall be liable to imprisonment not exceeding two years.

Library Copies.—The publisher shall also deliver as soon as may be one copy of best edition to the British Museum, and within one month after request one copy each, of the edition of which the largest number is printed for sale, to the Bodleian, Cambridge, Advocates' (Edinburgh). and Holy Trinity College (Dublin) Libraries, under fine in each case not exceeding five pounds and the value of the book. But the delivery of the registration copy to the registrar of the Stationers' Company shall be deemed the prescribed delivery to the British Museum

ENCYCLOPEDIAS AND PUBLISHERS' BOOKS.

In the case of any book (whether encyclopedia, review, magazine, periodical work, or works published in series or parts) where an author has composed the book or any part thereof on the terms that the copyright shall belong to and be paid for by the proprietor, the copyright shall belong to said proprietor as if he were the author of the whole book, subject to the following qualifications:

(*a*) In any book except an encyclopedia. the proprietor shall not publish any portion separately without its author's consent, and after three years the right of publishing each portion separately shall vest in its author.

(*b*) During this term of three years, the author of any part may register said part as a separate book and, subject to the rights of the general proprietor, protect such part from infringement.

(*c*) Where the author of a part has reserved the right to publish the same separately, within the said three years or otherwise, he shall be entitled, without prejudice to the rights of the general proprietor, to registry of such part as if it were a separate book.

(*d*) The proprietor of any such book may register a general copyright so that it shall not be necessary to register separately every number of the book.

(*g*) The copyright in an encyclopedia shall endure for thirty years from first publication of the book or the first volume thereof.

NEWSPAPERS.

The provisions of this act apply to newspapers, so far as they contain original compositions of a literary character, but not to such portion as contains news. The publisher of a newspaper shall deliver a copy of the number, within one week of its publication, to the British Museum, on penalty of the same fine as above.

LECTURES.

The author of a lecture, other than delivered in a university, public school, college, or public foundation, or in virtue of any charity, shall be entitled to copyright such lecture as a book, the first delivery being deemed first publication. While such lecture has not been printed and published by the author, any person delivering the same without the written consent of the author infringes the copyright. It is not requisite to register the copyright in a lecture not printed and published by the author. But a report in the ordinary edition of a newspaper is not to be proscribed by this act, unless the author, before or at the time of delivery, gives notice that he prohibits such report.

DRAMA AND MUSIC.

The author of a dramatic piece or musical composition shall be entitled to copyright therein as if the same were a book, and any person publicly performing the same, a part, abridgment, or adaptation, without the written consent of the proprietor, shall be deemed to infringe the copyright.

If publicly performed and not printed and published, the same may be registered without depositing a copy or without name of publisher. First public performance, or first printing and publishing as a book, whichever is earliest, shall be deemed first publication.

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If first publicly performed outside of H.M. dominions, copyright may be acquired either by public performance or by publication or republication as a book within the three years, etc., as provided for books.

The purchaser of a printed copy of music shall have the right of publicly performing it unless the copy contains notice that consent is required from a specified person and address, but if such person, with reasonable diligence, cannot be found, no liability shall accrue.

Where a musical composition is published with words, the proprietor of copyright in the words may not prevent the use of such words with the music at any public performance by any person authorized to publicly perform the musical portion.

TRANSLATIONS OF NON-COPYRIGHT WORKS.

Subject to the provisions as to translations of copyright books, a translation of a book shall be deemed to be a new book, without prejudice, nevertheless, to the making of any other translation of the original book. This applies also to a dramatic piece or the words of a musical composition.

REVISED EDITIONS.

Any second or subsequent edition of a book which is published with any additions or alterations, whether in the letter-press or in the maps or illustrations belonging thereto, shall be deemed to be a new book.

PART II.—FINE ARTS.

[The general principle of this division is that the copyright in a work of art rests in the purchaser, except it be expressly reserved by the author. It is for author's life and thirty years, and prohibits reproduction of any kind,—including "any repetition, colorable imitation, or other multiplication of the work or of the design thereof or of any part thereof or of any material part thereof, whether by painting, drawing, photography, or otherwise." Engravings and photographs (the latter for a term of thirty years from publication) are included, the copyright resting in the owner of the plates or negatives, but such person is not entitled to dispose of copies when the work has been done for a valuable consideration, without the consent of the person paying for the same, who shall be entitled to prevent infringement as if he was the proprietor of the copyright.]

BOOK ILLUSTRATIONS.

Where an engraving or photograph is published as part of a book containing letter-press, it shall be deemed part of the book and not an engraving or photograph; and the copyright in the engraving or photograph shall belong to the proprietor of the copyright in the book.

PART III.—COLONIAL COPYRIGHT.

Where a local law in any British possession provides for registration, such registration shall secure copyright under this law: otherwise copyright shall be registered in the United Kingdom. Such colonial registries shall be returned to the home registrar, and he shall also supply to the colonial governments returns of copyrights registered in the United Kingdom or in other British possessions.

Where a book is first published in a British possession, and not published in the United Kingdom in number and manner suitable for general circulation therein, after one month from first publication any person may apply to Her Majesty in Council for a judicial license to publish the same, which may be granted under such conditions as seem just; and if any book is not so published within six months after first publication, any person may apply to Her Majesty in Council for a license to import foreign reprints of the book.

Where any British possession has made effectual and reasonable provision for ends similar to those of this act, including the collection of percentage on books republished or imported under license, Her Majesty in Council may direct as regards that possession, in the case of a book first published out of that possession and entitled to copyright therein, that within a reasonable time and under similar conditions as above any person may apply to a court to be designated in that possession, for a similar license to publish, the orders of such court being subject to appeal to Her Majesty in Council; if the book is not published as above in that possession within six months from first publication, any person may apply to such court for a license to import.

Where it appears to Her Majesty in Council that, having regard to the position, size, or other circumstances of any British possession, foreign reprints ought to be admitted at once, Her Majesty in Council may direct, under conditions similar to above, that any person may import copies of foreign reprints of any book.

No proprietor of copyright shall be entitled to bring suit in any British possession unless as to registration he has complied with the requirements of the local law.

The power of license for republication vested above in Her Majesty in Council may also be exercised in any British possession by the Governor in Council.

Colonial bills relative to the purposes of this act shall require Her Majesty's approval.

This part of the act applies to books in which copyright in H.M. dominions is acquired by republication as though this were first publication.

Protection and Remuneration of Proprietors.—Where a subsequent edition of any book has been published, a license shall permit the republication only of the last edition, except with the consent of the proprietor.

The title-page of a book printed under license shall contain, in the case of the United Kingdom, the words "British edition," and in the case of any British possession words signifying the local edition.

Reprints violating these conditions forfeit protection.

A licensee must give to the publishers of a book, if name and address are given on the title-page, notice of his license, which notice may be proved by the posting of a registered letter to the address given.

The licensee shall pay to or for the benefit of the proprietor of the copyright the percentage specified in the license, not less than the percentage below specified on reprints imported, the percentage to be paid in such manner as the law of the possession requires, and the licensee shall give security for the same to the satisfaction of the authority granting the license.

The importer of foreign reprints shall pay a

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percentage, which shall be determined in the United Kingdom by Order in Council, in the possessions by the local law, and the percentage so determined may be different on different classes of books, or uniform for all.

The provision against infringement by importations before made shall extend in any one part of H.M. dominions to reprints in pursuance of license in another part as though these were included as "foreign reprints."

Part IV.—Foreign Copyright.

(*Verbatim.*)

52. (1.) Where Her Majesty has entered into any treaty, convention, or agreement with any foreign state in relation to copyright, it shall be lawful for Her Majesty by Order in Council to declare that this part of this Act shall, subject to any exceptions and limitations specified in the Order, apply to that state, and thereupon this part of this act shall so apply accordingly.

53. (1.) Where the author of any book, dramatic piece, musical composition, painting, sculpture, engraving, or photograph first published in a foreign state to which this part of this act applies is an alien being a subject or citizen of that state, he shall, on complying with those regulations of the law of that state which entitle him to copyright in the work in that state, be entitled to copyright in the work in Her Majesty's dominions as if he were a British subject and had complied with the provisions of this act as to registration or otherwise entitling him to copyright in the work.

(2.) The registration of any such work under this act, and the delivery of a copy thereof to the trustees of the British Museum, shall not be required.

54. (1.) Where a book is first published in a foreign state to which this part of this act applies, it shall be an infringement of the copyright in the book if any person, without the written consent of the proprietor of the copyright, publishes in Her Majesty's dominions a translation of the book before the expiration of three years after the first publication of the book in the foreign state.

(2.) If a translation of the book into any language is published within those three years, by or under the authority of the proprietor of the copyright in the book, it shall be an infringement of the copyright in the book if any person, without the written consent of that proprietor, publishes in Her Majesty's dominions another translation of the book into the same language before the expiration of ten years from the date of the first publication of the authorized translation.

55. (1.) Where a register of copyright is kept under the authority of the government of a foreign state to which this part of this act applies, an extract from that register purporting to be certified as a true copy of the portion of the register by the officer keeping it, and to be authenticated by the official seal of a minister of state of that country, or by the official seal or signature of a British diplomatic or consular officer acting in the state, shall be admissible as evidence of the register and of the facts therein stated with respect to the existence of copyright and the property therein.

(2.) All courts shall take judicial notice of every such official seal and signature as in this section mentioned, and shall admit in evidence, without further proof, the documents authenticated by it.

56. Where the author of a book (including a dramatic piece or musical composition) first published out of Her Majesty's dominions is an alien domiciled in a foreign state to which this part of this act applies, he may acquire copyright by republication in accordance with Part I. of this act as if he were a British subject.

Part V.—General.

Property in and Term of Copyright.—Copyright shall be property of the kind known in England as personal property. Assignment shall not be valid unless it is in writing, or, where the copyright is required to be registered, is authenticated by a proper entry in the register of copyrights.

If Her Majesty thinks fit to agree with any foreign states for a uniform international term of copyright, Her Majesty in Council may direct that the copyright specified shall endure, without prejudice to any copyright previously acquired, for the term specified in the Order instead of for the term mentioned in this act.

Nothing in this act shall affect the right of any person to prevent the publication of unpublished matter.

Nothing in this act shall confer copyright in anything the publication of which is illegal.

Licenses.—A license granted by the Judicial Committee of the Privy Council for the publication of a book shall authorize the licensee to publish the book in accordance with the terms of the license notwithstanding anything in this act.

Every licensee shall register the license, if in force in the United Kingdom, in the register under this act, and if in force in a British possession, as is provided by local law.

On such registration, or, in a British possession where there is no such law, without such registration, the licensee shall have in the United Kingdom or the British possession the same rights as the proprietor of the copyright in the book, as against all persons including that proprietor, except that the license or the registration thereof shall not prevent the issue of the like license to the proprietor or another person, and shall not entitle the licensee to any percentage under this act.

Unlawful Copies.—Every copy imported for sale or hire in infringement of copyright shall be forfeited to the Crown, and may be seized and destroyed by any officer of excise.

Every copy made in infringement of copyright shall be forfeited to the proprietor of the copyright.

Any copy thus forfeited may be required by any court of summary jurisdiction to be delivered to the proprietor, or may be seized by any constable on authorization of the proprietor or his agent and taken before such court, and the exportation of any such copy is prohibited.

Library Compensation.—The payment by the government to certain libraries for surrender of their old right to receive gratuitous copies is continued.

Temporary Provisions.—The provisions of this act are extended to works previously copyrighted, for whichever term is longest, and nothing in the act shall deprive any person of

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any right to which he is entitled at its commencement.

A person becoming entitled, under the above provisions, to any copyright to which he was not before entitled shall register such copyright within six months after the commencement of this act, but no person shall be required to re-register a copyright to which he was already entitled.

Where any copyright has been acquired from the author for some consideration other than that of natural love and affection, the term of that copyright shall not be extended by virtue of this section, but shall endure for the term subsisting therein at the passing of this act and no longer, unless the author, if he is living, or his personal representatives, if he is dead, agree with the proprietor of the copyright before the expiration of the last-mentioned term to accept the provisions of this act with respect to the book, and register the consent in the prescribed manner, and in such case the property in the copyright during the extended term shall belong to the persons named in the agreement.

This section applies to aliens entitled to copyright under any treaty as it applies to any British subject.

Repeals.—Previous copyright acts, as specified, are repealed, but the repeal does not affect the rights of any college or university now holding copyrights in perpetuity, or other existent rights; and all books, etc., previously registered are deemed to be registered as provided in this act.

ANOTHER KIND OF FRAUD.

We have had the pleasure this year of showing up several ingenious professors of the art of earning a living without working, who make the book trade their field, and now have another specimen to offer. A man signing himself William Miller wrote to Mr. W. J. Widdleton a year ago, ordering several sets of his standard works "for a transient party," and urged haste in delivery, as otherwise he would lose the sale. He regretted that he had not a trade-list by him, so as to remit price, but would send New York exchange at once on receipt of bill. The goods were sent, received and acknowledged, with regret that the bill had not come to hand. A second order was sent, however, and it was suggested that the two lots should be billed together, when, etc., etc., as before. This was a little "thin;" the books were not sent, and Mr. Miller waxed virtuously indignant, and was also very much grieved at Mr. Widdleton's having lost the sale to the transient par y. Mr. Miller, however, continued not to remit, and a correspondence at last brought out the following interesting letter, some months later, dated at the National Hotel, Washington:

Messrs. W. J. Widdleton:

Gentlemen—Your letter, after being forwarded, was received by me at this point. You will remember that you sent me circulars repeatedly, *soliciting orders*, for at least a year before I sent you any order. Finally I did send you an order, and received the books. The reason you were not paid you already know. Now, as to your threats, permit me to say if I had the money convenient to pay you I should do so, and that threats unfortunately are not "introconvertable into greenbacks" or anything else, and are not generally in good taste. I have purchased books before and since I bought from you, and expect to continue to do so. But would suggest, before you begin your missionary enterprise with the other book-dealers, to read up or consult some one on the law of libel and slander.

However, that is neither here nor there. If I had the money I would pay you; when I am able I will pay you. I haven't the books, so cannot return them. I do not fear your influence with others. I can purchase all the books I can pay for, notwithstanding anything you can say. So that is the long and the short of the matter. If you think it a good thing to do to pursue the course indicated in your letter, why, do it. I assure you though that's not the short road to getting your money.

Yours etc., W. Miller.

The next development was a letter from Wright's Grove, Ill., without date, but received the last of July, signed Mrs. Geo. H. Gray. The writing of the letter was slightly different, but the envelope bore a striking resemblance to Mr. Wm. Miller's correspondence. Mrs. Gray desired Poe's works for a birthday present right away; she could not find them in Chicago, and unfortunately had neglected to ask the price there, so, etc., etc., as above. Mrs. Gray was notified of the price and requested to remit, but unfortunately it was too late then for the birthday present, and Mr. Widdleton again lost a valuable sale by his unhappy cautiousness. This was Aug. 6th; the middle of the month Mr. Widdleton received from Nichols & Hall the following letter, forwarded innocently enough lest the sale of the goods, which they had not in stock, should be lost:

Wright's Grove, Ill., Aug. 15, 1879.

Messrs. Nichols & Hall:

Gentlemen—Will you please send me a copy of Edgar A. Poe's complete works? Library edition, bound in cloth.

I want them for a *birthday present* and am in quite a quandary. I have looked through the Chicago bookstores and do not find a copy, and I understand you publish them. Unfortunately when I was looking I did not ask the price. If I had they would probably have been able to tell me, and I could enclose it, which would ensure my getting the books. Now, I suppose you have some rule about not sending out books unless they are prepaid. Now, how am I to prepay these books? I don't know the price; so cannot enclose it. If I write and inquire, receive a reply, then send the money and get the books, the birthday will have come and gone, and *posthumous* presents lose their flavor. Therefore I will have to beg that you make an exception to this rule of yours, and that you will consider the *urgency* of the case and send me the books. I have set my heart on Poe's works for the present; I can't postpone the birthday; and your kindness and courtesy is the only outlet to the difficulty. I hope that you will send me a set by return mail—we have no express—and I assure you *I will send you the amount immediately on receipt of the bill, by registered letter.*

Now, please don't disappoint me, and oblige

Yours respectfully,

Adelaide Gray.

Which is, on the whole, enough said! The dodge is remarkably ingenious. Have others in the trade been bitten?

BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

The secretary has found it necessary to issue a second notice to many delinquents who have not yet paid the first assessment, necessitated by the death of Mr. Prescott. The constitutional limit of thirty days expired August 25th; but as this was the first assessment, and occurred during the summer season, when many were away, the amount ($1.10) will still be accepted, if remitted at once. Otherwise the names of delinquents must be reported at the next meeting of the Board for erasure from the list of members.

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STATIONERY NOTES.

A FIRE broke out on the second floor of Henry Bainbridge & Co.'s establishment last Monday night, and caused a damage of about $1200 before it was put out.

L. PRANG & CO. have issued a set of Shakespearean dinner cards, in twelve different designs, with gilt bevel edges, and quotations from the bard printed upon them.

CHAS. E. HAMMETT, JR., calls attention for the fall trade to his well-known game of letters, which under the title of "Word Making and Word Taking" has been among the most salable of all, during the present rage of the "letter games."

AIKIN, LAMBERT & CO., the well-known gold pen house, in addition to their very complete stock of pen goods, which embraces pens and pencil-cases in every conceivable style, have with their usual enterprise made large additions to their "Novelty" department, by their introduction of *new* goods for fall and holiday demand. In their selection of models they have drawn on the practical as well as the fanciful, as their new styles show. Pencils in hammers,

hatchet, door-key, wood-screw, battle-axe and like shapes are among these, and of two of the most ingenious cuts are presented herewith. One is the exact model of a Bell telephone, about an inch and a half long, and fitted as a watch-chain, the pencil being telescopic barrel.

It has the knobs, mouthpiece, etc., of the regular telephone, and is manufactured both in ebony and polished plate, the former being the more desirable as more fully imitating the model. Another odd design, also figured, is the policeman's club. Still other novelties are promised by this house before the approach of the holidays.

THE ESTERBROOK STEEL PEN CO. add to their very well-known line of goods, which have stood every test of popularity, two new pens of which cuts will be found elsewhere. These are the "Choctaw," for rapid writing, and the "Inflexible" stiff pen, Nos. 309 and 322, making about seventy styles now before the public.

THE CAMBRIDGEPORT DIARY CO. are already in the field with their new "Standard" diaries for 1880, reminding us that New Year's is after all not far off. They offer, with marked improvements in styles, a simultaneous reduction in prices; their goods have all the most desirable features, and their lines include the patent self-closing diaries.

LANGFIELD & HEIDELBERGER, pocket-book manufacturers of Chicago, by a simple device have introduced a most valuable attachment to ladies' pocket-books. The novelty, called "The Protection," consists of an elastic guard or band, attached to the back of the book, through which the hand is thrust, and which allows the pocket-book to be thrown over the back of the hand, or lie in the palm; in either position it secures itself, leaving the hand disengaged, and makes it impossible to be snatched by thieves or be lost in any way.

MESSRS. NOYES, SNOW & CO., of Boston, Mass., announce several new games for the coming season. "The Knowledge-Box" is designed to convey in a pleasant way information concerning some of the chief events and prominent men in the world's history, bringing in the great painters, sculptors, rulers, natural wonders, etc., etc. "Syllabus" will prove a variation of the "Letter" and "Word" games so justly popular, and will doubtless meet with a large demand. Their editions of "Authors" and their series of Natural History Games (Avilude, Ferrilude, etc.,) are put up in very attractive style, and in fact their whole line of publications is one which should not be overlooked.

BUSINESS NOTES.

NEW YORK CITY.—Wm. J. Carlton, formerly with J. R. Anderson & Co., has opened a bookstore at 47 Beekman Street, new and second-hand school-books is his specialty.

——A MEETING of the creditors of L. W. Schmidt has been called by A. G. Dunn, assignee, to take place at the rooms of the Stationery Board of Trade, 93 Nassau Street, Room 9, on September 17th, at 11 oclock A.M., for the purpose of receiving a statement of his assets and liabilities, and to consider the terms of a composition to be proposed in his behalf for the adjustment of his affairs.

LITERARY AND TRADE NOTES.

BY some slip of pen or type, we were made to speak of *Saturday Afternoon* instead of *Sunday Afternoon*, as the title of our contemporary, which has now become in name what it has always been in fact, *Good Company*.

SCRIBNER & CO. manage each year to repeat and extend the successes of the year previous, with both of their most popular magazines. The programme of the new volume of *Scribner's Monthly*, given elsewhere, is unusually rich, and little readers may also be assured that their prime favorite, *St. Nicholas*, will not wane.

WE are indebted to B. Westermann & Co. for correction of the statement that Mr. Thayer's "Life of Beethoven" is written in German and published in England, made on the authority of an exchange in our issue of August 30th. The book is translated from Mr. Thayer's English MS., and published by W. Weber in Berlin.

L. R. HAMERSLEY & CO., the publishers of *The United Service*, a quarterly review of military and naval affairs, will publish the last number as a quarterly in October. Its success has been such that it will hereafter be published monthly, with its publication office at No. 1510 Chestnut Street, Philadelphia. Col. G. A. Woodward, U. S. A., will have charge of the Army Department, and Mr. L. R. Hamersley of the Navy. The October number will have many able articles: "Naval Education," by Lieut. F. Collins, U.S.N.; "Saving of Life," by R. B. Forbes; The English in South Africa," by Lieut. Phillip Reade, etc., etc.

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BOOKS WANTED.

In answering, always state condition and price.

A. G., Box 4295, N. Y.

V. 3-4 (in 1 vol.), Works of Wm. E. Channing. Bost., Am. Unitarian Assoc., 1855.
V. 1, Letters of Charles Lamb, with sketch by T. N. Talfourd. Lond., E. Moxon, 1838.

Simon Brentano, 39 Union Sq., N. Y.,

Works having reference to fires, fire-extinction, fire-service, and firemen. State price, style, condition and date.

H. D. Chapin, cor. Madison and Dearborn Sts., Chicago, Ill.

Cooper's novels (*Townsend's ed.*), as follows:

Precaution,	The Pioneers,
Lionel Lincoln,	Last of the Mohicans,
Red Rover,	Homeward Bound,
Wing and Wing,	Wyandotte,
Afloat and Ashore,	The Prairie,
Wept of Wish-ton-wish,	The Water Witch,
The Headsman,	The Red Skin,
Miles Wallingford,	The Chain Bearer,
The Sea Lions,	The Creator,
Oak Openings,	The Ways of the Hour.

Robt. Clarke & Co., Cincinnati.

Williams' Veterinary Surgery.
Monette's Hist. of the Mississippi Valley.
Griswold's Republican Court.
Davis' Spanish Conquest of New Mexico.

George L. Cutler, St. Joseph, Mo.

Schneider's Latin Grammar, Maginn's Miscellany; or, the O'Dougherty Papers (contributed to *Blackwood's Magazine*), in hf. cf., or cloth.

S. J. King, 187 S. Pearl St., Albany, N. Y.

Franklin Readers—second hand.
Appleton's Arithmetics, "
Warren's Geographies, "

Leask & Allen, 132 Nassau St., N. Y.,

Will pay cash for almost any second-hand Law Books; also Patent Office Reports from 1843 to 1848 (inclusive), containing lists of patents and claims for inventions. Send list with lowest prices.

Geo. A. Leavitt & Co., Astor Place, N. Y.

Rocky Mountain Life: Daring Adventures, Thrilling Stories and Pleasant Reminiscences.
Life Among the Flowers, with Poetical, Classical and Historical illustrations.
The above books were published about fifteen years since by Horace Wentworth, or Thayer and Eldridge, Boston, Mass.

Tibbits & Randall, 21 Westminster St., Providence, R. I.

Encyclopædia Americana.

B. Westermann & Co., Box 2306, N. Y. P. O.

Uhden, New England Theocracy.

BOOKS FOR SALE.

Wm. J. Carlton, 47 Beekman St., N. Y.

250 each Franklin Readers, 1, 2, 3, 4. Inter. 5 and 6.
150 Greenleaf's New Elementary and New Practical.
And many other lines. All second-hand.

M. J. Hynes, 7 Beekman and 19 Ann Sts., N. Y.

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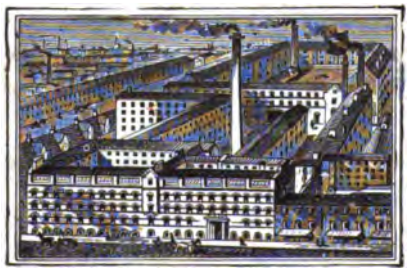

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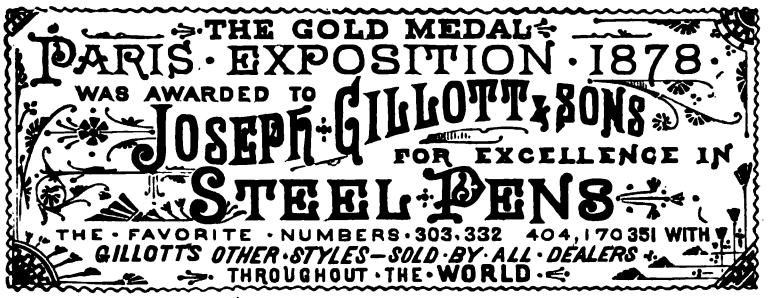

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NOTES IN SEASON.

HARPER & BROS. send out this week a number of important books, including "The Microphone, the Telephone, and the Phonograph," from the French of the Count de Moncel, a scientist of rank, who discusses these inventions scientifically yet popularly, with abundance of illustration; "What Mr. Darwin Saw in the Ship *Beagle*," a popularization for the general reader and for young people, with attractive illustrations, of Mr. Darwin's report of that now famous voyage of scientific discovery; Mr. Peter Bayne's book of "Lessons from my Masters," the essays on Carlyle, Tennyson and Ruskin, which have attracted so much attention in England; "Twelfth Night," in Mr. Rolfe's admirable *Shakespeare* series; and in the *Half-hour Series*, the historian Freeman's paper on "The Origin of the English Nation;" Sir Henry Thomson's words of wisdom on "Food and Feeding," and a little anonymous story called "Burning the Ships."

PORTER & COATES announce that the "Children's Book of Poetry," compiled by H. T. Coates, will be ready October 1st. The book will be a *vade mecum* of verses and rhymes for young people, and will be illustrated with nearly two hundred wood-engravings.

LEE & SHEPARD will immediately publish Jules Verne's new book, "The Tribulations of a Chinaman in China," which has just appeared in Paris. The book is intensely interesting and amusing, and many of the popular features of the day, such as the phonograph, Capt. Boyton in his rubber suit, life insurance companies, banking speculations, advertising schemes, and various other eccentricities of the times, are woven into the narrative.

ESTES & LAURIAT will publish next week "Chatterbox for 1879," for which they have already orders running up to some fabulous number of thousands, and are expecting twice as many more; "Zig-zag Journeys in Europe," written by Hezekiah Butterworth, and filled with attractive pictures that embellish the book and illustrate the historical sketches and stories, and the descriptions of famous scenes, which make a book that cannot fail to delight young folks of all ages; and a new edition of "Little-Folk Songs," a remarkably good book of simple and charming poems for children, by Alexina B. White, the title-page says, but it does not add that she is Mrs. Richard Grant White, and that it is as good in its way as anything Mr. White himself has ever written. This edition has several new and very attractive illustrations by Addie Ledyard and other artists, and a tasteful cover designed by Mr. Ipsen.

T. NELSON & SONS will have ready at once, though with special reference to the holiday trade, a volume of "Pictures from Palestine," uniform with the series of books which have for several Christmas seasons been a decided attraction, and are now known as the *Pen and Pencil Series*. The previous volumes, "French Pictures," "English Pictures," "American Pictures," have made their mark, and the new companion book will have additional interest at Christmastide, since it deals with the land of Christ. Special attention is also called by this firm to their offering of Bagster Bibles, at greatly reduced rates.

G. P. PUTNAM'S SONS have now ready the promised reply to Mallock's "Is Life Worth Living?" a book of which several editions have already been sold. The answer, emphasizing "The Value of Life," is understood to be by a well-known writer of the Positivist school, though he conceals his name. The American edition of *The New Plutarch* is inaugurated by an American book on Abraham Lincoln, from the pen of Charles G. Leland. The new series is happily defined as giving the "lives of those who have made the history of the world"—a category in which the great President certainly belongs.

A. C. ARMSTRONG & SON, who have from the list of Albert Mason the well-known edition of Macaulay's Essays long printed at the Riverside Press, meet the present sharp competition in this field with announcement of two new editions from their excellent sets of plates, one in three handsome volumes, and another compressing all into one, both at most reasonable prices. The introduction by Mr. E. P. Whipple makes these editions particularly desirable.

W. T. AMIES will have ready next week his atlas of "Flags of all Maritime Nations," in separate shape. Sample sheets were shown at the trade sale, and attracted favorable attention. The publication is really noteworthy, embracing not only what its title suggests, but the international code of signals, yacht-club signals, etc., etc., making it a book needed in every counting-room and by every yachtsman.

AUCTION SALES.

October.—Regular fall parcel sale of books, to be open to the public as well as the trade. Invoices should be sent not later than October 1. Charges for selling 10 per cent, no charge for catalogue. Sale to take place latter part of October. Address *W. O. Davie & Co.*, 16 E. 4th St., Cincinnati.

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WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, *and are not included in the title-slip registry.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus: B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry: I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Adams, C: F., *jr.* The public library and the common schools: three papers on educational topics. Bost., Estes & Lauriat, 1879. 51 p. O. pap., 25 c.

1, The public library and the public schools. 2, Fiction in public libraries, and educational catalogues. 3, The new departure in the common schools of Quincy.

Ahn, F: French dialogues; dramatic selections with notes, no. 3. N. Y., E. Steiger, 1879. 4 + 111 p. D. (Steiger's French ser.) cl., 40 c.; bds., 30 c.

Cont.: Les différents âges de la vie; La tirelire; Les larmes d'une mère; La loterie de Francfort; L'utilité de la douleur; L'enfant gâté. With 29 p. of notes at end of book.

Allen, T. F. Encyclopædia of pure materia medica: record of the positive effects of drugs upon healthy human organism; with contributions from Drs. A. Hughes, C. Hering, C. Dunham, A. Lippe, and others. V. 10. N.Y., Bœricke & Tafel, 1879. 658 p. roy. 8°. cl., $6; shp., $7; hf. mor., $7.

Aubigné, J. H. Merle D'. Hist. of the reformation in Europe in the time of Calvin; *new ed.* N. Y., Rob. Carter & Bros., 1880, [1879]. 8 v. 23 + 433; 18 + 475; 29 + 463; 28 + 491; 28 + 470; 20 + 526; 29 + 576; 20 + 464 p. 1 il. D. cl., *reduced to* $8.

New and cheap edition, reduced from $16 to $8. By the author of the "History of the Reformation in the 16th century," and a second series of that work, directly covering the succeeding period in the 16th century of Calvin's work in Geneva, France, Switzerland, England, Germany, Italy, Scotland. Author b. in Geneva, 1794, d. 1872. First 5 v. published between 1862-68, the last three after his death, from MSS. ed. by his son-in-law, Adolph Duchemin, and Prof. M. E. Binder, and tr. by W: S. B. Cates.

Beale, Anne. Rose Mervyn, of Whitelake: novel. N. Y., Harper, 1879. 61 p. Q. (Franklin sq. lib., no. 76) pap., 15 c.

Love story of Wales and the "Rebecca" or turnpike riots, which occurred just before the breaking out of the rebellion in India, in which scene some of the characters finally take part. By the author of "Fay Arlington," etc.

Beers, W. G. Lacrosse; national game of Canada; *new ed.* Montreal, Dawson Bros., 1879. 16 + 276 p. S. cl. with photographs, $1; pap., 50 c.

Treats of the origin of the game of Lacrosse, the original game, general character of the present game, historical associations, materials for play, with directions for playing, etc., and recently amended laws of the game. Published under sanction of the National Lacrosse Association of Canada.

Beesly, A. H. The Gracchi, Marius and Sulla. N. Y., C: Scribner's Sons, [1879]. 13 + 217 p. maps, S. (Epochs of ancient history, ed. by Rev. G. W. Cox and C: Sankey) cl., $1.

Covers the first half of the last one hundred years of the Roman republic (B. C. 133), beginning with the tribunate of Tiberius Grachus; describes the fall of the republican and foreshadows the imperial system of government. List of Latin phrases occurring in the history translated. Index.

Bell, Alex. Melville. Teaching reading in public schools; essay read before Teachers' Convention of Brant Co., Ontario, May 31, 1879. Salem, Mass., Ja. P. Burbank, 1879. 2 + 17 p. D. pap., 15 c.

Presents a practical system for teaching reading, with illustrative readings and hints and observations.

Bible history, with short hist. of the church, for use of schools, by author of "Lessons in Bible history." N.Y., P. O'Shea, 1879. 279 p. il. 12°. cl., 75 c.

Bonar, Horatius, *D.D.* White fields of France; or, story of Mr. M'All's mission to the working-men of Paris and Lyons. N. Y., Rob. Carter & Bros., 1879. 7 + 336 p. D. cl., $1.25.

Account of Mr. M'All's (Scotch clergyman) efforts during the past eight years in Paris and Lyons, towards the evangelization of the French working-people; his first mission station was established in Belleville, the old commune district—he now has twenty-three in Paris, and four in Lyons. Full account is given of the methods of work, and present spiritual condition of the lower classes of the French population.

Brooks, *Rev.* Phillips. Influence of Jesus. London, 1879. [N. Y., E. P. Dutton & Co.] 6-274 p. S. (The Bohlen lectures, 1879) cl. $1.25.

4 lectures delivered in the church of the Holy Trinity, Phila., in Feb., 1879, on the influence of Jesus on the moral life of man, the social life of man, the emotional life of man, and the intellectual life of man.

Champlin, J: D., *jr.* Young folks' cyclopædia of common things. N. Y., Holt, 1879. 5 + 690 p. il. O. cl., $3.

Arranged like other cyclopædias; designed for children to cultivate in them the habit of consulting works of reference. Articles are written in simple language and freely illustrated; they cover most things in nature, science, and the arts which are apt to awaken a child's curiosity. Index. Author the late associate editor of the American Cyclopædia.

Cody, W: F. Life of Hon. W: F. Cody, known as "Buffalo Bill," the famous hunter, scout, and guide: an autobiography. Hartford, Ct., Frank E. Bliss, 1879. 365 p. 12°. cl., $2; shp., $2.50.

Dickens, C: Complete works. 15 v. N. Y., J. W. Lovell, 1879. 12°. cl., $22.50.

Dorr, Julia C. R. Friar Anselmo and other poems. N. Y., C: Scribner's Sons, 1879. 7 + 178 p. D. cl., $1.25.

41 poems, and 16 sonnets, entitled The King's rosebud; Rena—a legend of Brussels; "Christus!"; To the "Boquet club;" The legend of the organ-builder; King Ivan's oath; The "Christus" of Oberammergau; Mercedes, etc.

Drayson, A. W. Art of practical whist; series of letters descriptive of every part of the game, and the best method of becoming a skilful player. N. Y., G: Routledge & Sons, 1879. 8 + 215 p. D. cl., $1.

28 letters on laws of short whist; how to learn whist; watching the game; whist memory; the lead; return lead; play second hand; play third hand; play fourth hand; trumps; finessing; cases relative to the laws of whist, etc. Index to laws.

Duncan, T. C. How to feed children to prevent sickness. Chicago, Duncan Bros., 1879. 64 p. 16°. cl., 25 c.; pap., 10 c.

Eaton, Herbert N. An hour with the American Hebrew; incl. H: W. Beecher's sermon "Jew and Gentile;" B. F. Butler's speech before the Hebrew fair at Boston; remarks on the Hilton-Seligmann affair, and remarks on the late misunderstanding at Manhattan Beach. N. Y., Jesse Haney & Co., 1879. 96 p. sq. 12°. pap., 25 c.

Farrar, F: W: The life and work of St. Paul. N. Y., E. P. Dutton & Co., [1879]. 2 v. 22 + 678; 12 + 668 p. maps, O. cl., $6.

By the author of "Life of Christ." Gives in narrative form, an account of St. Paul's life and work as found in the gospels: author states, "My chief object has been to give a

definite, accurate, and intelligible impression of St. Paul's teachings; of the controversies in which he was engaged; of the circumstances which educed his statements of doctrine and practice; of the inmost heart of his theology in each of its phases; of his epistles as a whole, and of each epistle in particular as complete and perfect in itself." Index. Passages of scripture quoted or referred to.

Garrett, Phin., *ed.* One hundred choice selections, no. 17; coll. of oratory, sentiment, eloquence, and humor, for public readings, winter gatherings, social entertainments, etc. Phil., P. Garrett & Co., 1879. 180 p. D. cl., 75 c.; pap., 30 c.

Gladstone, W: Ewart. Gleanings of past years, 1843–79. v. 5 and 6: Ecclesiastical; v. 7: Miscellaneous. N. Y., C: Scribner's Sons, [1879]. 8 + 289; 8 + 244; 8 + 241 p. S. cl., *ea.*, $1.

V. 5. and 6. cont.: papers entitled: Present aspect of the church, 1843; Ward's ideal of a Christian church, 1844; Remarks on the Royal supremacy, 1850; Functions of laymen in the church, 1851; The bill of divorce, 1857; Church of England and ritualism, 1874–5; Italy and her church, 1875. v. 7. cont.: Inaugural address on the work of universities, 1860; Place of ancient Greece in the providential order; Chapter of autobiography, 1868; Law of probable evidence, and its application to conduct, 1849; Evangelical movement, its parentage, progress, and issue. These volumes complete the series.

Gregg, R. R. Illustrated repertory of chest remedies. *3d ed.* Chic., Duncan Bros., 1879. 8°., $1.

Hollis, E. B. Laura's aspirations; or, the next thing. Phil., Am. S. S. Union, [1879]. 315 p. il. S. cl., $1.25.

Story of a young girl's life; begins with aspirations towards heroic deeds and romantic self-sacrifice, but finally learns her duty lies in the work nearest her hand.

Inman, T:, *M.D.* Ancient pagan and modern Christian symbolism, rev. and enl.; [also] Essay on Baal worship, on the Assyrian sacred "Grove" and other allied symbols, by J: Newton. *3d ed.* N. Y., J. W. Bouton, 1880, [1879] 39 + 147 p. 200 il. O. cl., $3.

Wood-cuts of symbols belonging to ancient pagan and modern Christian religion, with a full text explaining their use and significance. Introduction discussing the subject of symbolism. Index.

Jennings, Hargrave. The Rosicrucians; their rites and mysteries, with chapters on the ancient fire and serpent worshippers, and explanations of the mystic symbols represented in the monuments and talismans of the primeval philosophers. *2d ed.*, rev., corrected and enl. N. Y., J. W. Bouton, 1879. 16 + 372 p. 300 eng. D. cl., $2.50.

History of the order of the "Rose-Cross" or the "Rosicrucians," a brotherhood of mystics that has had a mysterious existence for many hundreds of years, professing a peculiar system of theosophy and philosophy; this work explains their doctrines and traces the existence of the few authentic Rosicrucians the world has known or heard of.

Johnson, J. D. Guide to homœopathic practice, for use of families and private individuals. N. Y., Boericke & Tafel, 1879. 494 p. 8°. cl., $2.

Lilienthal, S: Homœopathic therapeutics. *2d rev. and enl. ed.* N. Y., Boericke & Tafel, 1879. 835 p. 8°. cl., $5; hf. mor., $6.

Little peep-show: stories, pictures, and rhymes for little folks. N. Y., E. P. Dutton & Co., 1880, [1879]. 3 + 229 p. il. sq. O. bds., $1.25.

Short stories and rhymes in large type, with a picture on every other page.

Mann, Rob. I., *and others.* Modern meteorology: 6 lectures. N. Y., D. Van Nostrand, 1879. Col. pl. 12°. cl., $1.50.

Marsden, J. H. Hand-book of practical midwifery, incl. instructions for homœopathic treatment of disorders of pregnancy, and accidents and diseases incident to labor and the puerperal state. N. Y., Boericke & Tafel, 1879. 365 p. 8°. cl., $2.25.

Marshall, *Mrs.* Emma. The Rochemonts; story of three homes. N. Y., E. P. Dutton & Co., [1879]. 2 + 336 p. D. cl., $1.25.

Semi-religious story for girls; relates to the fortunes of three English families of "Rochemonts;" plot turns upon the love affairs and marriages of the younger members.

Miley, Rev. J: Atonement in Christ. N. Y., Phillips & Hunt, 1879. 351 p. 12°. cl., $1.50.

Miller, Olive Thorne. Nimpo's troubles: il. by Mary Hallock and Sol Eytinge. N. Y., E. P. Dutton & Co., 1880, [1879]. 312 p. D. cl., $1.25.

Story for little girls and boys; heroine a little girl who complains she never is let have her own way; her father and mother go away on a visit, and she is left for several weeks with the charge of her two little brothers; the book relates how she has her own way, and what comes of it.

Nelson, R. W. Clinical assistant: reliable gleanings from practice. Chic., Duncan Bros., 1879. 136 p. 16°. Mor. tucks, $1.

Nurse; or, hints on cure of sick, incl. mothers and infants; [*also*] Digest of domestic medicine. Chic., Duncan Bros., 1879. 120 p. 12°. cl., 60 c.

Potts, Rev. J. H. Pastor and people; or, Methodism in the field. N. Y., Phillips & Hunt, 1879. 278 p. 12°. cl., $1.25.

Prentiss, G: L., *D.D.*, *ed.* Memoir of S. S. Prentiss, edited by his brother. N. Y., C: Scribner's Sons, 1879. 2 v., 2 + 382; 3—581 p. D. cl., $2.50.

Life of Seargent Smith Prentiss, a lawyer of Mississippi, and at one time a member of Congress, celebrated for his brilliant powers as an orator, and his persistent opposition to Mississippi repudiation; b. in Portland, Maine, 1808, d. 1850. First edition of this work published in 1855; it has long been out of print, and is now re-issued at the request of many.

Reid, *Rev.* J. M. Missions and missionary societies of the M. E. church. N. Y., Phillips & Hunt, 1879. 2 v. 462; 470 p. 12°. cl., $3.

Sawyer, *Rev.* Leicester A. Final theology: v. 1, Introd. to the New Testament; historic, theologic, and critical. N. Y., M. B. Sawyer & Co., 17 Warren St., 1879. 420 p. D. cl., $2.

Rationalistic view of the gospel narratives of the New Testament, by a "liberal Unitarian" minister. The preliminary questions discussed are: Methods of study; New Testament books; Theories of Jesus; Theories of the universe. Work is divided into 2 parts; 1, "On the letters" is a critical review of the letters of the New Testament, which author separates into genuine and spurious, under "Paul's letters," "Catholic letters," those of "Pseudo Paul, 1," "Pseudo Paul, 2." Part 2, On the Gospels, Acts, and Revelation.

Thain, R. S., *ed.* Welcome songs for Sabbath-schools, no. 2. Chicago, Fleming H. Revell, 1879. 32 p. sq. S. pap., 10 c.

59 hymns with music, selected and original, for use of S. schools.

Value (The) of life; reply to Mr. Mallock's essay, "Is life worth living?" N. Y., G. P. Putnam's Sons, 1879. 2 + 253 p. D. cl., $1.50.

Opens with quotations from M's essay, so grouped as to make the arguments absurdly illogical; attacks Catholicism in its past and present, calling it "the religion of failure, of ignorance, of weakness, of despair;" compares it with Positivism as a basis for living, offering the latter as a surer means for mental and moral growth and earthly happiness, prophesying that "Positivism intends step by step to replace Catholicism in every detail."

Warner, Anna. Blue flag and cloth of gold. N. Y., Rob. Carter & Bros., 1880, [1879]. 359 p. 1 il. S. cl., $1.25.

The experience of the children of the May family, in making a garden, planting bulbs, etc.; lessons in the virtues are deducted from the childish conflicts, and little difficulties that arise.

Zola, Émile. Conquest of Plassans (*La conquête de Plassans*): tale of provincial life; from the French by J: Stirling. Phil., T. B. Peterson & Bros., [1879]. 11—378 p. sq. S. cl., $1.25; pap., 75 c.

The chief characters of this novel are an ambitious abbe and his adoring and devoted mother, who with their arts succeed in bringing the provincial town of Plassans (France) under their control; story takes place in the time of the second Napoleon; the second book of "The Rougon-Macquart Family" series, in which author follows the transmission of certain qualities, vicious and virtuous, of the parent stock through four generations.

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ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY *as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK-TRADE ASSOCIATION.

J. W. BOUTON, New York.

Costume historique, by A. Racinet, pt. 8, 4° and fol.

Our early American ancestors; a list of emigrants to America, 1600–1700, *2d and cheaper ed.*, 4°, cl., $5.

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Ritual of the altar, by Rev. O. Shipley, with introits, collects, epistles, graduals, gospels, offertories, secrets, communions and post communions throughout the year, with rubrical directions, secret prayers, ritual music, and the general rubrics, il. with wood-cuts, sm. folio.

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view to comparison of law and equity, by F. Pollock, 1st Am from 2d Eng. ed., ed. with notes and references, by G. H. Wald, 8°.

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Manual for asignees and insolvent debtors in Ohio. by F. Gianque, 12°.

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Compilation of all laws of U. S. and of Ohio, governing elections, with notes of decisions, forms, etc., by F. Giauque.

Township officers' guide: Manual of law governing townships and town officers in Ohio, with forms and annotations of decisions, by H. D. Peck, *new ed.*, 12°.

Insect lives; or, born in prison, by Julia P. Ballard, il., sq. 12°.

Etching, practical manual for amateurs, by Louise M. McLaughlin, il.

My three angels: faith, hope, and love, by Mary R. Sheets, il. by E. D. Grafton, *new ed.*, 4°.

The life of Rev. Charles Nerinckx, with chapter on early Catholic missions in Kentucky, notes on progress of Catholicity in U. S. from 1800 to 1825; account of the establishment of the Society of Jesus in Missouri, and hist. sketch of Sisterhood of Loretto in Kentucky, Missouri, New Mexico, etc., by Rev. Camillus P. Maes, 8°.

JOHN HAMILTON & CO., Cincinnati, O.

One year at Briartown, humorous book, by Major Lewis H. Bond, il. by W. H. Drake, 250 p., 12°, cl., $2.50.

HENRY HOYT & CO., Boston.

Tom's heathen, by Mrs. Josephine R. Baker, 16°, $1.

Calvin, the sinner: a life history, by Mrs. Josephine R. Baker, 16°, $1.25.

JAMES MILLER, N. Y.

The grave, by Rob. Blair, poem, 12 il. from designs by W. Blake, 4°, cl., $3.50.

All around a rocking-chair, by Mrs. Kate Tannatt Woods, 300 il., 4°, cl., $2.

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La Fontaine's fables, from the French, by Elizur Wright, Jr., il. by Grandville, cr. 8°, cl., etc., $2; $4.

Aldine edition of the poets, uniform style binding with "Riverside Poets," 18 v., *ea.*, sm. 12°, cl., $1.

PORTER & COATES, Phila.

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ROBERTS BROS., Boston.

Stories of war, told by soldiers, coll. and ed. by Edward E. Hale, 16°, cl., $1.25.

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SOUTHERN PUBLISHING CO., New Orleans.

Parrhasius; or, thriftless ambition, dramatic poem, by Espy W. H. Williams, 26 p., 16°, pap., 25 c.

Eugene Aram: tragedy in 5 acts, founded on Bulwer's dramatic fragment and novel, by Espy W. H. Williams, 72 p., 16°, pap., 25 c.

UNIVERSITY PUB. CO., N. Y.

Notes on analytical solid geometry, by Chas. S. Venable, LL.D., cr. 8°, cl., $1.

NOTES ABOUT AUTHORS.

MR. CARLYLE is so much better that he is said again to contemplate the writing of a trustworthy record of his life, with Mr. Froude to help him. With the biographies that have appeared he is not at all satisfied.

HERBERT SPENCER, it is stated, has resolved to make a final effort for the completion of his work of organizing the "Psychology," of which he has only been enabled to give "First Principles." Lest death, or a total break-down in health, or any other circumstances prevent him performing this task himself, he has nominated his successors in philosophical research.

A MEMOIR of the late Dr. John H. Raymond, president of Vassar College, bearing especially on his influence in educational matters, is in preparation at the hands of his eldest daughter, Mrs. Harlan P. Lloyd, of Cincinnati. Mrs. Lloyd solicits the use of letters from her father, which may be sent to the care of Fords, Howard & Hulbert, and will be well cared for and conscientiously returned.

DR. E. C. WINES, the veteran prison-reformer will soon print his great and final work on the "State of Prisons" in the whole world. The work will make 800 octavo pages, and is now nearly ready for the printer. It is in six books, and contains more than 320 chapters. The concluding book (sixth) will be devoted to states lying at different points on the earth's surface—as China, Japan, Liberia, the Hawaiian islands, etc., etc. Messrs. Evarts and Seward, Secretary and Assistant Secretary of State, are lending aid in procuring materials.

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BOOK AND STATIONERY TRADE DIRECTORY.

☞ The assistance of the trade is particularly requested in making this information full and accurate, in view of its approaching publication in volume form. Dealers are requested to fill out or correct their own entries, if imperfect in any particular (especially if amount of stock is not specified or is undervalued) by return mail, and also to mail information as to any dealer in the range of their business acquaintance, omitted or imperfectly entered. Address Chas. E. Wilkinson, Manager Trade Directory, PUBLISHERS' WEEKLY, Box 4295, New York.

For explanation of abbreviations, etc., see PUBLISHERS' WEEKLY, *July* 12, 1879 (No. 391).

Books. Whols.	Books. Retail.	Stationery.	Kindred.	*STATE OF NEW YORK.*
				CAYUGA, Cayuga. 1978 (850). t. Am. Br. N. Y. C.
	g	r	w	Cummings, Frank. G. store, stat., wall and box paper. 1872. *Suc.* J. M. Freese.
				CAZENOVIA, Madison. 4240 (2750). m. t. Am. S. & Chenango and C. C. & De Ruyter R. R.
				E. S. Card & Co., bankers.
		r	w	Watkins, W. W. Bks. (gen.), stat., wall p. 1866. *Suc.* Chappell, Annas & Co.
				CEDARVILLE, Herkimer. 1589 (450.) t. D., L. & W. Br. D., L. & W. R. R.
				Nearest bk. W. Winfield.
	(e)	(r)		Kibby, D. L. W. G. store, bks. (ed.), stat. 1871. *Suc.* Kibby & Reynolds.
				CHAMPLAIN, Clinton. 5306 (1850). t. Nat. U. S. and Canada. Og. & L. C. and Del. & H. C.
				American H. First Nat. Bk.
	g	r		Gettys, W. J. Jewly., bks. (gen.), stat. 1860.
	g	r		Moore, B. C. Drugs, bks. (gen.), stat. 1860.
				CHATEAUGAY, Franklin. 2719 (1000). t. Nat.
				Nearest bk. Malone.
	g	r	n	Fisk, R. B. Stat., news, bks. (gen.), pictures, conf. 1861.
	e	r	f	Hamlin, E. S. Drugs, bks. (ed.), stat., fcy. gds. 1877. *Suc.* Bromley & Hamlin, 1874.
	g	r		Jackson, R. A. Drugs, bks. (gen.), stat., circ. 1873. *Suc.* J. P. Morison.
				CHAZY, Clinton. 3068 (200). t. Nat. Br. Del. & H. C.
				Nearest bk. Champlain.
	(e)	(r)		Merrihew, L. F. G. store, bks. (ed.), stat. 1854.
				CHATHAM VILLAGE, Columbia. 4490 (1850). t. Am. B. & A.
				Stanwix Hall, Chatham H., Smith H. State Bk.
		(r)		Barnes, Wright H. Drugs, stat., Is P. M.
	(g)	(r)		Best, J. L. Drugs, bks. (gen.), stat.
	e	r		Gott, Story W. Bks. (ed.), stat. 1879. *Suc.* N. Shufelt. 1861.
				CHERRY VALLEY, Otsego. 2240 (1000). t. Nat. Br. Del. & H. C.
				Nat. Central Bk.
		r	n	Brien, F. S. News, stat.
	g	r	f	Walrath, E. Groc., bks. (stan. ed.), stat., fcy. gds. 1876. *Suc.* Wm. Smith.
				CHERRY CREEK, Chautauqua. 1580 (900). m. t. U. S. Buf. & S. W.
	(g)	(r)	w	Allen, M. Drugs, groc., bks. (gen.), stat., wall p. 1872. *Suc.* A. Hall.
	g	r	m	Becker, W. E. Groc., bks. (gen. mus.), stat. 1879. *Suc.* C. A. Mount.
				CHESTER, Orange. 2253 (700). t. U. S. N. Y., L. E. & W.
				Chester Nat. Bk.
	g	r	n	Bull, John P. Bks. (gen.), stat., news. 1869.
				CHESTERTOWN, Warren. 2193 (500). m. t. Nat. Adirondack R. R.
				Nearest bk. Glens Falls.

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		(r)		Hall, Robt. S. Gen. store, stat. 1876.
	(e)	(r)		Remington, J. H. & W. H. Gen. store, bks. (ed.), stat. 1879. *Suc.* J. H. R., 1875.
				CHITTENANGO, Madison. 4745 (1150). t. Am. N. Y. C. 2½ m. from Sta.
				First Nat. Bk.
	g	r		Lamphere, F. W. Drugs, bks. (ed.), stat. 1875. *Suc.* C. W. Palmer.
	e	r		Walrath & Harbottle (R. R. W.; J. H.). Drugs, bks. (ed. blk.), stat. 1860. *Suc.* Harbottle & Walrath.
				CHURCHVILLE, Monroe. 1996 (750). t. Am. N. Y. C.
				Nearest bk. Rochester.
	g	r		Bushnell, Jas. H. Drugs, bks. (gen.), stat., wall p. 1870. *Suc.* H. E. Baylis.
				CINCINNATUS, Cortland. 1079. m. D., L. & W. 10 m. from State Bridge Sta. N. Y. & Oswego Midland R. R.
				Nearest bk. Cortland.
	e			Holmes, W. & G. H. Drugs, bks. (ed.) 1867.
	(e)	(r)		Kingman & Lewis (H. K.; F. L.). Gen. store, bks. (ed.), stat.
	(e)	(r)		Smith, C. W. Dry gds., jewly., bks. (ed.), stat.
	(e)	r		Ufford, D. D. Gen. store, bks. (ed.), stat.
				CLAYTON, Jefferson. 4207 (1550). m. t. Am. Br. U. & Blk. Riv.
				Bk. of Clayton.
	e	r	f	Ellis, Amos. Drugs, bks. (ed.), stat., fcy. gds. 1835.
	g	r	n c	Wood, A. E. Bks. (gen.), circ., plated ware, fcy. gds., stat., news. 1871. *Suc.* L. E. Phillips, 1868.
				CLAYVILLE, Oneida. 3593 (1000). t. D., L. & W.; Br. D., L. & W.
				Nearest bk. Utica.
	g	r	n	Post, M. K. Bks. (gen.), stat., news, varieties. 1872.
	(e)	(r)		Potter, James. Gen. store, bks. (ed.), stat. 1872.
				CLEVELAND, Oswego. 3483 (900). m. t. Am. N. Y. & Os. Mid.
				Nearest bk. Oneida.
	g	r		Whyborn, David T. Drugs, bks. (gen.), stat. 1874. *Suc.* Howard & Cromwell, 1872.
				CLIFTON SPRINGS, Ontario. 3737 (1550). m. t. Am. Br. N. Y. C.
				Nearest bk. Phelps.
		r	n	Sutherland, H. C. (J. A. S., Agt.). Stat., news, circ., mag. 1871. *Suc.* S. C. Runyan.
				CLINTON, Oneida. 4749 (1650). m. t. D., L. & W.; Br. D.L. & W.
				Nearest bk. Utica.
	e	r		Benedict, E. S. Drugs, groc., bks. (ed.), stat.
	g	r		Stone, C. W. Bks. (gen.), stat., conf., varieties.
	(e)	(r)		Topping, W. B. Groc., bks. (ed.), stat., notions. 1879. *Suc.* C. J. Folts.
	(e)	(r)	w	Watson & Son (J. T.; W. C.; E. W.). Drugs, groc., bks. (ed.), stat., wall p. 1856.
				CLYDE, Wayne. (3350.) t. Am.
				Clyde H., Delavan H. Briggs & Palmer and G. Griswold, bankers.
	g	r	f	Childs, Sylvester J. Bks. (stan. ed.), stat., fcy. gds. 1850.
	s	r		Greene, J. Drugs, bks. (rel.), stat. 1865.
	g	r	w	Smith, J. E. Drugs, paint, wall p., bks. (gen.), stat., fcy. gds. 1859.
		r	w	Willoughby, Sam'l. Gen. store, stat., wall p. 1850.
				COBLESKILL, Schoharie. 3157 (1550). m. t. Nat. Br. Del. & H. C.
				First Nat. Bk.
	g	r	f	Bornstein, S. Bks. (ed. stan.), stat., fcy. gds. 1877. *Suc.* W. E. Eldred. 1874.

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The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

SEPTEMBER 27, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

STIFF PRICES IN THE TRADE.

THERE is no question before the trade of more present and practical importance than the problem of recovering that safe margin of profit, through the whole chain of publishers, jobbers, and retailers, which has been lost in the demoralization of hard times. In this is the key to business success. Large sales are worse than none at all if they are made at so small a margin and so great an expense as to show a balance on the debit side of the ledger at the year's end—yet there have been not a few people to do business on the principle of making 5 per cent profit on a book when it costs 10 per cent to sell it. "Good times" will not have come to stay until not only is the volume of business increased, as now, but a much more liberal margin of profit made than is now in most cases practicable.

The plain difficulty is that the one process of obtaining this sufficient margin is at once resisted by the buying trade, since its apparent effort is to *reduce* their profits. In a word, stiffer prices and closer discounts are the only way out, and these the jobbers and retailers don't like. We submit that their view is a mistaken one. The question is not what discount a dealer gets off, when he buys; but what margin he is able to keep on, when he sells. Here is the situation, in a nutshell. If the best discount on the ordinary bill is a third, and the jobber gets forty off, the latter makes more money selling at a third than if he were getting fifty and ten and selling at fifty off. And if the retailer can get but twenty-five off and can hold retail prices, he too is much better off than if he were getting a third and selling at twenty off, or in like proportion.

The reply at once is that books cannot be jobbed or retailed at the prices named. That there are difficulties in the way is true. But these must be overcome, and they will be. A correspondent of the London *Bookseller* suggests that publishers should begin to discriminate, each within his own list, and by holding prices stiff and discounts close on certain of his books, teach the trade and the public that there are prices and prices, that big discounts mean only bigger prices to discount from, and that one book can be sold at a liberal discount and that another cannot. What it has practically come to in this country is that certain publishers are stiffening their whole lists—a process which must yet extend amongst the publishing trade at large. There are now two or three lists on which discounts are limited and prices are held without breaking, the retail prices having in some instances been, as should be the case, modified accordingly. The result of this stiffening has been decidedly favorable to the publishers, and we venture to say that such stock is more saleable and more safe than competitive lines on which discounts are large and prices fast and loose. We put the case to the experience of retailers.

There is one necessary feature of this policy which we have more than once spoken of—the necessity of graduating discounts, not according to indefinite distinctions between jobber and retailer, but upon the bill bought at a time or during the month. To sell a dealer one book at fifty off because he has bought other bills at this rate as a jobber is simply one-sided; no man is fool enough to advance his own capital in buying goods when he can at the same price replenish his stock one by one. The result is that the jobber has no inducement to contribute to the capital of the publisher, and put himself in a position to push sales, and presently the jobber himself is cheated of *his* margin when the publisher, discouraged by his small orders, goes back on the jobber and offers as good terms to the retail trade. The same is true as to extra discounts on "first orders;" they should be given on first orders alone.

We commend these remarks both to the foresight of publishers and to the back-sight of jobbers and retailers, as they look over the past few years. We believe that a careful review of the situation will suggest that a general acquiescence in this course will be profitable to all.

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THE TRADE SALE.

SECOND DAY (Continued).

THE sale of J. B. Lippincott & Co.'s invoice in the afternoon continued at steady prices. A large lot of their twelvemos, in new editions, covering a wide range of literature, sold at very nearly fifty per cent of the retail price. A thousand volumes of their American revised edition of Chambers' Encyclopædia, in cloth, were quickly disposed of at from $1.45 per volume and less. The Worcester, unabridged, brought very nearly forty off. The octavo, academic, school and pocket editions, also brought stiff prices. A line of popular novels, comprising "Molly Bawn," "Phyllis," etc., went low. Allibone's works all went at good prices; so did Bulwer's novels and Chambers' publications. The *Foreign Classics for English Readers* fetched forty per cent off. "Lippincott's Dictionary of Biography" went at forty off, and a new edition of Prescott's works did not bring much less. Scott's "Commentary on the Bible" brought a trifle less than half of the retail price, and was run at ten cents better. But few of the books in this invoice were slaughtered. Thackeray's works went at favorable prices. The medical works and a line of Bibles, which finished the invoice, brought satisfactory prices.

James Miller's invoice, which concluded this day's sale, was disposed of in the evening at tolerably good prices, Mrs. E. B. Browning's poems taking the lead, some of the editions going beyond half of the retail prices. Strickland's "Queens of England," uniform with Harper's octavo histories, also fetched very nearly half off. The juveniles had a good run. Wm. Ware's "Zenobia," "Aurelian," and "Julian" brought better prices than was expected. A good many excellent books in this invoice, however, met with a worse fate than they deserved.

A. J. Holman & Co.'s invoice was reached too late for the night, and was sold on the next morning at good prices.

THIRD DAY.

Claxton, Remsen & Haffelfinger's invoice was next in order. Mr. Claxton, as usual, was on the stand. The invoice, which consisted principally of standard and scientific works, started off well, and throughout averaged fair prices. Gibbon's Rome brought half price, and Hume's England brought fifty-five per cent., while Johnson's Poets went for forty per cent., as did Macaulay's England. Madison's works brought little over twenty-five per cent of the retail price. A long list of juvenile books was sold at about forty-five per cent. The demand for the poets varied. Cowper and Thomson bringing a fifth, Burns and Moore a quarter, and Byron two fifths of the full price. Theodore Tilton's "The True Church" was slaughtered outright. Labberton's historical series did not do as well as they ought to have done, the Atlas being an exception. The law and medical works went below the mark. About this time "Joe" Foster made his appearance, and was cheered again and again. His presence, and above all, his bids, gave the sale a spurt. The *Avon* edition of Shakespeare went at close to half off. The scientific works, with few exceptions, went at stiff figures.

In the afternoon "Joe" took the stand. After "speaking a piece" to the effect that "this was his first appearance on any stage for at least two years," he declared that he was ready to take bids for the first line in D. & J. Sadlier & Co.'s lot. But it was long a-coming, and when it did, it came low. In vain "Joe" appealed. There were comparatively few bidding, and nearly all the books went at low rates, in some cases almost below cost of manufacture. A large line of complete sets of the Irish novelists was quickly taken up at better than average prices. "Joe" thought that if those present would be "as slow on resurrection day none of them would ever get up."

FOURTH DAY.

At 9 o'clock, sharp, "Joe" mounted the rostrum and began the sale of G. P. Putnam's Sons' invoice to a large number of bidders. All were in good humor, and kept so by occasional bursts from the auctioneer, who, under cover of fun, administered many a severe lecture. The sale started off favorably, the new books going rapidly at a trifle below wholesale prices. Habberton's books were roughly handled, as well as other less popular lines of fiction. W. C. Bryant's "Thanatopsis" and "Flood of Years," fetched nearly half off. Washington Irving's works brought stiff prices. Their Atlases averaged over half of the retail prices, and their medical works went at the same rates.

W. J. Widdleton's lines of Poe, as usual, commanded their own figures, none of them going below half of their retail price.

After lunch the first list of importance was that of Fords, Howard & Hulbert, and was rapidly sold at fair prices, "The Fool's Errand, "Figs and Thistles," "Toinette," and "Brave Hearts," taking the lead with "Poganuc People," and "My Wife and I," close at their heels.

Graves, Locke & Co., Mr. Graves on the stand, offered an attractive line of juveniles, which met with a good sale, and were extensively duplicated.

J. E. Potter & Co.'s invoice came next, Mr. Potter, as usual, representing the firm. Their well-known lines averaged better prices than in the spring sale, though many were slaughtered. The Bibles offered by this house went at good prices—for the buyers.

J. H. Bufford's Sons' invoice was laid over until the following Thursday.

FIFTH DAY.

Sunday's rest told favorably on the large number present on this day. D. Appleton & Co.'s invoice, which took up the entire day and part of the evening, started fair—the lines going rapidly; but very little duplicating was done, and then only at tempting figures. Their later publications fetched a trifle less than wholesale prices, few falling to about half of the retail price, none of them below. The *Handy-Volume* series was extensively run at a trifle above half of their average retail price. The holiday books realized stiff prices; so did the *Collection of Foreign Authors*. Grace Aguilar's novels had a run at about forty per cent off. Cooper's novels in the different editions went at a little less than forty off. Darwin's works went better. The popular library edition of Dickens sold at beyond half price, the cheap popular edition going low. A number of the lines following were sacrificed, which is not at all surpris-

ing when the large number of popular books offered is considered; it was nothing more than a demonstration of the "survival of the fittest"—the weakest had to go to the wall. Then, too, the long invoices generally had the effect of tiring many bidders who, notwithstanding "Joe's" warning, left the sale to listen to the "syren voice of that organ below." The *Miniature Classical Library* sold at nearly half retail; Muhlbach's novels in cloth went above; the *cheap* edition of these and other popular novels went low. Christian Reid's and Miss Yonge's novels had a good run. Herbert Spencer's works went clear beyond half off, as did also a magnificent edition of the Waverley novels. A line of prayer-books, which closed the invoice, brought indifferent prices.

Virtue & Yorston's invoice had a fate similar to that of D. & J. Sadlier & Co's.

SIXTH DAY.

Before taking up the catalogue Messrs. Routledge & Sons offered 100 sets of Scott's Waverley novels, which went at about half of the retail price, 50 sets of "Golden Leaves from Celebrated Poets," which went at the same rate, and 50 sets each of Fielding's, Smollett's, and Bulwer's novels, which went a little lower.

After finishing this lot, a large number was present anxious for Roberts Brothers' invoice. The first line, *No-Name* series, was quickly taken at good prices. "Signor Monaldini's Niece" taking the lead. The nine lines following, comprising the works of W. R. Alger, H. H., Lewis Morris, John Weiss, Robert Lowell, Sarah Tytler, Dr. F. H. Hedge, Thomas G. Appleton, and Arthur Helps, all went at about half off. Jean Ingelow's works nearly all fetched forty off. E. E. Hale's, H. W. Preston's, and Joaquin Miller's works went below half price. J. H. Ingraham's and Wm. Morris's writings did better. Walter Besant's "Early French Poetry" and "French Humorists" went low, Hamerton's works going but a trifle better. The juveniles did splendidly, nearly all fetching forty off or a trifle less.

Scribner & Welford's invoice was next, starting off with their superb art works at good prices. Numerous calls for duplicates were refused. The new series of illustrated biographies of great artists fetched almost forty off. The *Chandos* went low. Four sets of elegantly-bound copies of the *Household* edition of Dickens sold at nearly half off. A good many books in this invoice went lower than they ought to have done, though, generally, we think the prices were better than in the spring.

After lunch Chas. Scribner's Sons' invoice was taken up. Mr. Dingman represented the house. "Joe" desired to inform the gathering that as "the republicans were in the ascendancy, and in consequence books were in demand, now would be the time to lay in these books which were issued by a house whose aim it was, not to make money, but to do good" (*applause*). "Cæsar" led off at nearly wholesale price and was run at ten cents less. "Roxy" and the new edition of the "Circuit Rider" were sold at clean forty off and run at the same figure. "The Life and Letters of Madame Bonaparte" met with the same fate. "Rudder Grange," "Old Creole Days," Dr. Hodge's "Conference Papers," "Falconberg," "Nicholas Minturn," Archbishop Trench's works, and a number of other lines following them, went at forty off or a little less, and were extensively duplicated at the same figures. "Joe" was in high glee, now delivering a little speech, then shooting a bolt at some unlucky chaffer—keeping the gathering in a continual roar—but never for a moment forgetting to push the books to the highest possible figure. "That Lass o' Lowrie's," old as she is, went at forty off and was run extensively; so did the new series of Froude's "Short Studies" and Saxe Holm's stories. Their standard works in biography, comprising "Charles Kingsley's Memoirs," Dean Stanley's "Dr. Arnold," "Memoirs of Norman Macleod," Forsyth's "Cicero," and "Bismarck," went at stiff figures amid a perfect howl, which provoked a bidder to complain of not being heard on account of having weak lungs. "Joe" advised him to take something, and he did—he took leave for a short time. The *Bric-a-brac* series sold at less than half off. The "Speaker's Commentary," also Lange's, sold at good price and were duplicated heavily. The *Illustrated Library of Wonders* went low. Ik Marvel's and Dr. Holland's works averaged prices in the neighborhood of forty off, the more popular ones fully fetching that figure. The *Epochs of Modern History* sold well, 3 sets in Roxburgh style realizing over half off.

In the evening the sale continued lively, and bids in the main were as favorable as during the afternoon. Jules Verne's latest books sold at nearly half price, and Schliemann's "Mycenæ" and Cook's "House Beautiful" above that. "The Children's Holiday Books" and Mrs. Dodge's later books sold well. "Haworth's," Gladstone's "Gleanings of Past Years," and "Memoirs of S. S. Prentiss" went at nearly trade price. A line of school-books, offered last, brought good prices.

Scribner & Co.'s *St. Nicholas*, in volumes and in walnut cases, and "Baby Days" brought over half of the retail price.

SEVENTH DAY.

G. & C. Merriam's invoice of Webster's Unabridged sold at almost regular prices; the edition in sheep going at $8.50, and being duplicated in lots of fifty at a few cents less. A large lot of the abridged editions offered by Ivison, Blakeman, Taylor & Co. went at close to wholesale prices.

A. C. Armstrong & Son's invoice was next, Mr. Armstrong himself meeting with a flattering reception. The majority of the books went at over half the retail price, in a few cases reaching almost trade prices. But few of their books went at bargains.

Lee & Shepard's invoice was then taken up, Mr. Shepard and Mr. Ellis representing the house. Oliver Optic's books were the chief attraction, and went rapidly, generally at pretty well toward half retail. Their other juveniles went at about the same figures. Baker's Speakers went at good prices. T. W Higginson's, G. M. Towle's, and Sophie May's larger books went at nearly half price. The large number of miscellaneous books in this invoice went low, only the most popular ones getting above the level. Their new publications, "Mr. Phillips' Governess," "Tight Squeeze," "Tribulations of a Chinaman," "Young Joe," and "Magellan," brought above half the retail price. About three hundred sets of G. W. Carleton & Co.'s "Magic Mother Goose" series were sold with this invoice, and fetched half off.

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INTERNATIONAL COPYRIGHT AND "MACMILLAN'S MAGAZINE."

(From *The Academy*, Aug. 16th.)

NEW YORK, June 25, 1879.

THE rejoinder signed "C," appended to my article entitled "An American View of International Copyright," which appeared in the June number of *Macmillan*, and was noticed in the *Academy* of June 7th, turns principally upon a single word, in the use of which the writer thinks he has discovered a weak point in my argument. I used the word "pressing" to describe the present status of the question of international copyright between the United States and Great Britain, and "C" very adroitly assumes that the pressure is felt by American publishers only. His theory is that they are so thoroughly frightened by the recent appearance of cheap reprints of English books that, in order to secure themselves against ruinous competition, they are ready to give up "piracy," and to offer British authors a form of copyright that will enable them to retain control of foreign books in this market. He virtually accuses them of resorting to sharp practice in order to attain this end, and assumes that interested motives only are at the bottom of their offer of American copyright to British authors. Even if this were the case, the question of motives is not under discussion. The only subject for inquiry is this: Is the proposed scheme just, fair, and practical? But "C" is mistaken in every one of his assumptions, and seems to me to betray an ignorance of the history of the controversy, even of what has taken place in England, which is amazing in one who undertakes to write upon it.

If "C" had examined that history with even ordinary care, he would have seen that the pressure for international copyright, as well as the most earnest recognition of its importance, has been on the part of British authors and publishers. Take, for instance, the Report of the Royal Commission appointed under the authority of the Queen, in 1876, to make inquiry with regard to the laws and regulations relating to Home, Colonial, *and International* Copyright. So important was the last branch of the inquiry considered that nearly one third of the evidence taken before the Commission was directed to the relations of England and the United States with regard to authors and reprints. The minutes of evidence published by the Commission fairly bristle with references to the United States, often pointed with the usual sneers of "piracy," "purloined wares," etc.; and most of the witnesses, both authors and publishers, were not only in favor of an international copyright with this country, but exceedingly anxious for the accomplishment of such a measure. I will quote but a single instance. Mr. John Blackwood, the head of the well-known firm of Blackwood & Sons, Edinburgh, used this emphatic language: "I hold that international copyright with America would be the greatest boon to authors and to literature, both in England and in America, that could possibly be conferred, and every effort should be made to obtain it. All other questions are small in comparison with that. . . ."* This is forcible language to be used with reference to a matter in which, if "C" is right, British authors and publishers take no particular interest. If it was a matter of paramount importance in 1876, how, since nothing has occurred meanwhile to alter the situation in England, can it have shrunk into insignificance in 1879?

I could quote other witnesses to nearly the same effect if it were worth while to heap cumulative evidence upon "C's" head; but this is sufficient to prove the existence of a general British "pressure" for international copyright with this country, and I will now cite a recent instance of individual "pressure" from a British author, who was himself a member of the Royal Commission. As the letter was a private communication, the writer's name is withheld:

"——, October 11, 1878.

"MESSRS. HARPER & BROTHERS,
"Publishers, New York.

"GENTLEMEN: . . . You will have seen that I have taken a great interest in the copyright question. . . . I believe one of the great difficulties hitherto has been that our English *publishers* have endeavored to *obtain inadmissible privileges in America.* It is simply an author's question; and if you could get your government to pass a bill recognizing the author's right, and no other, of course the result would be that you would negotiate directly with the author, or that he, if he did not avail himself of the form of registration and publication within, say, twelve months, would lose his American right altogether. . . ."

The foregoing letter was received by Harper & Brothers about November 1st, 1878. The suggestions of the writer were carefully considered by them, and the result of their deliberations was embodied a few days later in a note to the Secretary of State, Mr. Evarts, in which they suggested the appointment of an International Conference to mature the terms of a copyright treaty between the United States and Great Britain. In that note they took occasion to recall the assurance given by them to Sir Edward Thornton in 1870 that there was no disinclination on the part of American publishers to pay British authors the same as they do American authors, and that American publishers simply wished to be assured that they should have the privilege of printing and publishing the books of British authors in this country. The writer's proposition, you will observe, does not consider the question of abstract rights; and the Harpers accordingly, in their letter to Mr. Evarts, admitted that the scheme involved a waiver of those rights, while it secured practical benefits to English authors.

I wish to make one point more. In the course of his reply "C" asserts that "any author who has made his mark in England may get from the American publisher who reprints his books such royalty as the latter may consent to allow him, and if these allowances are threatened, they have not as yet been so seriously endangered as to excite alarm." This must have been written without consultation with British authors, whose interests in this country are "seriously endangered" by unauthorized reprints that prevent their regular American publishers from paying as large sums as formerly for priority. There is no British author, I think, who finds his receipts from America diminishing who will not admit that

* Report of Copyright Commission: Minutes of Evidence, p. 40, paragraph 825.

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the question is decidedly "pressing," although British publishers may view his embarrassment with beaming *nonchalance*.

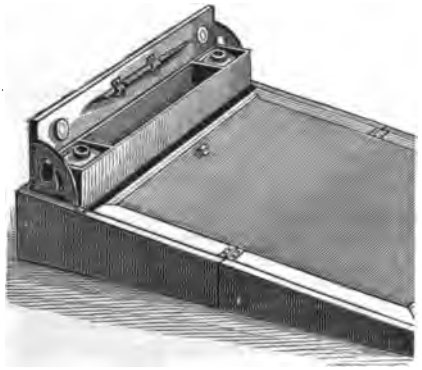
The case, therefore, stands just here: American publishers, at the "pressing" solicitation of British authors, proffer a practical scheme of international copyright, by which, as the Harpers said in a recent letter to the London *Times*, they propose to make obligatory and legally binding what has been for years heretofore a voluntary practice under our law of "trade courtesy." The scheme is hailed with acclamation by eminent British authors, who see in it nothing to which they object, or which they wish to change. But the British publisher, who for years has been crying out against "Yankee pirates," stands sullenly aloof, grumbling: "I don't see what *I* am going to make by this arrangement. If I can't put my fingers in this international copyright pie, I would rather 'things should be left as they are.'" This is the key-note of "C's" rejoinder. He does not claim that the American scheme would be unjust to British authors, while the whole drift of his reply is to the effect that any scheme must be absurd which does not include provisions for the benefit of British publishers.

In conclusion, allow me to say that "C" had no right whatever to assume that I wrote as the special exponent of the views of American publishers. By so doing he charges me with false pretences, as I expressly claimed to set forth the views held by a large proportion of American readers. But perhaps I ought to feel complimented, as a party to a controversy, that my opponent, instead of meeting my arguments and statements fairly, should resort to *persiflage*, and to assumptions unwarranted by anything in my article, or by the conditions of the controversy.

S. S. CONANT.

STATIONERY NOTES.

A NEW article, introduced by C. C. Shepherd, is the Patent Automatic Tray with self-closing Inkstands, for attachment to a lady's writing-desk. The desk to which the tray is attached



is made fourteen inches long, outside polished rosewood, with bevelled edges inlaid with tulip and other fancy woods, making an ornamental and useful article.

EDWARD TODD & Co., now located at 44 Union Square, this city, have lately secured a patent for a new fountain stylographic pen, which will soon be ready for distribution. They will also place on the market about the same time a stylographic dip pen, the cheapness and durability of which will insure a large sale. We understand that this house has in hand the larger part of the order for gold pens from the Treasury Department, and all the orders for the House of Representatives.

LITERARY AND TRADE NOTES.

PROF. HUXLEY's long expected "Introductory Primer" of the sciences is at last in the press, in the series published here by Messrs. Appleton.

THE publishers of *St. Nicholas*, it should be noted, announce a permanent enlargement of the magazine to be begun with the issue for November. Each regular number will contain at least sixteen more pages than heretofore.

D. APPLETON & Co. have found their presses overrun this season with orders for their new line of readers, which in their preparation and illustration have marked a long step ahead in the making of text-books.

DR. J. P. THOMPSON's anti-communistic little book on "The Workman" should be quoted at $1 instead of $1.50. The death of its author makes this the last of a long line of good pieces of work in favor of American principles.

WARREN F. DRAPER has in press a book by Rev. G. Frederick Wright, of Andover, entitled "The Logic of Christian Evidences," which is described as an attempt to readjust the perspective of the old-time evidences so as to meet the demands of modern discussions in science.

J. S. OGILVIE & Co. have just published the first number of the *Sunday Library*, a publication designed by them to take the same place in religious literature which the *Franklin Square Library* occupies in its field. The publication, which is neatly printed in quarto shape, starts off with "Nellie, the Clockmaker's Daughter," at 10 cents.

THE publishers have concentrated their working force so far on the manufacture of juveniles. The early making and delivery of most of them this year will give a freer chance for the early publication of Christmas books for the grown people, and the trade should take a hint and forward orders as early as practicable.

WE understand that Houghton, Osgood & Co. have found it impossible to keep up to their orders on the new cheap Waverleys and Dickens issued by them. Their *Globe* editions, in large type, giving two novels in a volume at $1 each, are indeed wonderfully cheap, and in the present competition almost any one should own a library of these standards.

A NEW volume of selections from Thoreau's manuscripts, notes Mr. F. B. Sanborn, is in preparation, but may be withheld for a time to permit their publication in one of the magazines. There has been of late a quickened demand for Channing's "Life of Thoreau," which Roberts publishes, but there is also some talk of a new biography, for which there is much unused material.

ALEXANDER MOORE, Boston, has ready for immediate issue "Microscopic Organism in Cochituate Water," a little work of special interest to Boston people; "First Help in Accidents and in Sickness," a popular medical aid for home use before the doctor can be called; and "Gas Consumers' Guide," a practical work on the management and use of gas; he

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also promises reissues this fall of all the books on his list, at reduced prices, re-edited and much improved.

HOUGHTON, OSGOOD & Co. will not publish Miss Phelps' new book "Sealed Orders" until about the middle of October. Their next lot will include the "Little Classics," which have had so great popularity, in an edition of eight volumes uniform in size and style with the "Riverside Classics," to be sold only in sets; Scott's "Tales of a Grandfather" in three volumes like the Illustrated Library Waverley; and Miss Larcom's very choice book, "Breathings of the Better Life," with additional selections, and in "Little Classic" style. The new "Bodley" book, "The Bodleys Afoot," will come very soon, and there seems to be no reason why it should not have quite as prosperous a run as the last year "Bodley" book. It will be abundantly and attractively illustrated, and its stories are by the same skilled hand which has made the previous "Bodley" books so acceptable to young and old.

ROBERTS BROTHERS are ready to receive orders (however liberal) for a fine October list, beginning with Miss Alcott's new book, "Jimmy's Cruise in the Pinafore," which forms the fifth volume of "Aunt Jo's Scrap-Bag," and which, being Miss Alcott's, will sell itself by thousands. Hardly less popular is Susan Coolidge, whose new story, "Eyebright," will be heartily welcomed in hosts of families. Young folks are to be congratulated on having so delightful books written for them by so charming authors. Other books in this list are "Canterbury Chimes," in which Francis Storr and Hawes Turner tell anew the Chaucer Tales for Children; "Moondyne," Mr. John Boyle O'Reilly's thrilling story of convict life, in a third edition, printed from new plates; Mr. Thomas G. Appleton's wise and witty tales and essays, which he calls "Chequer-Work;" "Blanid," a new, long story-poem by Dr. Joyce, who won so instant fame by his "Deirdrè;" Edwin Arnold's great poem, "The Light of Asia," in which the career and character and doctrines of Gautama, the founder of Buddhism, are related in poetry worthy of the noble theme; "The New Testament," forming the third and concluding volume of the very instructive work, "The Bible for Learners;" "Selections from Fenelon," a sterling little book of wise and religious thoughts, culled by the skilful editor of "Quiet Hours;" and a little hand-book on "Studying Art Abroad, and How to do it Cheaply," by May Alcott Nieriker, who writes from very full observation and experience.

GINN & HEATH have just ready Hudson's revised editions of "Macbeth," "King Lear," "Julius Cæsar," "The Merchant of Venice," and "The Tempest," each in a book by itself, with an introduction which gives the history and analysis of the play, and with foot-notes that explain and comment whenever comment or explanation is necessary. The introductions and notes are the rich fruit of Hudson's long and peculiarly productive study of Shakespeare, and they render these expurgated plays specially desirable, not only for school use, for which they are intended, but also for families and private reading. Other books to be published soon by Ginn & Heath are Peirce's "Smaller Four-Place Tables" of logarithmic and trigonometric functions; "Selections from the Greek Lyric Poets," with a historical introduction and explanatory notes by Prof. Henry M. Tyler, of Smith College; the first two books of "Paradise Lost," prepared for class use, and furnished with diagrams and notes by Homer B. Sprague, Master of the Girls' High School, Boston; and "Elementary Lessons in English," for school and home use, by Prof. W. D. Whitney and Mrs. N. L. Knox. It is intended to teach children to speak and write our language readily and accurately.

D. LOTHROP & Co.'s list of books just issued includes enough to set up a publisher in business; and more (not "worse) remain behind." This week brings "Breakfast for Two," which promises to be a good meal for thousands, by Joanna H. Matthews; "Child World Stories," by Laurie Loring; a little book on "Dogs," the first volume of a *Natural History Series*, by Ernest Ingersoll; a new edition of "Evenings with the Doctrines," a work by Dr. Nehemiah Adams, which has long been a kind of sacred classic in evangelical households; "Little Lucy's wonderful Globe," by Charlotte M. Yonge; "Once upon a Time," story plays with taking pictures, by E. E. Brown; "Water Wonders," and "Winged Wonders," full of pictures and information about birds and fishes, by Mrs. A. E. C. Anderson-Maskell. Next week will bring a holiday book containing Dr. S. F. Smith's national hymn, "America," furnished with illustrations, and with an illustrated sketch of the author; "Child Lore," containing "Classics of Babyland" and "More Classics," and still more classics, gathered by Mrs. Clara Doty Bates, all profusely illustrated; "Christmas Pie," illustrated by Miss Lathbury; "A Consecrated Life," being the biography of Rev. Edwin D. Kelley, a missionary to Burmah, written by his wife; "Don Quixote, Jr.," in which John Brownjohn relates additional adventures of Miltiades Peterkin Paul; a new edition of the hymn, "Jesus, Lover of my Soul," generously illustrated.

A PUBLISHING firm has been established at Cettinje, in Montenegro.

AN account of the life and writings of Buckle, edited by A. H. Huth, is in press by Sampson, Low & Co.

CASSELL, PETTER & GALPIN announce a new edition of "Old and New London," revised both as to text and illustration.

MESSRS. BLACKWOOD & SONS will publish early in October Dr. John Hill Burton's work on the reign of Queen Anne, in three volumes.

THE new edition of the *Encyclopædia Britannica*, states the London *Bookseller*, has been entirely set up by two girls using Fraser's type-composing and distributing machines.

MR. ALEX. GARDNER, the enterprising publisher of Paisley, Scotland, announces a "Biographical Dictionary of Scotsmen," by Mr. Joseph Irving, author of "Annals of our Time."

A NEW memoir of Lord Beaconsfield, just out in England, bears this motto from Artemus Ward: "He asked me what was my prinserpuls. 'I ain't got enny,' I said, 'not a prinserpul: I'm in the Show Bizness.'"

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ANOTHER of the superb La Croix books is forthcoming during this year—"Le XVIIe Siècle, Institutions, Usages, et Costumes, France, 1590–1700," with sixteen chromos and 250 wood engravings. This volume of 640 pages is to be followed next year by "Lettres, Sciences, et Arts au XVIIe Siècle," which is to fill, with the above mentioned, the gap between the four volumes of the "Moyen Age et la Renaissance" of the same author, and the two volumes he has already published on the eighteenth century.

THE New Testament Revision Company, meeting at Westminster, *The Athenæum* states, have made such progress in their work that the New Testament is likely to be published by the University presses early in 1880. It is intended to issue in the first instance two editions—a large, handsome octavo; and a small, cheaper volume, for more general use. The English and American companies are now busy with the final revision of passages in which the same Greek words are found, so as to bring the translation into greater harmony.

THE unpublished MSS. left by Thiers are kept by the Bank of England. One of them, relating to the personal transactions of the French statesman in the government of Louis Philippe, was sent to London by himself toward the end of the Second Empire, together with a money deposit, in provision of the impending events, which were not long in forthcoming. Another, relating to the part played by M. Thiers from 1870 to 1877, was forwarded by his wife immediately after his death to avoid seizure at the hands of the Broglie Cabinet.

BUSINESS NOTES.

BOSTON.—S. E. Cassino (Naturalist's Agency), heretofore at Salem, Mass., has removed to 299 Washington Street, Boston.

LITTLE ROCK, ARK.—L. Walter Reardon succeeds his uncle, John E. Reardon, in the book and stationery business. "Walter" has been connected with the business for the last thirteen years, and is posted in every particular.

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[ESTABLISHED 1852]

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Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XVI., No. 15. NEW YORK, October 11, 1879. WHOLE No. 404.

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NOTES IN SEASON.

HENRY HOLT & CO. are printing a second edition of Champlin's "Young Folk's Cyclopædia of Common Things," a book which seems to be meeting with the success it deserves. They will have ready next week Mr. Wm. F. Apthorp's translation of selected passages from the writings of the musician "Hector Berlioz," in the *Amateur Series;* and the book of Victor Rydberg on "The Magic of the Middle Ages," a philosophical study, yet popularly interesting, of the so-called magic and latter-day miracles of that credulous age.

A. C. ARMSTRONG & SON have ready this week a new edition of May's standard "Constitutional History of England," with the supplementary chapter covering 1860–71, a work which should be in every library and whose reissue will call attention to the author's recent work on "Democracy in Europe;" also the one volume Macaulay's Historical and Critical Essays, the authorized Longman edition. We are glad to note that Mr. Stoddard has completed his new memoir of Dr. Doran, and the supplementary chapter for the "Annals of the Stage," and that this new edition will presently be ready.

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HOUGHTON, OSGOOD & CO. will publish next week Miss Phelps' new book, "Sealed Orders and other Stories," which will be in great demand, partly because the stories themselves are among the best short stories recently published in this country, and partly because Miss Phelps wrote them, and since "The Gates Ajar" appeared her name has been one for publishers and booksellers—and readers, too—to cherish. At the same time will be published the first two volumes in the new illustrated edition of Mr. Sweetser's excellent "Artist Biographies." The first volume will contain the lives of Raphael, Leonardo da Vinci, and Michael Angelo; the second, Titian, Guido Reni, and Claude Lorraine. Each volume will have fine portraits of the three artists treated, and excellent heliotypes of three masterpieces by each artist. The series will be doubly valuable and winning in this edition.

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AUCTION SALES.

October.—Regular fall parcel sale of books, to be open to the public as well as the trade. Invoices should be sent not later than October 1. Charges for selling 10 per cent, no charge for catalogue. Sale to take place latter part of October. Address *W. O. Davis & Co.*, 16 E. 4th St., Cincinnati.

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WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, *and are not included in the title-slip registry.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Adams County, Ill. History of. Chic., Murray, Williamson & Phelps, 1879. 1075 p. il. 8°. hf. rus., $7.50.

Archie Dunn's stories: book for boys and girls. N. Y., T: Nelson & Sons, 1879. Il. 12°. cl., *$1.

Arnold, Edwin. The light of Asia; or, the great renunciation (Mahâbhinishkramana): life and teaching of Gautama, Prince of India and founder of Buddhism (as told in verse by an Indian Buddhist). Bost., Roberts Brothers, 1879. 11 + 238 p. D. cl., $1.50.

An epic in 8 books: by the medium of an imaginary Buddhist votary, author depicts the life and character and indicates the philosophy of Prince Gautama of India, the founder of Buddhism. Rev. W. H. Channing (London) says, "One of the chief charms of the poem is the singularly vital reality with which the very scenery and climate, the people and the communities, the manners, dwellings, and actual society of Hindostan, two thousand years or more ago, is made to pass, as if in *palingenesia*, before and around us." Author, editor-in-chief of the *Daily Telegraph* (London), and writer of a version of the "Indian song of songs" from the Hindoo.

Bartholow, Roberts. Practical treatise on materia medica and therapeutics. *3d ed., rev.* N. Y., Appleton, 1879. 595 p. 8°. cl., $5; shp., $6.

Bennett, W. C. Contributions to a ballad history of England, and the states sprung from her. N. Y., Scribner & Welford, 1879. Sq. 16°. cl., *80 c.

Benrimo, A. Vic.: a novel. N. Y. Authors' Pub. Co., [1879]. 150 p. sq. S. (Satchel ser.) pap., 30 c.

Novel of American life by a New York journalist, who withholds his name; one of the chief characters is a manufacturer of patent medicines.

Bettison, *Rev.* W. J. Basil Grey; or, tried and true. N. Y., T: Nelson & Sons, 1879. Il., 12°, cl., *$1.

Bishop, T: The etcher's guide. Phil., Janentzky & Co., 1879. 22 p. 5 pl. 16°. cl., $1.

Coates, H: T., *ed.* Children's book of poetry: sel. from works of the best and most popular writers for children. Il. with nearly 200 eng. from designs by Gustave Doré, Harrison Weir, J. E. Millais, Giacomelli and others. Phil., Porter & Coates, [1879]. 4 + 525 p. sq. O. cl., $3; tky. mor., $7.50.

Collection of over 500 selected poems for children grouped under subject-headings, such as "Baby-days," "Play-days," "Lessons of life," "Animals and birds," "Trees and flowers," "Nature," "Religion," "Christmas and New Year," "Old tales and ballads," "Some famous poems for the older children." Index of the names of the poems alphabetically arranged. Index of first lines.

Coates, *Mrs.* While they are with us. N. Y., T: Nelson & Sons, 1879. Il. 12°. cl., *75 c.

Cook, *Rev.* Jos. Alcohol and the human brain. N. Y., National Temp. Soc. and Pub. House, 1879. 23 p. D. pap., 10 c.

A scientific view of the injurious effect of alcohol upon the brain.

Cooke, F. E. Footprints. Bost., A. Williams & Co., 1879. 4 + 150 p. S. cl., 60 c.

Lives of John and Charles Wesley, great Methodist preachers of the last century; of John Huss (b. 1639) and George Fox about 1642, religious martyrs; Mohammed founder of Mohammedanism, preached about 600 years after Christ; John Falk, a German poet and philanthropist, b. 1777.

Cundall, Jos., *see* Woltmann, A.

D'Anvers, N., *see* Passavant, J. D.

Doyle, Patrick. Tin mining in Larut. N. Y., E. & F. N. Spon, 1879. 32 p. 4 pl. and 2 maps, cr. 8°., *$1.50.

Eva and Bertie: tale for little children. N. Y., T: Nelson & Sons, 1879. Il. 12°. cl., *75 c.

First help in accidents and in sickness: guide in the absence, or before the arrival, of medical assistance. Bost., Alex. Moore, 1878, [1879]. 3–264 p. D. cl., $1.

Popular and practical digest of scientific medical knowledge, so far as relates to that aid which may properly be rendered in cases of accident and sickness, in the absence of a physician. "Published with the recommendation of the highest medical authority."

Flags of all maritime nations. Phil., W. T. Amies, 1879. 20 p. 8°. leath., $2.50; cl., $1.50; pap., $1.

Fleetwood, *Rev.* J: Life of our blessed Lord and Saviour Jesus Christ; [*also*] Lives and sufferings of his holy evangelists and apostles. [*New issue*]. N. Y., T. Y. Crowell, 1879. 461 p. 8°. cl., $1.50; *gilt*, $2.

Foster, R. S. Beyond the grave: 3 lectures before Chautauqua Assembly, 1878, with papers on recognition in the future state, and other addenda. (*Corr. title.*) N. Y., Phillips & Hunt, 1879. 12°. cl., $1.25.

Freeman, J. M. Short history of the English Bible. (*Corr. title.*) N. Y., Phillips & Hunt, 1879. 12°., 50 c.

Gas-consumer's guide: hand-book of instruction on proper management and economical use of gas; with description of gas-meters, and directions for ascertaining the consumption by meter; on ventilatian, etc. Bost., Alex. Moore, 1878, [1879]. 5–148 p. il. S. bds., 50 c.

Grace Dermott; or, help for the afflicted. N. Y., T: Nelson & Sons, 1879. Il. 12°. cl., *75 c.

Green, *Rev.* S. G. Pictures from Palestine drawn with pen and pencil. N. Y., T: Nelson & Sons, 1879. Il. 8°. cl., *$3.50.

Greene, F. V. The Russian army and its campaigns in Turkey in 1877–'78. N. Y., Appleton, 1879. 8°. with atlas cont. 26 pl. of maps, plans, etc., in colors, cl., $6.

Hanna, *Rev.* W., *and* Norris, *Rev. Canon.* The patriarchs. N. Y., Cassell, Petter & Galpin, 1879. 224 p. 8°. cl., *$1.50.

Harlan, G: C. Eyesight, and how to care for it. Phil., Lindsay & Blakiston, 1879. 3 + 139 p. il. S. (Am. health primers, ed. by W. W. Keen, M.D., no. 4.) cl., 50 c.

Popularly written treatise for the general reader. Chapters on: The anatomy of the eye; The physiology of vision; The ophthalmoscope; Injuries and diseases of the eye; Optical defects; Spectacles; Practical suggestions for the care of the eye; Effects of school-life upon the sight. Index.

Havergal, Frances Ridley. Kept for the Master's use. N. Y., A. D. F. Randolph & Co., 1879. 170 p. T. cl., 65 c.

Religious readings in prose and verse; suggestions for living; the heart, the mind, the intellect, our time and all our faculties to be consecrated to Jesus. The last work from the author's pen, finished just before her death, June 3, 1879.

Head, Percy R. Van Dyck and Hals; from the text of Dr. Lemcke and others. N. Y., Scribner & Welford, 1879. 14 il. 12°. (Illustrated biogs. of the great artists.) cl., *$1.25.

Heath, Christopher. Guide to surgical diagnosis. Phil., Lindsay & Blakiston, 1879. 3–214 p. D. cl., $1.50.

Designed to assist the student of surgery in forming diagnosis of cases coming before him; groups surgical affections anatomically, the symptoms of each being arranged in the order in which they would strike a careful observer; also points out different diagnoses of affections

likely to be confounded, presenting them in many cases together in tabular form. Index. Author Holme professor of clinical surgery in Univ. College, London, etc., etc.

Heath, R: F. (*comp.*) Titian, from most recent authorities. N. Y., Scribner & Welford, 1879. 15 il. 12°. (Illustrated biogs. of the great artists.) cl., *$1.25.

Hodder, Edwin. Heroes of Britain in peace and war, v. 1. N. Y., Cassell, Petter & Galpin, 1879. 320 p. il. cr. 4°. cl., *$3.

Hoffmann, K. B., *and* Ultzmann, R. Analysis of the urine, with special reference to diseases of genito-urinary organs; tr. by T. B. Brune and H. H. Curtis. N. Y., Appleton, 1879. 269 p. col. pl. 8°. cl., $2.

Jacobson, J. L. (*comp.*) The poor man's gospel; compiled for the new world, from the French. Chicago, Chicago Legal News Co., 1879. 194 p. 16°. cl., $1.

Joyce, Rob. D. Blanid. Bost., Roberts Bros., 1879. 249 p. D. cl., $1.50.

Poem, founded upon the old traditions of Erin, by the author of "Deirdré" (No Name Ser.) Blanid, meaning the blossom bright, is the name of the heroine, who is the daughter of the King of the Isle of Man, and is sought in marriage by the princes of Western Europe; she refuses them all, and falls in love with the son of her father's most powerful enemy; the conflicts which follow fill out the poem.

King, J: Lyle. Trouting on the Brulé river; or, a lawyer's summer wayfaring in the northern wilderness. Chic., Chicago Legal News Co., 1879. 293 p. 12°, map, cl., $1.50.

King, Moses, *ed.* Pocket-book of Cincinnati. Cin., Rob. Clarke & Co., 1880, [1879]. 7–88 p. S. pap., 15 c.

Alphabetical description of everything worthy of note in and around the city of Cin.—churches, theatres, bookstores, baths, hotels, city buildings, etc.

Kingston, W. H. G. In New Granada; or, heroes and patriots: tale for boys. N. Y., T: Nelson & Sons, 1879. Il. 12°, cl., *$1.50.

Kip, *Rev.* W: Ingraham. The unnoticed things of Scripture. N. Y., T: Whittaker, 1879. 280 p. D. cl., $1.

Suggestive writings on points in Scripture, often passed over by the generality of readers, such as, The Trinity in Creation; The first sacrifice; Differing traits of the Patriarchs; The plagues of Egypt; The four gospels; The child Jesus; Personal appearance of our Lord; Judas, the hypocrite, etc. By the Bishop of California, and author of "The Lenten Fast," "The Catacombs of Rome," etc.

Little May; or, of what use am I? N. Y., T: Nelson & Sons, 1879. Il. 12°, cl., *75 c.

Little Robin's picture-book. N. Y., T: Nelson & Sons, 1879. Il. sm. 4°, cl., *$1; bds., *75 c.

Little Tot's album. N. Y., T: Nelson & Sons, 1879. Il. sm. 4°, cl., *$1.75.

Longley, Elias. Student's pocket medical lexicon; giving correct pronunciation and definition of all words and terms in general use in medicine and the collateral sciences, the pronunciation being plainly represented in the American phonetic alphabet; with app. cont. list of poisons and their antidotes, abbr. used in prescriptions, and a metric scale of doses. Phil., Lindsay & Blakiston, 1879. 303 p. T. cl., $1; tucks, $1.25.

Lynnde, Elmer. The Daphne stories. N. Y., Am. Tract Soc., [1879]. Il. S. 6 books in box, $1.75.

Cont.:—Daphne Dallas, 48 p.; Daphne in the country, 48 p.; Daphne going to school, 48 p.; Daphne going to the country, 48 p.; Daphne's new friend 47 p.; Stories told to Daphne, 48 p. Stories in large type for very small children.

Macaulay, T: Babington (*Lord*). Critical and historical essays, contributed to the *Edinburgh Review. Authorized ed.* N. Y., A. C. Armstrong & Son, [1879]. 6 + 850 p. D. cl., *reduced to* $2.

27 reviews: Milton; Machiavelli; Hallam's Constitutional History; Southey's Colloquies on Society; Mr. Robert Montgomery's poems; Southey's edition of the Pilgrim's Progress; Civil disabilities of the Jews; Moore's life of Lord Byron; Croker's edition of Boswell's life of Johnson; Lord Nugent's memorials of Hampden; Burleigh and his times; War of the succession in Spain; Horace Walpole; Lord Bacon; Warren Hastings; Frederic the Great, etc., etc. Index.

Macaulay, T: Babington (*Lord*). Critical, historical, and miscellaneous essays and poems. N. Y., A. Cogswell; T. Y. Crowell; R. Worthington, 1879. 3 v. 12°, cl., $3.75.

Maertz, Louise. New method for study of English literature. Chic., S. C. Griggs & Co., 1879. 101 p. D. cl., interleaved, $1.

This method consists of a series of questions, reviewing the whole field of English literature, from its first developments and the various foreign influences that affected it, to the 19th century; the answers to be found in works designated by the author, a list being given for reference, which the questions refer to by numbers.

May, *Sir* T: Erskine. Constitutional hist. of England since the accession of George III., 1760–1860; with new supplementary chapter, 1861–1871. N. Y., A. C. Armstrong & Co., 1880, [1879]. 2 v. 1 + 484; 622 p. D. cl., $3.50.

Traces the progress and development of the British constitution during a period of one hundred years, and illustrates all material changes of legislation, custom or policy, by which institutions have been improved and abuses corrected. V. 1 embraces a history of the prerogatives, influence, and revenues of the crown; and of the constitution, powers, functions, and political relations of both houses of Parliament. V. 2, a history of party; of the press and political agitation; of the church, and of civil and religious liberty; with a general review of the policy and results of British legislation, during the same period. Supplementary chapter gives a review of political progress from 1861–71. Index.

Miller, *Mrs.* Fenwick, *and others.* Simple lessons for home use. N. Y., T: Whittaker, 1879. 7 + 422 p. il. D. cl., $1.25.

Papers on subjects connected with the home and living, treated in a simple and elementary manner, entitled: Our bodily life; How and why we breathe; Food; Drink; Cookery; Plain needlework; Clothing; Air and ventilation; The sicknesses that spread; The weather; Astronomy; Birds; Flowers; Money.

Mollett, J. W., *see* Vosmaer, C.

Moore, J: W. School history of North Carolina. Raleigh, N. C., Alfred Williams & Co., 1879. 323 p. 12°, cl., $1; bds., 70 c.

My first story-book. N. Y., T: Nelson & Sons, 1879. Il. sm. 4°, cl., *$1; bds., *75 c.

Noel, Caroline M. The name of Jesus, and other poems. N. Y., A. D. F. Randolph & Co., [1879]. 217 p. T. cl., $1.

Reprinted from the fifteenth thousand of the English edition. 78 short poems, all of a religious character.

North Carolina code of civil procedure; with notes and decisions, by A. W. Tourgee. *New ed.* Raleigh, N.C., Alfred Williams & Co., 1879. 517 p. 8°, shp., $6.50.

Oller, Edmund. History of the Russo-Turkish war, v. 2. N. Y., Cassell, Petter & Galpin, 1879. Il. 8°, cl., *$4.

O'Reilly, J: Boyle. Moondyne: story from the under-world. *3d ed.* Bost., Roberts Brothers, 1879. 7 + 315 p. D. cl., $1.50.

The story of a convict in the English penal colonies of Western Australia; the scene changes to England, but most of the action occurs on a convict ship, and a penal colony on shore, pictures being given of convict life; the object of the book is evidently reform in the convict system; a love-story runs through the work.

Osler, W. Roscoe. Tintoretto; from recent investigations at Venice. N. Y., Scribner & Welford, 1879. 8 il., 12°, (Illustrated biogs. of the great artists.), cl., *$1.25.

Passavant, J. D. Raphael; from the text of J. D. Passavant, by N. D'Anvers. N. Y., Scribner & Welford, 1879. 23 il., 12° (Illustrated biogs. of the great artists.), cl., *$1.25.

Patty Bailey; or, who knows best? N. Y., T: Nelson & Sons, 1879. Il. 12°, cl., *75 c.

Picture gift-book ser., 20 v. N. Y., T: Nelson & Sons, 1879. Il. 32°, bds., *$3.50.

Publishers' trade-list annual, 1879; embracing the latest catalogues supplied by the publishers; preceded by an order-list for 1879; a classified summary and alphabetical reference-list of books recorded in the *Publishers' Weekly* from July 1, 1878, to June 30, 1879.

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with additional titles, corrections, changes of price and publisher, etc. (forming a third provisional supplement to the American Catalogue); and the Am. Educ. Cat. for 1879. Seventh year. N. Y., F. Leypoldt, 1879. 2076 p. Q. cl., **$1.50.

Sargent, G. E. Lillian; tale of three hundred years ago. N. Y., T: Nelson & Sons, 1879. Il. 12°, cl., *75 c.

Saunders, W: Through the light continent; or, the United States in 1877-78. N. Y., Cassell, Petter & Galpin, 1879. 416 p. 8°, cl., *$5.

Saved at sea: lighthouse story. N. Y., T: Nelson & Sons, 1879. Il. sq. 16°, cl., *75 c.

Scott, *Sir* Walter. The talisman: tale of the Crusaders. [*New issue.*] N. Y., Harper, 1879. 76 p. Q. (Franklin sq. lib., no. 78.), pap. 15 c.

Scudder, Horace E. The Bodleys afoot. Bost., Houghton, Osgood & Co., 1880, [1779]. 202 p. il. sq. O. bds., $1.50.

By the author of "The Bodleys on Wheels," "Doings of the Bodley family," etc. Uniform with previous v. of ser.; cover and cover linings in original Japanese designs. Continues the adventures of the Bodley family at home at Roseland, notes the advent of "Hen," often spoken of, and gives an account of a tramp made from Boston to N.Y. by Nathan Bodley and Ned Adams.

Short story ser. 24 v. N. Y., T: Nelson & Sons, 1879. Il. 32°, bds., *$3.60.

Spurgeon, C: H. Birthday-book and autographic register. N. Y., Scribner & Welford, 1879. Sq. 16°. cl., $1.

Stony road ser. N. Y., Am. Tract Soc., [1879]. Il. 3 v. D. cl. in box, $2.50.

Cont.: The stony road; story from real life. 4 + 192 p.; Getting the better of it, and other sketches from daily life. 5 + 192 p.; Jem the cobbler, or, a New Year's welcome, and other sketches from daily life, 5 + 192 p.

Switzler, W. F., *and others.* Illustrated history of Missouri, from 1541 to 1877. St. Louis, Mo., C. R. Barns, 1879. 16 + 601 p. il. O. cl., **$2.50; leather, $3.75; hf. cf., $5.50.

Cont.: The mounds and their builders, or, traces of prehistoric man in Missouri, by A. J. Conant; Historical sketch of Missouri, by Col. W. F. Switzler, ed. of *Missouri Statesman*, Columbia; Geology, mines, minerals, waters, prairies, timber and soil of Missouri, by G. C. Swallow; The resources, productions, possibilities of Missouri, by Robert Allen Campbell. This material was originally included in a large, expensive work entitled "The commonwealth of Missouri;" to place the price at a popular figure, the size of work has been reduced, all of permanent value being retained, and extraneous matter omitted.

Thorold, Ant. W. The presence of Christ. N. Y., A. D. F. Randolph & Co., [1879]. 248 p. T. cl., $1.

6 lectures on the 23d Psalm, entitled: Christian assurance; Divine providence; Chastisement; The valley of the shadow of death; The table of God; Eternal life. This v. has heretofore been imported in sheets and bound in this country; the demand for it has induced the American publishers to stereotype it and change its form, and reduce the price. It is in no other way altered.

Tiny workers; or, man's little rivals in the animal world. N. Y., T: Nelson & Sons, 1879. Il. 18°. cl., *60 c.

Tourgee, Albion W. ["Henry Churton."] Figs and thistles; western story. N. Y., Fords, Howard & Hulbert. 2 + 538 p. D. cl., $1.

American novel; scene laid in Western Ohio, during the past thirty years; follows the fortunes of a poor young boy, through his boyhood, youth, love, successes in law, in the late war, in Congress, in all the trials and temptations of a political career.

Tourgee, Albion W. ["Henry Churton."] Toinette: tale of the south. *Rev. ed.* N. Y., Fords, Howard & Hulbert. [1879]. 10 + 4-509 p. D. cl., $1.

Novel; opens in North Carolina, 1858, continues through the war, to its closing; heroine a mulatto girl born in slavery. Author states in his preface the story "is not concerned with slavery as a form of society, either to uphold or to destroy. . . . It carefully traces only those *unconscious* influences which mould mental and moral qualities and through which *slavery still lives and dominates.*" Author, late judge of the Supreme Court of N. C. Work first pub. in 1874; present ed. gives new preface with facts concerning the writing of the book, etc., etc.

Tourgee, A. W. Digest of cited cases in North Carolina Supreme Court reports. Raleigh, N. C., Alfred Williams & Co., 1879. 750 p. 8°. shp., $12.

— *See also* North Carolina.

Vosmaer, C. Rembrandt; from the text of C. Vosmaer, by J. W. Mollett. N.Y., Scribner & Welford, 1879. 16 il. 12°. (Illustrated biogs. of the great artists.) cl., *$1.25.

W., F. M. C. Nellie, the clockmaker's daughter; [*also*] Rainy days, and how to meet them. N. Y., J. S. Ogilvie & Co., 29 Rose St., 1879. 44 p. Q. (Sunday lib., no. 1.) pap., 10 c.

Story of London life among the poor; the initial volume of a new series, which promises "a complete moral story in each number."

Walker, H. H. The "Comédie humaine" and its author, with translations from the French of Honoré de Balzac. N. Y., Scribner & Welford, 1879. 12°. cl., *$2.40.

White, Rob., *M.D.* Microscopic organisms in Cochituate water. Bost., Alex. Moore, 1879. 11 p. 1 pl. O. pap., 25 c.

Account of a microscopic examination of the Cochituate water (Boston), and the animal or vegetable organisms found in it.

Willard, Frances E. Home protection manual: cont. argument for the temperance ballot for women, and how to obtain it, as a means of home protection; also constitution and plan of work for state and local W. C. T. Unions. N. Y., *The Independent* office, 1879. 32 p. O. pap., 15 c.

Wilson, *Rev.* T. P. True to his colors; or the life that wears best. N. Y., T: Nelson & Sons, 1879. Il. 12°. cl., *$1.25.

Wittenmyer, *Mrs.* Annie. Hand-book of the Woman's National Christian Temperance Union. N. Y., National Temp. Soc. and Pub. House, 1879. 36 p. D. pap., 10 c.

Cont.: Summary of plans and work of association; also, constitutions of state, district, local and juvenile unions, with practical hints in regard to various departments of work, incl. membership, finance, etc.

Woltmann, A. Holbein; from the text of A. Woltmann, by Jos. Cundall. N. Y., Scribner & Welford, 1879. 22 il. 12°. (Illustrated biogs. of the great artists.) cl., *$1.25.

Wood carvers (The). N. Y., T: Nelson & Sons, 1879. Il. 12°. cl., *75 c.

Young rebels (The). Book for boys and girls. N. Y., T: Nelson & Sons, 1879. Il. 12°. cl., *$1.

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		r	n	Kennedy, Chas. H. Stat., news, 1879.
	g	*r*		Weiler, Henry. Bks. (gen.), stat. 1875.
				EAST AURORA, Erie. 2577 (1500). t. Am. Buf., N. Y. & P.
	g	r		Parsons (H. Z.) & Co. (H. Z. P.; H. H. P.). Gen. store, bks. (gen.), stat. 1840.
				EAST HAMPTON, Suffolk. 2299 (400). t. Westcott's. 7 m. from Sag Harbor. Nearest bk. Sag Harbor.
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	(e)	r		Dow, Rollin. Gen. store, bks. (ed.), stat.
	g	r		Jefferds, O. M. Drugs, stat., bks. (gen.) 1877. *Suc.* Jefferds Bros. 1850
		r	☞	Wells, A. B. Photographic gds., pic., stat. 1877.
				EAST WORCESTER, Otsego. 2418 (450). t. Nat. Br. Del. & H. C. Nearest bk. Worcester.
		r	w	Decker & Wright (M. S. D.; S. W.). G. store, stat., wall p.
	e	r		Eckerson & Boom (A. E.; M. F. B.) Groc., drugs, bks. (ed.), stat. 1872
		r		Thurber, D. W. & N. Dry gds., clothing, stat.
				EATON, Madison. 3644 (750). m. Am. N. Y. and O. Mid. Nearest bk. Mooresville.
	(e)	r		Mead, H. P. Drugs, groc., bks. (ed.), stat. *Suc.* W. J. Lyndon.
				ELBRIDGE, Onondaga. 4211 (650.) t. Am. and D. L. & W 2½ m. from Jordan. Nearest bk. Jordan.
	(e)	(r)		Stacey, Alfred E. Gen. store, bks. (ed.), stat. 1869.
				ELLENVILLE, Ulster. 8693 (3000). m. t. Am. Br. N. Y. & O Mid. First Nat. Bk., Home Nat. Bk.
	e	r	p	Brown, J. A. Drugs, stat., bks. (ed.), print. 1873.
	g	r		Munson, E. H. Drugs, bks. (gen.), stat.
	g	*r*	c	Webb, Charles J. Notions, fcy. gds., bks. (gen.), stat, circ. 1879. *Suc.* W. Curtis.

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	g	r	n	Fitch, A. S. Bks. (gen.), stat., news, wall p., mus. 1878. Formerly of Fitch & Dumars, 1871.
	g	r	w	Hall Bros. Wall p., stat., bks. (gen.) 1858.
	G	R	w m	Preswick, Morse & Co. (C. P.; R. M.; H. E. Baker). Bks. (gen.), stat., wall p., mus. 1870.
	g	r	n	Sullivan, Florence. News. bks. (gen.), stat. 1863. *Suc.* W. Shelly, 1843.
		r	n	Union News Co. [See N. Y. City.]
				ESPERANCE, Schoharie. 1315 (250). t. Nat. Br. Del. & H. C. Nearest bk. Schoharie.
O	g	r		Brazie, A. Jewly., bks. (gen.), stat.
				EVANS MILLS, Jefferson. 2725 (600). m. t. Am. R. W. & O. Nearest bk. Watertown.
	g	r		Rulison, Wesley. Gen. store, drugs, bks. (gen.), stat. 1867.
O	e	r		Steinhilber, J. P. Drugs, groc., bks. (ed.), stat.
				FARMERSVILLE, Cattaraugus. 1094 (300). t. Am. Roc. and State Line. Nearest bk. Farmersville.
	g	r		Cummings, Scott. Bks. (gen.), stat.; also P. M.
				FAIRPORT, Monroe (1850.) m. t. Am. N. Y. C. Chadwick & Becker, bankers.
	g	r	cnm	Hardick & Collins (J. H. H.; —. C.). Bks. (gen.), jewly., stat., mus., news, circ. 1879. *Suc.* J. H. Hardick, 1875.
		r	n	Wilcox, Mortimer R. Stat., news; also P. M.
				FAYETTEVILLE, Onondaga. 6340 (2725). t. Am. Syracuse and Chenango. Farmer's Bk., Nat. Bk. of Fayetteville.
	g	r		Baker, J. Q. Drugs, bks. (gen.), stat., fcy. gds. 1878. *Suc.* J. S. Baker.
	g	r		Bartlett, L. D. Drugs, bks. (gen.), stat.
				FISHKILL, Dutchess. 13,451 (250). m. t. Am. Dutchess and Columbia. Nearest bk. Fishkill Landing.
	g	r		Rathmann, Geo. Bks. (gen.), stat. 1867.
	(e)	r		Stanbach, B. Hdw., notions, bks. (ed.), stat. 1859.
				FISHKILL LANDING, Dutchess. 13,451 (2500). m. t. Am. N. Y. C. First Nat. Bk.
	g	r	n	Van Voorhies, Fredk. News, bks. (gen.), stat., gents' furnishing gds.
				FLUSHING, Queens. 15,357 (6230). m. t. Westcott. Br. L. I. Flushing and Queens Co. Bk.
		r		Hepburn & James (J. H.; W. T. J.). Drugs., stat. 1872. *Suc.* S. G. Welling, 1870.
		r	n	Stillwaggon, J. B. Stat., news.
		r	m	Perine, Fredk. L. Stat., news, mus. 1878.
				FONDA, Montgomery. (1100.) m. t. Am. N. Y. C. Nat. Mohawk River Bk.
		r	n	Davis, Geo. L. News, stat.
	g	r		Davis, J. M. Dry gds., bks. (gen.), stat. 1848.
	e	r		McIntyre & Briggs. Drugs, bks. (ed.), stat.

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The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
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OCTOBER 11, 1879.

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In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

BOOK-MAKING AND OPTICAL SCIENCE.

WE reprint elsewhere, from the *Nation*, a discussion on a point of school-book publishing which should certainly command the attention of educational publishers. The letter has called out other letters in the *Nation* of this week, one of which suggests manila paper as satisfactory material for school-books, a material already applied with success in the making of library catalogues, and which will doubtless find its way into school-book use. A second elaborates in an interesting manner a proposed change discussed at a meeting of the Social Science Association some years ago, and here and there by others, viz., the substitution of black paper with white print in place of white paper with black print. Some of the scientific reasons advanced (as the paradox that we see the letters by not seeing the space which they blacken) in behalf of this startling innovation are probably no more than theoretical considerations, as the *Nation* shows, but it is undoubtedly a fact that the reflection of a white paper highly finished *is* injurious to weakened eyes—and a large proportion of the eyes of students *are* weakened—and that black paper, or better, a paper that absorbs most but not all of the light and is of a neutral dark color, printed in white ink, may be more legible and safe, provided the average eye became accustomed to what as a novelty is harsh and objectionable. "Heredity" would certainly be against it, and the fact that, for many reasons, white paper will be used for most books, will always militate against the adoption of the reform suggested, if indeed it be a reform. To the eye, custom is much, and change is bad. Of course, under present conditions, the expense would be considerably increased, but an actual demand for black paper and for white ink would probably lead to cheaper supply. At present the question is, to publishers, a question chiefly of theoretical interest, but it is not impossible that it may become of sufficient practical importance, in the public opinion of educators, to warrant an experiment. Meanwhile, it is both the duty and the interest of publishers who supply the materials of education, at least to keep themselves intelligently informed of scientific discussions that can lead to improvements in educational book-making.

IT is very remarkable, and altogether unusual in the history of such institutions, that the first assessment of the Booksellers' and Stationers' Association has now been paid *by every member*, and the fund for the next death is already in the treasury. This makes the best possible showing for the prosperity of the society, and all that is needed now is the enrollment of sufficient good lives to bring the total death payment up to $500 or $1000. We urge upon principals the desirability of acquainting their clerks with the benefits of the organization, the points in which are again given elsewhere.

THE Treasury circular as to the collection of duties on importations through the mails, printed in our last issue, and the similar Post-Office regulation printed in this, seem to provide a solution of this difficult problem which is unjust neither to the public nor to the trade. There seems to be no reason why it should not be effective, and it is extraordinary that so simple an expedient should not have been suggested before.

BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

AT the last meeting of the Board, October 4th, the following were elected to membership:

T. D. Woodruff, bookseller, Quincy, Ill.
E. J. Atkins, with G. P. Putnam's Sons, New York.
C. R. Meyer, with B. Westermann & Co., New York.
George W. Backofen, bookseller, Pittsburgh, Pa.
Harry Watts, with J. R. Weldin & Co., Pittsburgh, Pa.
G. W. Baldwin, bookseller, Houston, Tex.
J. H. Carpenter, with Seymour Paper Co., New York.
J. V. B. Vreeland, with Perkins & Goodwin (paper), New York.
J. F. Ackerman, with Perkins & Goodwin (paper), New York.
Edward Kirk, with B. & O. Meyers (paper), New York.
George Coope, with Mercantile Library, New York.

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The Secretary was able to report that the assessment for the first death, that of Mr. Prescott, had been paid by every member.

We print again for the information of those not yet connected with the association, the card summary of its objects and conditions:

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION was organized to bring about a better acquaintance among the members of the book, stationery, and kindred trades, and the maintenance of such plans as shall tend to the mutual benefit and protection of its several members or their families; its prominent object is to pay a fund to the family or other legal representative of its deceased members. An assessment upon each incoming member of two dollars and ten cents as initiation fee, and one dollar and ten cents upon the death of a member from each surviving member, provides a fund in the treasury which, upon satisfactory proof of death, will be paid to the legal representative of the deceased member.

Statistics of similar organizations, in principles and purposes, show that the yearly payments for one thousand dollars of benefit are much less than half the average premium charged by ten first-class insurance companies, carefully averaged.

There are no salaried officers nor agents (excepting the Secretary).

The business of the Association is conducted with prudence and economy, and with a strict observance of the laws which govern it, thus securing stability and a surety that its purposes will be faithfully and continuously accomplished.

The Treasurer and Secretary furnish bonds of at least two thousand dollars each, and more when required by the Board of Trustees.

The Board of Trustees, composed of fifteen members, elected at each annual meeting in June, hold the same relation to the Association as a Board of Directors do to a Bank. They hold monthly meetings for the transaction of the business of the Association, and for the consideration of applications for membership, and are required to have a thorough supervision of its affairs.

Members of firms, employers, and all employés, whether salesmen, porters, or those engaged in any department of the book, stationery, or kindred trades, and who are between 18 and 45 years of age, and of good moral character and good general health, are eligible to membership, and are solicited to join.

Candidates for admission will make application, accompanied by a physician's certificate, upon the forms prescribed and furnished by the Association, and will be recommended by one or two persons of good standing. The application must in every case be accompanied by the initiation fee of two dollars and ten cents, which fee will be returned if the applicant is rejected.

The medical certificate must be filled out by the examining surgeon of the Association, or by the applicant's own physician if the applicant lives outside of New York City.

Any further information will be cheerfully given, and blank forms of application or copies of the constitution will be mailed to any one of the trade who may request them.

Applications for membership in the Association should be made to the Board of Trustees, through the Secretary, J. F. Vogelius, 12 East 23d Street, New York, to whom all communications should be addressed.

RECENT POST-OFFICE DECISIONS AFFECTING PUBLISHERS.

(From *Post-Office Gazette* (October, 1879).

6. SECOND, third, and fourth-class matter may be carried outside of the mails; but if the same shall subsequently be placed in a post-office for delivery, postage at regular rates must be charged and collected thereon.

7. The provisions of sections 291–294, governing the withdrawal of letters after having been deposited in a post-office, and before having been despatched in the mails, may be applied also to other classes of mail matter. When applying to withdraw matter, no allowance can be made for postage stamps cancelled prior to the application.

12. Handbills, posters, special advertisements, etc., cannot be considered as "supplements" as defined in section 206, P. L. & R., ed. 1879. Newspapers containing any such matter, arriving at an office of delivery without evidence of prepayment by stamps affixed, should be rated up as stated in section 208.

15. Shipping directions added in writing to an unreceipted, partly printed and partly written, bill of merchandise, are not held as being matter in the nature of a personal correspondence, and do not subject such bill to any higher rate of postage than for third-class matter.

16. Sealed packages, or packages so put up that their contents cannot be ascertained, are subject to letter postage.

18. When anything whatever is attached to a postal card, it is thereby rendered unmailable as a postal card, and can only be sent in the mails as first-class matter.

19. A publication claiming an office of publication in one place cannot be mailed at a post-office in another place at the pound rates, except it has been entered at the post-office nearest its claimed place of publication, as required by section 199, P. L. & R., ed. 1879.

21. When newsdealers desire to mail to subscribers certain publications known to be second-class mail matter, at the pound rates, they must be caused to comply with section 200, P. L. & R., ed. 1879.

25. Reproductions from originals produced by the electric pen, papyrograph, metalograph, and cheirograph processes are entitled to pass in the mails in unsealed envelopes as third-class matter. Blanks made by these processes, filled out in writing, are also entitled to pass in the mails at third-class rates, the same as "printed commercial papers filled out in writing."

26. When a publication has been entered at the post-office nearest its *claimed* office of publication, as directed in section 199, P. L. & R., ed. 1879, for second-class matter, and the fact is printed in its columns in some conspicuous place, such publication is entitled to be mailed at the pound rates at any post-office; but it is not entitled to free transmission except in the county where the same "is printed in whole or in part and published."

36. All matter wholly in writing, except as provided for manuscript copy accompanied by proof-sheets and corrected proof-sheets in section 215, P. L. & R., ed. 1879, can only be transmitted in the mails as first-class matter; that it may be enclosed in unsealed envelopes will make no difference in the rate of postage.

37. There is nothing in the postal law to prohibit manuscript intended to be printed in any form from being carried otherwise than in the mails.

40. Although the Department does not recognize "editions" of a paper as constituting distinct publications of the paper, yet a paper may be printed in editions, and the later editions may contain matter, both in news and advertisements, in addition to, or in substitution of, other matter in former editions; but such editions are only entitled to second-class rates when the matter is for general circulation among subscribers, and is not specially set apart in the interest of an advertiser. The words "printed name and address of the publisher or sender of the same," as used in section 231, do not authorize the printing of the name of one publisher or sender on a portion of one issue of a paper, and another name of publisher or sender on another portion of the same issue. If this is done it excludes the whole issue from pound rates. Pound rates cannot be used for the pur-

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pose of circulating special advertisements, and indicating the advertiser as the sender.

44. Matter coming in the mails from Canada should be delivered free of any additional charge, on the ground that it has been prepaid in full at the Canadian domestic rates, as required by the Postal Convention.

48. Section 1132 has been modified by inserting at the close of its fourth paragraph on page 281 the following: "But books received from countries or colonies of the Universal Postal Union, which are found to be dutiable, shall, when addressed to post-offices other than the exchange office of receipt, be promptly transmitted by mail to the addressees charged with the amounts of custom duties levied thereon, respectively, which amounts postmasters at the offices of destination will collect of the addressees on their delivery, and remit by first mail thereafter, under registration, to the collector of the customs of the district in which the exchange post-office of receipt is situated; and in case of the refusal or neglect of addressees of such dutiable books to apply for them at the post-office of destination within a period of thirty days from the date of their receipt at said office, and pay the customs duties and any postage charges levied thereon, the postmaster of said office will specially return the same to the collector of the customs of the aforementioned district. Postmasters are instructed to collect the customs duties on such books forwarded to their offices for delivering to addressees, and promptly remit the sums so collected by them to collectors of the customs in registered letters, using penalty envelopes and omitting the registration fee as for all other official matter, under section 812; but the postal revenues are not in any manner to be credited or charged with such duties."

49. A paper printed in the form of the newspaper to which it purports to be a supplement will be accepted as such if it contains only literary matter usual to newspapers; but if it contains advertisements, then in order to determine that the added sheet is not simply a handbill or poster, as referred to in section 208, P. L. & R., ed. 1879, there must be contained therein some distinct announcement of the paper which it accompanies, and the said paper which it purports to supplement must also contain a distinct allusion that a supplement has been added to this issue of that date which it must in some satisfactory manner identify.

GLARING WHITE PAPER.

THE following should be interesting to our readers:

To the Editor of the Nation:

SIR: The discussions held on education during the present session of the Congress of Social Science move me to offer, through the *Nation*, a contribution to the general thought on one branch of this large subject. I believe that the eyesight of children and youth in school is injured by the intense whiteness and the high finish of the paper used in the manufacture of many of our school-books. The contrast is too great between the clear white of the paper and the blackness of the letters. The impression on the eye is not comforting, but harsh. The eye in its search is more than adequately met: it is assailed. And this suffering is aggravated often by a band of reflected light striking the eye from some part of the curved page held in the hand or lying before the reader. Our very virtues are working us mischief here. We wish the best of everything for our schools; and "what is better in a school-book than its beauty and high finish, provided the contents be all right?" we unthinkingly ask. Two things, we reply—a natural tone to the paper, and a freedom from all gloss in the finish. A school-book in a pupil's hand is a result towards which many have made their contribution, and all the partners in this result need instruction. Perhaps publishers need it least of all, for in many cases they would make the book right were it not for the author's prejudices in favor of what is fine. The members of school-committees can hardly be expected to study more than the matter of a school-book and its most obvious attractions; and teachers often forget that a school-book should more than please—should act kindly on the pupil's eyes week after week and month after month. A.

ORANGE, N. J., September 13.

[We agree entirely with our correspondent in respect to the disagreeable nature of the impression produced on the eye by the highly-finished (calendered) paper which is just now in fashion. His strictures might have been extended to the gloss upon writing-paper. For all practical purposes what is called a "machine finish" (a dull surface) is greatly preferable. In respect to tinting, we would remark that a very light buff has been found, both by medical and by non-medical observers, to be the most grateful for the eye to rest upon. The notion of whiteness is one which requires to be analyzed. A natural paper, with no coloring-matter, is apt to have a shade of buff, and frequently satisfies the most sensitive and critical eye. Snellen's test-types appear to be printed on natural paper (we are not sure of the fact); and the sheet appears distinctly buff when held by the side of an ordinary newspaper. The latter, however, and a great deal of book-paper and writing-paper, are colored with indigo for the purpose of conveying the impression of perfect whiteness. The eye may feel the effect as "harsh," and the taste may be offended, but upon theoretical grounds it is hardly justifiable to condemn the addition of a bluish tint.—ED. NATION.]

BUSINESS NOTES.

HANOVER, N. H.—J. B. Parker & E. Hardy, booksellers, etc., have sold out to E. P. Storrs & J. H. Foster.

LANCASTER, PA.—J. M. Westhaeffer's bookstore has been closed by his creditors.

MADISONVILLE, KY.—F. H. Goodloe, bookseller and stationer, has sold out to Frost & Holloman.

OGDENSBURG, N. Y.—B. C. Algie, bookseller, etc., has been succeeded by Baird & Metcalf, who will carry on business at 70 Ford Street.

QUINCY, ILL.—Dayton & Arthur, booksellers, have changed their firm name to J. R. Dayton & Co.

VICKSBURG, MISS.—H. C. Clarke, bookseller and stationer, has sold out to John B. Clarke and Douglas S. Wright, who will carry business under the style of Clarke & Co., at the old stand.

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LITERARY AND TRADE NOTES.

THE *Examiner* "happens to know" that Miss Alcott did not write "The Colonel's Opera Cloak."

JOHN WILEY & SON have nearly ready a third portfolio of Piton's admirable designs for china painting, which will be accompanied by a volume of text on "Underglaze."

HENRY HOLT & CO. will publish the book on "The Romances of the Middle Ages," by Rev. George T. Cox, well known through his "Mythology" and Tales of Ancient Greece.

THE new story by the author of "The Leavenworth Case," to be published by G. P. Putnam's Sons among their *Knickerbocker Novels*, will probably be called "The Story of a Mysterious Disappearance."

JAMES H. EARLE, Boston, has in press the "Life of Dr. Charles Jewett," by the Rev. William M. Thayer. Dr. Jewett is spoken of as a man the just portraiture of whom would win the admiration even of those who had no sympathy with his aims as a temperance reformer.

LIEBENROTH, VAN AUW & CO. call attention to a very attractive line of Bouquet and Floral Albums, of which they are making a specialty. These are illustrated with very beautiful colored plates of flowers, and are manufactured in many varieties of style and price, making them popular with all classes of buyers.

CHARLES SCRIBNER'S SONS are putting through the press "The Boys' Froissart," prepared by Sidney Lanier, with illustrations by Alfred Kappes, as a holiday book for children. As before announced, it extracts from the old chronicles the most interesting passages, which will be a great delight to the older children as well as to many general readers.

THE New York Press Club has undertaken to assist the widow of the late Charles G. Rosenberg, left destitute by his sudden death, by raising a fund for her benefit. A number of artists will give pictures, which Messrs. Leavitt have offered to sell free of charge, and other contributions will be gratefully received by John A. Weisse, M.D., Chairman, or F. H. T. Bellew, Secretary, Rosenberg Fund Committee, at the Press Club Rooms, 119 and 121 Nassau Street.

BELFORDS, CLARK & CO., of Chicago, propose to issue in book form the series of critical essays on the "Modern Thinkers," by Prof. Denslow, which have recently attracted attention. The series will embrace essays on the systems embraced in the works of Adam Smith, Jeremy Bentham, Thomas Paine, Swedenborg, Fourier, Herbert Spencer, and Haeckel, preceded by a biographical sketch of each of these persons. The work will open with an introduction by a leading American student of philosophy.

OF the prosperity of the Methodist Book Concern in this city the Rev. Dr. Hunt, one of the managers, gave some interesting statistics in an address at one of the late Chautauqua meetings. He said that after the fire in 1836 the capital to begin business with was $281,650.74. In June, 1878, the net capital was $1,009,412.43, showing an increase of $729,761-69, which came from profits. Records show that the New York Concern has paid for objects outside of its own business since 1836 the sum of $2,120,893.35. This was paid by order of the General Conferences, or it would otherwise have been added to the capital, so that the total profits have been $2,850,655.04 in forty-two years, or an average of $67,872.72 per year.

E. P. DUTTON & CO. will have presently several new and important books published in London by Griffith & Farran and by them here. Among these will be a book of personal adventure, called "Travel, War and Shipwreck," by Parker Gilmore ("Ubique"), who has been a distinguished traveller the world over for these many years; a most charming book, "The Bird and Insect's Post-Office," the text by Robert Bloomfield, the farmer poet, completed by his son—the cover a decided novelty, with tiny envelopes in white on the cloth ground; a finely illustrated popularization for children of the Niebelungen legends, "Golden Threads from an Ancient Loom," by Lydia Hands; "The Men of the Backwoods," by the boys' dominie, Ascott R. Hope; "Stephen the Schoolmaster, a story without a plot," by M. E. Gillie ("M. E. B."), and still other juveniles.

THE number of copies of new books sent to the press for notice differs with different publishers and with the character and cost of the work. Each publisher has the names of from 400 to 900 journals upon his list, and from 7 to 300 of them are furnished with copies of each new volume. One hundred is probably the average number of editorial copies of a book. Houghton, Osgood & Co. furnish from 10 to 300; Dodd, Mead & Co., from 150 to 250; A. S. Barnes & Co., about 100; E. P. Dutton & Co., from 10 to 150; Sheldon & Co., from 150 to 200 of religious books and about 300 of miscellaneous works. Of several of their recent publications G. P. Putnam's Sons write that they have sent out as editorial copies—of Habberton's "Other People's Children," 270; Miss Warner's "Diana," 200; Ewer's "Catholicity," 115; Sunderland's "Bible," 190; "Apple-Blossoms," 177; Tyler's American Literature," 168.—*Lippincott's Magazine.*

OF a new book announced by Lee & Shepard, "Who Wrote It?" the Boston *Journal* notes: "It is designed to include foreign languages as well as English, and both ancient and modern literature, and will furnish in a brief and concise form a ready means of ascertaining or verifying the authorship of famous poems, plays, essays, novels, romances, philosophical and literary treatises, and the like, so far as they bear a specific and distinctive title. This book will fill an entirely unique place, the ground not being covered by any other book in existence, so far as known. The materials for it were collected and arranged by the late Mr. William A. Wheeler, the well-known scholar and author (editor of Webster's Dictionaries, "Noted Names of Fiction," etc.), and will be revised and edited by Mr. Charles G. Wheeler, who has had the benefit of much experience in connection with the work under the direction of the original compiler. A companion book to the above, under the title of "What and Where Is It?" giving the localities, with a brief description of the most famous pictures, statues, buildings, ruins, natural curiosities, by the same editor and compiler, is likewise far advanced and will soon be ready for the press.

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LEE & SHEPARD'S new books, just out or coming soon, include Mrs. Hemans' well-known hymn on the Pilgrim Fathers, "The Breaking Waves Dashed High," with full-page and initial illustrations, making a holiday book like "Rock of Ages," "Abide with Me," and others of that series; a new holiday edition of Mr. Trowbridge's touching poem, "The Vagabonds," with Darley's illustrations; "The Yo Semite," a new poem by Wallace Bruce, author of "The Land of Burns," and a lecturer of some note, with illustrations by J. D. Smillie; Mr. Bishop's frequently announced "Four Months in a Sweat-Box;" "Camps in the Caribbees," a narrative of adventures and discoveries by a naturalist in the West Indies, by Fred. A. Ober; "Room for One More," a book for children, by Mary Thacher Higginson, with illustrations; "Young Joe, and other Boys," a new book by J. T. Trowbridge, who counts his readers by tens or hundreds of thousands; "Roderick Ashcourt," the third book in Rev. Daniel Wise's *Winwood Cliff Series;* "Going South; or, Yachting over the Atlantic Coast," the fourth book in Oliver Optic's *Great Western Series;* "Magellan; or, The First Voyage around the World," the third of Mr. G. M. Towle's excellent series of *Young Folks' Heroes of History;* "Castle Foam; or, The Heir of Meerschaum," a novel by H. W. French, author of "Art and Artists of Connecticut;" "Shakespeare: a Biographic Æsthetic Study," by Geo. H. Calvert, author of similar studies—judicious ones, too—on Goethe and Wordsworth; "Short Studies of American Authors," Poe, Hawthorne, Thoreau, Howells, and others, by Col. T. W. Higginson; and Mr. Linton's "Practical Hints on Wood Engraving."

THE next volumes to come out in Mr. J. R. Green's *Classical Writers* are "Livy," by W. W. Capes, M.A.; "Sophocles," by Prof. Lewis Campbell; and "Virgil," by Prof. Nettleship.

THE remarkable statement is made that a cheap edition of 10,000 copies of Kant's "Critique of Pure Reason" was recently sold in London in a very short time, and another edition, larger than the first, is already in preparation.

THE recent Typographical Exhibition at Milan is said to have been very successful, the American contributions being especially admired. The Battezzatti system for the classification of books in public libraries is exciting much attention.

MESSRS. W. H. ALLEN & CO., a London house, will publish early this month, "Lands of Plenty for Health, Sport, and Profit," a book for travellers and settlers in British North America, by E. Hepple Hall, author of "The Picturesque Tourist," etc.

THE London Society for Promoting Christian Knowledge will shortly publish a new work in prose, by Miss Christina Rossetti, named "Seek and Find: a Double Series of Short Studies of the Benedicite." Under the successive phases of "Creation" and "Redemption," Miss Rossetti goes through the whole array of the psalm ("O all ye works of the Lord, bless ye the Lord," etc.), with parallel texts, expositions, analogies, illustrative comments, and the like.

DE LA RUE & CO. have in the press a new book by "Cavendish," consisting of general and historical essays on cards and card games, decisions of the late Mr. Clay on disputed points, and a collection of card-room anecdotes and reminiscences.

THE (English) Book of Family Prayer which has recently been drawn up and approved by the Upper House of Convocation will shortly be published by Messrs. Cassell, Petter, Galpin & Co., under the joint editorship of the Bishops of Ely and Exeter.

MESSRS. MACMILLAN & CO. are to issue a new edition of the standard authority on the career of William Blake, the Life of the poet-painter by the late Alexander Gilchrist, originally published in 1863. A considerable amount of new information has accrued since that date.

THERE is to be a "Cambridge Chaucer." Mr. Henry Bradshaw, the learned librarian of Cambridge University, and Mr. Furnivall, the founder and director of the Chaucer Society, are to edit, and Messrs. Macmillan & Co. to publish, the book. It will be in six octavo volumes, and contain the spurious pieces in an appendix.

THE last literary work upon which the late Mr. Keith Johnson was engaged was a "Physical, Historical, Political, and Descriptive Geography." The great bulk of the work was in type before he left England; the remaining portion he wrote during his voyage to Zanzibar, and forwarded to England. The work will be published in October.

LONGMANS & CO., London, will soon publish revised editions of Professor Tyndall's "Heat as a Mode of Motion" and "Researches on Diamagnetism," and a new series of Helmholtz's "Popular Lectures on Scientific Subjects;" also an essay on "Foreign Work and English Wages, considered with Reference to the Depression of Trade," by Thomas Brassey, M.P.

THE Messrs. Rivington will reissue this fall, with a preface from Cardinal Newman, the *Lyra Apostolica*, containing poems by Cardinal Newman, the author of "The Christian Year," Robert Wilberforce, Isaac Williams, and others. These poems first appeared in the *British Magazine*, contemporaneously with "The Tracts for the Times," and this will be the first issue of the work with the authors' names recorded.

ELIOT STOCK'S *fac-simile* edition of the *De Imitatione Christi* has been delayed by "a chapter of accidents." First, several negatives taken from the original were broken in transmission to England; then the animal fat employed in sizing the Dutch paper for the work putrefied on account of the excessive heat, and the paper was spoiled; then twenty-five of the plates prepared for printing were destroyed by fire; then another lot of paper was spoiled by being wet down too liberally.

THE attention of the authorities at the British Inland Revenue Office has been called to the wholesale way in which Tauchnitz and American editions of English copyright works are publicly disposed of in England. The authorities disclaim all responsibility for this, and throw the blame on the Custom House officers, whose duty it is to stop the importation of unauthorized works. This duty, says the *Athenæum*, appears to be discharged with unpardon-

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able laxity, and the aggrieved authors and publishers will probably have to make further appeal for redress. A similar complaint might be made here.

A CORRESPONDENT of the London *Bookseller*, writing of underselling, says: "It is of course out of the question that any sudden change can be made, but I think steps might gradually be taken in this way: Let two or three of the leading publishers select some books from their lists (they must be books that sell), and upon these let them allow only a small trade discount, say ten per cent, or even less. Booksellers would be obliged to sell these at published prices, and in course of time the public would understand that upon some books, at least, no discount was obtainable. The fact once recognized, it would remain with the booksellers to take advantage of it. The known fact with regard to some books might be urged as a valid reason for refusing discount on others. It would create an element of uncertainty about the price of books, and prepare the way in many instances for a return to full prices."

SOME interesting historical gossip regarding the Longman firm is given by the *Athenæum*: "The earliest title-page that bears the name of Longman (so far as Mr. C. J. Longman is aware) is that of 'The Countess of Moreton's Daily Exercise; or, A Book of Prayers and Rules.' The date is 1665. The copy in Mr. C. J. Longman's possession is one of an edition reprinted in 1848 for private circulation at the desire of Anne Isabella, Viscountess Hawarden, then in her ninetieth year. Besides the name of T. Longman, there is on the title-page the name of T. Osborn, who was doubtless one of the family with whom the Longmans intermarried, and one of whom was in partnership with them when they moved to the 'Sign of the Ship' in Paternoster Row in 1726. Between the date of this book and 1726 the traces of the Longman family as publishers are scanty, but after the latter date the various generations succeed each other regularly. Mr. Thomas Longman leaves two sons, Mr. Thomas Norton Longman and Mr. George Henry Longman, who are both established in Paternoster Row."

BOOKS WANTED.

In answering, always state condition and price.

A. CAREY, 234 W. 29TH ST., N. Y.

Cooper's novels—Townsend's edition: Deer Slayer, Pathfinder, Two Admirals, Afloat and Ashore, Miles Wallingford, Redskin's Crater, Heidenmauer, Jack Tier, Precaution, Ways of the Hour.

C. N. CASPAR, MILWAUKEE, WIS.

Barnes, Bf. Hist. of U. S. Second-hand.
Cutter's New First Book in Phys. Second-hand.
Harvey's Readers. Second-hand.
Eclectic Geo. no. 1, and Wis. ed. no. 2. Second-hand.
Reffelt's Buch fuer Schule und Haus. Second-hand.

W. & W. E. WILLIAMS, KNOXVILLE, TENN.

Caruthers' Cavaliers of Virginia.
Parley's Tales of South America.

BOOKS FOR SALE.

M. J. HYNES, 7 BEEKMAN AND 19 ANN STS., N. Y.

The following school-books for sale at 75% old retail price, all in good condition:
500 Anderson's Gram. School U. S.
25 Agassiz and Gould's Princip. of Zoology.
100 each Cornell's, Mitchell's and Guyot's Elem. Geo.
200 Hooker's Child's Book of Nature.
100 Kerl's Com. School Gram.
20 Kidd's El.
109 Sophocles' Greek Gram.
200 " 1st Lessons in Greek.
100 Schlegel's German gram.
Send list of what you may want.

BOOKS FOR SALE OR EXCHANGE.

A. S. CLARK, 66 Nassau St., N. Y., dealer in second-hand school-books. Back numbers of 56,789 different periodicals for sale cheap.

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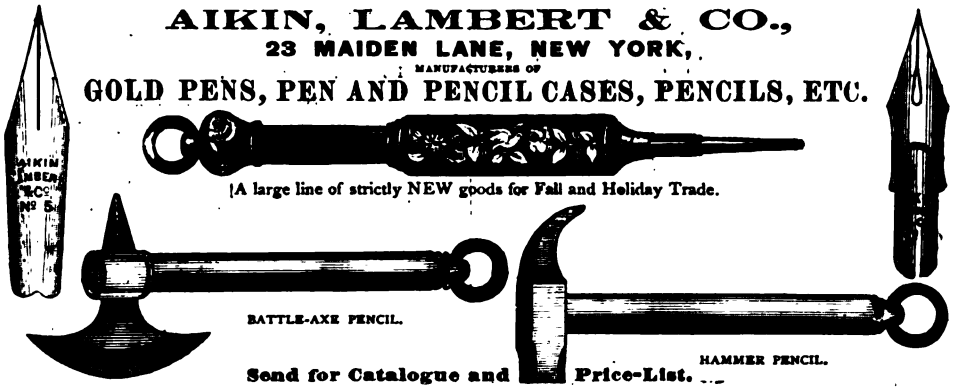

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PUBLICATION OFFICE, 13 AND 15 PARK ROW, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XVI., No. 16. NEW YORK, October 18, 1879. WHOLE No. 405.

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NOTES IN SEASON.

HARPER & BROS. send out this week "Harper's Latin Dictionary," of which we have before spoken at length. This is founded on Andrew's Latin Lexicon, which was a translation from the German of Dr. Freund's. That translation has been a standard in America and England since its issue in 1850, but for many years it has been felt that something more responsive to later scholarship was needed. Dr. Freund himself had somewhat revised the original translation, Prof. Drissler was consulted, and the material was finally put into the hands of Prof. Short and Mr. Charlton T. Lewis, the latter of whom, with every resource at his command, has done the chief part of the work and produced a standard dictionary which has already been accepted by the [Oxford] Clarendon Press for publication abroad. A similar Harper's Greek Dictionary will follow.

JAMES MILLER has just ready "All Around a Rocking-chair," a delightful juvenile, by Mrs. Kate Tannat Woods, favorably known to the readers of *St. Nicholas*. The volume, a small quarto, is handsomely gotten up with gilt sides and edges, and cannot fail to be among *the* holiday juveniles of the season. Among the new issues and new editions sent out by him last week were an elegant octavo edition of Roger's poetical works; Elizabeth Barrett Browning's poetical works, in three volumes; an elegant presentation edition of Robert Blair's poem, "The Grave;" an octavo edition in 18 volumes of Captain Mayne Reid's works, and a number of books for the little folks. Mr. Miller is making a specialty of tree calf-bindings which deserve attention.

ROBERTS BROS. have ready this week another pleasant volume of sketches and essays by Mr. Thos. G. Appleton, in which, under the title of "Chequer-work," he groups many pleasant papers of travel and observation; the little manual on "Studying Art Abroad, and How to Do it Cheaply," by Mrs. May Alcott Nieriker, the artist "Amy" of "Little Women," who writes from her own experience; and another volume in the delightful *Wisdom Series*, of "Selections from Fénelon," the great French moralist. But the books to sell by the thousands in this list are, of course, Miss Alcott's "Jimmy's Cruise in the Pinafore," the fifth *Aunt Jo's Scrap-Bag*, with its dainty illustrations, and Susan Coolidge's charming new story of "Eyebright."

HARPER & BROS. also send out this week Col. Waring's charming and most beautifully illustrated sketches of "Tyrol and the Skirt of the Alps," which has been delighting the readers of the *Magazine*—a notable holiday book; a lovely fairy tale, "The Princess Idleways," by Mrs. W. J. Hays, full of delight for the little folks and pleasantly illustrated; a story of the Mediterranean, "The Sunken Rock," by George Cupples, in the *Half Hour* series, and two new issues in the *Franklin Square Library*, Mrs. Muloch Craik's charming novel of "Young Mrs. Jardine," and an Irish story, "Madge Dunraven," by the author of "The Queen of Connaught."

JOHN WILEY AND SONS have now ready Ruskin's two new books, "The Laws of Fiesole," on drawing and painting as practised by the master-painters of Florence (Fiesole) and the first volume of "Proserpina," studies with plates of wayside flowers, a lovely book. The sub-title tells all the pathos of Ruskin's plaint—"Studies of Wayside Flowers, while the air was yet pure, among the Alps and in the Scotland and England which my father knew." The fourth and concluding volumes of the first subscription edition of "Modern Painters" are nearly ready.

D. APPLETON & CO. have ready this week a new story, "A Gentle Belle," in octavo shape, by one of the most popular of American novelists, "Christian Reid;" a new *Health Primer* (a series which is doing admirable service) on "The Skin and its Troubles," which will be found a much better investment than patent nostrums, and a reprint of Charles Reade's "Christie Johnstone," as one of the *New Handy Volumes*.

ESTES AND LAURIAT makes the best possible plea for their juveniles in claiming for them "the survival of the fittest." Such faith will certainly move mountainous stacks of their attractive and popular books. "Chatterbox" and "Zig-Zag Journeys" are the great hits.

AUCTION SALES.

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WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, *and are not included in the title-slip registry.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Alcott, Louisa M. Aunt Jo's scrap-bag: v. 5. Jimmy's cruise in the Pinafore, etc. Bost., Roberts Brothers, 1879. 208 p. il. S. cl., $1.

13 stories for children: Jimmy's cruise in the Pinafore; Two little travellers; A jolly fourth; Seven black cats; Rosa's tale; Lunch; A bright idea; How they camped out; My little school-girl; What a shovel did; Clams; Kitty's cattle show; What becomes of the pins.

Appleton, T: G. Chequer-work. Bost., Roberts Brothers, 1879. 4 + 385 p. 2 photos. D. cl. $1.50.

14 essays and sketches: The artist of Tanagra (il. by two photographs); The love of the first-rate; Una replica; May a monkey possess genius? The gashed helmet; The philistine; Rambling in England; At the Pollards; An ideal of the future; The island of Bogussa; Free-trade; Ary Scheffer; The luck of Van Spendius; Sight-seeing. Dedicated to Henry W. Longfellow.

Baker, G: M. Our folks: play in three acts. Bost., G: M. Baker & Co., 1879. 78 p. D. (Amateur drama.) pap., 15 c.

Dramatized from "Running to waste: the story of a tomboy," by same author; a picture of home-life of the present day.

Barbour, Sarah G. Spiders and rice-pudding. N. Y., Authors' Pub. Co., 1879. 88 p. sq. S. (Satchel ser.) pap., 25 c.

The story of a young girl's life, told by herself; plot turns upon the complications of a will, and a love affair.

Bunyan, J: Pilgrim's progress; Grace abounding; and a Relation of his imprisonment; ed., with biog. introd. and notes, by Edmund Venables. N. Y., Macmillan, 1879. 55 + 510 p. il. 12°. (Clarendon press ser.) cl., *$1.25.

Bush, Clara R. Ninety-nine days. N. Y., Authors' Pub. Co., 1879. 162 p. sq. S. (Satchel ser.) pap., 35 c.

A love-story of the present day.

Cicero, Marcus Tullius. De imperio Cn. Pompeii oratio ad Quirites (pro lege Manilia); with introd. and notes, ed. after Karl Halm, by A. S. Wilkins. N. Y., Macmillan, 1879. 53 + 76 p. 16°. *75 c.

Clifford, W: Kingdon. Lectures and essays; ed. by Leslie Stephen and F: Pollock; with introd. by F: Pollock. N. Y., Macmillan, 1879. 2 v. 340 p.; 321 p. por. 8°. cl., *$7.50.

Clifford, W: Kingdon. Seeing and thinking. N. Y., Macmillan, 1879. 6 + 156 p. 12°. (Nature ser.) cl., *$1.

Coolidge, Susan. Eyebright: a story. Bost., Roberts Brothers, 1879. 3 + 247 p. il. S. cl., $1.50.

A story for little children by the author of "Nine little goslings," "The New Year's bargain," etc. About a little girl called "Eyebright;" tells of her little joys and sorrows, her school adventures, etc.

Cowles, *Rev.* H: The shorter Epistles; *viz.*, of Paul to the Galatians; Ephesians; Philippians; Colossians; Thessalonians; Timothy; Titus, and Philemon; also of James, Peter, and Jude. N. Y., Appleton, 1879. 4 + 500 p. O. cl., $2.

Studies of the Epistles, with explanatory notes. *From preface:* "To help the reader of these 'shorter epistles,' I have sought to place each in the sunlight of its own individual history, bringing all we can learn of the writer and of the circumstances of his contemplated readers to bear upon the sense and the force of his words—to make the former clear and the latter impressive." An essay on Canon Farrar's "Eternal hope" is included in v.

Curtis, B: R. Memoir and writings of B: R. Curtis, LL.D., formerly associate judge U. S. Supreme Ct.; ed. by his son B: R. Curtis; memoir by G: Ticknor Curtis. Boston, Little, Brown & Co., 1879. 2 v. 8°. cl., $6.

Dick, W: B., *ed.* Ethiopian scenes, variety sketches and stump speeches. N. Y., Dick & Fitzgerald, [1879]. 178 p. S. bds., 50 c.; pap. 30 c.

Cont.: End men's jokes; negro interludes and farces; dialogues for interlocutor and banjo; dialect sketches and eccentricities; burlesque sermons; repartee; jokes, gags, etc.

Dick, W: B., *ed.* Irish dialect recitations. N. Y., Dick & Fitzgerald, [1879]. 170 p. S. bds., 50 c.; pap., 30 c.

Collection of Irish stories, poetical and prose recitations, humorous letters, Irish witticisms, and funny recitals in the Irish dialect.

Dick, W: B., *ed.* Original album verses and acrostics. N. Y., Dick & Fitzgerald, [1879]. 160 p. S. cl., 75 c.; pap., 50 c.

Cont.: Original verses for autograph albums; to accompany bouquets; for birthdays; wooden, tin, crystal, etc., weddings; album dedications; philopenas; valentines, etc. Also a coll. of 218 ladies' Christian names, with their derivation and meaning, and an original acrostic with each name.

Dickens, C: Posthumous papers of the Pickwick Club. [*New issue.*] N. Y., Harper, 1879. 152 p. Q. (Franklin sq. lib., no. 79.) pap., 20 c.

Dunbar, Mary F. P., *ed.* Shakespeare birthday-book. N. Y., T: Whittaker, 1879. 4 + 277 p. T. cl., 75 c.

Little book of quotations from Shakespeare for every day in the year, with corresponding blank space on opposite page.

Estes, Dana, *ed.* Half-hour recreations in popular science: 2d ser. Bost., Estes & Lauriat, [1879]. 18 + 445 p. il. O. cl., $2.50.

26 papers on scientific subjects by Tyndall; Profs. Geikie, Stewart, Hitchcock; Proctor, etc. Index.

Fénelon, François de S. de la M. Selections. Bost., Roberts Brothers, 1879. 35 + 194 p. T. (Wisdom ser.) cl., 50 c.

Selections from the writings of Fénelon, French Catholic prelate, b. 1651, d. 1715; grouped under: Spiritual letters to women; Letters to men; Christian counsels; Reflections and meditations. Preceded by memoir.

Gamgee, J: Yellow fever a nautical disease: its origin and prevention. N. Y., Appleton, 1879. 207 p. O. cl., $1.50.

Author's views relative to the origin and nature of yellow fever, which he considers a nautical disease, originating on ships and in mid-ocean, and carried into ports through improper methods in the disinfecting, ventilating, etc., of vessels; he suggests the destruction of yellow fever germs by cold, and proposes for ships a system of artificial refrigeration. Index of authorities General index.

Giberne, Agnes. Not forsaken; or, the old house in the city. [*New issue.*] N. Y., J. S. Ogilvie & Co., 1879. 39 p. Q. (Sunday lib., no. 2.) pap., 10 c.

Gilmore, J. H Outlines of logic. N. Y., Appleton, 1879 137 p. D. cl., 75 c.

This work is a mere outline, designed to be amplified and illustrated, at every point, by the teacher; it was constructed with a view to making the study of logic practically valuable, and grew up in the author's class-room out of an attempt to simplify for his students statements to which they are introduced in the best logical text-books that were available.

Guyot, A. Map of the Catskill Mountains. N. Y., for sale by C: Scribner's Sons *and* B. Westermann & Co., 1879. Folding map, S. cl., 75 c.

Made under the actual survey of Prof. A. Guyot, and one of the most satisfactory maps yet offered of this region; includes also what is known as the "Ulster hill" range, and profiles of mountains.

Hunt, Leigh. Table-talk; to which are added imaginary conversations of Pope and Swift. N. Y., Appleton, 1879. 239 p. S. (Appleton's new handy-v. ser., no. 42.) pap., 30 c.

Familiar talk on a variety of subjects; the "Imaginary conversations," are intended strictly to represent the turn of style and way of thinking of these two poets. Author b. in England, 1784, d. 1859.

Ireland, F. G. Pocket classical dictionary for ready reference. N. Y., G. P. Putnam's Sons, 1879. 2 + 144 p. T. cl., 75 c.

Jewett, Sarah O. Old friends and new. Bost., Houghton, Osgood & Co., 1879. 269 p. S. cl., $1.25.

7 stories and sketches:—A lost lover; a sorrowful guest; A late supper; Mr. Bruce; Miss Sydney's flowers; Lady Ferry; A bit of shore life.

John, Eugenia ["E. Marlitt."] In the Schillingscourt: a romance, from the German, by Mrs. A. L. Wister. Phil., J. B. Lippincott & Co., 1879. 3–386 p. D. cl., $1.50.

A love-story of Germany; takes place about 1860; scenes taken from life among the nobility.

Knapp, M. L., *M. D., and others.* Astronomical etiology; or, an insight into coming troubles on the earth, from 1881 to 1885, as viewed from the standpoint of astronomy and astrology. Chic., T: Wilson, [1879]. 64 p. diagram, D. pap., 25 c.

Lange, J: P: Commentary on the Holy Scriptures, critical, doctrinal and homiletical, with special reference to ministers and students; tr., enl. and ed. by Philip Schaff, D. D. The Old Testament, v. 3. N. Y., C: Scribner's Sons, [1879]. 6 + 192 + 272 p. O. cl., $5.

Cont.: Numbers; or, the fourth book of Moses, by J: P: Lange, D.D.; tr. and enl. by Rev. S: T. Lowrie, D.D., and Rev. A. Gosman, D.D.: Deuteronomy; or, the fifth book of Moses, by Rev. F. W: Jul: Schröder, tr. and enl. by Rev. A. Gosman, D.D. *App. cont.:* A vindication of the Mosaic authorship of Deuteronomy, with reference to the latest critical discussions, by the Am. ed. This is the final v. of this work, the publication of which was begun 15 years ago.

List (The): visiting and shopping directory for season of 1879. N. Y., Maurice M. Minton, 81 Cedar St., [1879]. 148 p. S. cl., $1.50; flex. cl., $1; mor., $3.

List of names and addresses of prominent society people in N. Y. city; list of the principal shops and stores with postal addresses; principal uptown banks, churches, libraries, clubs, theatres (with diagrams of seats), places of amusement, charitable institutions, apartment houses, etc.

Macmillan, M. C. First Latin grammar. N. Y., Macmillan, 1879. 3 + 119 p. 16°. cl., *45 c.

Maine law: State of Maine; compilation of so much of the rev. statutes of 1871, and public laws subsequently passed, as relate to intoxicating liquors, with full references to judicial decisions thereon. Skowhegan, Me., Smith & Mayo, 1879. 26 p. O. pap., 25 c.

Nieriker, May Alcott. Studying art abroad, and how to do it cheaply. Bost., Roberts Brothers, 1879. 87 p. S. cl., 50 c.

Practical advice for lady students desirous of studying art in England, France or Italy; points out the best and cheapest route to take; the cheapest and most advantageous way to live, to shop, to study, etc. Facts and figures derived from writer's own experience.

Page, H. A. Thomas de Quincey: his life and writings; with unpublished correspondence. [*New issue.*] 2 v. in 1. N. Y., C: Scribner's Sons, 1879. 8 + 398 + 362 p. por. O. cl., *reduced*, $2.50.

First published (London), 1877; based on letters and papers furnished by his daughters; reminiscences of James Hogg; recollections of Rev. Francis Jacox, and account of last days by Dr. Warburton Begbie. *App. cont.:* A medical view of De Quincey's case, by Dr. W. C. B. Eatwell. Index.

Parkman, Francis. La Salle; or, the discovery of the great West. *New ed.* Bost., Little, Brown & Co., 1879. 8°. cl., $2.50.

Parloa, Maria. First principles of household management and cookery: text-book for schools and families. Bost., Houghton, Osgood & Co., 1879. 11 + 133 p. S. cl., 75 c.

States in simple language the causes of disease and the prevention of the same through sanitary laws; the order of household work; the composition and preparation of food, with sick-room cookery; and gives a few hints on the care of the sick.

Pelican, A. (*pseud.*) The Pelican papers. N. Y., F. B. Patterson, 1879. 192 p. D. cl., $1.25; pap., 75 c.

Satirical papers on human frailties, entitled: Licensed throat-cutting; Tramping; Puff-balls; Firing at some old images; Blowing your own trumpet; On pretentious nomenclature; The shabby genteel; Brain scattering.

Phillips, J. Scott. Paper on some curious and original discoveries conc. re-settlement of the seed of Abraham in Syria and Arabia, with mathematical and geographical scripture proofs; [*also*] Extract conc. Israel and the antichrist, by Rev. Jos. A. Seiss, D.D. Chic., T: Wilson, 1879. 32 p. map, D. pap., 15 c.

Richardson, B: Ward, *M.D.* The medical profession and alcohol: inaugural address. N. Y., National Temp. Soc. and Pub. House, 1879. 33 p. D. pap., 10 c.

Scientific plea for total abstinence, with an appeal to the medical profession to join in the warfare against alcoholic beverages: del. by author on his recent inauguration as Pres. of Brit. Med. Temp. Assoc.

Shakespeare, W: Merchant of Venice; with introd. and notes explanatory and critical, for use in schools and classes, by Rev. H: N. Hudson. Bost., Ginn & Heath, 1879. 207 p. sq. S. (Annotated English classics.) cl., †65 c.

Opens with a general discussion of the teaching of English literature in the schools; a sketch of the poet's life. Introd. contains a history of the play; sources of the plot; general characteristics of play; critical estimate of characters, etc. Notes, 11 p.

Sparkles for bright eyes; with contributions by Louisa M. Alcott, Olive Thorne and others. N. Y., T. Y. Crowell, [1869]. 320 p. il. O. bds., $1.50.

80 short stories and simple verses for small children.

Stretton, Hesba (*pseud.*) [Hannah Smith.] Bede's charity. [*New issue.*] N. Y., J. S. Ogilvie & Co., 1879. 51 p. Q. (Sunday lib., no. 3.) pap., 15 c.

Tait, Catharine, *and* Graufurd Tait, wife and son of Archibald Campbell, Archishop of Canterbury: memoir, ed. by Rev. W: Benham. N. Y., Macmillan, 1879. 13 + 640 p. 12°. cl., *$3.

Taylor, Bayard. Studies in German literature; with introd. by G: H. Boker. N. Y., G. P. Putnam's Sons, 1879. 9 + 418 p. D. cl., $2.25.

12 lectures on: Earliest German literature; The Minnesingers; Mediæval epic; The Niebelungenlied; Literature of the reformation; Literature of the 17th century; Lessing, Klopstock, Wieland and Hirder; Schiller; Goethe; Goethe's Faust; Richter. The material consists in part of lectures originally prepared for Cornell College, to which were added for delivery in N. Y. and other cities a number of original translations from German poetry.

Verne, Jules. Exploration of the world: famous travels and travellers; tr. by Dora Leigh; with il. by L. Benett and P. Philippoteaux, and *fac-similes* of ancient drawings

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N. Y., C: Scribner's Sons, 1879. 18 + 432 p. O. cl., $3.50.

An account in the author's own words of famous travels and explorations from the time of Hanno and Herodotus, etc., before the Christian Era, to the end of the 17th century. Includes the travels of Pausanias, Fa-Hian, Cosmos Indicopleustes, Arculphe, etc., from 1st to 9th centuries; of Benjamin of Tudela, Plan de Carpin, Rubruquis, travellers between the 10th and 13th centuries; journey of Marco Polo; voyages of Columbus and Vasco da Gama; the conquests of Cortez and Pizarro; the old Arctic discoveries; explorations of the Jesuit missionaries in N. America, etc.

Webber, S: Manual of power for machines, shafts and belts; [*also*] History of cotton manufacture in the U. S. [*Rev. ed.*] N. Y., D. Appleton, 1879. 13 + 12–124 + 105, O. cl., $3.50.

Tables of tests, representing the power required by cotton and other machinery some old and some new, as actually in use, under various circumstances, in a large number of mills. Concludes with a historical sketch of the commencement and progress of the cotton manufacture in the U. S. up to 1876. 2d rev. and enl. ed.

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For explanation of abbreviations, etc., see PUBLISHERS' WEEKLY, *July* 12, 1879 (No. 391).

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				FRANKLINVILLE, Cattaraugus. 1654 (1100). t. Am. Buf., N. Y. & Phil. First Nat. Bk.
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				FREDONIA, Chautauqua. (3800.) m. t. Am. Dun., A. V. & P. Fredonia Nat. Bk., Miners' Bk., Union Bk'g Co.
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	e	r		Howard, H. G. Bks. (ed.), stat.; also P. M. 1869. *Suc.* H. & Martin.
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Pr	s			Stoddard, S, R. Pub. loc. hist., photo. views, guides, albums. 1873.
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The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

OCTOBER 18, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

PREPARING FOR HOLIDAY TRADE.

THERE is nothing like taking time by the forelock, and nowhere is this more true than in respect to the holiday book trade, and never will it be more true than in this year of grace 1879. It is a frequent mistake of booksellers to put off the ordering of their holiday goods until very late, or to order in such small quantities as to run out of desirable goods at the first demand. There has been a good deal of excuse for this of late years in the dulness of the times and the uncertainty of sales; but this year, while we have been hesitant to endorse the very rose-colored views which many have held as to the immediate effect of reviving prosperity on the book trade, we think it strongly assured that by holiday time this prosperity will be markedly felt in the retail bookstores. And while in economical holiday times people can be induced to fall back on books because they are the cheapest presents, in good times they are ready to buy other things and more books too. There is every evidence that general trade is vastly better throughout this country, and especially in the West, and by December the money now circulating will have been through the several series of pockets which must first receive and distribute it, before that portion of the margin for comfort and luxury which falls to the book trade is ready for their pockets.

The publishers have been so vigorous in preparing for this revived trade that printers and binders are crowded with work, and there is great danger that belated orders may fare ill. The juveniles have been manufactured unusually early, but the revival of standards still keeps the presses busy, and the holiday books proper will be ready none too early. We cannot too much impress upon publishers the importance of having their goods ready and bringing them to the attention of the trade in ample time, and upon jobbers and retailers the necessity of ordering early and in sufficiently large quantities to insure a large first supply. In illustrated works, there is the additional mechanical difficulty in printing new editions, that the making ready has to be again cared for, and that good cut printing must wait the best presses and cannot then be hurried.

The supply of juveniles this year is immense, and the demand seems to respond to it. The reissuing of standard sets or works is, however, *the* notable feature of the season, and it is justified practically by the demand and theoretically by the consideration that many people, in the straits of the past few years, have been unable to buy books which they did desire and will now buy, when presented to them in the form of new editions. This reasoning is probably sound, and retailers are likely to do well in making these standards a leading feature of their holiday stock. The number of new illustrated books will perhaps not be quite so large as usual, though sufficient are under way to make an attractive showing; more and more these books are taking the character of art works, etc., valuable for their text as well as attractive by their illustrations.

We present elsewhere the announcement of our Christmas issue for 1879, to which we beg leave to call the immediate attention of publishers and retailers. We have already begun work on the issue at this early date, and we ask publishers to support us in enabling us to present it promptly. We also urge retailers to send us in their orders at once, as paper is manufacturing both for the fine and the thin editions, and any increase of orders must be made at once. The fine paper edition is priced at last year's actual cost to us, but we are glad to have booksellers take a proportion of this, for their best customers, as a special card for us and for them. The thin paper price covers but a small margin above manufacturing cost, and presents a handsomer circular than can be independently gotten up for about double the money. We repeat our hope that publishers and retailers will second our endeavors to be well ahead of time this year, which they can do only by sending in their copy and their orders early.

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WE call attention also to the announcement elsewhere of the Christmas *Literary News*, which is especially suited for wide circulation where booksellers feel they cannot afford to place the more expensive CHRISTMAS CATALOGUE. Many booksellers are accustomed to order editions of both, for use among different classes of customers, and this is found to pay. Orders for this should be addressed to Mr. Leypoldt, and not to THE PUBLISHERS' WEEKLY.

IF any subscribers have not received their indexes to Vol. XV., they will kindly notify us. The index was delayed by the great pressure upon Mr. Leypoldt's time early in the season, but it should before this be in the hands of every subscriber.

THE POST-OFFICE DIFFICULTY.

THERE has been much discussion during the week of certain recent orders of the P. O. Department ordering letters not fully directed by official post-office name and county address to the Dead Letter Office. The literal interpretation of this ruling would seriously embarrass both the service and the public, and we are glad that the impression common among business men is to some extent corrected by the facts.

Department Order No. 56, published on page 26 of the U. S. Official Postal Guide for September is as follows:

"56. When postmasters and employees of the railway mail service *know* that matter deposited in their offices for mailing, addressed to a city without the name of the State being given, is intended for the principal city of that name, being, for instance, addressed to a well-known citizen, firm, newspaper, or institution, of such principal city, or to a street and number which could only be found therein, it should be forwarded as directed in section 467. Otherwise the provision of sections 437, 438, and 740, P. L. & R., 1879, are to be observed."

The provisions of sections 437, 438, and 740, referred to, relate to the return of unmailable matter to the senders or to the Dead Letter Office.

A general order, supplementing this, has been issued under date of Sept. 20th, as follows:

I.—The attention of all postmasters is especially called to section 467, Postal Laws and Regulations, edition of 1879, which must in all cases be strictly complied with. After a letter is mailed it is the property of the person to whom it is addressed, and must be sent to the post-office to which it is directed, if there be such an office. But whether there be such a post-office or not, the postmaster or his subordinates have no authority, in law or otherwise, to change the direction or address of the letter without express authority of the party or parties entitled to the letter. Should the postmaster or his employees change the address or direction of a letter or package, and should such letter or package in consequence fail to reach the addressee, the postmaster would in law be liable for the value of the package. A postmaster may complete or perfect an address already made, but he cannot change its direction to a different person, or different office, or different State, without authority.

II.—The following additional regulation is announced to be inserted after section 468: Misdirected matter received at any post-office for delivery should not be held for advertising, but should be immediately returned to the sender if his name or address appears thereon, marked "misdirected," and stamped with the post-mark of the office of receipt. If the name of the sender or some designated place, such as box number, or street and number, does not appear upon misdirected matter, it should be sent immediately to the Dead Letter Office. Misdirected matter offered for mailing should be returned to the sender, if known, immediately; or if the sender's name does not appear thereon, should be sent at once to the Dead Letter Office, as directed in ruling 102, United States Official Postal Guide, October, 1879. The provisions of section 435 must in all cases be strictly complied with.

The Department has offered to correct the subscription lists of all publications, and to furnish the correct post-office address of all "locals." We do not doubt that the intention of the Department, to promote the more careful addressing of letters, was all right, but the result seems to have a serious inconvenience. It is alike to the interests of the Department and the cenvenience of the public that a letter whose address is practically understood shall be forwarded where it belongs.

AUTHORS AT WORK.

IT is understood that Dr. Dix has a full and complete history of Trinity Church in preparation.

A LIFE of Elihu Burritt is announced as in course of preparation by Prof. J. N. Carleton, of New Britain, Conn.

IT is understood that Prof. Park, of Andover, has been engaged a long while on a very careful life of President Edwards.

THE *Examiner* hears from an American source that Denis Kearney intends to write a novel, in which he and certain other "Knights of Labor" will figure largely.

MR. WILLIAM J. ROLFE is hereafter to have charge of the "Shakespeareana" department of the *Literary World*, and Mr. F. B. Perkins of "Notes and Queries."

MR. EUGENE H. MUNDAY, of Philadelphia, is at work on a volume on "Philadelphia in 1882," for publication in the year named—two hundred years after William Penn's arrival.

EDMONDO DE AMICIS is reported as engaged upon a new book. Miss W. W. Cady, who translated his last book, is stated to have received from him permission to translate all subsequent works from his pen.

MISS HELEN STANLEY is now translating in Paris, from the author's manuscript, Henri Greville's forthcoming book, which T. B. Peterson & Brothers will publish under the name of "Lucie Rodey" simultaneously with its issue in Paris.

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OBITUARY.

HENRY CHARLES CAREY.

THE death of Henry C. Carey, at his residence, Walnut Street, Philadelphia, on Monday, the 13th, takes the thought of the veterans of the trade back through almost three generations. Henry Charles Carey, who was of Irish blood, was born in Philadelphia, his life-long home, 15th December, 1793. His father, Matthew Carey, a name still remembered in the trade, was an Irish revolutionist in the days when revolution was European in scope, and was obliged in 1783 to quit Ireland for Paris. He returned the next year and edited in Dublin *The Freeman's Journal* and other papers, and for attacking Parliament in these sheets was thrown into prison. On his release he sailed at once for America, and landed at Philadelphia 15th November, 1784. Here he built up a bookselling and publishing business, first in his own name, which has lasted in one shape or another longer than any house in the American trade except that of the Sowers. Henry went into his father's store at the early age of eight, and combined study and store work till 1814, when, coming of age, he was admitted to the firm, which bore the style of Carey & Son. About the year 1821 Mr. Isaac Lea, who had married a sister of Henry C. Carey, formed a copartnership with the father and son, continuing the business otherwise unchanged, except in style, which became M. Carey & Sons. It was Henry C. Carey who, in 1824, introduced into this country the system of periodical trade sales. In 1825 the sons succeeded to the entire business, and the firm was Carey & Lea. Soon afterward a younger son was admitted to the partnership, and the firm was known as Carey, Lea & Carey, who were in their day the largest and most successful publishers in the United States. In 1828 Mr. Edward L. Carey, the junior partner, retired from the house, taking with him, by mutual arrangement, the retail part of the trade. He formed a partnership with Abraham Hart, and that branch of the house was known as Carey & Hart. This firm subsequently became well known also as publishers. Their successor in business is now Mr. Henry C. Baird, nephew of Henry C. Carey, and grandson of Matthew Carey, publisher of industrial books. The original house thereafter confined its efforts to bookmaking, and selling at wholesale its own publications, which for years embraced the widest range, including especially the works of Irving and Cooper, as well as reprints of all the popular English writers. In 1833 Mr. William A. Blanchard, who had long been an employee of the house, was taken into partnership and the firm became Carey, Lea & Blanchard. In 1836 Mr. Henry C. Carey retired, and the firm became Lea & Blanchard. In 1851 Mr. Isaac Lea retired, leaving his interests to his son, Mr. Henry Charles Lea, and the firm name was changed to Blanchard & Lea. This continued until 1865, when Mr. Blanchard retired, leaving the whole business to Mr. Lea, who has since conducted it alone, confining it, however, to medical and scientific works exclusively.

Mr. Carey's attention was early drawn to the study of economics, and in 1835 he withdrew from the trade to devote himself to study and writing. In 1836 he published an essay on the "Rates of Wages," which was expanded into a large volume, entitled "The Principles of Political Economy," published in 1839 and 1840. This was the foundation of the "Pennsylvania school" of political economy. In 1838 Mr. Carey published "The Credit System in France, Great Britain, and the United States," and in 1848, "The Past, the Present, and the Future." Succeeding works were those on "The Slave Trade," "Letters on International Copyright" (1853 and 1868), "French and American Tariffs," "The Harmony of Interests," and several others. He was also a contributor to the *Tribune* and other newspapers, writing almost exclusively on subjects connected with political economy. His "Miscellaneous Works" were published in one volume in 1869.

He enjoyed excellent health until very recently, his latest work, "The Unity of Law," having been written in 1873, when he was in his eightieth year. He lived to see his principal writings translated into German, Russian, French, Italian, and Spanish. His eighty-third birthday was celebrated in Philadelphia by a fertal gathering of friends, and almost to the last he was a conspicuous and venerated figure in Philadelphia society.

In a letter to the *Tribune*, Mr. Eugene L. Didier, who has recently been visiting Philadelphia publishers with a view to his proposed "History of American Publishers," gives some interesting reminiscences of Mr. Carey:

"It is just two weeks since the present writer spent an hour or two with the late Henry C. Carey, of Philadelphia. The venerable man was reclining in his arm-chair, in his library, surrounded by his favorite paintings, representing several of the best modern masters.

"Mr. Carey was full of anecdotes of the past, his memory going back more than eighty years. His first visit to New York was in 1802, when he accompanied his father to the first literary fair ever held in this country. It was in imitation of the celebrated book fairs of Leipsic, Frankfort and other German cities. This was anticipating the present trade sales which were inaugurated in New York in 1824.

"Although he was only eight years old when he made this visit, he was prepared for business, having brought with him 200 copies of the 'Universal Merchant,' which were given to him by Francis Bailey, the Republican printer, during the Revolution. These books he traded off for more current literature, and was called the 'bookseller in miniature.' Matthew Carey, the father of Henry, had a branch store in Baltimore, which was under the management of Robert Patton. In 1804 the latter determined to go West, and Henry Carey, although not twelve years old, was sent to Baltimore to take charge of the store there, which he did for six weeks, until a man was sent on to relieve him. The boy grew up among books—they were his toys, his playthings, his first and best companions. He could not remember when he did not know books.

"Mr. Carey was a publisher from 1814 to 1838. His house acquired a national distinction from an arrangement made in 1828 for a seven years' lease of the then published works of Washington Irving, embracing 'Knickerbocker's History of New York,' the 'Sketch-Book,' 'Bracebridge Hall,' and the 'Tales of a Trav-

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eller.' By this agreement the publishers paid Irving $600 per annum. So profitable was this arrangement that, in 1835, when the first term expired, Mr. Carey was glad to renew it at $1150 per annum. For the lease of the copyright of the 'Conquest of Granada,' for five years, he paid the author $4750, and $3000 for the privilege of publishing 5500 copies of the 'Alhambra,' the time for disposing of said copies to expire in twenty-two months from the date of the contract, and $4000 was paid for the right of publishing 5000 copies of 'Astoria.' In referring to the first contract, Washington Irving wrote from Spain: 'I am right glad to have such spirited, off-hand booksellers to deal with in America as the Careys.'

"The house of Carey published the first collected edition of the essays of Macaulay, Sydney Smith, Carlyle and others. The English authors were paid for the privilege of issuing their works in this country. Mr. Carlyle acknowledged the courtesy in a characteristic letter, in which he said: 'I cannot conclude without expressing my sincere acknowledgments, my hearty appreciation of your honorable conduct. I accept the money as a very gratifying proof that there are men—not very frequently, alas!—who do not need the admonition of the constable to do what beseems them in matters of business.'"

AMERICAN CATALOGUING.

(From *The Nation*, Oct. 2d.)

THE completion of "The American Catalogue" deserves more than the passing notice which we gave it last week. Previous attempts at trade-lists of American literature have not been very successful. Roorbach's unsatisfactory volumes (1820-'68) no doubt cost their compiler a certain amount of labor, and were useful to the booksellers, but for literary and library purposes were provokingly, exasperatingly insufficient. Their omissions, their mistakes, their at best meagre information would excite the contempt of a German bookseller. The poverty of plan was matched by slovenliness of execution. Kelly's two volumes (1861-71) were an improvement, yet left much to be desired. In this branch of bibliography we were worse off than the Germans of course, than the French, than the Dutch; worse off even than the English, which is saying much. But our reputation is now in part retrieved. We have not yet a bibliographical list of American literature that will compare with Keyser and Heinsius. And, in truth, the impression forced upon one in turning over these pages is that the greater part of American books do not deserve bibliographical description. But although we have not all that we could desire, we have a list, probably nearly complete, of books in print and for sale July 1, 1876, prepared with great trouble, and with as much fulness and exactitude as could be expected. That it is not better is not the fault of the compilers but of the American publishers, who are notoriously indifferent to the books they issue, except as articles of merchandise. This carelessness of publishers and neglect to reply to the circulars sent to them by the compilers has led to one of the serious defects of the book—the failure in many instances to give the date of publication. For all books issued too late to be found in Allibone, where is one to look for the time of original appearance?—often a question of considerable interest in literary, scientific and historical investigations. The compilers have not depended solely on the publishers, but have searched catalogues of libraries and other sources with a result, on the whole, satisfactory, both as to this and other matters of detail, and so far as we have have had the opportunity of testing the work by use, it has seemed to be printed with unusual accuracy. Yet, with commendable honesty, in each part a list of errata is given and a request to readers for more.

COPYRIGHT IN TITLES OF BOOKS.

IN the recent (English) case of Kelly against Byles, Vice-Chancellor Bacon had to consider whether the taking of a part of the title of a registered copyright without fraud and without any circumstance from which an *animus furandi* could be inferred was an infringement.

There is a distinction between the case of a newspaper and that of a book. The Court of Appeal decided in Kelly against Hutton that there is nothing analogous to copyright in the name of a newspaper, although the proprietor can prevent the adoption of the same name for a similar publication, and it is a chattel interest capable of assignment.

In Weldon against Dicks the plaintiff was the owner of a copyright in a tale called "Triumphs and Temper." The defendant had also published a tale under the same title. The court decided that the plaintiff's title under the statute must prevail, although there was no similarity whatever between the contents of the two works.

In Metzler against Wood the plaintiffs were the proprietors and publishers of an elementary musical work entitled "Hemy's Royal Modern Tutor for the Piano-forte." The defendant employed Hemy, the editor of the plaintiff's work, to re-edit an old piano-forte tutor by Jousse, of which they brought out a new edition under the title of "Hemy's New and Revised edition of Jousse's Royal Standard Piano-forte Tutor," the word "Hemy" being in much larger type and more conspicuous on the title-page than that of Jousse. It was argued that there was nothing fraudulent in the use of the name, and that it was impossible to confound the two works together. Vice-Chancellor Malins, however, came to a different conclusion, and this judgment was affirmed on appeal.

The plaintiff in Mack against Petter was the publisher of a work which he claimed to have originated. It was called "The Birthday Scripture Text-Book," and consisted of a printed diary, interleaved with a blank space opposite each day, with a text of Scripture appended. This was designed as a record of the birthdays of friends. After the publication of this book the defendants published and sold a work under the title of "The Children's Birthday Text-Book," which was arranged upon precisely the same plan as that of the plaintiff's publication, its only difference, it was alleged, being in the selection of texts and verses. Lord Romilly granted an injunction. While admitting that the defendants would be at liberty to publish a daily text-book, and so far to adopt the scheme of the plaintiffs, he pointed out that it was the plaintiff's own idea to have a text-book associ-

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ated with a birthday, and so to adapt it to religious sentiments. The plaintiff was accordingly held to be entitled to a copyright in the use of the title "Birthday Text-books," whatever other words might be associated with it, and the defendants were restrained from the publication of their work.

Vice-Chancellor Bacon in Kelly against Byles said: "No case has been referred to in which it has been suggested that the taking a part of the title of a registered copyright work without fraud and without anything from which the *animus furandi* can be inferred is an infringement of the present or of the preceding copyright acts."—*London Law Times.*

BUSINESS NOTES.

COULTERSVILLE, ILL.—J. S. & W. Milligan, booksellers and stationers, are succeeded by W. A. Milligan.

DES MOINES, IOWA.—Mills & Co. have admitted to the firm Mr. L. B. Abdill and have changed the style of the firm to Mills & Abdill.

LOUISVILLE, KY.—Thomas Royall, bookseller and stationer, has removed to 156 Fourth Avenue (Parr's block), same city.

MINNEAPOLIS, MINN.—J. J. Wagner and L. L. Colton have bought the entire stock and fixtures of R. D. Brown, and will carry on a wholesale and retail book and stationery business at 255 Nicollet Avenue, under the firm name of Wagner & Colton.

NASHVILLE, TENN.—John B. Lillard, formerly with W. S. Glove, Louisville, Ky., and T. P. Keene, members of the late firm of Gamble & Co., have formed a partnership under the style of John B. Lillard & Co. The new firm make a specialty of scientific books and surgical instruments.

NEW YORK CITY.—P. M. Haverty, the well-known Catholic bookseller and publisher, has moved to 218 Sixth Avenue.

——Charles A. Libby, publisher and bookseller, has removed to 7 Murray Street.

PITTSBURGH, PA.—Will H. Gildenfenny, late Superintendent of the Pittsburgh Book and News Company, has engaged with James M. Wilkinson, the well-known bookseller and stationer, where his old customers and the trade in general can find him.

PERSONAL MENTION.

MR. EM. TERQUEM arrived in New York last week, and reports an increasing trade for American goods at his Paris agency. He will remain in this country some weeks.

MR. H. A. SUMNER, N. Y. agent of John Church & Co., has just returned from the West, where he has met with great success in selling the new day-school music-book, "First Years in Song-Land," which he has found acknowledged the best singing-school book for schools published. Geo. F. Root's "Palace of Song" also is taking hold of the Convention men, and making a fine impression on singers.

LITERARY AND TRADE NOTES.

THE volume of poems by Theodore Tilton is to be published by Mr. Worthington. The title is not yet decided upon. For the most part the poems have never before been printed. Arrangements are making for the publication of the book in London.

THE first half of "The Life of Jesus Christ," by L. C. Businger, translated by Rev. R. Brennan and published by Benziger Bros., is now complete. The parts so far issued reflect great credit on the publishers for their beauty and neatness of typography.

JONATHAN S. GREEN, No. 5 Murray Street, of this city, has for sale a limited number of "A list of the reproductions, both imitation and in fac-simile, of the productions, of the press of William Caxton, with some preliminary observations," by B. H. Beetham.

ROBERTS BROTHERS have in press a new *No Name* novel with the taking title, "His Majesty, Myself;" and with this significant key-motto from Coleridge: "I once knew a man who had advanced to such a pitch of self-esteem that he never mentioned himself without taking off his hat."

CHARLES SCRIBNER'S SONS expect to publish before the end of the season, Miss Georgina Hogarth's volume of "Selections from the Correspondence of Charles Dickens." These letters will be entirely new, Mr. Forster, it is understood, having used none of them in his "Life of Dickens."

MESSRS. GEO. ROUTLEDGE & SONS will have ready for the holidays, as a companion volume to "The Baby's Opera" and "The Baby's Bouquet," a most dainty and charming book called "Under the Window: Pictures and Rhymes for Children," containing sixty-four pages of original illustrations from designs by Kate Greenaway.

THE new inventions for reproducing letters, of which the "Marvel Copyist," advertised elsewhere, is one, are in fact marvels of simplicity—a surprise, indeed, after the elaborate machinery of the papyrograph and electric pen. It is simply a matter of fact that every business man must and will have one of these most useful articles.

AMONG new Sunday-school books to be issued this fall by Robert Carter & Bro. are a new book, "Was I Right?" by the author of that story of world-wide popularity, "Christie's Old Organ;" and a story, "Hester Trueworthy's Royalty," by Mrs. Prof. Robbins (a daughter of Moses Stuart, of Andover), author of "Win and Wear."

CASSELL, PETTER, GALPIN & CO. have just ready the series of six "Character Sketches from Dickens," by Charles Barnard. These are lithographic reproductions of large crayon drawings, portraying, with extraordinary vigor, several of Dickens' best-known creations. The figure of Sidney Carton on the scaffold is most noble and pathetic; the other drawings portray Alfred Jingle, Bill Sykes, Mr. Pickwick, Mrs. Gamp. The second volume of *The Magazine of Art* is also ready, and this, with the first volume, has been bound into an attractive "Art Gift-Book."

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No one who owns forty cents need now complain of the lack of facilities for studying the foreign languages, for a new edition, thoroughly revised, nearly ready at T. B. Peterson & Bros., of the well-known "Language without a Master Series," at the low price mentioned, places them within the reach of all. There are five volumes, French, German, Spanish, Italian, and Latin. They will also be published in one octavo volume.

BIGELOW'S "Life of Franklin" is just ready at J. B. Lippincott & Co.'s, in a new and cheap edition, at $4.50. It will be remembered that Mr. Bigelow discovered the original manuscript of Dr. Franklin's autobiography while in France, containing many things omitted in the first published edition, as well as many passages that had been garbled or otherwise altered by the editor. The new edition contains some material improvements and additions.

J. B. LIPPINCOTT & Co. offer a rare opportunity to secure copies of the Bagster "Biblia Sacra Polyglotta," two volumes, large folio, half bound in morocco, Roxburgh pattern, which they will sell at $20 net till their small remainder of twenty copies is sold. The former price was $60. This Bible is in eight languages, four on a page, and is invaluable to the Biblical student, who can by its aid compare with facility the various texts of the Bible.

ROBERT CARTER & BRO. have nearly ready the important work by Rev. Dr. Dinwiddie, of Scotland, on "The Times before the Reformation," a work which practically forms an introduction to D'Aubigné's great histories; and "Bible Children," a volume of chapters for child readers, by Rev. James Wells. They have in preparation also a new edition, at not more than half the previous price, of that old standard, long out of print, Fletcher's "Family Devotions," from the plates purchased by them at trade sale from the Virtue list.

T. B. PETERSON & BRO. promise to launch a sensation next week in a new anonymous novel, "St. Maur: An Earl's Wooing," said to be by a gentleman well known in society and literary circles. The scene is laid in England, though some American characters figure in it. The action takes place in high, middle, and what may be called low life, though it does not go so far into the depths of the latter as "Oliver Twist." At the same time, there will be published another new work by the author of "L'Assommoir," Émile Zola, "The Markets of Paris" (La Ventre de Paris).

J. B. LIPPINCOTT & Co. are rapidly pushing forward their new publications, and have nearly ready "A Guide to the Popular Terms in Science and Art," by C. Banks Brookes. The object of this little work is to enable a non-professional or non-scientific person to readily accomplish two things: to find the technical terms used in the arts and sciences by merely knowing the popular words relating thereto, and to translate technical terms which he may meet with, but not understand, into popular language. For instance, by turning to the word "Birds" the searcher will be guided to the term "Ornithology," under which heading he will find grouped all the leading terms that relate to the structure, functions, classification, etc., of the feathered kingdom. This will prove a valuable hand-book.

C. COLLINS & Co., No. 13 Astor Place, New York City, are publishing by subscription, under the title of "The American Continent" Belknap's "Biographies of the Early Discoverers," Robertson's "History of South America," Grahame's "History of North America," and Ramsay's "History of the United States," so arranged that they form a complete and continuous narrative. These works are supplemented and brought down to the present time, under the editorship of Mr. Frank Huntington. To them is added a chronology, historical, biographical, and general, which is exceedingly full and in itself a most valuable work of reference. The especial feature of the book is that it is perhaps the only work generally procurable that covers the history of Spanish-American countries, which are of growing interest to ourselves.

G. P. PUTNAM'S SONS will next publish the new prose translation by C. H. Wall, in three volumes, of Molière's Dramatic Works, a translation pronounced by some English critics "as good as can be made." The interest in the creations of the greatest dramatist of France is decidedly on the increase in English countries, and this close version will be welcomed accordingly. The edition includes a portrait and brief life of Molière. The long-promised "Notes on Railroad Accidents," by Chas. Francis Adams, Jr., who speaks with the authority of an official expert, being one of the Massachusetts Railroad Commissioners, comes just now with unfortunate timeliness. The work on "Consumption, and How to Prevent it," by Thos. J. Mayo, M.D., which will be ready at the same time, has a vital interest to a very large proportion of American communities.

MAJ. SERPA PINTO'S account of his journey across South Africa will be familiarly entitled, "The King's Rifle," with the explanation, "from the Atlantic to the Indian Sea, across unknown countries, and discovery of the great Zambesi affluents." It will be illustrated with woodcuts from Maj. Pinto's own sketches and photographs, and by 15 maps; and will be published simultaneously in Portuguese, French, German, and English. "The publication," adds an exchange, "will cause a new demand for Stanley's great book. The literature of African discovery for the last fifteen years is very rich as well as extensive; and in fact, what a remarkably interesting special library might be made out of Africa, from the Bible and Herodotus down." Just such a library, we may remark, is furnished in the large octavo on "Africa," published by Henry Holt & Co.

WHEN ex-Secretary Borie accompanied Gen. Grant during part of his travels in the East, Dr. John M. Keating, Jr., M.D., was also a member of the party, being engaged professionally in attendance upon Mr. Borie. Having taken notes of what he saw and heard while on the journey, he is now about to publish them, with J. B. Lippincott & Co., under the title of "With General Grant in the East." "Women's Husbands" will be ready about the same time. The material of the latter appeared in *Lippincott's Magazine* under different titles, such as, "The Barber of Midas," "The False Prince," and "Narcissus," and attracted a great deal of attention. The series effectively delineates American life in fashionable circles. There is

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no clue to the authorship of these particular papers. "Bartholow's Manual of Hypodermic Medication," for some time out of print, will soon be issued in a third edition, revised and enlarged.

PORTER & COATES have now ready for the trade "The Children's Book of Poetry," which has been announced for some time past. Mr. Henry T. Coates, whose previous work, "The Fireside Encyclopædia of Poetry," has won for him high honors as a compiler, has again added to his laurels by the publication of the most complete and extended collection of juvenile poetry in one volume that is to be found in the market. A task of this character is by no means easy, and it requires keen discernment and appreciation of the desires and wants of the little folks, in order that the volume may have the necessary attractiveness. Whittier's "Child Life," in prose and poetry, "The Children's Garland," "Songs for Little Ones at Home," and a few others, were the only volumes that could be given in demand for children's books of poetry. The present work aims to combine all these in one, as its various divisions suggest, covering "Baby Days," "Play Days," "Lessons of Life," "Animals and Birds," "Trees and Flowers," "Nature and Religion," "Christmas and New Year," "Old Tales and Ballads," and "Some Famous Poems for Older Children." There are over two hundred illustrations by famous artists, the book is handsomely bound in cloth gilt, and it will undoubtedly be in great demand for the holidays.

C. KEGAN PAUL & CO., London, will publish a new work by the author of "The Childhood of the Word," entitled "Jesus of Nazareth, embracing a Sketch of Jewish History to the Time of His Birth."

AN interesting volume on "Model Yachts and Model Yacht Sailing; How to Build, Rig and Sail a Self-acting Model Yacht," by James E. Walton, V. M. Y. C., will be published by Messrs. Griffith & Farran, London, this fall. The author's aim has been to write such a book as to enable any ordinarily intelligent boy to construct, rig, and sail a model yacht with perfect success. The book is fully illustrated and abounds in practical details.

J. C. NIMMO & BAIN, who are establishing as part of their business at 14 King William Street, Strand, London, a depot for American books, have just issued a classified full-title list of about six hundred American books, from the publications of Messrs. Harper, Appleton, Putnam, Lippincott, and other leading houses on this side, with an alphabetical index. We are very glad to note the progress of this endeavor to keep American books, not imported in editions, before British readers, and wish it every success.

THE *Athenæum* remarks on Colonial copyright: "An eminent publisher has shown us an interesting document which he has received from the Treasury. It informs him that the Paymaster-General has been actually 'authorized to pay you the sum of two shillings and a penny for copyright duties collected in the Colonies on your behalf during the years 1876, 1877, and 1878.' This magnificent offer sufficiently shows the value of the protection to copyright afforded by the Canadian government. On all the publications of one of our largest houses for three years two shillings and a penny of duty are offered, to be divided with authors whose works are not even named. Surely it is hardly worth while to continue such a farce."

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VOL. XVI., No. 17. NEW YORK, October 25, 1879. WHOLE No. 406.

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NOTES IN SEASON.

GEO. ROUTLEDGE & SONS find it difficult to keep up with the demand for their elegant juvenile, "Under the Window."

DODD, MEAD & CO. will have ready next month, as previously announced, "The Print Collector," a reprint, with many additions, of a rare work on the subject by Maberly, edited by Mr. Robert Hoe, Jr., one of the trustees of the Metropolitan Museum of Art, and a well-known collector. Lübke's "History of Art" is already in a fourth edition at this house.

ROBERTS BROTHERS have just ready "Letters from a Cat," published by her mistress for the benefit of all cats and the amusement of little children—sure to be a charming book, because written by H. H. and illustrated with seventeen pictures by Addie Ledyard; "Canterbury Chimes," or Chaucer tales retold for children by Francis Storr and Hawes Turner, and furnished with illustrations from the Ellesmere MS.; "The New Testament," translated from the Dutch, and forming the third and last volume of the "Bible for Learners," a work of remarkable interest and value, and "The Amateur Poacher," by the author of "Wild Life in a Southern County" and "The Gamekeeper at Home."

G. P. PUTNAM'S SONS will have ready next week the two volumes of the child-poets, Elaine and Dora Goodale, viz., a new and beautiful red-line edition of "Apple Blossoms," and the holiday volume, entirely new, "In Berkshire with the Wild Flowers." The illustrations in this are by Mr. W. H. Gibson, one of whom recent articles in *Harper's* was spoken of as the finest which has ever appeared in an American magazine. They reproduce most beautifully the familiar wild flowers of New England, and altogether the book will be a gem. THE Household Edition of Bayard Taylor's Poems will not come until the 8th of November: but it will be a book full of good poetry when it does come.

HOUGHTON, OSGOOD & CO. have about ready Bret Harte's new *Little Classic* book of Californian and German stories, which have already been printed in papers or magazines, but will be new to most readers, and are certainly such short stories as only Bret Harte can write; "An Earnest Trifler," a story without any author's name, but so bright and sensible and entertaining that a success like that of "One Summer" is anticipated for it; Bayard Taylor's poems, including all his poetical works except those dramatic in form, in a *Household* edition, uniform with the *Household* Longfellow, Whittier, etc., which have been and still are so popular; and the three remaining volumes of the illustrated edition of Sweetser's excellent "Artist Biographies." These will include Joshua Reynolds, Turner and Landseer, Durer, Rembrandt and Van Dyke, Fra Angelico, Murillo and Washington Allston—each volume containing fine portraits of the authors whose "Lives" are narrated, and nine excellent heliotypes of their masterpieces. These are very handsome books, and cannot fail to be highly popular.

A. C. ARMSTRONG & SON will have ready in a fortnight or so several noteworthy new English books. Among them is another volume from the astronomer, R. A. Proctor, who, by considerable experience in the making of books, has thoroughly learned the art of making science popular. The new volume, "The Flowers of the Sky," deals in its several chapters with discussions of "Light," "Space," "The Infinitely Minute," "The Mystery of Gravity" and "The End of Many Worlds," and from this groundwork of general considerations passes on to descriptions and discussions of the lunar halo, moonlight, the planets Mars, Jupiter, and Saturn, "fancied figures among the stars" and transits of Venus. There are fifty-four illustrations, and the book will be in handsome shape. A new book by W. H. G. Kingston, one of the best known of writers for the young, called "Hendricks the Hunter; or, The Border Farm," is peculiarly interesting because its plan is laid in Zululand, the theatre of the recent war. A volume of "Homiletical and Pastoral Lectures," delivered in St. Paul's Cathedral, London, before the "Church Homiletical Society," will be found to include a most comprehensive treatment of the whole field of sermonizing and pastoral work, to which most of the leading English Churchmen, from the Archbishop of York down, contribute. The range of subjects is very wide, the treatment practical, and the book will take rank among the best of its class. Bishop Ellicott introduces it with a preface.

AUCTION SALES.

October 27th, 3.30 P.M.—Miscellaneous and theological books.—*Bangs.*

October 28th, 3.30 P.M.—Medical books, old and new.—*Bangs.*

November 10, and days following.—Regular fall parcel sale of English and American books, stationery, etc.—*Bangs.*

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WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, *and are not included in the title-slip registry.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Andrews, E. A., *ed.* A new Latin dictionary, founded on the tr. of Freund's Latin-German lexicon; rev., enl., and in great part rewritten by Charlton T. Lewis and C: Short. N. Y., Harper, 1879. 14 + 2019 p. Q. (Harper's Latin dictionary.) bds., $8.50; shp., $9.50; hf. leather, $10.50; Russ., $12.50.

A tr. of Dr. W: Freund's Latin-German lexicon, ed. by the late E. A. Andrews, LL.D., was first published in 1850, and has been a standard work in colleges ever since; the present reconstruction of the work was undertaken, to meet the great advances in sciences. The first 216 p. are the work of Prof C: Short, LL.D., of Columbia College; the remainder of the book is the work of Mr. Lewis. Printed in clear type, with the words and derivatives in full-faced letters.

Ballard, Julia P. Insect lives; or, born in prison. Cin., Rob. Clarke & Co., 1879. 97 p. il. sq. D. cl., $1.

Aims to interest young people in the study of entomology, and particularly in butterflies and moths; instructs how to capture and how to prepare and preserve them; also how to obtain perfect insects by rearing the caterpillars that produce them. A record of the author's own experience and observations; pleasantly written and fully illustrated.

Bartlett, J: R. History of the Wanton family in Rhode Island. Providence, R. I., S. S. Rider, 1879. 152 p. sm. 4°. (Rhode Island hist. tracts, no. 3.) cl. $1.

Bennett, C: H., *ed.* Old nurse's book of rhymes, jingles, and ditties. *New issue.* N. Y., Ja. Miller, 1879. 64 p. il. 8°. cl., $1.25.

Berlioz, Hector. Selections from his letters and æsthetic, humorous and satirical writings; tr. and preceded by biog. sketch of author by W: F. Althorp. N. Y., H: Holt & Co., 1879. 9 + 427 p. D. (Amateur ser.) cl., $1.75.

Celebrated French musical composer and musical critic, b. 1803, d. 1869. Work opens with biographical sketch; followed by 10 familiar letters to friends (among whom are Heinrich Heine, Franz Liszt), descriptive of his first journey to Germany, 1841-42; selections from his three works, "Evenings in the orchestra," "Musical grotesques," "A travers chants." 2 appendices: 1, contains funeral discourse; 2, catalogue of B.'s published works. Index.

Bishop, Nathaniel H. Four months in a sneak-box: boat voyage of 2600 miles down the Ohio and Mississippi Rivers, and along the Gulf of Mexico. Bost., Lee & Shepard, 1879. 11 + 322 p. maps and il. O. cl., $2.50.

Account of the experiences of a second cruise, made in 1876, by the author of the "Voyage of the paper canoe," to the gulf of Mexico, by a different route from his first cruise, and in a different boat, the "sneak-box" being a boat 12 ft. in length, known among the gunning fraternity of the New Jersey sea-cost, where it was introduced as the "Barnagat sneak-box." Author lived in his boat day and night, and had many adventures; also describes scenes he passed through. Maps in work drawn and engraved by U. S. Coast and Geodetic Survey Bureau.

Bloomfield, Julia K. Glenwood. N. Y., Phillips & Hunt, 1879. 324 p. 16°. cl., $1.25.

Boys' pocket library. v. 3-5. N. Y., Phillips & Hunt. 1879. 24°. cl. *ea.*, 40 c.

Cont.: v. 3, Men of iron—Three great potters—Prussian vase, 288 p.; v. 4, Popular delusions, 258 p.; v. 5, Strange stories about strange people, 258 p.

Bowman, Anne. Clever Jack and other tales. *New issue.* N. Y., Ja. Miller, 1879. 300 p. 12°. cl., $1.25.

Bunn, J. H., *and* Merry, J: F. Minnetouka songs, for Sunday-schools. Cin. and N. Y., J: Church & Co., 1879. 128 p. obl. 12°. bds., 25 c.

Burnham, Eliza A. Modus operandi of the cell formation of animal and vegetable life. Ross Station, Byron, Kent, Mich., E. A. Burnham, 1879. 153 p. il. T. pap., 60 c.

In treating vegetable cell formation aims to touch all points which those versed in structural botany might find difficulty in comprehending; in treating of animal cell formation, illustrates the general principles of self-formation, and shows causes of perfect and imperfect development.

Cæsar. De bello Gallico commentariorum, lib. 2, 3.; ed. for use of schools by W. Gunion Rutherford. N. Y., Macmillan, 1879. 34 + 104 p. 24°. (Elementary classics.) cl., *40 c.

Carpenter, *Rev.* W. Boyd. Narcissus: tale of early Christian times. N. Y., Pott, Young & Co., [1879]. 8+338 p. D. (The home library.) cl., $1.50.

Scene laid in Rome, in the times of Antoninus Pius and Marcus Aurelius, in the first 100 years after Christ; the story of a Christian family and the persecutions they endured for their faith.

Centennial celebration of the battle of Rhode Island, at Portsmouth, R. I., Aug. 29, 1878. Providence, R. I., S. S. Rider, 1879. 118 p. map, sm. 4°. (Rhode Island hist. tracts, no. 6.) cl., $1.

Chatterbox, *ed.* by J. Erskine Clarke. Bost., Estes & Lauriat, 1879. 4+412 p. il. Q. bds., $1.75; cl., $2; cl. gilt, $2.25.

The original Chatterbox, from the English edition; short stories, verses, bits of history, descriptions of flowers, animals, etc., illustrated by numerous full-page pictures for young children.

Child, L. Maria. Rainbows for children. [*New issue.*] N. Y., Ja. Miller, 1879. 170 p il. sq. 16°. cl., $1.25.

Craik, *Mrs.* Dinah Maria [*formerly Miss* Mulock.] Young Mrs. Jardine: a novel. N. Y., Harper, 1879. 60 p. Q. (Franklin sq. lib., no. 81.) pap., 10 c.

English story; hero, a young man of fortune, who marries against his mother's wishes; his wife, a simple Swiss girl, is the good influence of his life.

Cupples, G: The sunken rock: a tale of the Mediterranean. N. Y., Harper, 1879. 5-81 p. Tt. (Harper's half-hour ser., no. 128.) pap., 15 c.

Dramatic story of a wreck, brought about by the captain of an English naval vessel, through over-confidence in his own judgment.

Fleetwood, *Rev.* J: Life of our Blessed Lord and Saviour Jesus Christ; [*also*] The lives and sufferings of his holy evangelists and apostles. [*New issue.*] N. Y., T: Y. Crowell, [1879]. 461 p. map and il. D. cl., $1.50; gilt, $2.

Fothergill, J. Milner, *M.D.* The heart and its diseases, with their treatment, incl. the gouty heart. *2d ed.* (entirely rewritten). Phil., Lindsay & Blakiston, 1879. 5+476 p. il. O. cl., $3.50.

A new feature is furnished in this ed. to the practitioner and student; the author describe each form of disease of the heart, not merely as an assemblage of signs and symptoms, but as possessing a natural history; also furnishes in-

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dications for treatment, preventive and other, not generally supplied by the usual hopeless estimate awarded to all diseases of the heart. Index.

Franklin, B: Life of B: Franklin, written by himself, emb. brief account of his ancestors, and an autobiog. of the first fifty years of his life, with a continuous story of his later years and the events of his times, from his original manuscripts, printed correspondence, and other writings; ed. by J: Bigelow. *New ed. rev.* Phil., Lippincott, 1879. 3 v. 12°. por. cl., $4.50.

Funcke, O. Die Schule d. Lebens; oder, christl. Lebensbilder im Lichte d. Buches Jonas. N. Y., Am. Tract Soc., 1879. 356 p. D. cl., $1.

Short religious essays, having for their text the life of the prophet Jonah.

Gairdner, Ja. England. N. Y., Pott, Young & Co., [1879]. 8+328 p. D. (Early chroniclers of Europe.) cl., $1.50.

Belonging to a ser. intended to popularize the sources of mediæval history. This v. is devoted to an account of the chroniclers or early historians of England, with extracts from their works; includes an account of the historians Bede and Asser; the records of the monks and friars in the times of the Crusades; Welsh and Northern writers; the St. Alban's historians; and city records. Index.

Galabin, Alfred Lew., *M.D.* Student's guide to the diseases of women. Phil., Lindsay & Blakiston, 1879. 370 p. 63 il. D. cl., $2.

A condensed account of the diseases peculiar to women, excepting those to be found in text-books on midwifery; arrangement of the book is based, in the main, upon pathological anatomy; the sections on treatment are sufficiently full to be of service to practitioners as well as to students. The engravings illustrate the text, and also show the instruments a practitioner is likely to want, and the mode of using them. Index.

Giauque, Florien, *comp.* Laws of elections in Ohio: comp. of all laws of U. S. and of Ohio rel. to election, by the people, of national, state, county, township, municipal, and school officers, and to naturalization of aliens; with notes of decisions, etc. Cin., Rob. Clarke & Co., 1879. 8+261 p. 8°. **$1.50.

Happy home stories. Amer. Tract Soc., [1879]. 46 p. il. S. cl., 25 c.

Short prose story, and picture on alternate pages; for very young children.

Hartley, J: M. Cora Lynn. [*New issue.*] Phil., Rob. J. Hayward & Co., 1879. 348 p. 16°. pap., 50 c.

Hays, *Mrs.* W. J. The Princess Idleways: a fairy story. N. Y., Harper, 1880, [1879]. 5–124 p. il. sq. S. cl., 75 c.

A little, spoilt child, "Princess Idleways," is sent by her mother to spend a short time in the country with the fairy "Industry," who teaches her to be useful and helpful and sympathetic to those around her.

Herodotus. The second Persian war; ed. for use of the lower classes in schools, by A. H. Cooke. N. Y., Macmillan, 1879. 6+120 p. 24°. (Elementary classics.) cl., 40 c.

Higginson, Mary Thacher. Room for one more. Bost., Lee & Shepard, 1879. 255 p. il. D. cl., $1.25.

Story for young people; hero, a little orphan boy, who becomes the inmate of a happy family in the country where there are a number of children.

Hoge, Peyton H., *and* Bayne, Howard R. Travels of Ego and Alter, an epistolary narrative of a tramp through the Old Dominion. Richmond, Va., West, Johnson & Co., 1879. 252 p. 8°. pap., 25 c.

Horatius Flaccus, Quintus. Carmina, lib. 1, ed. for use of schools, by G. E. Page. N. Y., Macmillan, 1879. 8+118 p. 24°. (Elementary classics.) cl., *40 c.

Hyde, *Mrs.* Anna M. American boys' life of George Washington. [*New issue.*] N. Y., Ja. Miller, 1879. 251 p. por. 12°. cl., $1.25.

Jepson, Ring (*pseud.*) Among the Mormons; how an American and an Englishman went to Salt Lake City, and married seven wives apiece: their lively experience. A peep into the mysteries of Mormonism. San Francisco, San Francisco News Co., 1879. 115 p. S. pap., 25 c.

Keble, *Rev.* J: The Christian year; thoughts in verse for the Sundays and holydays throughout the year. Il. by Schmolzle. [*New ed.*] N. Y., Ja. Miller, 1879. 372 p. 8°. cl., $3.75.

Kreaken, H. Acosta. Wonders of flora: preservation of flowers in their natural state and colors; [*also*] Treatise on ornamental grasses and mosses, their uses and how to color them. Dayton, O., Philip A. Kemper, 1879. 204 p. il. 8°. cl., $1.50.

Ledoux, M. Ice-making machines: theory of action of various forms of cold-producing or so-called ice machines (*machines à froid*); from the French. Reprinted from *Van Nostrand's Magazine.* N. Y., D. Van Nostrand, 1879. 150 p. S. (Van Nostrand's science ser., no. 46.) bds., 50 c.

Le Jousset, M. P. Lectures on clinical medicine del. in the hospital Saint Jacques of Paris; tr., with notes and add., by R. Ludlam, M.D. Chic., S. C. Griggs & Co. 500 p. 8°. cl., $4.50; hf. mor., $5.50.

Leslie, Emma. Cecily: a tale of the English Reformation. N. Y., Phillips & Hunt, 1879. 324 p. 12°. cl., $1.50.

Leslie, Emma. Conrad: a tale of Wiclif and Bohemia. N. Y., Phillips & Hunt, 1879. 293 p. 12°. cl., $1.50.

Leslie, Emma. Margarethe: a tale of the sixteenth century. N. Y., Phillips & Hunt, 1879. 324 p. 12°. cl., $1.50.

Loftie, W: J. A ride in Egypt, from Sioot to Luxor, in 1879; with notes on present state and ancient hist. of Nile Valley and some of the various ways of making the voyage out and home. N. Y., Macmillan, 1879. 19+399 p. 12°. cl., *$3.

Madge Dunraven: a tale, by the author of "The Queen of Connaught." N. Y., Harper, 1879. 47 p. Q. (Franklin sq. lib., no. 80.) pap, 10 c.

Irish love story; plot turns upon a murder, and the accusation of an innocent man. Irish in scenes and characters, and of the present day.

Markham, Albert H. Northward ho! incl. a narrative of Capt. Phipps' expedition, by a midshipman. N. Y., Macmillan, 1879. 39+347 p. il. 8°. cl., *$2.

Masson, Gustave. France. N. Y., Pott, Young & Co., [1879]. 12+370 p. D. (Early chroniclers of Europe.) cl., $1.50.

Belonging to a ser. intended to popularize the sources of mediæval history. This v. is devoted to an account of the early French historians, with short characteristic extracts from the leading French annalists, such as Villehardouin, Joinville and Commines. *Cont.* also—A chronological list of the principal French mediæval memoirs and chronicles; Biographical index; Geographical index.

Miller's picture play-book. N. Y., Ja. Miller, 1879. 80 p. 350 il. 4°. cl., $2.

Myrick, *Rev.* D. J. Infant church membership. Macon, Ga., J. W. Burke & Co., 1879. 46 p. 12°. pap., 20 c.

Ovid. Selections from; ed. for the use of lower classes of schools, by E. S. Schuckburgh. N. Y., Macmillan, 1879. 10+78 p. 24°. (Elementary classics.) cl., *40 c.

Phelps, Elizabeth Stuart. Sealed orders. Bost., Houghton, Osgood & Co., 1879. 5+345 p. D. cl., $1.50.

17 stories, many of them originally published in *Harper's Monthly*, *New York Independent*, *Scribner's Monthly* and *Atlantic Monthly*. Sealed orders; Old mother goose; The lady of Shalott; The true story of Guenever; Doherty; Voyage of the "America;" Wrecked in port; Running the risk; Long, long ago; Since I died; A woman's pulpit; Number 13; Two hundred and two; Cloth of gold; Saint Caligula; Miss Mildred's friend; Neblitt.

Plumptre, E. H. Movements in religious thought, Romanism, Protestantism, Agnosticism: 3 sermons. N. Y., Macmillan, 1879. 8+126 p. 16°. cl., *$1.

Potter, Elisha R. Memoir concerning French settlements and French settlers in the colony of Rhode Island. Providence, R. I., S. S. Rider, 1879. 141 p. sm. 4°. (Rhode Island hist. tracts, no. 5.) cl., $1.25.

Reade, C: Christie Johnstone. [*New issue.*] N. Y., Appleton, 1879. 234 p. S. (Appletons' new handy v. ser., no. 43.) pap., 30 c.

One of the author's earlier novels; English story of a young lord, with fortune and health, who is expiring from *ennui*: celebrated physician prescribes for him, to make the acquaintance of people of low estate, to learn their ways, minds, troubles, and to relieve one fellow-creature each day. Out of the hero's obedience to his doctor's commands the story grows.

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Reid, Christian (*pseud.*) [Francis C. Fisher.] A gentle belle: a novel. N. Y., Appleton, 1879. 142 p. Q. (Appletons' lib. of Am. fict.) pap., 50 c.

A love-story of American life and American characters; plot turns upon a woman's intrigue and man's flirtation.

Richardson, C: F. The cross: poems. Phil., Lippincott, 1879. 16°. cl., 60 c.

Rogers, S: Poetical works. *New issue.* N. Y., Ja. Miller, 1879. 451 p. il. 8°. cl., $3.75.

Rogers, *Rev.* W: Journal of a brigade chaplain in the campaign of 1779, against the Six Nations, under command of Maj.-Gen. J: Sullivan; with introd. and notes by S. S. Rider. Providence, R. I., S. S. Rider, 1879. 136 p. 2 maps, sm. 4°. (Rhode Island hist. tracts, no. 7.) cl., $1.25.

Root, G: F. First years in song-land: singing-book for day schools and juvenile singing classes, containing graded lessons and musical exercises. Cinc. and N.Y., J: Church & Co., 1879. 12°. bds., 50 c.

Root, G: F. Palace of song. Cinc. and N. Y., J: Church & Co., 1879. 191 p. obl. 8°. bds., 75 c.

Ruskin, J: Laws of Fésole: familiar treatise on elem. principles and practice of drawing and painting as determined by the Tuscan masters, arr. for use of schools. V. 1. N.Y., J: Wiley & Sons, 1879. 13 + 164 p. il. D. cl., $2.

Ruskin, J: Proserpina: studies of wayside flowers while the air was yet pure among the Alps, and in the Scotland and England which my father knew. V. 1. N. Y., J: Wiley & Sons, 1879. 4 + 259 p. il. D. cl., $2.50.

Botanical studies of mosses, the root, the leaf, the flower, the stem, the bark, genealogy, cora and kronos, the seed and husk, etc. Index 1, cont. descriptive nomenclature. 2, English names. 3, Latin and Greek names.

Rydberg, Viktor. Magic of the middle ages; from the Swedish by August Hjalmar Edgren. N. Y., H: Holt & Co., 1879. 3 + 231 p. D. cl., $1,75.

History of religious superstitions, beliefs in supernatural agencies, theories of creation and of the universe, entertained by the people, the church, and the scholars during many centuries in mediæval times. Divided into 4 pts.: 1, Cosmic philosophy of the middle ages, and its historical development. 2, Magic of the church. 3, Magic of the learned. 4, Magic of the people and the struggle of the church against it. Index.

Salisbury, Albert. Phonology and orthoëpy: elem. treatise on pronunciation, for use of teachers and schools; with physiological eng. Madison, Wis., W: J. Park & Co., 1879. 61 p. D. bds., 50 c.

Divided into 4 chapters: 1, Vocal physiology, cont. an account of the organs and processes of respiration, vocalization, and articulation. 2, Phonology, or phonetics, comprises definitions, classification of sounds, and physiological descriptions of the mode of producing each sound in our language. 5, Phonotypy, on the modes of expressing sounds systematically, by appropriate symbols, diacritics, and spelling reform. 4, Orthoëpy, cont. discussions of articulation, accent, and syllabication, with tables of sounds and rules of pronunciation. The whole followed by a list of 200 words commonly mispronounced. Author, teacher of reading in State Normal School, Wis.

Skin (The) and its troubles. N. Y., Appleton, 1879. 94 p. sq. T. (Health primers, no. 7.) cl., 40 c.

Popularly written little work for the general public, containing information relative to the skin and its troubles. Contains chapters on: Structure of the skin; Functions of the skin; Skin troubles from poisonous clothing, injudicious use of domestic remedies, etc.; The hair; The ordinary management of the hair.

Snow, Edwin M. Alphabetical index of births, marriages and deaths recorded in Providence from 1836 to 1850 inclusive. Providence, R. I., S. S. Rider, 1879. 599 p. 8°. cl., $10.

Sunny hours. N.Y., Amer. Tract Soc., [1879]. 46 p. il. S. cl., 25 c.

Short prose story and picture on alternate pages; for very young children.

Swedenborg, Emanuel. Compendium of the theol. writings of Emanuel Swedenborg, by S: M. Warren. *2d ed. rev.*, with biog. introd. by J: Bigelow. Phila., Lippincott, 1879. 8°. por. cl., $3.

Taneyhill, *Miss* M. Ellen. The young folks of Renfrew. N. Y., Phillips & Hunt, 1879. 229 p. 18°. cl., $1.

Thayer, W: M. Youth's history of the Rebellion from the massacre of Fort Pillow to the end. *New issue.* N. Y., Ja. Miller, 1879. 4 v. 12°. cl., $5.

Ticknor, Frank O., *M.D.* Poems; ed. by K. M. R., with introd. notice of the author, by Paul H. Hayne. Phil., Lippincott, 1879. 12°. cl., $1.50.

Turner, H: E. W: Coddington in Rhode Island colonial affairs: hist. inquiry. Providence, R. I., S. S. Rider, 1879. 60 p. sm. 4°. (Rhode Island hist. tracts, no. 4. cl., 60 c.

Verne, Jules. Tribulations of a Chinaman in China: from the French by Virginia Champlin. Bost., Lee & Shepard, 1880, [1879]. 5 + 271 p. D. cl., $1; pap., 50 c.

An amusing narrative of the troubles and adventures of a wealthy young Chinaman in China; introducing the phonograph, Captain Boyton, an American life insurance company, with some odd views about banking speculation, advertising schemes, etc. Also gives reliable information about the people of China and their curious customs.

Virgil, Æneid, lib. 5, the funeral games: ed. for use of schools by Arthur Calvert. N. Y., Macmillan, 1879. 20 + 103 p. 24°. (Elementary classics) cl., *40 c.

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Account of travels through the Tyrol, with descriptions of its hills and valleys, mountains, lakes; manners and costumes of its people, etc., etc. Profusely illustrated.

Wells, Albert. Illustrated fables. *New issue.* N. Y., Ja. Miller, 1879. 258 p. il. 4°. cl., $4.

White, Alexina B. Little folk songs; with il. by Addie Ledyard and others. Bost., Estes & Lauriat, 1880, [1879]. 5 + 96 p. O. bds., 75 c.

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The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

OCTOBER 25, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

POSTAL UPS AND DOWNS.

We think it can fairly be said that there has never been a postal administration more progressive than the present in making the service of use to the public, or more desirous to consult the public as to how that should be done. The amount of progress actually made since General Key came into control of the Department has been, in fact, extraordinary. It is therefore very unfortunate that any impression should gain ground, as has lately been the case, that the Department has any intention of doing otherwise than heretofore in this respect.

The first results of the strict construction of secs. 432, 740 and 772 of the Regulations ordered by the Department were certainly most unfortunate. The Postmaster at Boston actually refused to forward to their address such letters as, to use a specific case, some directed *in print*, "American Tract Society, 150 Nassau Street, New York City," because the name of the State was omitted. This was sheer nonsense, and probably an over-zeal in carrying out too literally the Department instructions. An error of the same kind, but arising from a different cause, occurred at the New York Post-Office some months previously, when Postmaster James, with a view to the correction of the same evil, ordered that letters not fully addressed should be treated as misdirected letters. It was intended that such letters should go to the division where evident mistakes in addresses are corrected, but by a curious misinterpretation of the instructions, the letters, whose number had been altogether underestimated, were handed over to the box clerks. The next morning a number of New York business men found their most important letters of the day before returned to them, for an absurd reason, and their indignation was entirely justifiable. The instructions were at once revoked by the Postmaster, but it is proper to say that the statement that he declined to carry out instructions from the Department has no foundation in fact.

The evil at which the Department is aiming is a serious one. It is made a principle of post-office nomenclature that no two offices in a given State should have the same name. But it often happens that a township which has but one post-office has half a dozen hamlets in it, some of which will have the same name as other villages or post-offices in the same State, and even in the same county. These unauthorized names are known in postal parlance as "locals." How confusing is the resulting difficulty, the following extract from the Postmaster-General's letter to Congressman Wait shows:

"A partial list of locals compiled at the Boston Post-Office for the State of Massachusetts shows the following facts, the mere statement of which is the strongest possible justification of the position taken by the Department: Letters addressed to Barrett's Station, Mass., may be intended for the post-office at Amherst or Three Rivers; Beach Point means either Marblehead or Barnstable; Belleville is either Newburyport or Natick; Bowler Farm may be Lynn or Groveland; and Groveland itself may mean either the post-office of that name in Essex County, or the post-office at Needham or at Lexington, each of which has a local Groveland; Bowkerville may mean Templeton or Saugus Centre. Letters addressed 'Brookside, Mass.,' may be intended for either Dover, Franklin, West Chelmsford or Farmingham. Bryantville means South Hanover, Pembroke or Fall River. Cedar Hill means Jamaica Plains, Milton and Waltham. Cherry Hill means Canton, Salem, North Beverly or Plymouth. Chestnut Hill means Blackstone P. O., Warwick, Millville or Brookline. Eagle Mills means Northampton, Leominster, West Chelmsford or Taunton. Egypt is either Somerset or Scituate. Elmwood is a post-office in Plymouth County, and Elmwood means Pittsfield, Swampscott, Mount Auburn, Pepperell, Dorchester or Haverhill; and so on through the alphabet, nearly every local name representing from two to ten different post-offices, sometimes adjacent, but more frequently widely separated in different parts of the State.

"There are 747 post-offices in Massachusetts, and the partial list of locals from which the above examples have been taken contains 1683 names."

It was in reference to this that the following order was issued:

"Matter addressed to places which are not post-offices, or to a State in which there is no such post-office as that named in the address, is unmailable (class *b*, section 432), and should be treated as prescribed in sections 437 and 441. If the matter is returned to sender under the provisions of section 437, he should be informed

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of the proper post-office address to be given to the matter, if the post-office is known to the postmaster at the mailing office. If not, the sender should be advised to write to the nearest division superintendent of railway mail service for the necessary information. If a letter is returned to the sender for better direction after the stamps thereon have been cancelled, it should be forwarded, when redirected, without additional charge for postage."

It should be recalled that the Department has, since the original order, specifically stated that

"When postmasters and employees of the railway mail service *know* that matter deposited in their offices for mailing, addressed to a city without the name of the State being given, is intended for the principal city of that name, being, for instance, addressed to a well-known citizen, firm, newspaper, or institution of such principal city, or to a street and number which could only be found therein, it should be forwarded as directed in section 467."

This obviates the difficulty which resulted so unfortunately in the cases cited above. It may be added that in the New York Post-Office two of the most expert clerks, with a complete library of directories, shipping lists, etc., etc., for the entire country, are kept constantly busy filling out or correcting all imperfect addresses which can be positively verified. The carelessness and stupidity thus quietly set right is extraordinary, and it is noteworthy that the most careless class in this particular are the banks! If a letter comes directed to John Smith, 100 Jones Street, Springfield, and the Springfield, *Illinois*, directory contains such a man at such a number, he gets his letter, although there are a dozen Springfields in the country; and no order of the Department interferes with this useful practice.

The Department, it will thus be seen, is simply trying to correct an evil that needs to be corrected. We think it has bungled in its method, and is even now attempting too much.

It is not possible to go too far in attempting to teach the public. A certain amount of ignorance and of carelessness must be admitted and provided for, and the service will only suffer, and the post-offices be blocked if this fact is not taken into account. The postal clerks are indeed an abused race; the public presumes upon their good nature frightfully; and the patience and ingenuity with which they have responded have made them worthy of a niche in fame alongside that of the patient Griselde. The Department is right in endeavoring to lighten their work, and so both economize and increase efficiency, and in offering to publishers of newspapers to furnish correct post-office addresses of all subscribers it is doing an exceedingly good thing.

But it is not possible to reach every man who writes a letter, or every man who is expecting to be written to, and the delay of Dead Letter Office red tape will not do. Sometimes the local, the railroad, and the postal names of a considerable village will be different, or, as in the case of the town of Sprague, Ct., with its post-offices Baltic and Hanover, there may be no post-office of the town name, and yet half of the letters will be so directed. It is absolutely impossible to get ignorant people to recognize these distinctions. When this destination is evident, the letter should be transmitted, and the local postmasters, under proper tally, be authorized to forward, if necessary, from the one office to the other. If it is evident within certain limitations (as that it is one or another place in the State), it seems to us the Division authorities should decide—making virtually the *desideratum* of a Division dead letter office, such as the New York Post-Office runs for itself. Logically the Department is right, but shall it insist that John Smith shall not have his letter because there are so many John Smiths, and that all John Smiths but one in a place shall change their names?

Nevertheless, it must not be overlooked that the intention of the order was a good one, and it is not fair because of incidental mistakes to forget the record of the present postal administration. The order was in part necessary, and ultimately only the necessary part is likely to remain in force.

MR. LEYPOLDT desires to give notice that, through mistakes of the binders, some imperfect copies of the Trade List Annual were sent out, and it is not known but that some such may still be in the hands of subscribers. If, on collating the lists with the index, any copy is found to be imperfect, it will be at once exchanged for a perfect copy, charges paid.

POSTAL MATTERS.

THE following reply of the Postmaster-General to Senator Anthony refers to the much-discussed order as to "locals." (See editorial.)

POST-OFFICE DEPARTMENT,
WASHINGTON, D. C., Oct. 21, 1879.

MY DEAR SIR:

Your note of Oct. 17th was received on Saturday. I am glad to inform you that the order is now better understood, and is working well. No complaints have been received outside of New England. Your suggestion in regard to change of names is being acted upon wherever it appears necessary, and greater care will be exercised hereafter in the selection of names for new post-offices, and in changing the names of offices already established.

Very truly,
D. M. KEY, Postmaster-General.

Hon. H. B. ANTHONY,
Providence, R. I.

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INCREASING PRICES.

THE blank-book manufacturers of this city have issued the following circular:

NEW YORK, October 14, 1879.

At a meeting of blank-book manufacturers, held at the rooms of the Stationers' Board of Trade, this day, it was

Resolved, That an advance of not less than five per cent on present prices of blank-books shall be made, to take effect November 1st, 1879, and that a joint notice be issued to the trade by those agreeing to this action, who shall be bound thereby.

On account of recent advances in materials used in the manufacture of our goods, we have found it necessary to take the action above indicated.

BOORUM & PEASE,
LIEBENROTH, VON AUW & CO.,
J. Q. PREBLE & CO.,
KIGGINS, TOOKER & CO.,
THE J. G. SHAW CO.,
THE NEW YORK BLANK-BOOK CO.,
DANIEL SLOTE & CO.,
ALEXANDER AGAR,
KOCH, SONS & CO.,
J. G. SHAW BLANK-BOOK CO.

THE Northwestern paper manufacturers have recently held a consultation in Chicago, at which it was decided that the present cost of manufacture and the increased demand justified an increase of 7½ to 10 per cent on the prices of book and news papers. A further meeting is to be held next Wednesday.

PROF. MORLEY'S ENGLISH SERIES

CASSELL, PETTER, GALPIN & CO. will have ready presently the fourth volume, on "Shorter Prose Writings," of Prof. Henry Morley's "Library of English Literature." Prof. Moses Coit Tyler's abridgment and rearrangement of Prof. Morley's "First Sketch of English Literature," recently published here, has called out, in *The Times*, of London, a letter of complaint from the London publishers. They claim that by the use of Prof. Morley's name on the title-page, "he is made to sanction the conversion of his book into a shape which, in his preparation of it, he studiously avoided giving it." Prof. Morley, in a letter to Messrs. Cassell, says:

"I have looked carefully through Prof. Tyler's abridgment and rearrangement of my 'First Sketch of English Literature,' and find that he has done most courteously and skilfully what the American appropriators of our copyright proposed to him to do, but as the thing proposed was to deprive my book of its most characteristic features and reduce it to that form of conventional hand-book from which it was specially designed to give teachers and students a way of escape, I need not say that I should have prevented such a reconstruction if copyright laws had given me power to do so."

It was generally understood that this reworking had Prof. Morley's sanction, and as Prof. Tyler is one of the most straightforward of men, some explanation will doubtless be given.

"REFORM IN BOOKMAKING."

UNDER the above head, the *Evening Post* of Oct. 14th discusses the points of manufacture treated in our editorial of Oct. 11th, and comes to the conclusion that the best plan "is to print school-books upon paper of natural color, not artificially whitened and especially not glazed. Such paper has a distinctly yellowish tint, and the absence of glazing from its surface effectually prevents the reflection of light in a hurtful glare." It goes on to say: "But the glare of white paper is not the only agency of injury to children's eyes found in the school-books of our time. The use of unduly small type insufficiently leaded is also common. In this matter the rule of the publishers has too often been founded upon the misconception that type large enough to be read easily by grown folk is large enough for children's use. It is forgotten that the act of reading as performed by a grown person is another and a much easier thing than the act of reading as performed by a child. Men and women permit the eye to run along the lines of a book, recognizing the words by their general outline, and helping even this exercise of the eyes by the use of the context as a guide; children at first have to pick out each letter, and when they have got beyond the necessity of doing that, they still must look much more closely at each word than grown readers do, following the letters more fully and straining the sight greatly more. Doing this where fine type is used must almost certainly injure the sight, and it would not be going too far if school boards would resolutely exclude from their lists of text-books all books in any part of which smaller type than ordinary brevier is used, and all books any part of which is printed without leads between the lines. Many of the arithmetics in use are gross offenders in this way, particularly where fractions are used.

"Thin paper is less commonly used in school-books than small type, but there are school-books in use in which the paper is not quite opaque, and every such book is to be condemned. Another point of greater moment than at first appears is a fault common to many books of all classes, namely, the narrowness of inner margins. The width of an outer margin is a matter of very little importance indeed, while it is highly important that the inner margins shall be wide enough to permit every part of every page to lie at a right angle to the reader's eye. Without this the book is inconvenient, and reading is positively hurtful to the sight. Yet publishers frequently neglect this important matter. They lavish paper sometimes upon broad margins, but it is with outer margins chiefly that they concern themselves. The best that they do for us, commonly, is to print the text in the middle of the leaf, making the margins equal in width on the unbound sheet. When the sheets are collected and bound the margins are practically no longer equal, and the inner one is too narrow. As examples of what we mean, let the reader look at Sharkey's 'Mate to Mate,' published by the Putnams, or at the new edition of 'The Life of Franklin,' published by Lippincott, or at 'Sarah de Berenger,' from Roberts Brothers' press. These are well-made books, from houses whose uniform practice it is to make their books well, yet with no one of them is it possible so to open the book that the pages shall lie flat with

the inner ends of the lines at a right angle to the line of vision, without injuring the books. All of these books would be better if the printed matter in them had been placed a quarter or even a half inch nearer the outer edges of the pages. We mention these particular books not as exceptional, but as ordinary examples of the books of our time, choosing them rather than others merely because they happen to lie at hand.

"All of these matters are more important in the case of school-books than in that of books for grown readers, but there is no good reason why all books should not be printed upon opaque, unglazed, and not too white paper, with clear, open type, and with the matter so placed that the pages may lie flat to the ends of all the lines."

COMMUNICATIONS.

A RIGHT MOVE.

NEW YORK, Oct. 18, 1879.

THE Stationers' Board of Trade announce a manufacturers' advance of five per cent on blank-books, on the first of November. Amen! This is the first sign of absolute progress that we have seen for many a day, and it is a blessed thing that even those who hold an indirect connection with the book-trade and book-buyer believe that the time has come to secure a living profit. Would that the spirit might reach the book publisher and the book-dealer! Alas, the small sum of five per cent is a matter beyond the consideration of our generous-hearted guild! We always stand ready to give away, without being asked, not only five per cent, but ten, or twenty! Is it because we are so rich, or because we are ignorant of the first principles of political economy? Let every one of us figure up the business of any one of the last five years, and how readily it will be seen that five per cent more of profit would have made us happy and sound. O for the day when the bookseller shall have as much backbone as the men who make blank-books; when we shall learn to be *just* as well as generous, and not belittle our calling by an unwise cheapening of our wares. OLD FOGY.

MORE OF THEM.

———, N. Y., Oct. 13, 1879.

F. Leypoldt, 15 *Park Row, N. Y.:*

DEAR SIR: Doubtless you think it strange that we have not been more ready to invest in your *Literary News* as a medium of advertising, and a prospective means of increasing our book trade; but the simple truth is that we, like most country booksellers, can see little or no encouragement in advertising books almost exclusively for the *benefit* of the *publishers*.

We carry as full a line of new books as our place of about 5,000 inhabitants will warrant, and occcasionally (or "semi-occasionally") sell one at 10 per cent off from published price (*never full price*), 20 per cent to the clergy, and 10 to 20 per cent to teachers and professional book-buyers, who frequently complain because we "cannot give them from 25 to 33 per cent, and some say "40 off," as they say "the publishers do." Some time ago we were told by a responsible man that he got 40 per cent on all of ——'s books; but the very best we can get on $50 or $100 worth is one third *cash*, ten days. But then he "gets it through a dry-goods clerk, and he of one of ——'s clerks." I know that is not regular; but then a house that can hold their reins over the *entire trade* as stiff as —— do can very easily control discounts to clerks, *if they desire to.*

Country booksellers are heartily tired of "shaking the bush," by buying samples of new books as fast as published for those who *ought* to be their customers to look over and make out their memorandums from, and thus having the publishers and their allies (the 99c. stores and butcher shops and dry goods clerks) "catch the birds" by getting all their orders, most of which would be given at home, where they belong, but for the reasons given above. For years we have given 10 *per cent off on all miscellaneous books*, and where anything of an order was made 15 to 20 per cent, and yet the constant cry is, "*We can do better*," and this, too, from parties we cannot help believing.

What can we do? is the question we would respectfully ask you to solve.

Wishing your efforts for the benefit of the trade all the success they deserve, and that your profits may always be reasonably large, we remain

Very respectfully yours,

* *

JOURNALISTIC NOTES.

Brentano's Aquatic Monthly and Sporting Gazetteer, devoted to the interest of all pastimes by field and water, has been reduced in price to 25 cents per number.

THE *Atlantic* portrait for 1880 is to be a fine life-size picture of Dr. Holmes. If all the readers of the *Atlantic* and all admirers of the delightful "Autocrat of the Breakfast-Table" order it, the printers will have plenty of work for months to come.

St. Nicholas is proving a modern Alexander, and will soon sigh for new worlds to conquer. An edition in French has been arranged for by a Paris publisher. The illustrations and cover will remain as in the American edition, as also most of the matter. "Baby Days," the book for little folks made up from the magazine, is to appear in Arabia. A new volume of *St. Nicholas* begins with the forthcoming number, and wider margins, thicker paper, twenty-eight additional pages, two frontispieces, and a red-line title-page for the new volume are announced as new improvements.

THE first number of *The American Art Review*, a journal devoted to the practice, theory, history, and archæology of art, will be published by Estes & Lauriat, of Boston, next week. Its managing editor is Mr. S. R. Koehler, long associated with Messrs. L. Prang & Co., and a very competent gentleman for editor; with William C. Prime, LL.D., of New York, and Charles C. Perkins, of Boston, as associate editors. It is to be a quarto, about 9 × 12; and the initial number will contain three etchings, several fine wood engravings, and articles of the first interest to students and lovers of art.

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LITERARY AND TRADE NOTES.

APPLETONS' "Dictionary of New York and Vicinity" may be expected shortly.

THE third volume of Bryant and Gay's "Popular History of the United States," which covers the Colonial period, is very nearly ready at Chas. Scribner's Sons.

HENRY HOLT & Co. have nearly ready the first volume of their larger educational series, the *American Science Series*, which will be one of the most important lines of text-books and general manuals yet published in this country. They are intended both for the student and for readers. The initial volume is on "Astronomy," by Prof. Simon Newcomb, of Washington, who is most capable for the work. Scrivener's Greek Testament, important to clergymen and students, is also nearly ready.

MR. E. C. STEDMAN has just returned from Europe very much benefited by his six months' vacation. He had a delightful time in England, where he visited the haunts of the dead poets and the homes of the living. Mr. Stedman brings with him a volume of Austin Dobson's poems, which will be published here, and for which he will write a preface. Mr. Dobson is best known by his *vers de société;* the new volume, however, drops that style, though it is light and dainty, and treats of the "teacup time of hood and hoop."—*Herald.*

THE series of "Philosophical Classics for English Readers," which Messrs. Blackwood announce and which Prof. Knight is to edit, comprises "Berkeley," by Prof. Fraser, of Edinburgh; "Butler," by Rev. Canon W. L. Collins; "Descartes," by Prof. Mahaffy; "Hamilton," by Prof. Veitch; "Hegel," by Prof. Edward Caird; "Hobbes," by Prof. Croom Robertson; "Hume," by the editor; "Kant," by Mr. William Wallace, of Merton College, Oxford; "Spinoza," by Dr. Martineau; and "Vico," by Prof. Flint. Arrangements are in progress for other volumes dealing with Bacon, Locke, Leibnitz, Fichte, and Comte.

WE have received specimen plates from the new issue, projected by Prof. C. E. Norton, of "Fac-similes of Thirty-three Etchings from Turner's Liber Studiorum," printed by the heliotype process, on paper specially manufactured and imported from France for the purpose. This great work of Turner's will remain one of the most admirable series of models for art students possible, and will have also an abiding interest for art amateurs. Pains have been taken to secure exceptional excellence in the fac-similes, and every impression has been carefully inspected, that no imperfect plate be issued. This result is a notable triumph for the Heliotype Company, for the reproductions are indeed remarkable. The price to subscribers is $15, and there should be some sale for these through the trade.

ESTES & LAURIAT have ready their "Zigzag Journeys in Europe: Vacation Rambles in Historic Lands," by Hezekiah Butterworth, a book for young people on the plan of Toepffer's *Voyage en Zigzag*, being the experiences of an American tutor and his pupils travelling in England and France in search of historic scenes and picturesque views. The work is all that was promised: rich in illustrations, excellent in its mechanical parts, and full of interest in the text, which is from the pen of a frequent contributor to *St. Nicholas*. The publishers claim "that no more elegant or interesting juvenile book has ever been issued from the American press." It certainly will take its place on sight among the most desirable holiday books of the coming season.

WE have made some experiments with "The Marvel Copyist," manufactured by I. K. Funk & Co., 21 and 23 Barclay Street, and find that at least 100 good copies can be made from one letter. With heavy and careful writing, we are inclined to think, the 200 impressions spoken of can in fact be taken. The only difficulty is that of removing the ink from the gelatine surface without roughening, but this at the worst is obviated by heating the gelatine and allowing it to cool as an even surface, which it does perfectly. The "Marvel" is of one size only, which takes any paper up to foolscap. These copyists are an application of the material used in the heliotype process, and are said to have originated in Vienna.

THE season for Christmas cards is approaching, and retailers will do well to lay in their stock in good time. Among the largest producers of these cards are Messrs. Eyre & Spottiswood, and samples of their goods may be seen at Messrs. Pott, Young & Co.'s, their general representatives in this country, who do not keep the cards in stock, but take orders at lowest rates. Orders for these lines should therefore be forwarded at once. Several hundred styles are shown, of figure, landscape, floral and other designs, in plain, folding, and easel cards, and at prices to suit various purses. The smaller cards, presenting exquisite reproductions from the holly, rose, dandelion blow, edelweiss, and other familiar or notable flowers, and brilliant and beautiful combinations of butterflies, etc., are especially gems of their kind, above most Christmas cards which we have seen

CHARLES SCRIBNER'S SONS issue this week the two volume large octavo "History of the Rise of the Huguenots in France," by Prof. Henry M. Baird, of the University of New York. This new work is one of the most important contributions to religious history which has been produced in this country, covering in detail the half century which includes the formative period of French Protestantism. A set of plates has already been sold for an English edition. They have also ready the volume by Newman Smyth, on "Old Faiths in a New Light," in which by the latest scientific views he seeks to confirm and emphasize "old-fashioned" belief in the Bible and in the Messiah; and a neat pamphlet containing the address on Chinese immigration which Professor S. Wells Williams, of Yale College, read before the Social Science Association at Saratoga last summer. This house reports that Froude's "Cæsar," published on May 17th last, has just been sent to the press for the eighth time.

CHATTO & WINDUS, London, promise the third and fourth volumes, completing the work, of Mr. Justin McCarthy's "History of Our Own Times;" "Elizabethan Demonology," by Mr. J. Alfred Spalding; Dr. Brewer's new dictionary, "The Reader's Hand-book of Allusions, References, Plots, and Stories;" "The Philosophy of Handwriting," with fac-similes of 134 autographs; and new novels by Mr. Justin McCarthy, Mrs. Lynn Linton, Mr. Charles Gibbon, and Ouida.

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NOTES IN SEASON.

THE trade will keep in mind that the fall parcel sale of English and American books takes place at Bangs & Co.'s rooms on November 10th and following days. Catalogues are now ready.

W. S. BRYAN, St. Louis, has just ready a second edition of "The Great American Empire; or, Gen. U. S. Grant, Emperor of North America."

JAMES MILLER continues to put in handsome shape a number of good old standards. His latest issues are "Evenings with the Poets," "Half Hours with the Poets," "Thomson's Seasons," "The Female Poets of America," and "Macaulay's Lays of Ancient Rome."

A. D. F. RANDOLPH & Co. call the attention of the trade to their well-known and excellent line of salable religious books, which should certainly be kept in stock, as very safe goods. The new series of religious poetry books, "At the Beautiful Gate," etc., are most dainty and attractive volumes, especially in the extra style with hand-painted floral decorations.

T. NELSON & SONS have just ready two new books by noted authors which the boys will appreciate, "Post-Haste," a story of the English mail service, by R. M. Ballantyne, and one describing the adventures of heroes and patriots "In New Granada," from the prolific pen of W. H. G. Kingston. A superb gift-book is in preparation on "Beautiful Parks and Gardens," of which we shall speak further later.

D. APPLETON & Co. will have ready shortly two elegant art gift-books for the holidays. The one is entitled "The Homes of America," edited by Mrs. Martha J. Lamb, well known for her superb work, the "History of New York;" the other is "Landscape in American Poetry," edited by Lucy Larcom, herself a poet of no mean renown. The latter volume will be illustrated from original drawings by J. Appleton Brown.

A. C. ARMSTRONG & SON have now about ready for issue a considerable number of new books, the first notable addition to the excellent catalogue made up of the lines of Messrs. Widdleton, Mason and others purchased by them. Dr. William M. Taylor's volume of new sermons on "The Limitations of Life" will especially commend the attention always accorded to this staunch and winning preacher. The steel portrait is new, and the first made of Dr. Taylor. Of the other salient books in this list we have already spoken.

FORDS, HOWARD & HULBERT give notice that the demand for their new book on the Southern question, "A Fool's Errand, by one of the Fools," is so great that they are obliged to postpone publication till November 15th, to print a sufficiently large edition. The book will be a decided hit. The writer, an original Abolitionist, an officer in the Federal army through the late war, a *bona fide* settler and dweller in the South for about fifteen years since the war (with wife, family and fortune all embarked in the venture), gives his own experience in the form of an absorbingly interesting story that describes graphically the South as it is.

HOUGHTON, OSGOOD & Co.'s next instalment, to come on the 8th, includes Bayard Taylor's Poems, in the comprehensive and popular *Household Edition;* the new *Hazelmere Edition* of Tennyson, a small quarto with illustrations, and a dark border made especially for this issue; a new edition of the "Prayers of the Ages," reduced in price to $1.50, a unique book and worthy of general circulation among thoughtful people; and Justin Winsor's important "Reader's Hand-book of the American Revolution," which does historical readers and students the great service of classifying and indicating all the known documents relating to the causes, incidents, and aims of the Revolution.

LEE & SHEPARD have just brought out Nathaniel H. Bishop's interesting account of "Four Months in a Sneak-Box," 2600 miles down the Ohio and Mississippi, and on the coast of Mexico; "Castle Foam," a Russian story, by H. W. French, of Hartford; and they have now ready, or nearly ready, Mr. G. M. Towle's book on "Magellan," describing his voyage around the world with five ships. This is the third of the excellent series on *Heroes of History*. Rev. Daniel Wise has just ready another volume in his *Winwood Series*, "Roderick Ashcourt," telling the story of a brother and sister who lost wealth and home, yet by courage and perseverance triumphed over all misfortunes.

AUCTION SALES.

November 3, 3.30 P.M.—Miscellaneous and theological books, etc.—*Bangs.*

November 5, 3.30 P.M.—Works on history, biography, travel, guides, maps, etc.—*Bangs.*

November 6, 3.30 P.M.—Collection of valuable books, many of them in handsome bindings.—*Bangs.*

November 10, and days following.—Regular fall parcel sale of English and American books, stationery, etc.—*Bangs.*

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WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, *and are not included in the title-slip registry.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nickolas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Adams, C: Francis, *jr.* Notes on railroad accidents. N. Y., G. P. Putnam's Sons, 1879. 6 + 280 p. D. cl., $1.25.

An account of the most serious railroad accidents that have occurred in this country and in Europe during the past fifty years, with notes pointing out the causes of these accidents, and offering suggestions of a practical nature, to be adopted by railroad officials to prevent a recurrence of same. Index. Mr. A. was for 10 years a railroad commissioner of Mass., and recently a government director on the Pacific Road; author of "Railroads; their origin and problems."

André, G: G., *ed.* Spon's encyclopædia of the industrial arts, manufactures, and commercial products. Division 1. N. Y., E. & F. N. Spon, 1879. 384 p. 301 eng. sup. roy. 8°. cl., **$5.

Arnold, I: N. The life of Benedict Arnold: his patriotism and his treason. Chic., Jansen, McClurg & Co., 1880, [1879]. 444 p. por. O. cl., $2.50.

New life of Benedict Arnold, with new facts drawn from private documentary sources here and in England, relative to his treason at West Point. An effort to rescue his name from some of what the author considers unjust obloquy that has been heaped upon it; "to make known his patriotic services, his sufferings, his heroism; . . . to tell the story of his life up to the time of his fall, as it would have been told had he died on the bloody field of Saratoga." He neither seeks to excuse or to extenuate his guilt, but to show the injustice that has been done him in all records of his life, and "to introduce one drop of pity into the bitter cup of indignant denunciation which has been so constantly poured upon his head."

Atwood, D. T. Revised rules of proportion, compiled and original, and adapted to modern practice. *2d ed.* N. Y., Bicknell & Comstock, 1879. 67 p. 13 pl. D. cl., $1.

A book for architects, builders, and architectural students: cont. a complete set of rules for proportioning the heights of the different stories of houses, both city and suburban; sizes and heights of windows, doors, etc. This 2d ed. is revised and has had 7 pl. added, illustrating the rules.

Audubon, Harriet B. Famous fairy tales told in words of one syllable. 8 v. Phil., J. B. Lippincott & Co., 1879. Il. sm. 4°. bds. *ea.*, 40 c.

Cont.: Gulliver in Liliput land; Puss in boots.—Goody two shoes; Tom Thumb.—Aladdin and his wonderful lamp; Whittington and his cat.—Valentine and Orson; Little red riding hood.—Cinderella; The fair one with golden locks.—Robin hood; Hop-o-my-thumb.—Blue beard; Jack and the bean stalk.—Beauty and the beast, Children in the wood.

Baird, H: M. Hist. of the rise of the Huguenots of France. N. Y., C: Scribner's Sons, 1879. 2 v. 27 + 577; 16 + 681 p. maps O. cl., $5.

Exhaustive history of the rise and growth of the reformation in France, and the fortunes of the French Protestants (Huguenots) in the reigns of Francis 1, Henry 2d, Francis 2d, Charles the 9th; including details of the three civil wars, and the massacre of St. Bartholomew's Day. The period c vered embraces a little more than half a century, from the beginning of the French reformation, 1512, to the death of Charles the 9th, 1574. Index. Author, professor in the University of the city of New York.

Bartholow, Roberts. Manual of hypodermic medication. *3d ed.*, rev. and enl. Phil., J. B. Lippincott & Co., 1879. 12°. cl., $1.50.

Bluff Crag ser. N. Y., Nelson & Sons, 1879. 10 v. il. 18°. cl., *$3.

Books for our birdies. N. Y., Am. Tract Soc., [1879.] 10 v. *ea.* 64 p. il. Tt. bds., *set* in box, $1.

Cont.: Little Alice, etc.; Johnny Latham, etc.; Tower of London, etc.; The tickets, etc.; Thomas and his Testament, etc.; The young soldier, etc.; Blind beggar, etc.; Sand and rock, etc.; Wonderful lamps, etc.; Raven and dove, etc.

Breed, *Rev.* W: P. The model Christian worker, John Potter. Phil., Presbyterian B'd. of Pub., [1879]. 80 p. S. cl., 50 c.

Life of John Potter, a colporteur and city missionary of Phila., b. 1820, d. 1878.

Chaplet ser. N. Y., Nelson & Sons, 1879. 4 v. il. 16°. cl., $3.20.

Childhood's happy hours: short stories. N. Y., Cassell Petter, Galpin & Co., 1879. 128 p. 54 il. fcp. 4°. bds. *75 c.

Child's favorite ser. N. Y., Nelson & Sons, 1879. 6 v. il. 4°. bds., *$3.

Corbin, *Mrs.* Caroline Fairfield. Belle and the boys. Chic., Jansen, McClurg & Co., 1880, [1879]. 248 p. il. S. cl., $1.25.

Story for young people: tells how "Belle," a girl of sixteen, managed to keep house and take care of two brothers and a baby sister, while her mother was absent for six months in Europe, seeking renewed health; teaches lessons in patience, generosity and honesty. By author of "Rebecca, or, a woman's secret."

Cousin Daisy, *ed.* My picture alphabet. (Printed on linen.) Phil., J. B. Lippincott & Co., 1879. 55 p. 27 full p. il. 4°. flex., $1.

Cousin Daisy, *ed.* Picture alphabet. Phil., J. B. Lippincott & Co., 1879. 56 p. il. 4°. bds., 75 c.

Daisy library. N. Y., T: Whittaker, 1879. 18°. bds., $3.

Davenport, Emma. Vain ambition; or, only a girl. N. Y., T: Whittaker, 1879. il. 16°. cl., 80 c.

Davies, Gerald S. Angelo and Stella: story of Italian fisher life. N. Y., T: Whittaker, 1879. il. 16°. cl., 80 c.

Derry, Jos. T. History of the United States. *Rev. ed.* Phil., J. B. Lippincott & Co., 1879. 12°. hf. roan, $1.35.

Dick, W: B., *ed.* Dutch, French, and Yankee dialect recitations. N. Y., Dick & Fitzgerald, 1879. 170 p. 16°. bds., 50 c.; pap., 30 c.

Dick, W: B., *ed.* Recitations and readings, no. 10. N. Y., Dick & Fitzgerald, 1879. 180 p. 16°. cl., 50 c.; pap., 30 c.

Dodge, *Mrs.* Mary Mapes. Hans Brinker; or, the silver skates: story of life in Holland. [*New issue.*] N. Y., C: Scribner's Sons, 1879. 5 + 347 p. il. D. cl., $1.50.

Well-known standard juvenile first published in 1865; a domestic tale of Holland, the chief characters being Hans and Gretel Brinker, two heroic little children; the principal incident is a race on the ice, by a party of children on skates for a prize, a pair of silver skates. Comprises also realistic descriptions of Dutch scenery, customs, and general characteristics of the people.

Durant, Ghislani, *M.D.* Hygiene of the voice; its physiology and anatomy. *Rev. ed.* N. Y., Cassell, Petter, Galpin & Co., 1879. 188 p. il. O. cl., $1.50.

First ed. published in 1870; present revised and rewritten, with much additional matter. A work for singers; aims to impart a thorough knowledge of the construction and mechanism of the vocal apparatus. Chapters on: Sound; Theories of the formation of the voice; Anatomy of the vocal apparatus; Formation of the voice; Registers of the voice; Timbre of the voice; Physiognomy of the voice; Respiration; Alimentation; Sleep; Preservation of the voice; Diseases of the voice.

Earnest trifler (An). Bost., Houghton, Osgood & Co., 1880, [1879]. 2 + 249 p. S. cl., $1.25.

Novel; heroine a rich and beautiful New England girl, of English descent, with whom two young men, civil engineers who are surveying a road for her father, fall in love;

the incidents are chiefly designed to illustrate the character of one of the heroes, "an earnest trifler."

Eggleston, E:, *and* Seelye, Lillie Eggleston. Pocahontas; incl. account of the early settlement of Virginia and of the adventures of Captain John Smith. N. Y., Dodd, Mead & Co., [1879]. 7-310 p. il. D, (Famous American Indians) cl., $1.25.

For young people; popularly written; gives not only a biog. of Pocahontas, but also the adventures of Smith in the Turkish wars, as related by himself, and the explorations, trials, and battles of the early settlers at Jamestown, as told by the old chroniclers, often in their very words. The il. are reproduction of cuts from Smith's General History.

Finley, Martha F. ["Martha Farquharson."] Mildred at Roselands: sequel to "Mildred Keith." N. Y., Dodd, Mead & Co., [1879]. 341 p. il. D. cl., $1.25.

The story of a winter Mildred Keith spent in the South at Roselands, the home of her uncle, Arthur Dinsmore. The story dates about 4 years earlier than that of "Elsie Dinsmore" (the first of the Elsie ser.), and also continues the history of the life of that heroine.

Garland ser. N. Y., Nelson & Sons, 1879. 10 v. il. 18°. cl., *$2.50.

Good time ser. N. Y., Nelson & Sons, 1879. 10 v. il. 18°. cl., *$2.

Granville, J. Mortimer. The secret of a clear head. Salem, S. E. Cassino (Naturalists' Agency), 1879. 5 + 108 p. S. cl., 50 c.

8 papers on: Temperature; Habit; Time; Pleasure; Self-importance; Consistency; Simplicity; The secret of a clear head. Forming the complement of a number of papers published a short time ago, under the tile of "Common mind-troubles." They are designed to help the weak and worried to avoid the peril of mind disease.

Gray, Annie. Mary Mordaunt; or, faithful in the least: story of every-day. N. Y., T: Whittaker, 1879. il. 12°. cl., $1.25.

Greenaway, Kate. Little folks' painting book: ser. of outline eng. for water-color painting; descriptive stories and verses by G: Weatherby. N. Y., Cassell, Petter, Galpin & Co., 1879. 96 p. 4°. flex. bds., *50 c.

Guernsey, Lucy Ellen. Boys' and girls' treasury. N. Y., T: Whittaker, 1879. 6 v. 18°. bds., $1.80.

Face in the glass, and other stories, sel. from "The Prattler." Phil., J. B. Lippincott & Co., 1879. 96 p. il. sm. 4°. bds., 50 c.

Haile, Ellen. Three brown boys and other happy children. N. Y., Cassell, Petter, Galpin & Co., 1879. 228 p. 4°. cl., *$1.25.

Hall, Theresa Oakey. Nuts for Christmas cracking: holiday book for boys and girls. [*New issue.*] N. Y., T: Whittaker, 1879. il. 4°. bds., $1.25.

Harte, Bret. The twins of Table Mountain, and other stories. Bost., Houghton, Osgood & Co., 1879. 249 p. sq. S. cl., $1.25.

5 of the author's latest short stories: The twins of Table Mountain; An heiress of Red Dog; The great Deadwood mystery; A legend of Sammtstadt; Views from a German Spion.

Herschel ser. N. Y., Nelson & Sons, 1879. 4 v. il. 16°. cl., *$2.

Higgs, Paget. Electric transmission of power: its present position and advantages. N. Y., E. & F. N. Spon, 1879. 87 p. il. cr. 8°. *$1.20.

Houghton, Louise Seymour. The Sabbath month: devotional thoughts for young mothers. Phil., Presbyterian B'd. of Pub., [1879]. 108 p. S. cl., 50 c.

Houghton, *Rev.* W. Gleanings from the natural hist. of ancients. N. Y., Cassell, Petter, Galpin & Co., [1879]. 3 + 252 p. il. D. cl., $1.75.

Two lectures on some of the domesticated and the wild animals, known to the early inhabitants of Egypt, Palestine Assyria, Greece, and Rome, from the oldest historic period down to about the middle of the third century of the Christian era. Illustrated by figures of animals copied from ancient monuments, antique coins, gems, etc.

Hunt, Madeline Bonavia. Little hinges; il. by M. E. Edwards. N. Y., Cassell, Petter, Galpin & Co., [1879]. 287 p. il. S. cl., $1.50.

Story of English family, the father being unjustly accused of embezzling money; the heroine is a little girl, self-willed and disobedient, who continually gets her parents into mischief through her perverseness; the writer seeks to show the very serious results which often follow apparently trifling causes. For young people.

Jordan, C: H. Tabulated weights of angle, tee, bulb. round, square, and flat iron and steel, and other information for use of naval architects and ship builders. *3d ed.* rev. and enl. N. Y., E. & F. N. Spon, 1879. 53 p. roy. 32°. *$1.

Keating, J: M. With General Grant in the East. Phil., J. B. Lippincott & Co., 1879. 227 p. map and il., D. cl., $1.50.

An account of Gen. Grant's late journey through the East, from Marseilles to Yokohama; author accompanied the party as physician to one of its members; the cont. of this v. originally appeared in the form of letters in the *Philadelphia Evening Telegraph.*

Library of pictures and stories. N. Y., Nelson & Sons, 1879. 6 v. il. 16°. cl., *$2.10.

Library of travel and adventure. N. Y., Nelson & Sons, 1879. 6 v. il. 16°. cl., *$4.80.

Lilydale ser. N. Y., Nelson & Sons, 1879. 6 v. il. 18°. cl., *$2.10.

Little folks for 1879. N. Y., Cassell, Petter, Galpin & Co., 1879. 400 p. il. 4°. bds., $1.

Little snow-ball ser. N. Y., Nelson & Sons, 1879. 6 v. il. 4°. cl., *$4.50.

Little sunshine ser. N. Y., Nelson & Sons, 1879. 12 v. il. 18°. bds., *$4.20.

Little Susy's ser. N. Y., Nelson & Sons, 1879. 4 v. il. 4°. bds., *$3.

Mayflower ser. N. Y., Nelson & Sons, 1879. 4 v. il. 16°. cl., *$2.

Mother Goose melodies. Phil., J. B. Lippincott & Co., 1879. 96 p. il. sm. 4°. bds., 50 c.—*Same*, on linen. 48 p. sm. 4°. flex., 60 c.

My book-shelf. N. Y., Nelson & Sons, 1879. 4 v. il. 18°. cl., *$1.60.

My indestructible A B C book. (Printed on linen.) Phil., Lippincott, 1879. 16 p. 30 il. sm. 4°. flex., 15 c.

My indestructible primer. (Printed on linen.) Phil., J. B. Lippincott & Co., 1879. 48 p. 66 il. 4°. flex., 60 c.

My story box. N. Y., Nelson & Sons, 1879. 12 v. il. 18°. cl. *$2.40.

My young soldier, and other interesting stories, sel. from "The Prattler." Phil., J. B. Lippincott & Co., 1879. 96 p. il. sm. 4°. bds., 50 c.

New tea-things, and other stories for the young, sel. from "The Prattler." Phil., J. B. Lippincott & Co., 1879. 96 p. il. sm. 4°. bds., 50 c.

Osgood, Hamilton, *M.D.* Winter and its dangers. Phil., Lindsay & Blakiston, 1879. 160 p. S. (American health primers, ed. by W. W. Keen, M.D., no. 6.) cl., 50 c.

Book for the general public, popularly written, setting forth the dangers one incurs to health in the winter through lack of proper clothing, imperfect ventilation, etc. Chapters on: Dangers arising from errors in dress; Carelessness and ignorance in bathing; Inattention to pulmonary food; Danger from overheated air; Indifference to sunshine; Sedentary life and neglect of exercise; Dangers of school-life in winter; Winter amusements. Index.

Our Romeo, and other stories for the young, sel. from "The Prattler." Phil., J. B. Lippincott & Co., 1879. 96 p. il. sm. 4° bds., 50 c.

Penley, Aaron. A system of water-color painting: complete exposition of the present advanced state of the art, as exhibited in the works of the modern water-color school. *From 38th London ed.* N. Y., G. P. Putnam's Sons, 1879. 1 + 68 p. sq. S. (Putnam's art hand-b., ed. by Susan N. Carter.) bds., 50 c.

Explains in simple language, the whole system of painting in water colors, showing the means by which effects are produced; cont. tables of colors, comprising combinations of every tone and tint requisite for the representation of nature under all circumstances. The editor, principal of the Women's Art School, Cooper Union, adds a number of foot-notes of practical value.

Picture album series. N. Y., Nelson & Sons, 1879. 12 v. il. 16°. bds., *$3.60.

Pictures and stories for our darlings. N. Y., Cassell, Petter, Galpin & Co., 1879. il. cr. 4°. cl., *$1.

Pictures for the little ones. N. Y., T: Whittaker, 1876. Sq. 16°. bds., 75 c.

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Reid, H: Practical treatise on natural and artificial concrete: its varieties and constructive adaptations. *New ed.* N. Y., E. & F. N. Spon, 1879. 384 p. 4 pl. and 59 eng. 8°. cl., *$6.

Robin ser. N. Y., Nelson & Sons, 1879. 4 v. il. 16°. cl., *$2.

Shakespeare, W: Julius Cæsar; with introd. and notes, expl. and critical, for use in schools and classes, by Rev. H: N. Hudson. Bost., Ginn & Heath, 1879. 205 p. sq. S. (Annotated English classics.) cl., †65 c.

Introd. gives a history of the play; date of the writing; historical sources; critical estimate of characters, etc. Critical notes, end of v., 16 p. Explanatory notes at foot of pages.

Shaw, Vero. Illustrated book of the dog; il. with col. pl. and other eng. drawn from life. (*To be completed in 30 pts.*) N. Y., Cassell, Petter, Galpin & Co., 1879. 4°. pap., *ea.*, **40 c.

Sheldon, J. P. Dairy farming: theory, practice and methods of dairying. Il. with col. pl. drawn from life. (*To be completed in 30 pts.*) N. Y., Cassell, Petter, Galpin & Co. 4°. pap. *ea.* **40 c.

Shinn, *Rev.* G: W. Stories for the happy days of Christmas time. N. Y., T: Whittaker, 1879. il. 16°. cl., $1.

Shirley, J: M. The Dartmouth College causes and the Supreme court of the United States. St. Louis, F. H. Thomas & Co., 1879. 500 p. 12°. leatherette, **$2.50.

Smyth, Newman. Old faiths in new light. N. Y., C: Scribner's Sons, 1879. 391 p. D. cl., $1.50.

By author of "The religious feeling." A discussion of the leading principles of Christian faith, as seen in the light of modern research; author aims to reconcile the scientific theories of descent, and the new historical light thrown upon the Bible narratives, with the beliefs entertained by Christians generally. Chapters on: The idea of development, and the new questions about old faiths; The historical growth of the Bible; The course of moral education and progress of revelation; The advance of knowledge and the scientific tendency of the Bible; The culmination in the Christ; The unfinished world and its completion; The process of resurrection.

Spon, Ernest, *ed.* Supplement to Spon's dictionary of engineering, civil, mechanical, military, and naval. Division 1. N. Y., E. & F. N. Spon, 1879. 384 p. 852 eng. super. roy. 8°. cl., **$5.

Stainer, J: The music of the Bible, with acct. of modern musical instruments from ancient types. N. Y., Cassell, Petter, Galpin & Co., 1879. 6 + 186 p. il. 12°. cl., *$1.50.

Stearns, *Rev.* E. J. The faith of our forefathers. N.Y., T: Whittaker, 1879. 384 p. 12°. cl., $1.

Stretton, Hesba (*pseud.*) [Hannah Smith.] In prison and out. N. Y., Dodd, Mead & Co., [1879]. 269 p. D. cl., $1.

A story of the London poor; hero a young boy, ignorant and half-starved, who, twice imprisoned unjustly, turns out a burglar, and dies miserably at last in prison, for a crime he does commit.

Sunny days for little people: short stories. N. Y., Cassell, Petter, Galpin & Co., 1879. 128 p. 51 il. 4°. bds., 75 c.

Taylor, Jane, *and her sisters.* Original poems for infant minds. Phil., J. B. Lippincott & Co., 1879. il. 4°. cl., $1.

Thackeray, W: Makepeace. A legend of the Rhine. Rochester, N. Y., G: W. Fitch, [or, N. Y., New York News Co.], 1879. 38 p. O. (Fitch's popular lib., no. 15.) pap., 10 c.

Trollope, Ant. Cousin Henry: a novel. N. Y., Harper, 1879. 35 p. Q. (Franklin sq. lib., no. 83.) pap. 10 c.

The concealment of a will, by which one cousin becomes the owner of an estate, and another is excluded, is the main point of this story; scene laid in an English country house; characters English.

Uncle Herbert, *ed.* Boys' and girls' treasury: coll. of pictures and stories. Phil., J. B. Lippincott & Co., 1879. il. sm. 4°. cl., $1.75; bds., $1.25.

Uncle Ned. Little playfellow. N. Y., Cassell, Petter, Galpin & Co., 1879. 96 p. 46 il. sm. 4°, bds., *50 c.

Virginia Supreme Court reports, rep. by Peachy R. Grattan. V. 30, Jan. 31 to Nov. 1, 1878. Richmond, Va., J. W. Randolph & English, 1879. 924 p. 8°. cl., $6.

Williams, S. Wells. Chinese immigration: paper read before the Social Science Association at Saratoga, Sep. 10, 1879. N. Y., C.: Scribner's Sons, 1879. 48 p. O. pap., 25 c.

Presents a fair and intelligent view of the question of Chinese immigration to this country; describes its origin, kind, and prospects, the conduct and the rights of the immigrants, the way in which they are treated, etc.

Worcester letter-writer and book of business forms for ladies and gentlemen. N. Y., Dick & Fitzgerald, 1879. 216 p. 16°. bds., 50 c.

Wordsworth, W: Poems chosen and ed. by Matthew Arnold. N. Y., Harper, 1879. 60 p. Q. (Franklin sq. lib., no. 82.) pap., 15 c.

English poet-laureate after Southey, b. in Cumberland, England, 1770, d. 1850.

Wray, J. Jackson. A man every inch of him; or, the story of Frank Fullerton's school-days. N. Y., Cassell, Petter, Galpin & Co., [1879]. 5 + 189 p. il. D. cl., $1. 50.

The hero of this story, a boy of ten years, is described with many noble qualities; in his school experience he displays self-denial and heroism, and finishes his course beloved by his schoolmates and praised by his teacher. A book for boys.

Wray, J. Jackson. Nestleton Magna: story of Yorkshire Methodism. N. Y., Cassell, Petter, Galpin & Co., 1879. 307 p. 12°, cl., *$1.50.

Zola, Emile. The markets of Paris (*Le ventre de Paris.*); from the French by J: Stirling. Phil., T. B. Peterson & Brothers, [1879]. 13–312 p. sq. S. cl., $1.25; pap., 75 c.

A novel belonging to the Rougon-Macquart ser., but complete in itself as a story; describes the habits, manners, ways of living, of the market people of Paris; characters taken from the same class, one of them being a sister of "Gervaise," the heroine of *L'Assommoir.*

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Trollope, Cousin Henry (F. S. L., 83.).... 10
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Virginia sup. ct. rep. (Grattan), v. 30..... 6.00

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Hall, Nuts for Christmas cracking..... 1.25
Pictures for the little ones..... 75
Shinn, Story for the happy days..... 1.00
Stearns, Faith of our forefathers..... 1.00

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

ROBERT CARTER & BROS., N. Y.

Lady Sybil's choice, by Emily Sarah Holt.
The maiden's lodge, by Emily Sarah Holt.
Dot and her treasures, by L. T. Meade.
The children's kingdom, by L. T. Meade.
Nellie Arundel.
The Hamiltons, or Dora's choice.
Old David's lassie.
Bible children, Rev. Jas. Wells.
Times before the Reformation, by Rev. W. Dinwiddie.

LINDSAY & BLAKISTON, Phila.

Lectures on physiology, by J. B. Sanderson, M.D., 8°.
Remedies, by E. A. Kirby, M.D., *4th ed.*, 12°.
Physiology and hygiene of the voice, by Gordon Holmes, M.D., 12°.
The anatomist's vade mecum, comp. from the works of Gray, Ellis, Quain Heath, etc., 16°.

CATALOGUES RECEIVED.

Maxwell & Co., Bloomington, Ill.: Catalogue of miscellaneous and juvenile books (August 1). 98 p. nar. 8°, pap.

Spon, E. & F. N., 446 Broome Street, N. Y.: Catalogue of books relating to applied science. 88 p. 16°, pap.

Ward & Drummond, 116 Nassau Street, N. Y.: Catalogue of S. S. supplies, etc. 32 p. 16°, pap.

From New York News Co., 18 Beekman St., N. Y. Trade price list of newspapers, magazines and periodicals, 32 p. 16°, pap. Contains besides a select list of German and English publications, a remarkably full list of Paris fashion periodicals and French newspapers and magazines.

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BOOK AND STATIONERY TRADE DIRECTORY.

☞ The assistance of the trade is particularly requested in making this information full and accurate, in view of its approaching publication in volume form. Dealers are requested to fill out or correct their own entries, if imperfect in any particular (especially if amount of stock is not specified or is undervalued) by return mail, and also to mail information as to any dealer in the range of their business acquaintance, omitted or imperfectly entered. Address Chas. E. Wilkinson, Manager Trade Directory, PUBLISHERS' WEEKLY, Box 4295, New York.

For explanation of abbreviations, etc., see PUBLISHERS' WEEKLY, *July* 12, 1879 (No. 391).

Books. Whols.	Books. Retail.	Stationery.	Kindred.	*STATE OF NEW YORK.*
				GREENBUSH, Rensselaer. 7066 (5100). t. m. N. Y. C. Nearest bk. Castleton.
		r	n	Aiken, Frank P. Drugs, stat., news.
	e	r	n	Eby, James M. Bks. (ed.), news, stat., conf. 1877. *Suc.* J. Snell, 1867.
	g	r	n	Morrell, Wm. Bks. (gen.), stat., news; (also at East Albany.)
				GREENE, Chenango. 3560 (2500). m. t. D., L. & W. Br. D., L. & W. Juliana Bk.
		r		Harrison, J. A. Drugs, stat.
		r		Morse, E. D. Groc., stat.
	g	r	f	Purple, W. D. Cky., glass, bks. (gen.), stat., fcy. gds.
				GREENPORT, Suffolk. 6840 (2750). m. t. Westcott's Lg. Isld. Clark H. First Nat. Bk.
		r		Corwin (G. H.) & Co. Drugs, stat.
	g	r	f	Moore (C. B.) & Co. (C. B. M.; M. C. M.; A. C. M.). Bks. (gen.), stat., fcy. gds., toys. 1875. *Suc.* L. Moore, 1846.
				GREENWICH, Washington. 3967 (1850). m. t. Nat. Gr. & J. Nearest bk. Cambridge.
	e	r		Mores, C. H. Groc., bks. (ed.), stat.
		(r)		Tefft, H. B. Drugs, groc., stat. *Suc.* G. F. H. Knapp.
				GROTON, Tompkins. 3422 (1000). m. t. U. S. Sou. Cen.
	g	r		Conger (C. W.) & Co. Gen. store, bks. (gen.), stat.
	g	r		Hatch, B. F. Groc., bks. (gen.), stat. 1877.
	e	r		Rhodes, Dana. Drugs, bks. (ed.), stat. 1869.
				HAMBURG, Erie. (4000.) t. U. S. Buf. & S. W.
	g	r		Bunting, T. Gen. store, bks. (gen.), stat.
	g	r		Fish, Milford. Gen. store, bks. (gen.), stat.
	g	r		Nott, E. S. Drugs, bks. (gen.), stat.
				HAMILTON, Madison. (2050.) m. t. D., L. & W. Br. D., L. & W. Nat. Hamilton Bk.
	g	r	w	Keith, Chas. A. Wall p., bks. (gen), stat. 1866. *Suc.* Keith & Kelly.
	g2	r	f	Kelly, J. L. Bks. (gen. 2d h.), stat., fcy. gds. 1876. Late of Keith & Kelly.
				HANCOCK, Delaware. 3171 (800). m. t. U. S. N. Y., L. E. & W. Nearest bk. Deposit.
	g	r		Allison (W. H.) & Son. Gen. store, bks. (gen.), stat.
		r		Howard, L. E. Drugs, stat.
				HANNIBAL, Oswego. 3248 (900). t. Am. Br. R. W. & O. Nearest bk. Oswego.
	g	r	w	Brewster, S. W. (S. W. B.; W. J. B.). Bks. (gen.), stat., wall p. 1836.
	e	r		Leonard, Geo. A. Groc., bks. (ed.), stat.
				HARTS FALLS, Rensselaer. 3271 (1150). m. t. Nat. Troy & Boston. Nearest bk. Troy.
	g	r		Lyon Mrs. A. Bks. gen.), stat., notions.

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Books. Whols.	Books. Retail.	Stationery.	Kindred.	STATE OF NEW YORK.
				HAVANA, Schuyler. (2000.) m. t. U. S. N. C. Havana Nat. Bk.
	g	r	n	Dickinson, Frank. Jewly., bks. (gen.), stat., news. 1872.
	g	r		Van Duzer, Frank. Drugs, bks. (gen.), stat. 1871. *Suc.* Ames & V. D.
				HAVERSTRAW, Rockland. 6773 (5200). m. t. Am. and U. S. On Hudson River. Nat. Bk. of Haverstraw.
		r		Blauvelt & Son. Drugs, stat.
	g	r		Griffith, John. Paper, bks. (ed.), stat.
	g	r		Marks, L. A. Bks. (gen.), trunks, stat.
	e	r		Sherwood (W. A.) & Son. Gen. store, bks. (ed.), stat.
		r		Speck, Otto. Drugs, stat.
				HEMPSTEAD, Queens. 14792 (2350). m. t. Westcott's, Br. L. I Nearest bk. Flushing.
	g	r	n	Agnew, H. News, bks. (gen.), stat., mus. 1865.
	s	r	n	Price, Henry B. Gen. store, stat., news, bks. (mus.) 1873.
		r		Rushmore, B. F. Drugs., stat.
				HERKIMER, Herkimer. 3322 (2000). m. t. Am. N. Y. C. Waverly H. Herkimer Bk.
	g	r	n	Davis, H. R. Bks. (gen.), stat., news, conf.
	g	r		Palmer, Chester W. Drugs, groc., bks. (gen.), stat.
				HIGHLAND, Ulster. 2754 (1550). t. Am. On Hudson River. Nearest bk. Poughkeepsie.
	(e)	(r)		Du Bois (R. E.) & Co. Bks. (ed.), stat.
	e	r		Hammond, J. H. Drugs, bks. (ed.), stat.
	e	r		Harrison, C. B. Gen. store, bks. (ed.), stat.
	e	r		Rose, G. W. Gen. store, bks. (ed.), stat. 1860.
				HIGHLAND FALLS, Orange. 3612 (400). Nearest bk. Newburgh.
	g	r		Dickey, Chas. H. Drugs, bks. (gen.), stat.
				HINSDALE, Cattaraugus. 1566 (900). t. Am. and U. S. Buf., N. Y. & Phil. and N. Y., L. E. & W. Nearest bk. Olean.
	e	r		Leland, W. O. Gen. store, bks. (ed.), stat.
				HOLLAND, Erie. (1000.) m. t. Am. Buf., N. Y. & Phil. Nearest bk. Arcade.
	g	r		Button, C. A. Drugs, groc., bks. (gen.), stat. 1877. *Suc.* A. M. Orr, 1869.
	g	r		Stickney & Jackson (A. N. S.; W. B. J.). Gen. store, bks. (gen.), stat., *Suc.* Morey & Stickney.
				HOLLY, Orleans. 2640 (2000). t. Am. Br. N. Y. C. Exchange Bk.
	g	r	n m	Bishop, F. M. Drugs, bks. (gen.), stat., news, mus. 1878. *Suc.* L. A. B. & Son.
	e	r		Fuller, J. B. Drugs, cky., bks. ed.), stat., 1875. *Suc.* J. B. & N. C. F.
				HOMER, Cortland. 3644 (2000). m. t. D., L. & W. D. W. & L. R. R. First Nat. Bk.
	g	r	n	Atwater & Kellogg (J. C. A.; W. A. K.). Drugs, bks. (gen.), stat., news. 1872. *Suc.* W. Coggeshall.
	g	r	p	Crampton, C. T. Print, stat., bks. (gen.)
				HONEOYE FALLS, Monroe. (1850.) m. t. Am. Br. N. Y. C. Bk. of Honeoye Falls.
	g	r		Allen (A. C.) & Son. Drugs, bks. (gen.), stat.
	g	r	n c	Jory, S. F. News, stat., print., circ. 1863.

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The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

NOVEMBER 1, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE INCREASE IN PRICES.

THERE are on all sides decided symptoms of an advance in the prices of goods, even where such advances have not already been made. The book trade has not been without indications in the same direction, though as yet most prices have not materially changed. Paper is stiffer and slightly higher, and the increased price of lead has justified a present rise in the prices of stereotyping. The price of labor is likely to come up with the increased demand for it, and with the greater cost of articles of food and dress. The blank-book manufacturers, as has been noted, have already made a five per cent rise on their products. In view of the low wholesale price of certain lines of books, as juveniles and cheap standards, even the present rise in certain elements of manufacture have an important bearing.

The first question is, whether prices and demand are above or below the normal average, which is likely to be the standard of the near future. Paper has certainly ruled very low, in some grades one third below the prices at the beginning of the war, and lower probably than the cost of production requires. On the other hand, the increase in the number of mills and the new supplies of raw material resulting from the introduction of new fibres, diverting the demand for rags, will not permit a permanent rise of price on paper to anything like the old figures. The threatened increase in the price of stereotyping, because of the higher cost of metal, is not likely to be held, for the reservoir of old plates would soon be tapped, even if the supply from the mine refuse did not respond, as it will, but the necessary increase of wages with better times will put up the cost of composition and press-work and stereotyping alike. In a word, books will cost more to manufacture as better times come, and prices that do no more than cover cost of manufacture must be raised. Prices, we think, are *not* up to the normal standard.

This fact is the key to the hoped-for improvement of the trade, and we wish to point out that the way to assure permanent prosperity in the trade is, not to put up retail prices as wholesale advance, but to make discounts stiffer and closer. This is, at first sight, opposed to the interests of the retail trade, but, as we have often pointed out, it is really the best protection. We have always looked forward, since the failure of the A. B. T. A. plan, to better times as in this way the remedy for trade abuses, and we trust that, as the opportunity comes, there may be no mistakes.

WE urge upon dealers the importance of sending in their orders for the Christmas issues *early*. They are to be filled, it will be remembered, according to receipt. The orders so far received show an increasing demand, which makes us the more anxious to file sufficient orders for paper. Several were disappointed last year because of too late orders.

PHILADELPHIA LETTER.

PHILADELPHIA, Oct 27, 1879.

THE weather for the last week has been all that could be desired, and is in striking contrast with the warm and sultry weather of a few weeks previous. Under its beneficial influence trade in general has taken a fresh start, people having given up the idea of going out of town again. The book and stationery trade of this city has been moderately active, with bright prospects of a good Christmas trade.

The funeral of the late Henry C. Carey, whose obituary notice appeared in the WEEKLY of October 18th, took place on the 16th inst. from his residence, and the interment at St. Mary's P. E. Church, Burlington, N. J. The house in which he lived was built in 1835 by Matthew Carey, the father of the deceased, and for forty-five years has been the home of the Carey family. Everything within bears the evidence of a past age. Massive old cabinets which have stood in their places for nearly half a century, ornaments of antique design, and paintings and statuary of other years are there, as a reminder of the tenacity with which Henry C. Carey clung to the past and his books. This property is now in the possession of Mr. H. C. Baird, it having been left to him by the will of Mr. Carey.

Mr. Carey possessed a library of several

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thousand volumes, which line the walls of his study, and which he cherished above everything else of his worldly goods. It is comprised largely of works on political economy, statistical and otherwise, including a set of his own works (in about twenty-five volumes), printed in English, German, Italian, Danish, Swedish, Russian, and Magyar (the language of Hungary).

In his later years Mr. Carey was a great reader of novels. It was a recreation to him, and, perhaps having previously some distrust of his own inclination in this respect, he once remarked to a distinguished man, who, it was stated, was a great reader of novels, that it was a source of much consolation to him to know that there were other men who had been thinkers like himself, to whom he was similar in the fancy of his old age.

He bequeathed a large collection of paintings and statuary to the Academy of Fine Arts. This collection has been slowly formed, and in the estimation of Mr. Claghorn, the President of the Academy, has an artistic and historical value that cannot be gauged by dollars merely, as it embraces paintings of such artists as Stanfield, Eastlake, Sully, Maclise, Leslie, Salvator Rosa, Steinhauser, Canova, etc.

Messrs J. B. Lippincott & Co. announce for next week a work that will be of great interest to a large portion of the public, that on "American College Fraternities," by William Raimond Baird. All who have attended college have most likely belonged to some one of the numerous college societies, and will no doubt be interested to learn as to the nature and peculiarities of kindred associations. This information the forthcoming volume will give, besides an account of their chapters, badges, mottoes, etc. The volume will contain a frontispiece engraving of the badges worn by the different societies. "Through Winding Ways," by Ellen W. Olney, author of "Love in Idleness," is nearly ready for distribution. It has appeared as a serial in *Lippincott's Magazine*, where it has received favorable comment as a novel of much more than ordinary power.

"The Memoirs of Henry Armitt Brown," which is to be published by subscription, is being rapidly subscribed to, and those desiring to secure the memoirs of that brilliant young orator should not delay longer sending in their names.

An important book, suitable for the holiday season and all seasons, is the new book on art, about to be published by this house, based on the "Mediæval and Modern Art and Artists," a series of biographies ranging over the whole field of European art, which has lately been completed in Germany. The plan of intrusting each life as far as possible to a specialist, a plan adhered to throughout by the editor, Dr. Robert Dohnne, librarian to the Emperor William, has been eminently successful, and the undertaking forms an epoch—and an important one—in the history of pictorial art. From this valuable and inexhaustible storehouse of information our author, A. H. Kean, M.A.I., has, by careful gleaning and condensation, gathered the sum and substance of these volumes into one, under the title of "The Early Teutonic, Italian, and French Masters," making a large octavo of five hundred pages, with numerous full-page engravings on wood.

"Out of the Shadows," a song with variations, by James B. Kenyon, who is the pastor of a Methodist Episcopal Church in Leonardsville, New York, is a new book of poems.

Porter & Coates have in press a new book by Harry Castlemon, one of the most popular writers of books for boys, "George in Camp; or, Life on the Plains." The various adventures through which George passes will be particularly pleasing to boys who are fond of wild and stirring scenes. Nor do his adventures end here, for there are promised a series of volumes, of which this is the first, under the title of the *Roughing it Series*. All the works of this author have sold largely, and no doubt this series will be equally as successful as its predecessors. "The Children's Book of Poetry" is taking well, while the demand for the "Fireside Encyclopædia of Poetry" is steadily on the increase.

The Presbyterian Board announce a work which should be in every home, "Leaders of the Church Universal," from the successors of the Apostles to the generation just departed. This is a book of saints, from the evangelical standpoint, published (the first book ever so issued) by the official publishing houses of nine evangelical denominations in the United States, each putting its imprint on its own edition. This great work will prove to be one of the best church histories for popular perusal. Each life-story is of a length suited to a winter evening's reading in the home-circle. The suggestion of the present work arose in Germany in a desire to present to Christendom popular yet correct stories of the Christian worthies of the past, from the Protestant point of view. The effort, conducted by Dr. Ferdinand Piper, of Berlin University, was supported and commended by the German Church and German government. The translation and the presentation of the lives in the English language is by Dr. Henry MacCracken, undertaken by him at the suggestion and recommendation of Drs. Charles A. Briggs and Philip Schaff, of New York. It will be an 8vo of nine hundred pages, selling at three dollars. This Board also announce "The Ten Commandments," printed on muslin, size six feet by eight, in large, clear type, for the use of schools, and far superior, it is claimed, to any that have been used heretofore.

Mr. Alexander Kirkpatrick, 1122 Chestnut Street, will publish shortly a little hand-book by Rev. Edwin W. Rice, on "The International Lessons for 1880," as arranged by a committee for the use of Sunday-schools of the Protestant Episcopal Church, with reference to the church year 1879–1880. It will have, in addition, the "Church Catechism," arranging the questions and answers in such order that the whole Catechism may be brought by the teacher to the attention of the class during the year.

The American Sunday-School Union will issue this week "The Improved Scholar's Handbook" on the International Lessons for 1880, by Rev. Edwin W. Rice, aided by writers and workers of six different denominations, and the "New Scholar's Quarterly," which is designed as a commentary on the "International Lessons." The *Little Pilgrim Series*, six vols., square 24mo, cloth, and "The Flower Mission, and What Grew Out of It," will be ready at the same time.

Claxton, Remsen & Haffelfinger announce to appear shortly "Grimshaw on Saws," their

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history, development and action, classification and comparison, manufacture, care, and use. It will be a thorough work, supplemented by valuable tables, and treating the saw scientifically, analyzing its action and work, and describing every variety of saw known. It will be an 8vo, well illustrated,

Lindsay & Blakiston are sending out their "Physician's Visiting List for 1880," being the twenty-ninth year of its publication. They have added a new feature, which will make it of much more value, namely, the insertion of Posological Tables, and an explanation of the Metric System. They have also ready two more of the *American Health Primers*, "Winter and Its Dangers," by Dr. Hamilton Osgood, and "The Throat and the Voice," by J. Solis Cohen, M.D., two very seasonable books.

C. E. B.

THE C. L. S. C.

THESE letters represent the remarkable literary society—a sort of home college for the people — organized under the title of "The Chautauqua Literary and Scientific Circle." It requires from its associates forty minutes' reading a day, and the course covers four years, and is designed to give the college student's general outlook. It is adapted to busy people—mothers and fathers who want to keep up with their children, to give to their homes a literary atmosphere and to make up for earlier omissions. The circle recommends certain books for reading and study, and as is well known, a *Chautauqua Library* and a series of *Chautauqua Text-books* are in course of publication by the Methodist Book Concern for its use. The "Chautauqua Text-book on American History" is just ready, and a similar dime hand-book of biology will follow in the spring. The circle is training a great many readers to read better books, and its influence on the demand for books is illustrated by the fact that a sale of over 5000 copies of Green's "Short History of the English People" is traceable directly to it. Circulars of books recommended, setting forth the scheme fully, can be had by addressing Dr. J. H. Vincent, Plainfield, N. J., and we suggest to booksellers that they post themselves on this subject.

ANOTHER BOOK THIEF CAUGHT.

MESSRS. D. APPLETON & CO. have for some time been missing volumes of their American Cyclopædia to the amount of nearly $1200 worth. A fortnight ago Mr. Fisk Brainward, who has been one of their agents for fifteen years, met E. H. Lane, a former agent, at Scribner's, with some of the subscription-books strapped together. Knowing that Lane was not an authorized agent for the books, he mentioned the circumstance to the firm. It had been known that the volumes had been disposed of by some outside person, in the manner that Lane seemed to be selling them, and a private detective was employed to watch Lane. He discovered that Lane and Herbert Clark, the suspected deliverer, who had been six years in the employ of the firm, were very intimate, and met daily at a Broadway saloon. Under orders from the firm, Mr. Brainward went to Lane's house, at No. 294 Yates Avenue, Brooklyn, and saying that he was no longer in the firm's employ, ordered a number of copies of a certain volume of the subscription work. Lane promised to deliver them to him on Saturday in a hotel at Broadway and Canal Street. A number of copies of the volumes that Brainward had ordered were then marked by Mr. A. Sichel, of the house, in invisible ink, and piled on a table in the store. Some of them were missing next day, but at that time Clark failed to leave a clue behind, excepting that the detective saw him in conversation with Lane. The latter kept his appointment with Brainward, and went to the hotel with the books the latter had ordered. Brainward obtained them, paid for them, and surely enough, several contained the private mark that Sichel had made on certain pages of the books that had been missed.

Further proof was, however, desired, and on Wednesday afternoon Clark went down stairs for a few minutes, and Sichel met him coming back and engaged him in conversation for a while, while another clerk, by a prearranged sign, notified Sichel, without exciting Clark's suspicion, that another of the marked volumes was missing. Sichel then let Clark go, but at the door he was stopped by the porter, who found the missing marked volume strapped to his back beneath his coat where no one would have suspected it was concealed. Finding himself caught, he confessed everything, admitting that all the stolen books had been disposed of by him, through Lane, to various book-dealers, and several private purchasers. He at first gave a number of reputable names, but on inquiry we find that the dealers named have not purchased such books in this way, and he has since corrected his first statements, and said he told what had been told him by Lane. Clark and Lane were both arrested and taken before the Tombs Police Court.

ENGLISH BOOK THIEVES.

A LONDON dealer in old books gives in *The Pall Mall Gazette* a few instances of the various book thieves by whom men of his trade are annoyed. An inveterate book-maniac, who may be the most respectable of men in all other respects, is sometimes, this writer says, unscrupulous and even knavish when he gets into a bookstore. There is no trick to which he will not resort in order to possess himself of a coveted volume. "He will wheedle you out of the treasure, if you are at all easy-going. He will beg it, or borrow it, or buy it, as the last resource." This sort of thief belongs to a class of "half-demented well-to-do folk, who seem to have no business in the world except to accumulate typographical rarities." Book pilferers of another kind are the men who make a living by hunting out for dealers certain volumes wanted to complete a valuable but imperfect set. They always enter a shop with a heap of books under one arm and many others in a bag, all of which they say have been ordered; but some of which, it is well known to the trade, are intended for exchange in a way peculiar to these people. One of these men perhaps has an order for an odd volume, and wishes to acquire it by a method more pleasant than purchase. He knows it is to be found on a certain shelf, of easy access, and also knows its size and general appearance. Already provided with a comparatively worthless volume of similar binding, he is pretty sure, before he takes his departure, to

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substitute it for the volume he is in search of. "We may surprise him," says the writer, "in the act or detect the exchange before he quits the shop, and so we obtain our own again; but that is all. The man is too serviceable to be quarrelled with, and the act, when detected, is commonly passed off with a jest and a laugh on both sides."

LITERARY PRODUCTIVITY.

THE proposal is announced of issuing printed slips of the titles of the additions to the British Museum library. It is stated that the Museum authorities propose to offer sets of these slips for an annual subscription of five guineas, and that the slips would number 60,000 a year. Nothing like big figures and big words; there is a cabalistic charm about "Mesopotamia" that is very satisfying, until an atom of intelligent curiosity destroys the illusion. Will the 60,000 titles be those of new books? The entire literary production of Europe and America probably does not exceed 20,000 books a year, and even this number would be found to include many duplicates in the form of translations and adaptations, and a still further reduction might be made if we except new editions printed without alteration or revision. Children's toy-books, religious tracts and leaflets, commercial catalogues and prospectuses, the heterogeneous mass of chap-book literature, with periodicals and pamphlets, all very properly forming part of the additions to the national collection, might more than swell the total to 60,000. The religious societies could alone contribute several thousand titles, without estimating the issues of the Catnach press, or the farthing books from Otley. All such issues are registered in France and Germany, and help to swell the lists of those countries, but for police rather than bibliographical purposes. A polyglot collector might possibly find a thousand new books a year worth adding to his library; a large public library might add double that number. Means by which this may be accomplished already exist, without costing anything to taxpayers, and but a fraction of five guineas to subscribers.—*London Bookseller.*

GOOD WORDS.

THE AMERICAN CATALOGUE.

I AM more than pleased with the "American Catalogue."—W. M. FRYSINGER, Central Pa. Meth. Epis. Bk. Room, Harrisburg, Pa.

YOUR "American Catalogue" is very valuable, and we are thankful that any man exists who has pluck and energy to carry such a work through.—ROBERTS BROS.

THE "American Catalogue" (of which I have received the last number) is of great benefit to me, and I can heartily recommend it to every bookseller. It has almost paid for itself already. —G. W. HALCOTT, Catskill, N. Y.

THE first part of this national monument is now complete, and a stately piece of work it is. We wish we could say enough of it to bring it to the notice of every librarian, editor, student of literature, and book-dealer in this country and in England.

Twenty-five dollars is a low price for such an invaluable work.

The American Catalogue is one of the last and most lasting of contributions to the Centennial.—*Literary World.*

THE fourth part, completing Vol. I, of the "American Catalogue" is now ready for delivery. Both editing and printing have been done in the same admirable way that has characterized the other three parts. The title-page and a final list of errata will be furnished to subscribers soon, and the volume will then be ready for binding. It has already proved itself indispensable as a book of reference, and our only wonder is how people who have to do with books in any way have been able so long to get on without it. The publishers say that the edition is rapidly being exhausted, and as the book will not be reprinted, now is the time for librarians and book-buyers to secure a copy of the "Catalogue."—*Examiner and Chronicle.*

BOOKS WANTED.

OUR advertisement in WEEKLY for "Silversmith's Manual" promptly secured us a copy of a book now out of print, which we had been striving three months to secure. *Verb. sat. sap.*

CREW & BRO., Leavenworth, Kansas.

BUSINESS NOTES.

CHICAGO, ILL.—L. Prang & Co. are to open a store in this city this fall.

——Cobb & Bingham, booksellers and stationers, have removed to 29 Washington Street.

NASHVILLE, TENN.—A. Setliff's loss by fire on the night of the 26th of October, though very considerable, will not interrupt his business.

NEW YORK CITY.—F. O. Evans & Co., well known as the agents of Fairbanks & Co., Chicago, and dealers in subscription-books, have removed to 9 Murray Street.

NORMAL, ILL.—Wm. Anderson, bookseller and stationer, has sold out to Horace L. Fisher.

SAN FRANCISCO, CAL.—E. T. Martin will open a new fine stationery establishment this month. Mr. Martin is a young man of energy and ability, and will, no doubt, be successful in his undertaking.

PERSONAL MENTION.

MR. HENRY HOLT has arrived home from Europe in excellent health.

MR. WALTER LIPPINCOTT, of the firm of J. B. Lippincott & Co., was married on October 21st.

WE notice the return from abroad of Mr. A. J. Holman, the well-known Bible manufacturer of Philadelphia.

A CABLE despatch reports the death of John Blackwood, senior partner in the firm of Blackwood & Sons, Edinburgh.

HUMORS OF THE TRADE.

"MR. PHILLIPS' *Governess*" is the latest arrival. Did the *Danbury News* man ever hear of her?

THE Chicago *Inter-Ocean* thinks that "Peg Woffington"—a reprint of which it has mistaken for a new departure in the domain of fiction—will add nothing to Charles Reade's fame.

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LITERARY AND TRADE NOTES.

THE tenth volume of the "Encyclopædia Britannica (G—Got) will be ready this month.

THOMAS HARDY's new novel bears the title, "The Trumpet Major." It will of course be added to the *Leisure Hour* series.

M. MURPHY, Philadelphia, will have ready shortly a new edition in five octavo volumes of Reeve's "History of the English Law," with notes by Finlason.

MACMILLAN & Co. will shortly publish a new work by Dr. B. W. Richardson, F.R.S., treating the causes and prevention of diseases. It will make a volume of about 600 pages crown octavo.

THE total sale of Rev. E. P. Roe's novels now approximates 170,000 copies. Of "A Face Illumined" Dodd, Mead & Co. have sold 20,000 copies within less than a year. He is now busy on his new story, "Without a Home."

A. S. BARNES & Co. have nearly ready (by subscription) the first number of the second volume of Mrs. Lamb's "History of the City of New York." In this volume the narrative is resumed at the outbreak of the Revolution.

HARPER & BROS. announce that they will issue at once, under the title of *Harper's Young People*, a weekly illustrated paper for the children. The first issue will be sent out with next week's issue of *Harper's Weekly*. This is capital.

E. P. DUTTON & Co. have in press the following attractive juveniles: "The Young Buglers," a tale of the Peninsular War; "The Men of the Backwoods," by Ascot R. Hope; and "Cornertown Chronicles; or, New Legends of Old Love."

F. O. EVANS & Co., 9 Murray Street, have just ready an interesting description of the tour of General Grant abroad, edited by L. T. Remlap, and preceded by a biographical sketch. The book is elegantly gotten up and fully illustrated.

ROBERT J. BURDETTE, the "Burlington Hawkeye-Man," is about to put forth a new book of humorous sketches from the press of G. W. Carleton & Co. The volume is called "Hawk-Eyes," and is illustrated with fifty comic pictures from the pencil of Hopkins.

THREE important books of travel—Sir Samuel Baker's "Cyprus as I Saw it in 1879," Commander Cameron's "Travels in Asiatic Turkey," and Mr. A. Leslie's account of Prof. Nordenskiöld's "Arctic Voyages," will be published by Messrs. Macmillan this season.

HOUGHTON, OSGOOD & Co. will probably have ready this fall the second volume of the third series of the late George Henry Lewes's "Problems of Life and Mind." It treats especially of "Mind as a Function of the Organism" and "The Sphere of Sense and Logic of Feeling."

D. VAN NOSTRAND having purchased of Mr. Jas. S. Virtue the entire stock of the scientific portion of Weale's series, together with the good-will, etc., of that part of his business, is prepared to furnish to the trade this well-known line of books in quantities and upon usual terms.

MR. ARTHUR GILMAN, of Cambridge, the Chaucer editor, is to publish this month, through Dodd, Mead & Co., a work called "Shakespeare's Morals," showing by parallel passages the poet's indebtedness to the Bible was large. A chapter on the genius of Shakespeare will be added.

D. APPLETON & Co. make the important announcement that they have determined to discontinue their retail department, and, in consequence, will offer, on and after November 1st, their entire retail stock at clearance retail rate. They issue a special retail catalogue for this purpose.

MARCUS WARD & Co. will presently add to their *Bluebell Series* "The Story of a Demoiselle," by the author of "A French Heiress." The scene is laid in France, and the contrast between the French and English modes of courtship and matchmaking constitutes the leading idea of the work.

R. WORTHINGTON will be the American publisher of Mr. Swinburne's "Study of Shakespeare in Three Periods," said to be his best piece of literary analysis, which is already in press in London. The new work by R. A. Proctor, "Pleasant Ways in Science," will appear during Mr. Proctor's forthcoming tour in this country.

R. WORTHINGTON expects to have ready about December 1, Theodore Tilton's new volume of poetry, which will be called "Thou and I," and will make a book of about three hundred pages. A new portrait of the author will face the title-page. "Lyra Incantata," the poem recently published in the *University Magazine*, will be included in the collection.

D. LOTHROP & Co. are making a decided hit in the character of the illustration of their new juveniles. The illustrations are almost entirely original, and of remarkable delicacy and humor, and for all these books (except such as Miss Yonge's histories, of course) the text has been written by American writers, many of them of note.

J. E. FROBISHER, long and favorably known as professor of elocution in the College of New York, and now Director of the College of Oratory of this city, has ready for publication an extended treatise on the reading art, "Acting and Oratory," to be issued in a 12mo of 400 pages. A practical work upon such a subject as this has long been a desideratum to students of the art.

W. J. WIDDLETON has nearly ready O'Meara's "Napoleon in Exile;" with a portrait of Napoleon, after the celebrated picture of Delaroche, and a view of St. Helena; and will also publish early this month, "Memoirs of the Life, Exile, and Conversations of the Emperor Napoleon," by the Count de Las Casas. Both of these books have been long out of print in America.

THE new *Household Edition* of Bayard Taylor is a complete edition of Mr. Taylor's poems, and besides all that is included in his book known as "Poems," it comprises the "Poems of the Orient," "Poems of Home and Travel," "The Poet's Journal," "The Picture of St. John," "The Masque of the Gods," "Lars," "The Prophet," "Home Pastorals," "Ballads and Lyrics," and "Prince Deukalion."

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MACMILLAN & Co. have ready, as a new volume in their *Nature Series*, the four lectures by the late Prof. William K. Clifford, grouped under the title, "Seeing and Thinking." These lectures were delivered in the town hall at Shoreditch, London, and consist of familiar and simple talks on "The Eye and the Brain," "The Eye and Seeing," "The Brain and Thinking," and "Boundaries in General."

PORTER & COATES will publish in time for the holidays, "George in Camp: or, Life on the Plains," being the first volume of the *Roughing it Series*, by Harry Castlemon, whose books are all popular with boys. "The Children's Book of Poetry," by Henry T. Coates, is having a large sale, and promises to be as popular with the young folks as "The Fireside Encyclopædia of Poetry" is with the older ones.

MR. EUGENE L DIDIER'S new memoir of Edgar Allan Poe makes about one hundred pages in Mr. Widdleton's new edition of "Poe's Life and Poems." Several new points in Poe's life are brought out, some of them being corrections of erroneous statements which have been in print. Mr. Widdleton will have ready also this month the promised *Household Edition* of "Poe's Selected Works," which includes both poetry and prose.

ROBERTS BROTHERS have just ready two novels, "Irene the Missionary," which has been running in the *Atlantic Monthly* as a serial, and has shown not only familiarity with missionary life in Syria, but great skill in narration; and "His Majesty, Myself," a *No Name* novel with an exceedingly suggestive name. Mr. DeForest has been charged with writing "Irene the Missionary," and it is well worthy of his strong and skilful hand.

As a companion to Lear's "Nonsense Book," and one likely to be accepted as such by juvenile readers, R. Worthington will shortly issue "The Mischief Book," by M. Busch, the author of "Max and Maurice," published some years since by Roberts Bros. Five stories of the mischievous pranks played by enterprising youngsters are comprised in the volume, which has a copious display of Busch's characteristic humorous drawings.

L. PRANG & Co. have now ready a new line of attractive Christmas cards, in dainty tints, as well as some old favorites. Their especial novelties are the "Satin Bannerets," a small banner of exquisite designs of Christmas texts printed on satin, for hanging upon the wall at Christmastide; the new "Bits of Nature" panels, in the style of Miss Bridges' paintings, and a new series of panels in imitation of Japanese cloissonée, which are admirably done.

G. P. PUTNAM'S SONS have nearly ready "The Art of Cookery," by Matilda Lees Dods, revised and edited by Henrietta De Condé Sherman. They will add to their Economic Monographs: "Labor-making Machinery," by Fred. Perry Powers, and "The History of the Bank of the United States,' by W. L. Royall; and to their medical list "The Essentials of Anatomy," prepared as a text-book for students and as a work of easy reference for the general practitioner, by A. L. Ranney.

IN reviewing the recently published novel, "A Man's a Man for a' That," the *Evening Post* pointed out the fact that there were certain suggestions of Miss Constance Fenimore Woolson's methods in it, and notwithstanding some things which seemed to contradict the suggestion we named Miss Woolson as probably the author. We now learn from Miss Woolson herself that the work is not hers, and we are glad to know the fact, partly because it assures us of the possession of two writers of more than ordinary ability, where, if our conjecture had been correct, we should have had but one, and partly because we did not altogether like to believe that Miss Woolson, who has achieved a notable success in turning strictly American materials to account, had abandoned our own for foreign scenes in her first novel.—*Evening Post.*

"THE Keble Autograph Birthday-Book" is the latest of them in England.

"OUR Square Circle" is the title of a novel by the late J. Hain Friswell, about to appear in London.

JOHN MORLEY'S long-promised "Life of Cobden" is now announced for the last of December. It will make two octavo volumes.

A NEW and complete edition of Jean Ingelow's poems, in two volumes, with new poems added, is in press for issue this month in London.

SAMPSON LOW & Co. promise "The Witty and Humorous Side of the English Poets, with a Variety of Specimens arranged in Periods," by Arthur Elliot.

"PEN Sketches by a Vanished Hand" is the title given to the selection from the papers of the late Mortimer Collins, which Mr. Tom Taylor has edited.

M. EUGÈNE POUILLET, a leading advocate of Paris, has recently published there an important historical work on "La Propriété Artistique et Littéraire."

THE sixth volume of Professor Masson's "Life of Milton" and the fourth of Lanfrey's "Napoleon," both final volumes of important works, are announced by Macmillan & Co.

GUSTAV MONOD is reported as saying that since the death of Sainte Beuve it seems as if there was nobody left in France to indicate to the public the comparative value of books and men.

THE late Mr. Nassau Senior's "Conversations with Distinguished Persons during the Second Empire from 1860 to 1863," edited by his daughter, Mrs. Simpson, is preparing for publication in two volumes.

REV. H. R. HAWEIS has in the press a new volume, consisting of lectures on Tennyson, Longfellow, Browning, Wordsworth, Keble, George Herbert, and other poets. The course was delivered on Sunday evenings last winter, under the title of "Evenings for the People."

WHEN R. H. Shepherd published his "Bibliography of Ruskin," it was suggested that he had not been able to find all of Ruskin's contributions to periodical literature, and this has proved to be the case. Already three editions of the work have been made necessary, and a fourth, announced as the final one, and containing many additional items that have recently come to light, is just ready in London.

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AMONG Hodder & Stoughton's announcements (London) are "Contemporary Portraits," by Dr. E. de Pressensé; "Fossil Men and their Modern Representatives," by Principal Dawson; and "Bible Hygiene: Health Hints," by a Physician.

"THE HABITATION IN RELATION TO HEALTH," by Prof. F. S. B. François de Chaumont, will be the next addition to the *Manuals of Health* published by the Society for Promoting Christian Knowledge, London, and by Pott, Young & Co., in this country.

MESSRS. C. KEGAN PAUL & CO., London, are preparing for publication Mr. Frederick Wedmore's new volume, "The Masters of Genre-Painting," which will be illustrated by a series of designs from *genre* pictures in the National Gallery, at the Louvre, and at the Hague.

MR. R. L. STEVENSON, author of "An Inland Voyage" and "Travels with a Donkey," intends, to publish presently a volume of essays. The book will contain some nine of the papers Mr. Stevenson has contributed to the *Cornhill*, from "Walking Tours" to "Truth of Intercourse," besides other essays.

GERMAN readers, it is stated, procure their newspapers largely through the agency of the Post-Office, which publishes a price-list of 2504 foreign newspapers, for which subscriptions are received—852 of which are published in French, 701 in English. During the year 1877, however, the German post-offices had only 30,870 subscribers for foreign periodicals. In 1875 there were 40,305.

MR. MURRAY has in the press the first volume of Canon Ashwell's "Life of the Late Bishop Wilberforce." It will carry the narrative down to the year 1848. The book begins with an account of Wilberforce's early education, and contains some of his father's letters to him. His attitude towards the Oxford movement is dealt with at length, and correspondence printed with the Prince Consort, Dr. Hook, Bunsen, Mr. Carlyle and Dr. Pusey.

MESSRS. C. KEGAN PAUL & CO.'s history and travel announcements for the ensuing season include the first volume of Mr. James Geddes' "History of the Administration of John de Witt, Grand Pensionary of Holland," which will treat of the events of the period between 1623 and 1654; the Rev. S. Baring Gould's work on "Germany, Present and Past;" and Mr. Oswald Crawfurd's "Portugal, Old and New," with illustrations and maps.

MESSRS. BELL, London, announce a "History of the Precious Metals," by Mr. Alexander Delmar, member of the United States Monetary Commission of 1876, in which the author traces the history of the stock of coined silver and gold now in the possession of civilized states from the earliest period. Since the publication of Mr. William Jacob's work on the subject in 1831, no book covering the same ground has appeared in England.

MESSRS. WILLIAM P. NIMMO & CO., Edinburgh, announce for publication six volumes of a series to be entitled *Nimmo's Library of Biography*, uniform with their *Library of History, Travel and Adventure*. The volumes are severally entitled, "Risen by Perseverance;" "Lives of Self-Made Men;" "Heroes of Invention and Discovery;" "Lives and Discoveries of Famous Travellers;" "Great Achievements of Military Men, Statesmen and Others;" "Eminent Philanthropists, Patriots and Reformers;" "Gallery of Notable Men and Women." The same publishers also announce two new volumes of their *Birthday Books*, the one compiled from Burns, the other recording the dates of the births, marriages, and deaths of over 1000 eminent persons.

BOOKS WANTED.

In answering, always state condition and price.

DODD, MEAD & CO., 751 BROADWAY.

a Life of Major André, by Sargent. Either Ticknor & Fields' or Appletons' ed.

F. E. GRANT, 678 BROADWAY, N. Y.

Hardiman's History of Galway.
Culprit Fay.

PORTER & COATES, PHILA.

The Fairy Garden, published by Tilton & Co.
Letters from the British Settlement in Pennsylvania, by C. B. Johnson, M.D. Phila. (H. Hall), 1819.

IRVING PUTNAM, 182 FIFTH AVE., N. Y.

Wm. Cook Taylor's Memoirs of House of Orleans. Phila., 1850.
Cobbold's Life of Elizabeth Catchpole. Appleton.
Espy's Law of Storms. Mussey & Co.
The West, by Francis Lieber.

A. D. F. RANDOLPH & CO., 900 BROADWAY, N. Y.

Thoughts on Preaching, by Alexander.
The Lost Manuscript, by Freytage, 8°, pap. D. Appleton & Co.
Culprit Fay, by Drake. G. W. Carleton & Co.
Trip to England, by Wm. Winter.
Evelina. Cloth. Harpers.
Morning Star. Pub. by Boston Tract Soc.
40 Hitchcock's Analysis of Bible, hf. leather.

W. J. WEEDEN, 110, 112 MYRTLE AVE., BROOKLYN, N. Y.

Barton's Travels in South Carolina and Florida.
Eaton's Manual of Geology, 8°, pub. in 1832.

SCHOOL-BOOKS WANTED.

B. F. PERRINE, VALPARAISO, IND.

Woodbury's New German Methods.
Townsend's Commercial Law.
Youman's New Chemistry.
Harkness' New Latin Grammar.
Wanted cheap.

BOOKS FOR SALE OR EXCHANGE.

A. S. CLARK, 66 Nassau St., N. Y., dealer in second-hand school-books. Back numbers of 56,789 different periodicals for sale cheap.

COMPLETE sets of all the leading *Magazines and Reviews*, and back numbers of some three thousand different periodicals, for sale, cheap, at the AMERICAN AND FOREIGN MAGAZINE DEPOT, 47 Dey Street, New York.

THEODOR BERENDSOHN, 17 Ann St., New York. dealer in second-hand books in all languages.

BUSINESS FOR SALE.

BOOK and stationery store. Best location in a city of 10,000 inhabitants in Maryland. Stock about $1500. Owner has other business. Address "Franklin," care of PUBLISHERS' WEEKLY, New York city.

A BOOK-STORE in a lively western town of 5000 inhabitants; stock in tip-top shape, worth about $3500. Address "Haworth," care PUBLISHERS' WEEKLY.

THE stock of books, stationery, paper-hangings and fixtures of the long established firm of Hall Brothers, Elmira, N. Y. (established in 1842). Offered solely because of the continued ill-health of present proprietor. Terms favorable to purchaser.

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A BOOK, stationery and wall-paper store in a village of 8000 inhabitants in western New York. Stock about $4000; terms easy and favorable. For particulars address M., care PUB. WEEKLY.

BOOK and stationery store, the *most desirable location* in a city of 12,000 inhabitants in Illinois. Can buy stock and rent store. Best of reasons given for selling. Address J. M., care PUBLISHERS' WEEKLY, New York City.

SITUATIONS WANTED.

BY a steady, persevering salesman, a position to sell goods to N. Y. city trade on salary or commission, or would travel. Twelve years' experience. First-class reference. Address Traveller, Box 20, Post-Office, Brooklyn, N. Y.

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THE advertiser, who has for years been connected with leading houses of N. Y., wishes to purchase an interest in a city house, or house located near N. Y. Publishing preferred. State particulars and amount of capital required. Address N. Y., care PUBLISHERS' WEEKLY.

THE undersigned has conducted a library with over 50,000 volumes, over 16 years. He is desirous of being engaged as a librarian. W. Brotherhead, 2307 Madison Street, Philadelphia.

BY a gentleman of tact, energy, and good address, with over 18 years' experience in the book and stationery business as clerk and salesman. Has also acted successfully as a traveller. Has held (for 13 years) important positions in prominent jobbing houses as buyer, etc. Thoroughly posted in books. First-class references. Moderate expectations. Address Ford, care PUBLISHERS' WEEKLY.

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OUR 10th revised catalogue of American and foreign newspapers and magazines, with wholesale prices to the trade, will be ready about October 1. Send your address for it to THE SUBSCRIPTION NEWS CO., Chicago, 99 Ashland Block; P. O. Box 2085, New York.

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TO dealers and agents having customers among architects, cabinet-makers, decorators, and others, connected with art-industry, certain valuable publications are offered at a fraction off cost price so long as the overstock lasts. For particulars apply to E. Steiger, 25 Park Place, New York.

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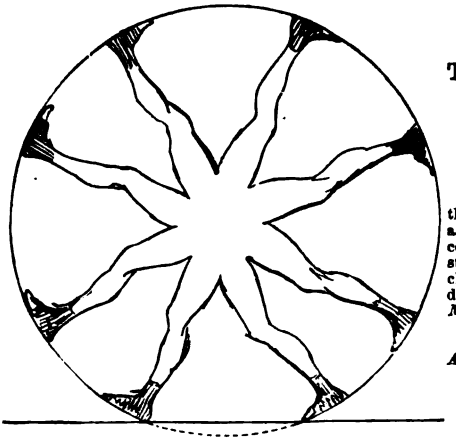

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DR. HOLLAND'S POETICAL WRITINGS.

AMONG the few American poets who have earned that final laurel-wreath of the author, a popular demand for a "complete edition," Dr. J. G. Holland certainly holds a place, and it is only to be wondered that such an edition of his poems has not before been published. "Bitter-Sweet," his first poetical work (1858), written at his home in Springfield while he was writing at his editorial desk in the Springfield *Republican* office the equally popular "Timothy Titcomb Letters," had a popularity almost unrivalled in American poetry, and after it had sold by the tens of thousands, "Kathrina" followed (1867) and won a success only second to the first. In 1872 was published, under the title of "The Marble Prophecy, and Other Poems," a collection of his shorter pieces. "The Mistress of the Manse," a third narrative poem, appeared in 1876, in a handsome illustrated edition, and was made very welcome as a Christmas book. These four volumes, with "The Puritan's Guest," published some time since in *Scribner's Monthly*, which Dr. Holland has so successfully edited, and other shorter poems first published here or there, are now collected in this attractive volume of "The Complete Poetical Writings of J. G. Holland," which Chas. Scribner's Sons have this year made one of their notable holiday books. The cover is in a very beautiful and appropriate design of the "Bitter-Sweet" berry and leaf, and in typography the work, from entirely new plates, is noticeably good. New illustrations, of which one is given on the opposite page, have been made for "Bitter-Sweet" by C. S. Reinhart. There is a new portrait of the Doctor by Wyatt Eaton, finely engraved by Cole, as frontispiece, and other illustrations and designs decorate the volume. In the three main poems of the volume—the story of New England life, and the pictures of a New England Thanksgiving embodied in "Bitter-Sweet," the appreciation of home life and domestic love in "Kathrina" and the spirit of loyalty in the war episodes of the third, all of them having an undertone of religious problems worked out in the broadest faith—Dr. Holland has touched many of the deepest chords of our national life, and his popularity as a poet of the people and of the home is well assured.

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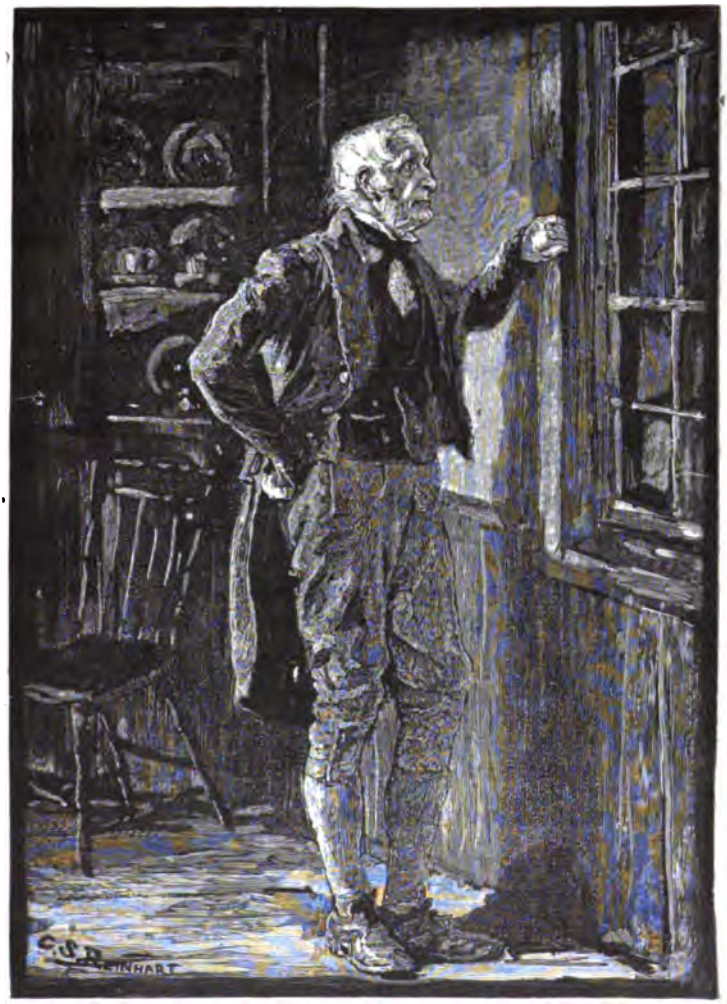

THE PATRIARCH.

(In Dr. Holland's poem of "Bitter-Sweet.")

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THE CHILD-POETS.

SKY FARM, in the pleasant Berkshire country, is the home of two children destined in their happier way to be only less famous in literature than the boy-poet Chatterton. Berkshire is a region of roiling hills, lifting into mountains, of broad intervales shining with lakes, of happy brooks that tumble down the "opes" and course the valleys, of far outreachings and lovely nooks—a country that is the very poëtry of nature. The two child-poets, Elaine and Dora Goodale, born in 1863 and 1866, and now but sixteen and thirteen years of age, have given distinctive expression to this country, fitted to be the birthplace of poets. Living their lives so far in the quiet of their own hills, they retain local color, while we miss, of course, the grand sweep, like the broad rivers, that makes the most local of Bryant's poems universal. They are meadow brooks, and yet there is also in these poems an unexpected and half-mysterious undertone—an ethical thoughtfulness, a moralization instead of a personification of nature, a sentiment often close to sadness—that seems more kindred to the sunset slope of life.

Each of the children wrote verses when nine years old, and those first published appeared in *St. Nicholas*. Last year, their poems were collected in a sheaf of "Apple-Blossoms"—"the delicate garlands with which New England orchards wake in loveliness." They were instantly appreciated, and passed through several editions, until this year Messrs. Putnam present it in red-line as a holiday-book, with portraits of the two children. And this is now followed by a new book, "In Berkshire with the Wild Flowers," on which the resources of artist, engraver, printer and binder have been lavished. The variety of elevation and of situation in Berkshire makes its *flora* very varied and abundant—here are the first and the last flowers, almost. In this beautiful book, thirty of the best-known flowers of our fields and woods are transmuted into the honey of verse, each in a poem reflecting its beauty, its home, and its sentiment, and of the most of them Mr. W. H. Gibson, the artist of "Snugtown," said to be the most beautiful illustrated article that ever appeared in an American magazine, has made close and exquisitely lovely portrait-designs. Here are the trailing arbutus, the first flower of the spring, which we have presented above; the blue hepatica, "silent token of an April day;" blue violets, "a blossom of returning light;" the "gypsy beauty" of the columbine; daisies, suggesting the lovely picture opposite; the golden rod and purple asters of New England autumn—these and more are here, in this book of Berkshire flowers, that to lovers of nature and of song everywhere comes as a new joy.

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DAISIES.

(*Chrysanthemum leucanthemum.*)

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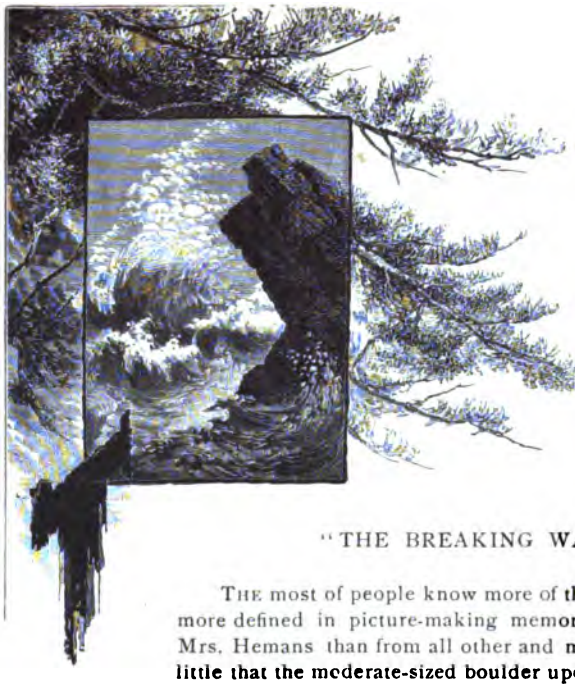

"THE BREAKING WAVES DASHED HIGH."

THE most of people know more of the landing of the Pilgrims—have it more defined in picture-making memory—from the world-famed hymn of Mrs. Hemans than from all other and more authentic sources. It matters little that the moderate-sized boulder upon which Mary Chilton is supposed to have stepped is the only piece of rock in the neighborhood of Plymouth; the poet's imaginings have more reality than fact, and "the stern and rock-bound coast" of Mrs. Hemans (not even a fair generalization of that part of the New England shore) bids fair almost to outlive Plymouth beaches and the sandy capes of the Bay State. This is because the poem is full of pictures, and in selecting it as the fourth of their illustrated hymns for holiday gift-books, Lee & Shepard have taken a hint from the people. The hymn is loved, not only by all New Englanders, but by the countless hosts of Americans who trace their descent from and reverence New England; and if a tenth of the descendants of those who came over in the "first ship" should purchase the book, several times the edition would instantly be called for. The second line of Mrs. Hemans' poem so illustrates the New England character that no wonder it is taken as a true picture of the coast. The "stern and rock-bound" Puritans are figures that can never fade from history.

In this book Miss L. B. Humphrey, the illustrator of this as of the other volumes of the series, has caught happily Mrs. Hemans' pictures of the coast, the waves dashing against the stubborn rocks, the tossing of the pines "against a stormy sky," the wide stretch of sea over which the ocean-eagle flies, the lonely cliffs, the long-drawn aisles of the forests, and thence she turns to the Puritans themselves, their circumstances and contrasts, the faith that moved them, typified in the noble female head with oak-leaf and acorn, the stern, sweet faces of the men and women, and, in contrast, the stirring scenes of easier heroism so different from their quiet and lonely bravery. In these illustrations, excellently engraved by Andrews, the whole spirit of the poem is capitally set forth, and every home that is built upon the sure foundation of Plymouth Rock should count this book among its treasures.

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"FREEDOM TO WORSHIP GOD."

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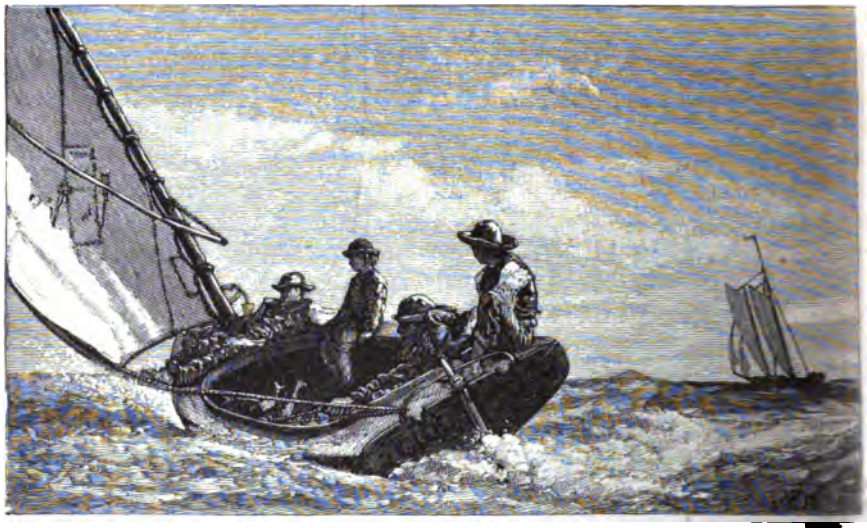

SAIL-BOAT, BY WINSLOW HOMER.

ART IN AMERICA.

For some years Messrs. Harper & Brothers have made a point at Christmas time of presenting to the public holiday books interesting not only in their excellence of typography and illustration and their beauty of appearance, but valuable as being important treatises on art—a department which has absorbed more and more the so-called holiday gift-book. The series issued by them two years ago, Mrs. Spofford's "Art Decoration," Col. Nichols' "Art Education," and Mr. Benjamin's "Contemporary Art in Europe"—besides the several books on ceramics, Prime's "Pottery and Porcelain," Miss Young's "Ceramic Art," etc.—are followed this year by a sumptuous book, a critical and historical sketch of "Art in America," by Mr. S. G. W. Benjamin, a fitting companion to the book previously mentioned from his pen. Much of the text and many of the pictures have already appeared in *Harper's Magazine*, and have there much delighted the lovers of art; but the book in its entirety is new, and comprises a remarkably comprehensive and interesting survey of the entire field of purely American art. An interesting chapter is given to early American art, including such names as Copley, West, Trumbull, Stuart, Allston, and their peers; but the body of the work is devoted to American painters in the half century between 1828 and 1878—a half century found in this retrospect to be much more rich than many Americans would suppose. For practical reasons, the American painters resident abroad are not included, but the chapter on sculpture in America includes also many, in fact the larger proportion, of those who make Europe their home. Of these painters and sculptors the illustrations, which are exquisite engravings on wood, present the most representative examples, nearly a hundred artists being represented by as many illustrations. The concluding chapter is an interesting essay on the present tendencies of American art, a subject upon which Mr. Benjamin's wealth of information has qualified him to speak most intelligently. Those who desire a holiday gift which is at once a book characteristically American, a work on art and an art-work, should not fail to take note of "Art in America."

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MIRANDA, BY DANIEL HUNTINGTON.

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MOROCCO.

THE DAUGHTER OF THE GOVERNOR.

THE continent of Africa, even in its better known portions, has exercised always a strange fascination over the readers in other lands. Egypt, with all that is known about it, is still a land of mysteries, and the countries west, bordering the Mediterranean coast, have been full of interest to the curious of other countries almost since the beginning of history. Here was Dido's and Hannibal's Carthage; hence came the Moors who overran Spain and, according to the most advanced students of the history of society, gave to modern civilization its greatest impulse since the introduction of Christianity; and hither, in this nineteenth century, goes the modern tourist, sated with America and Europe and even Asia, for the novelty of antiquity. It is fitting that so historic and picturesque a country as "Morocco" should have its memorial, and this it has, in a sumptuous work published in English by Cassell, Petter, Galpin & Co., this holiday season. The author is the brilliant Edmondo de Amicis, whose remarkable pen-pictures of Constantinople and of Paris are already widely and favorably known to American readers. It is almost unnecessary to say that the text is therefore picturesque, lively, informing, and agreeable. The illustrations, of which there are hundreds in the large quarto volume, are the direct work of an Italian artist, Stefano Ussi e C. Bisco, who was commissioned by the Italian publishers—the original edition of the work was produced at Milan this year—to illustrate fully and worthily de Amicis' text. He spent accordingly two fruitful years in Morocco, and the illustrations, in that happy French sketchy style, are altogether admirable. They represent the picturesque life and scenes of this country in all their variety—the Moors themselves, their mosques, buildings in general, street scenes, their customs and amusements. How strange and varied these are can be better imagined than described, and we regret that the illustrations available for our purpose give but an inadequate idea of the book. Without the illustrations, de Amicis' book would be brilliant indeed; with them, it is more.

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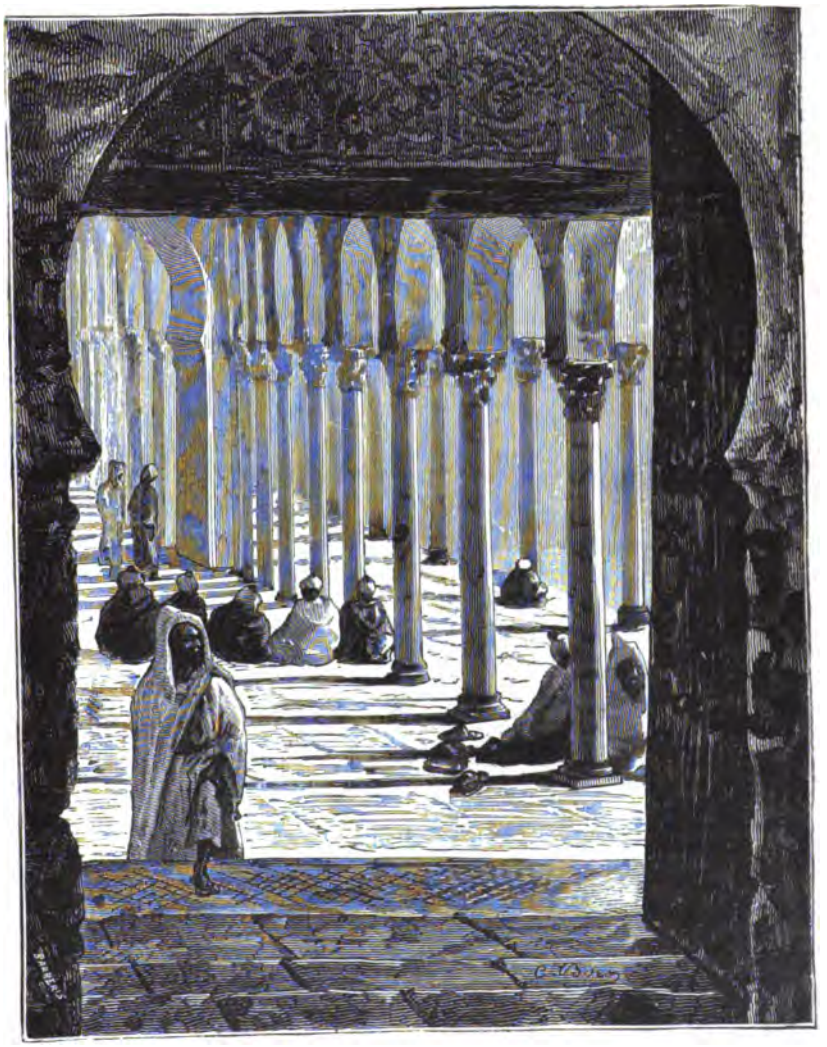

ENTRANCE OF A MOSQUE, FEZ.

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FAMOUS PARKS AND GARDENS.

HE Famous Parks and Gardens of the World" is the attractive title of a large quarto volume, newly published by Thos. Nelson & Sons, in which the pleasure-grounds of modern and ancient days are described and illustrated. The race itself, according to the authorized version, began life in a garden, and that the garden is still an Eden of the philosopher that quaint philosopher, Abraham Cowley, has oddly suggested, in the verse which gives motto to the title-page :

> "When Epicurus to the world had taught
> That pleasure was the chiefest good
> (And was perhaps in the right, if rightly understood),
> His life he to his doctrines brought,
> And in a garden's shade that sovereign pleasure sought;
> Who a *true* Epicure would be,
> May there find cheape and virtuous luxury."

This "cheape luxury" was never more "cheape" or more delightful than in our own country and in our own time, with our great public parks, for which we should be daily thankful, and, although the English compiler has not crossed the sea to the metropolis' Central Park or Boston's famous Common, his book helps us to appreciate our privileges. In this book, based on but not confined to the elaborate work, "Les Jardins," of Arthur Mangin, "beginning with the gardens of antiquity, those of Rome and Greece and the Eastern world, we pass on to the mediæval gardens, the gardens of the Renaissance, the modern gardens of Europe and Great Britain, and those which are now most celebrated abroad and at home. We mark the introduction of the so-called classical style, of the grotesque and architectural styles, and finally of that school of landscape gardening which is generally known as the English. The most famous public parks and botanical gardens are individually described ; and our labors conclude with remarks on the trees and plants best adapted for gardens on a large scale, on the animals most easily trained or acclimatized, and on conservatories and their uses."

The numerous and beautiful illustrations, of which we can present only one of the smaller ones, cover as wide ground, beginning with a frontispiece representing the hanging (or elevated gardens of Babylon, famed as one of the wonders of the world. The mingled gossip about gardens and suggestions as to landscape gardening, which combine to make the book pleasant and profitable, will help to commend it to many classes of readers.

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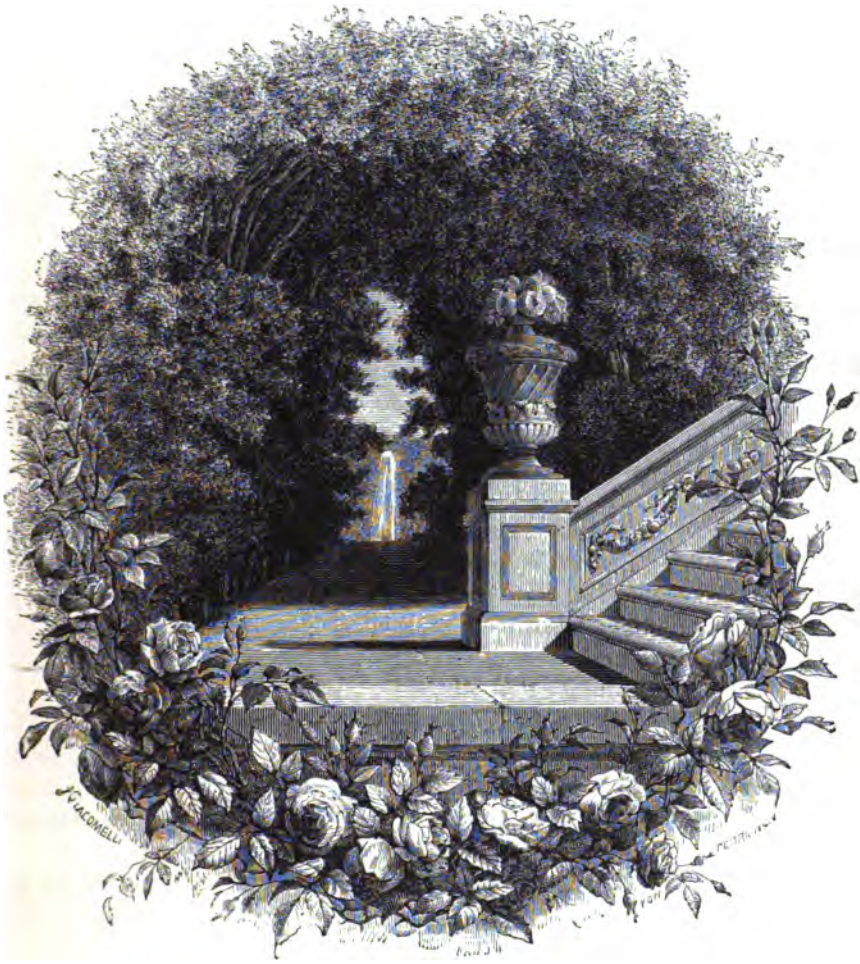

AVENUE AT MARLY.

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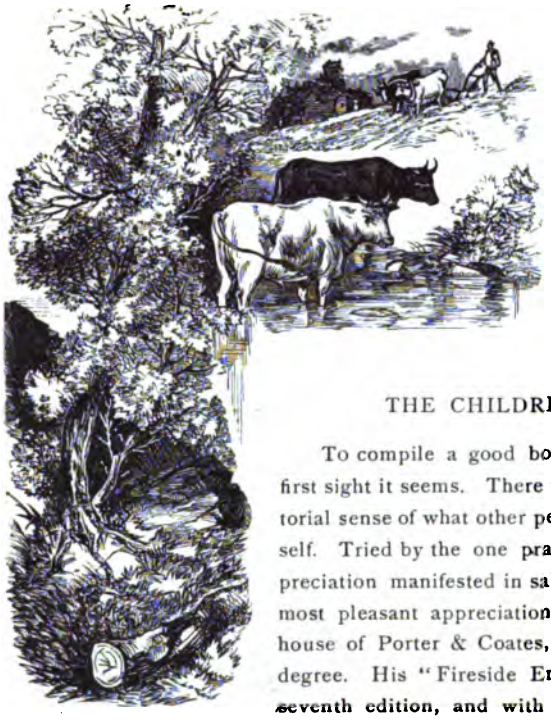

THE CHILDREN'S BOOK OF POETRY.

To compile a good book of poetry is not so easy a task as at first sight it seems. There is nothing which needs more of the editorial sense of what other people like, as well as what one likes one's self. Tried by the one practical and sufficient test, the public appreciation manifested in sales, which is worth even more than the most pleasant appreciation of critics, Mr. Henry T. Coates, of the house of Porter & Coates, possesses this faculty in an eminent degree. His "Fireside Encyclopedia of Poetry" is already in its seventh edition, and with its admirable selections and its many illustrations on steel, has won the highest praise. Porter & Coates have now issued a novelty for children, "The Children's Book of Poetry," also edited by Mr. Coates, which is intended to do for children what that gentleman's other book does so excellently for grown people—namely, to collect into one large volume all the leading poems for and of children. In doing this, Mr. Coates has been able to utilize the experience gained in his own previous admirable work, and the result seems to justify the good word that it is "the best book of poetry for children in existence," as it is certainly the most extensive. Under the divisions of "Baby-days," "Play-days," "Lessons of Life," "Animals and Birds," "Trees and Flowers," "Nature," "Religion," "Christmas and New Year," "Old Tales and Ballads," and "Famous Poems for Older Children," everything seems to be included. There are indexes to the titles of poems, to first lines, and to the illustrations; the 140 illustrations are many of them after famous designers; the binding is very tasteful, and altogether the book is one to delight children from seven to seventy.

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THE SLEEPING PRINCESS.

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It is Vacation

ZIG-ZAG JOURNEYS.

A GOOD Swiss school-teacher of the olden days was M. Toepfer, a man of letters, of happy memory, born at Geneva at the very end of the last century, and though he lived only till 1846, leaving pleasant and good work behind him. He had a quaint style, uniting humor and a dreamy fancy, "a fine *bonhommie* and an ingenuous air," and always found good to talk about. It was about the time of his death that his most famous books, the "Voyages en Zig-zag," appeared, in which the gentle teacher strolled with his pupils about the Oberland, through Savoy, Piedmont, and Dauphiny, telling them the stories of history and poetry about what they saw, and showing the sights they saw to readers who could not go, by the help of his co-laborer, the engraver.

In naturalizing these books in this country, Messrs. Estes & Lauriat have this year done an excellent thing. It is not the books that are adopted, however, but the idea, for Mr. Hezekiah Butterworth, who edits "Zig-zag Journeys," takes not Switzerland, but England and France for his travellers, doing much what Mr. Scudder has been doing in the Bodley books for part of this country. Within the handsome covers, the traveller by book finds on the lining papers two maps cleverly designed in colors, one of England and one of France, framed picturesquely with representative scenes from the two countries. Turning to the text, the reader is introduced to a parcel of American schoolboys, at the midwinter vacation. The teacher suggests for the long vacation a summer trip to Europe, which is received by the boys with delight and by the parents with satisfaction. The boys at once form a "Zig-zag Club" for the last term, ransacking the public library for books of travel about the places they each want to visit, and reading their history at the meetings of the club; and they keep as hard at work as they know how at their French. By and by they start, amusing themselves while crossing the Atlantic with telling stories of history, writing letters home and learning about ships and the sea. They land at Glasgow, and travel zig-zag, largely on foot, as Töpfer's boys did, thence to London; then visit Holland and Belgium, travel through Brittany and Normandy, and, after seeing Paris and its glories, return home, in the hope of taking Switzerland and Italy another year. In all their travelling, they study pleasantly the history and features of the places they visit, find out the stories associated with them, and so get as much knowledge as pleasure. These incidental features, with the abundant illustrations of places, incidents, and people, make the book exceedingly delightful; it is a capital thing to put into the hands of children.

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THE READING OF "PAUL AND VIRGINIA."

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AROUND THE YULE LOG.

ONE of the most pleasant and Christmasy books that will delight the younger people this year is published by Dodd, Mead & Co., under the timely title of "Around the Yule Log"—a title that at once suggests all the good things of Christmas. "Herein," says Mr. Richard Markham, the author, on his title-page, "are recorded the Doings of Five Boys and Five Girls on a Visit to the Sea at Christmastide; together with many Stories and Ballads for Young Patriots." The ten children are no sooner together in their holiday home than story-telling begins, and of course Jack chooses first a story "about Indians," which good-natured Mr. Longwood at once gives. Then comes skating for the out-of-doors sport in the daytime, and the next evening Will's story, not so much of Indians, but of the Pilgrim Fathers, who, just about Christmas time two centuries and a half ago, settled down among the Indians "to stay." The next day the children are delighted with an old skipper they meet on the beach, who tells them all about fishing; and at night they get at their story-telling and history again, with the stirring scenes of Revolutionary days, when the patriots in New York burned the Governor's effigy, and in Boston threw the tea into the harbor. Of course the next day's entertainment is a snow-storm, and that gives text for learning about lumbering and life in the winter wood-camps. Captain John Smith and his adventures furnish the entertainment for that evening. The day following there is a violent gale, and wrecks and the fishes of the deep sea furnish a topic. And thus the days and the evenings, all too short, go on, fun and history pleasantly sandwiched together; the early history of New York and the campaigns in Canada furnishing more stories, until the holidays are over. These historical topics furnish excellent opportunities for illustration, which have been admirably carried out, as the cuts herewith but imperfectly suggest. The historical pictures and those of Indians are particularly good. Kappes has made the binding design, rich in gold brilliantly set out with bright colors, and altogether the book is a happy boon to the children.

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THE WRECK.

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From "Landscape in American Poetry." (Appleton.)

The Holiday Gift-Books.

In the preceding pages several of the most notable of the year's holiday-books are fully described and illustrated by themselves. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the old standards of the several publishers, arranged in their alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year. Santa Claus and the publishers are evidently as good friends as ever.

D. Appleton & Co. present one of the most beautiful books of the year, in "Landscape in American Poetry," an exquisite volume in which the text is drawn by Lucy Larcom, herself a poetess, from the works of American poets, with pleasant interweavings of her own comment and suggestion, and for which the illustrations have been made by Mr. J. Appleton Brown, of Boston. The richness and variety of these last are such as to make it seem impossible that the one hand has drawn them all; so far as it has been possible, the artist has brought into the book the actual scenes associated with poems of our master poets. Another new work is "The Homes of America," edited by Mrs. Martha J. Lamb, whose capability as a writer is demonstrated in her "History of the City of New York." This book gives no less than a hundred wood engravings of notable and representative examples of our domestic architecture, from the colonial period down to the most recent country residences of our millionaires and our authors, both of whom seem to be represented in an adequate degree. Their "American Painters" of last year, with its biographies of fifty artists, and eighty-three full-page wood engravings from their works, costing in its preparation nearly $13,000, is still one of the most beautiful of books. The old favorite "Poet and Painter," with its abundant steel engravings printed with the text; Mr. Wyllys Elliot's comprehensive work on "Pottery and Porcelain" and Geikie's "Life and Works of Christ," are also books that appeal at this time to purchasers of these respective tastes, while Mr. Bryant's poetical works, in their several editions, of which Messrs. Appleton are the publishers, commend themselves always to gift-buyers of all degrees. Appletons' American Cyclopædia, and the several periodicals of this house, led by the *North American Review* and including *Appletons' Journal*, should not go unnoticed.

A. C. Armstrong & Son offer to holiday buyers, in their *Cambridge Editions* of various standard works, some of the most desirable books in the market for library shelves. These include choice editions of Hallam, May, Milman, the elder Disraeli, Macaulay, Charles Lamb, "quaint old Burton," Sidney Smith, and others of historical and classical writers. Of new books the volume of sermons by Rev. Dr. Taylor, of New York City, on "The Limitations of Life," will appeal to many sympathiz-

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ers with his broad and simple religious faith, and the series of "Homiletical and Pastoral Lectures," delivered in London, makes an excellent volume for a gift to one's pastor. Mr. Proctor's new book, "The Flowers of the Sky," with many illustrations and diagrams of the stars, is in his well-known pleasant and informing style. To theatre-goers a new edition of Doran's "Annals of the Stage," with a supplement by Mr. Stoddard, bringing the *data* down to Macready's days, and with his new memoir of Dr. Doran, will be a boon.

HOME OF F. O. C. DARLEY.

From "The Homes of America." (*Appleton.*)

BOERICKE & TAFEL call attention elsewhere to their list of homœopathic publications and preparations, which afford an excellent remembrance to a family physician of that school—the doctor is certainly apt to be held in remembrance about Christmas time!—and which should be in the house of every homœopathic family at Christmas time or any other time.

J. W. BOUTON, who imports many of the finest of foreign art-books, has ready this season, as a novelty, a new and cheaper issue of the volumes of that superb French periodical, "L'Art," under the title of the "Musée Artistique et Litteraire," each at the low price of $2.50, on somewhat thinner paper than that of the periodical, and containing all the pictures appearing therein, except the larger etchings. There is also a new edition, publishing in parts, of Owen Jones' "Grammar of Ornament," the standard work in this department.

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"The Etcher" is another interesting work publishing in the same manner. The second and concluding volume is received of the "Encyclopædia of Costume," by J. R. Planché, which is a dictionary of dress from the earliest times in England to the present day, finely illustrated with plates in color and gold and many hundred woodcuts. In such books as these, and in others commending themselves to the art-lover and the book collector, his list is rich.

ROBERT CARTER & BRO. import this year, as their chief holiday book, the illustrated edition of "The Book of Job," with fifty engravings from the drawings of Sir John Gilbert, put on wood by Dalziel, Whymper, and other leading English engravers. This work has for years been out of print, though it comprises one of the most admirable series of Gilbert's drawings. The text used is the authorized version, thrown into verse-lines to convey a more adequate idea of the poetic nature of the original; but this is accompanied with notes, paraphrases and more accurate renderings of the original of the oldest poem in the world. The binding is very notable in its design. This house has also prepared a new edition, at the remarkably low price of $5 for the huge volume, of "Family Devotion," by Rev. Dr. Alex. Fletcher, which gives in large type a portion of Scripture with appropriate reflections and prayers for each morning and evening through the year, a work that may fittingly be placed alongside the Bible in many homes as a gift to the elders of the household. New editions of D'Aubigné's Histories, in very neat shape, at a low price; of that world-wide standard, "Henry's Commentaries," and of Dr. McCosh's works, and still other volumes, are also to be noted.

CASSELL, PETTER, GALPIN & CO. have their *piece de resistance* in a brilliant volume on "Morocco," written by Edmundo de Amicis, and full of hundreds of illustrations by an Italian artist who has made that his special work for two years—a book which is more fully described and illustrated on another page. Another sumptuous and interesting book on their list is the "Magazine of Art Gift-Book," made up from their admirable art periodical and presented in attractive binding. The series of six character sketches from Charles Dickens, lithographed from drawings by the English artist, Barnard, who had already made his mark as an illustrator of Dickens, will take rank as offering new and remarkably striking and effective realizations of some of the most notable of Dickens' characters, which it might have been thought could not be drawn with any novelty at all. These large drawings in a portfolio form one of the most interesting publications of the year. The Leopold Shakspere, presented in elegant styles and in a variety of bindings, remains, with Mr. Furnivale's excellent introductions, with the new version of the text in view of the latest criticism, and with its many illustrations, large and small, one of the best one-volume editions of the great dramatist that can be had. This is specially noteworthy in the novelty of tree calf dyed in rich colors, crimson, blue and others. The volume, "Native Wild Flowers," so popular last year, is another work presented in this new style of binding. To the previous volumes of Cassell's *Library of English Literature*, edited by Prof. Henry Morley, is now added a fourth, comprising the "Shorter Prose Works" of the language, rich, as are those preceding it, in its reproduction of early book decorations, etc. The new cheap editions of "Adams' Dictionary of English Literature," and of Prof. Morley's "First Sketch of English Literature," may here be mentioned as excellent books to give to the student or school-boy. "Living Pages From Many Ages" is a finely and fully illustrated book, graphically describing, both with pen and pencil, the great events of history. "Animal Life Described and Illustrated," by Perceval Wright, is of interest to those delighting in natural history. Among works of which they have ready initiated additional volumes we

From "The Leopold Shakspere." (*Cassell.*)

may note "Our Own Country," a beautiful work on English places of note; "The Sea: its Stirring Story," by Frederick Whymper; "The Heroes of Britain in Peace and War," by Edwin Hodder, and (the last volume) Edmund Ollier's "History of the Russo-Turkish War." For religious books, the several volumes of the "Handy Commentary" so far published are especially notable, New editions of the finely illustrated "Arabian Nights" and Doré "Don Quixote" are among the many other books numerous beyond our space, but too captivating to holiday buyers to be overlooked.

S. E. CASSINO, Boston, calls attention to his interesting publications as to ferns and flowers, which combine scientific value with artistic and popular interest. The superb series of chromo-plates picturing "The Wild Flowers of America," originally an enterprise of Hurd & Houghton; the sumptuous similar work on "The Ferns of North America," and the more modest little volume on "Ferns in Their Homes and Ours," are all worthy of a note. Few more beautiful books than those first named have ever been produced.

ROBERT CLARKE & CO. have just issued a work on "The Mound Builders," fully illustrated, which will commend itself to those interested in archæology, while two or three of their previous publications, Miss McLaughlin's well-known "Manual of China Painting," the interesting volume for housekeepers giving the recipes of "Housekeeping in the Blue Grass," and Mansfield's "Personal Memories" of American political life, will attract their several classes of readers.

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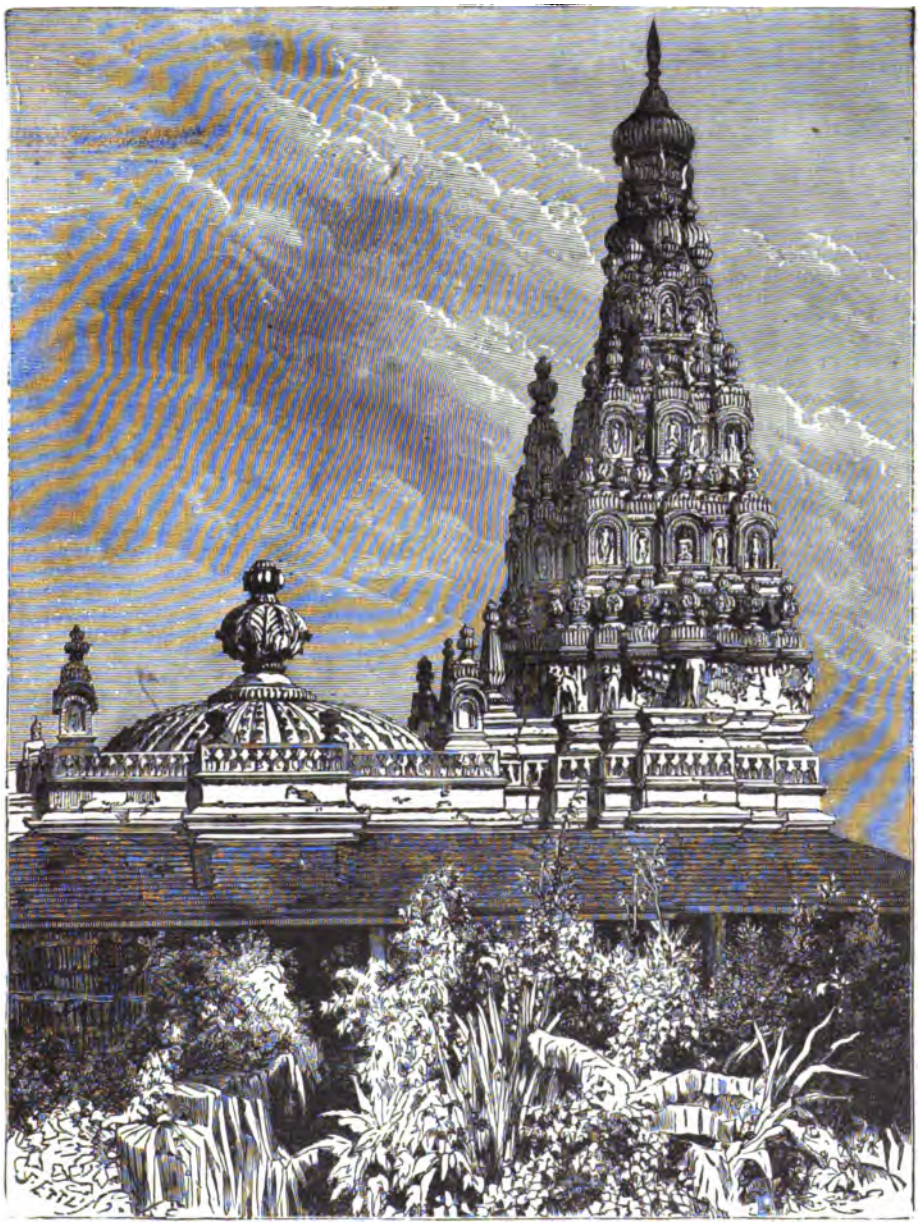
CLAXTON, REMSEN & HAFFELFINGER have a book for all times, including Christmas time, in their "Avon Shakespeare," of which an immense edition has been sold during the past year, and which is offered in very rich as well as in plain bindings as a Christmas present. This edition has many merits which give the house reason to present it as surpassing any of its octavo rivals. The text, after Clark and Wright, is in large clear type; there are many illustrations on steel; a life of Shakespeare, by Prof. Hart, interestingly illustrated, and summaries of the plays, are included; indexes of characters, terms and familiar passages are very useful, and in the elegant half russia, turkey morocco and similar bindings, the "Avon Shakespeare" is certainly worthy of note. Among other books from this house we may note briefly "The Egotist," a new volume of distinctive character, between apothegm and



PAGODA, BOMBAY.

From "The World's Worship." (*Estes & Lauriat.*)

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essay, from the pen of Henry T. King, a well-known Philadelphia legal authority, which will be interesting to lovers of literature. To their cheap standards is newly added Voltaire's "Life of Charles XII.," long out of print.

THOMAS Y. CROWELL has on his list an excellent line of popular standard historical works, Macaulay, Knight, Rollin, Plutarch, Taine and others, all at low prices, and in good editions for the money. His well-known series of British poets in the one dollar edition, and also in a red-line edition, and his complete and cheap Shakespeare should be remembered. An excellent line of commentaries and Bible literature for the people, includes the "Portable Commentary," a cheap edition of Smith's Bible Dictionary, Conybeare and Howson's "Life and Epistles of St. Paul" and Foster's "Encyclopædia of Illustrations." This list affords abundant opportunity to those who want a present either for the home library or for their pastor.

DODD, MEAD & CO. have been disappointed this year in obtaining in time for the holiday trade the promised "History of Painting in all Ages," of Woltmann and Wörman, but this gives opportunity for many who have hitherto been restricted by the hard times to now make the desired purchase of Lübke's great "History of Art," a work which is already in its fourth edition and stands most excellently the test of time. This has been received as by far the most satisfactory work of its comprehensiveness, affording a complete sketch of art history from the earliest days. Its two volumes are presented in various attractive bindings. Their new art book of the year will be "The Print Collector," a large volume edited by Robert Hoe, Jr., an excellent authority, being a complete treatise on ancient and modern prints, including etchings, and on print collecting. This is illustrated with many exquisite etchings and other plates, and is likely to take the position in present art literature, which the books on ceramics have been holding for two or three years past. The interest in print collecting is rapidly growing and is likely to be one of the notable manias of the day. Mr. Arthur Gilman's book, "Shakespeare's Morals," giving parallel passages from the plays and from the Scriptures and other books, will interest scholars. Although Mr. Roe will not make his usual contribution to fiction this fall, his previous books are still rapid of sale; and the many who have not read his several religious novels will do well to devote a corner of their purses to the purchase for themselves or for a friend of one of these books. For cheap books their *Hearthstone Series* contains some of the most desirable things in the market.

E. P. DUTTON & CO. have a notable religious work which should find thousands of buyers at Christmas, in Canon Farrar's "Life and Work of St. Paul," a continuation, as it were, of the great "Life of Christ," by the same author, of which so many editions have already been sold by this house. The new book by the Rev. Phillips Brooks, "The Influence of Jesus," and the sermons of himself, Dr. Morgan Dix, Bishop Stevens and others, published within the year or just previously, will commend themselves to the several classes of Episcopalians. The "New Testament Commentary for English Readers," edited by Bishop Ellicott, is now complete with the third volume, as is also that important work, Blunt's "Annotated Bible." This house has about ready for publication also a volume for "Family Prayers" prepared under the authority of the English House of Convocation, and corresponding for private worship to the "Book of Common Prayer," for public worship. It will be found of value to numerous American Episcopal families, as well as to those for whom it was specially prepared.

ESTES & LAURIAT have for their leading holiday-book a large quarto volume, "The World's Worship in Stone: Temple, Cathedral, and Mosque," in which 150 illustrations of the finest religious architecture of the world are accompanied by descriptive text from M. M. Ripley. To those interested in art, we may heartily commend the translation just ready of the work, "Lallanne on Etching," of "the greatest of living etchers," made by Mr. S. R. Koehler, editor of the new *American Art Review*, with a prefatory chapter on the first principles of the art by the translator. This valuable work will have ten fine etchings, illustrative of methods and styles, by Lallanne, printed in Paris, and two additional plates. The finest engravings from the London *Art Journal* have been grouped in portfolios, each of the three containing fifty fine plates after the first English and earlier masters, at $7.50 for each portfolio. There is, also, a new edition, at a reduced price, of "The Home Book of Poetry," a well-known compilation from the best English and American poets, printed in red line and with many illustrations on steel.

FIRMIN DIDOT & CIE., the well-known Paris publishers of sumptuous illustrated books, issue this year several notable volumes which may, perhaps, be ordered, if not already on the shelves, in time for Christmas gift-giving. Foremost among these is the fifth volume, although each is an independent work, of Paul Lacroix's superb work on the manners, customs and dress of what may be called modern antiquity, from the middle ages down. The new work is on "The Seventeenth Century, its Institutions, Manners and Dress," and one more on the literature, science and art of the same century will complete the series, and give us a remarkable picture of the details of life from the middle ages down to our own time. Each of these books, it will be remembered, is illustrated with sixteen chromo-lithographs, admirable examples of the art, and several hundred engravings on wood—they are, in fact, the perfection of book-making. Another beautiful volume is Eber's great work on Egypt, originally published in German. This production of the leading Egyptian scholar of the time, is richly illustrated with 300 wood engravings of Egyptian scenes and objects. "An Illustrated Album of the Chase," comprising forty plates representing various phases of the sports of hunting and fishing, will also be found of interest to sporting men, for whom it is oftentimes difficult to suggest satisfactory gifts among books.

THE FINE ART PUBLISHING COMPANY, a new candidate for public favor, issue a number of richly illustrated gift-books, reproducing by means of the photo-engraving process the finest works of foreign art. Their specialty is "The Doré Bible Gallery," one of the most elegant holiday books ever published at so low a price, which includes a hundred full-page illustrations, each faced by appropriate text from

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AN AMERICAN LANDSCAPE—DORÉ.

From Chateaubriand's "Atala." (*Fine Art Pub. Co.*)

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the Scripture and descriptive notes. The Scripture selections have been carefully made, so that the book will be acceptable alike to Catholic and Protestant. Their list includes also the Doré edition of the "Wandering Jew," and of Chateaubriand's American story of "Atala," each of these having the illustrations of Doré, and the latter including his interpretations of American scenery.

FORDS, HOWARD & HULBERT call attention to the new books just published by them, of which "A Fool's Errand, by one of the Fools," is the most notable, as containing actual experiences in the South by a distinguished Northern settler. There is a vigorous discussion going on as to who the fool may be. The two novels by Judge Tourgee, "Toinette" and "Figs and Thistles," may also be especially noted. A new book by Prof. Rossiter W. Raymond, in *Little Classic* style, gives, under the title of "Camp and Cabin," interesting sketches of his experiences as U.S. Mining Commissioner in the far West. Mrs. Harriet Beecher Stowe's "Footsteps of the Master," a book following the seasons through the year with appropriate religious reflections, and her "Bible Heroines," are two books that may well be remembered at this time.

HARPER & BROTHERS have one of the notable books of the year in "Art in America," by S. G. W. Benjamin, in which he gives a comprehensive critical and historical survey of American painting and sculpture from the earliest period to our own time, with a sketch of the present tendencies of American art. The book is illustrated with nearly a hundred wood engravings of representative works, and is more fully described elsewhere. They are the American publishers of the new book of the "Songs from the Published Writings of Alfred Tennyson," the music by Arthur Sullivan, Gounod, Liszt, and other masters. In issuing an American edition, the English original being without illustrations, they have added original designs by Winslow Homer, Reinhart, Fredericks, and Miss Curtis, and have made of it a book altogether worthy of the poet. But one of the best possible gifts at holiday time this year is one or the other of the superb series of historical works, the Macaulay, Hume and Motley, which they have been issuing in splendid style, though at a wonderfully low price. These elegant library editions will take rank as the American standards, and there is no scholar who would not be the happier for the gift of one of these. In addition to their well-known *Household Edition* of Dickens they put now on their list several illustrated editions of the "Waverley Novels" at various reasonable prices, the entire series comprising more than two thousand illustrations. Their lists, as will be found elsewhere, are full of many other books acceptable at any time to all, and we can only refer readers to these.

HOUGHTON, OSGOOD & CO. present this year no successor in the popular series of which "The School-Boy" of Dr. Holmes was the last —books that should be still of interest to hosts of bookbuyers—and their chief holiday-book is a series of larger "Outlines from Hawthorne's 'Scarlet Letter'" (a $10 book), by F. O. C. Darley, similar to those for Irving's "Rip Van Winkle" and Judd's "Margaret," which made him famous a generation ago. These are large plates, of most interesting character, in his well-known style, and are reproduced in admirable *fac-simile* of the artist's own hand by the heliotype process. Another book that will please a very wide circle, young as well as old, is a popular illustrated edition of the "Pilgrim's Progress," from a new set of plates, with sixty engravings on wood. The edition includes Archdeacon Allen's memoir and Macaulay's essay. The popular "Artist Biographies" of C. H. Sweetser are now issued in a new style, four in one book, making a beautiful set of five volumes, each with twelve heliotype reproductions of great paintings of the masters described. The *Riverside* "British Poets" make a superb set of books, now completed by the issue of Mr. Arthur Gilman's admirable edition of Chaucer. To the favorite *Household Editions* of American poets the complete poetical works of the lamented Bayard Taylor and Emerson's "Parnassus" are added, and the *Red-line* and *Illustrated Library* poets are offered at reduced prices. The new *Fireside Editions* of Emerson and Hawthorne, the "Little Classics" in new shape, and the marvellously cheap *Globe* editions of Waverley, Dickens, Cooper, and other standards, should not be overlooked by Christmas buyers.

"*In a Sneak-Box.*" (*Lee & Shepard.*)

JANSEN, MCCLURG & CO., Chicago, call attention anew to their interesting and attractively gotten up series of "Tales from Foreign Tongues," whose four volumes comprise some of the prettiest romances of other languages, translated into graceful English. Among their other publications are "Tales of Ancient Greece," by G. W. Cox, and the new "Life of Benjamin Arnold," by Hon. Isaac N. Arnold, which has been attracting much attention.

G. I. JONES & CO., St. Louis, ask holiday buyers to make a note of Prof. Hosmer's "Short History of German Literature," which gives a comprehensive outline of the development of that literature and of its great works, which should peculiarly interest those who take delight in literary study.

LEE & SHEPARD, as more fully described in a previous page, make Mrs. Hemans' famous Pilgrim hymn, "The Breaking Waves Dashed High," their chief holiday book, matching it in beautiful illustrations and attractive binding with the previous popular illustrated hymns, "Nearer, My God, to Thee," "Rock of Ages," "Oh, Why Should the Spirit of Mortal be

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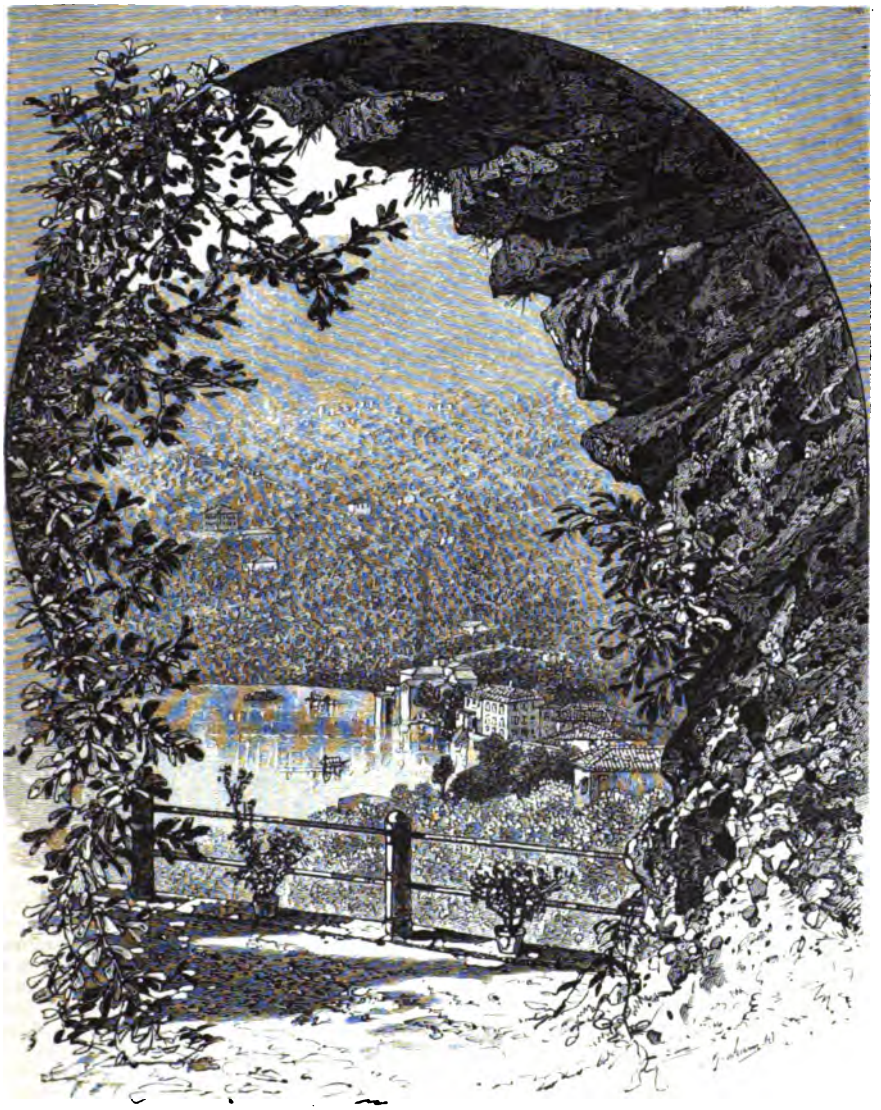
Proud?" and "Abide with Me." Mr. J. T. Trowbridge's well-known poem of "The Vagabonds," one of the most tender and touching of temperance sermons, is issued, with Darley's admirable illustrations, in a very attractive gift volume, which should take with numbers of holiday buyers. One of the most exciting books of adventure of the year is Mr. Bishop's account, "Four Months in a Sneak-box," of his solitary boat-voyage of 2600 miles, down the Ohio and Mississippi and along the Gulf coast to Florida, completing, with his "Voyage in a Paper Canoe," previously published, the "round trip" to the Great Lakes. Both these books, "Jules Verne actualities," are illustrated, and have excellent maps. Another book of travel, copiously and most beautifully illustrated, is "Camps in the Caribbees," by F. A. Uber, a New York naturalist's account of his two years' expedition among the lesser Antilles, in behalf of the Smithsonian Institution, the result of which was the capture of many new specimens, especially of birds. Mr. Wallace Bruce adds a poem on "The Yo Semite" to his previously published "Land of Burns," also with illustrations by J. D. Smillie. Mr. Geo. M. Baker's fully-illustrated gift-books, "Ballads of Bravery," "of Home," and "of Beauty" should not be forgotten. "Art and Artists of Connecticut," by H. W. French, will also still be of interest. We may also call attention, as miscellaneous books interesting to special classes of readers, to Mr. Linton's "Practical Hints on Wood Engraving," Gen.



FROM THE VILLA SERBELLONI.

From Waring's "Tyrol." (Harper.)

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Frazer's, "Practical Boat-Sailing," Mr. Calvert's "Shakespeare," and his previous literary biographies. The list of this house is rich not only in the long lines of juveniles which is published almost by the hundred thousand, but in a great variety of miscellaneous books, whose range is such as to suit all classes of readers.

J. B. LIPPINCOTT & CO. have ready this year the new volume in Dr. Allibone's excellent series, of which his "Dictionaries of Poetical" and "of Prose Quotations" are the first—a compilation of selections from the prose works of "Great Authors of All Ages," from the time of Pericles to our own. Made by one so well acquainted with the wealth of literature as he is, this volume, a large octavo in handsome binding, will be very acceptable as a parlor table book. They also present an edition of a beautiful art work on "The Early Teutonic, Italian and French Masters," as translated and edited by A. H. Keane, from the German series of art biographies edited by Dr. Dohme, librarian to the Emperor William. Sketches by the several German writers are given of all the leading masters of the early days of art, and the one hundred and fifty fine illustrations represent themselves and their work. Another beautiful book is the *édition de luxe* of Thackeray's ballads, which includes the illustrations by the author, and others by Miss Elizabeth Thompson, the battle painter; Du Maurier, *Punch's* most popular illustrator; and still other leading artists. In this connection the admirable popular edition of Thackeray, in twenty-four volumes, at $1.25 each, just completed by this house, is worthy of note. On their list will also be found various works of reference, exceedingly suitable for presents, as the "Unabridged Worcester," Allibone's great "Dictionary of Authors," the several Chambers' books and the like.

LITTLE, BROWN & CO. have recently issued a volume of the "Great Speeches and Orations of Daniel Webster," including Mr. Edwin P. Whipple's essay on Webster as a master of English style—a large octavo, including forty-nine of the most noted speeches and State papers of this first of American orators. To a lawyer, student, or literary man, this work is of the first importance, presenting many of the finest specimens of modern oratory. The "Memoirs and Writings of Benjamin R. Curtis," of the United States Supreme Bench, is another book of interest to the legal fraternity. To general readers the volumes of Francis Parkman, one of the greatest of our historians, are among the most desirable of American historical works, and his "La Salle," recently issued, embodying, but enlarging, "The Discovery of the Great West," is one of the most notable of these. Various editions of Bancroft, and other books on their list are also worthy of attention; we may specially name, as useful gifts for the student and general readers, Bartlett's "Familiar Quotations," Bartlett's "Americanisms," and Soule's "Synonyms."

THE HUNTER'S GLEN.

From "Camps in the Caribbees." (Lee & Shepard.)

D. LOTHROP & CO. address themselves to the patriotism of Christmas bookbuyers in offering the national hymn, "America"—"My country, 'tis of thee!"—as their chief holiday book for adults. The hymn was composed in 1832, by Rev. Dr. S. F. Smith, a Harvard graduate of Dr. Holmes' famous class, who now lives in Newton Centre, Mass. It has been taken as text for an illustrated gift-book, of large octavo size, with full-page designs corresponding to the stirring strains of the poem, and in effectively stamped cloth binding, at the very low price of $2. "Our American Artists," first series, of which the text is supplied by the industrious and capable pen of Mr. S. G. W. Benja-

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WINTER TWILIGHT—BY JOHN J. ENNEKING.

From "Our American Artists." (Lothrop.)

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min, is another book of much interest, a quarto with 36 illustrations, at $1.50, containing sketches with portraits, studio views, and reproductions of works, of twelve of our leading artists. Among previous volumes still fresh because of their intrinsic excellence may be named the large book of Miss Lathbury, "Out of Darkness into Light," the two small quarto illustrated hymns, "Jesus, Lover of My Soul," and "The Ninety and Nine," and the two volumes of "Poets' Homes." The *Idle Hour Series* with its taking cover, including "How Two Girls Tried Farming," by Ella Farman, editor of *Wide Awake*, has proved a decided hit. For religious readers, we may note "Thoughts that Breathe," from Dean Stanley's writings, with introduction by Phillips Brooks, the first volume of the *Spare Minute Series*; and the works of the Rev. Nehemiah Adams.

J. W. LOVELL has just ready for holiday purchasers a new edition both of Thackeray's and of Dickens' complete works, in which these two master novelists are presented in uniform shape. The feat of getting out complete editions of these two prolific writers in a single season is something worthy of note. The Thackeray edition, which is but just ready, is in eleven volumes, averaging 800 pages each, at the remarkably low price of $1.50 a volume, and has the merit of being the only large-type edition printed in this country. The illustrations, over 200 in number, include the most notable of those by the author, and the new edition is presented as "the best, cheapest and handsomest" in the market. The Dickens is intended to be one of the most comprehensive of editions, including even the Child's History of England and the smaller miscellaneous pieces, and for this, as for the other, it is claimed that it cannot be surpassed by any edition at so low a price. Mr. Lovell's list also includes some of the best standard English works: Macaulay, Knight, Rollin, Plutarch's Lives, Taine's English Literature, Schmitz, etc., all of which are in excellent type at the lowest possible prices.

MACMILLAN & CO. have on their list a number of handsomely illustrated books already favorably known, among which one of the most recent is Alfred Rimmer's "Ancient Streets and Homesteads of England," a beautiful book of a type now very popular. Those old friends, "Holland House" and Mrs. Oliphant's "The Makers of Florence," still retain well-won popularity. A new edition, at a cheaper price, of Waterton's "Wanderings in South America," illustrated, is promised. The pretty *Golden Treasury* series of this house, to which Shakespeare's Songs and Sonnets, edited by F. T. Palgrave, and Wordsworth's Select Poems, edited by Matthew Arnold, are the most recent additions, should be noted, and the cheap and excellent *Globe* editions of the standard poets and other writers are among the best of cheap books.

ALSATIAN PEASANT GIRL.

From "Our American Artists." (*Lothrop.*)

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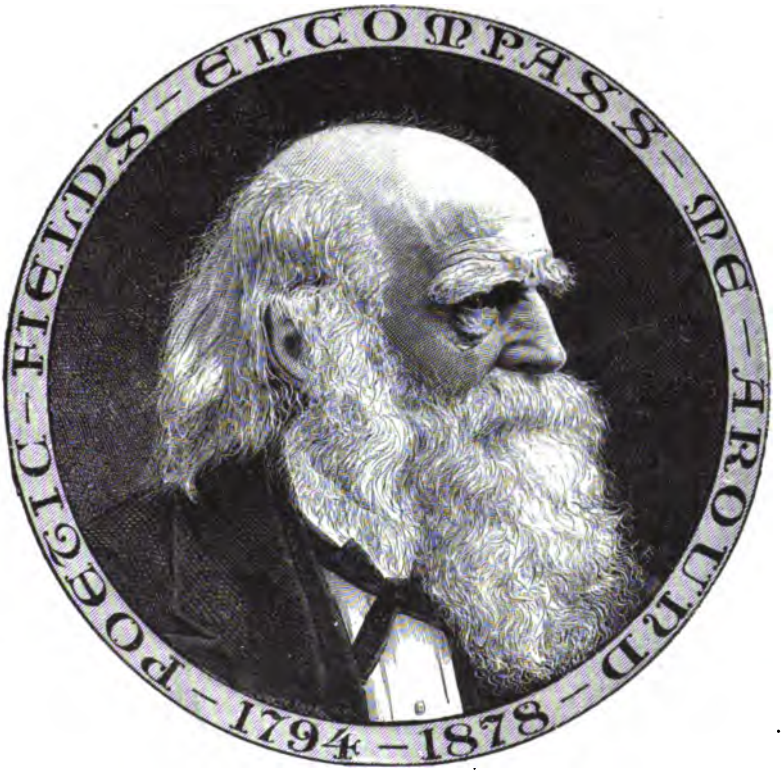
JAMES MILLER has made this year a reissue in new shape of Blair's famous poem on "The Grave," which, although this edition contains some of the masterpieces of William Blake, *facile princeps* among the mystics, has been out of print for years. The illustrations are on steel, and the volume is reproduced in excellent shape. The new editions of Burns, Macaulay, and other poetical works similar to the series of *Riverside* poets, may especially be mentioned, while of the various editions of Mrs. Browning, Mr. Miller is the sole American publisher. "Evenings with the Poets," a book which appeared so late last year as to be overlooked by many, may be noticed as one of the most tasteful red-line collections of the day. A volume of "Illustrated Fables of Æsop and La Fontaine," contains many full-page illustrations by Doré and others.

J. MURPHY & Co., Baltimore, call attention to their many editions, in 150 different styles—some of them of very novel character—of standard Catholic prayer-books. These must not be overlooked by those buying presents for members of that Church.

THOMAS NELSON & SONS have one of the most sumptuous books of the season in "Famous Parks and Gardens of the World," a folio volume with abundant and rich illustrations, picturing the gardens, public and private, of both ancient and modern times. A more detailed description of this beautiful book will be found elsewhere. They add also to their *Pen and Pencil* series, which include already French, English, Swedish, American, etc., Pictures, one called "Through Bible Lands," in which the Holy Land is most interestingly described and fully illustrated with the same attractiveness that characterized the previous volumes of the series. This house, as the publishers of the Oxford series of Bibles and Prayer-Books, present some of the most beautiful lines possible of these staple goods. The Oxford Bibles, and notably the "Thin Bible" and the "Smallest Bible," are the perfection of their kind, and are to be found in all varieties of bindings and prices. The Prayers and Hymnals are as usual cased together in various attractive styles, many of them in novel fashion in sealskin, morocco, etc., and those asking for Oxford editions of either Bibles or Prayer-Books will not be disappointed in what they find.



From "Poets' Homes." Second Series. (Lothrop.)

PORTER & COATES have on their list one of the very best works, of a kind in season at holiday time and always, in "The Fireside Encyclopædia of Poetry," edited by Mr. Henry T. Coates, who has thus combined the functions and experience of both editor and publisher. The work contains a remarkably rich selection of the favorite and most interesting poems both of English and American poets, classified by their subjects, furnished with admirable indexes and illustrated by numerous steel plates, and is to be had in many styles of binding. It is already in a seventh edition. A new volume of remarkable novelty, "The Prehistoric

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World," by Elie Berthet, gives, in the form of fiction, a graphic series of pictures of human kind in its earlier days; it is fully illustrated from French designs. The new volume of the poems of Ethel Lynn Beers, "All Quiet along the Potomac," has a double interest in its memories of the war and in its association with the author, who died, sadly enough, just as her book saw the light. The several cheap standard editions of Dickens and other authors issued by this house should also be mentioned.

L. PRANG & CO. are publishing a most interesting and valuable work for all interested in art, in a series of "Illustrations of the History of Art," comprising 2000 woodcuts from the finest of German and French books on art, and forming a universal atlas of the subject, that can be used in connection with any work on art topics. Mr. S. R. Koehler, the editor of the new *American Art Review*, has prepared this American authorized edition, which is issued in series, comprising forty or more plates each in large folio size. The beautiful volume on "Art in the House," by Dr. J. Von Falke, which was gotten out late last year, should not be overlooked by those interested in house decorations. The author himself has borne his tribute to the superiority of this beautiful American edition. There are still other art-books on their list which are now as always notable.

G. P. PUTNAM'S SONS present a most fitting and beautiful book for the holiday season in the new volumes by the child-poets, the Goodale sisters. Their "In Berkshire with the Wild Flowers" consists of a charming series of poems on common flowers, illustrated with beautiful and accurate designs from them by W. H. Gibson. This book and its companion, "Apple Blossoms," are more fully spoken of elsewhere. We may note also Linton's beautifully illustrated editions of Mr. Bryant's "Thanatopsis" and "The Flood of Years," Prof. Moses Coit Tyler's excellent "History of American Literature," Bayard Taylor's posthumous "Studies in German Literature," the other works of this lamented writer and those of Irving and other American authors, as notable books for gifts on this list.

A. D. F. RANDOLPH & CO. offer this year three new volumes of religious poetry compiled by Mr. Randolph himself, whose taste as an editor of such books has been made known to hundreds and thousands of readers through "The Changed Cross," and its companion compilations. "At the Beautiful Gate," "Unto the Desired Haven," and "The Palace of the King," collect the religious waifs that everybody wants and can never find, into beautiful little volumes at seventy-five cents each, or, painted by hand, the three in a box of novel style, at $5 the set. A larger volume is "Our Home in Song, from the Poets of To-day," a new collection of poems about the home, issued also in a larger paper edition, with blue line. "The Changed Cross" itself is also issued in a new stereotyped edition. There is also a new edition of Keble's "Christian Year," with twelve illustrations by Overbeck, reproduced in permanent photography; this, also, is furnished in an edition painted by hand. The several books, "Red-Letter Days," "The Ministry of Song," etc., by the late Frances Ridley Havergal, will be desired by many. The new edition of "Bogatzsky's Golden Treasury," the new "Biblical Atlas," imported by this house, and still others of their publications, will be found valuable as gifts of religious significance.

ROBERTS BROS. make no special offering of new gift-books, as such, this year, but their list continues rich in standard books very acceptable as presents. They import, however, an edition of that charming book, "The Gamekeeper at Home," as illustrated delightfully by Whymper. Some copies may still be had of Retsch's famous "Outlines from Shakespeare," well known to art-lovers. One of the best of works on etching is Hamerton's "Etching and Etchers," as now issued with twelve illustrative etching-plates, printed in Paris under his personal supervision; and the "Life of Turner," "Intellectual Life," and other works of this charming and admirable writer, are now to be had in uniform sets. To the long list of works by the modern English poets issued from this house is added "The Light of Asia," Edwin Arnold's great poem, already in a third edition, and a timely volume of "One Hundred Holy Songs, Carols, and Sacred Ballads," by a distinguished but unnamed English poet. The poems of Jean Ingelow, who has also a new novel, "Sarah de Berenger," and of William Morris, the Rossettis, and others, are not to be overlooked. The *Wisdom Series* of selections from the meditative writers is very suitable for holy-day giving. A new book of travels, "A-lo-ha," about the Sandwich Islands, by Rev. Geo. L. Chaney, of Boston, promises to be a charming volume.

GEO. ROUTLEDGE & SONS issue this year in new shape some old favorite poetical selections: "Golden Leaves from the American Poets," "from the British Poets," "Later English Poets," and "Dramatists," at the low price of $4 the set. Among other books on their list printed in this country are new octavo editions of Smollet, Fielding and Bulwer; a large-type edition of Bogatzky's "Golden Treasury," etc. The centenary edition of Thomas Moore, and Spencer and Keats in their well-known *Red-Line Poets*, may also be named. It is almost impossible to give any adequate idea of the rich list of English-printed books offered by this house.

CHARLES SCRIBNER'S SONS have just ready a remarkable work of artist biography in "The Life and Works of Gilbert Stuart," an excellent biography of this early American painter, by George C. Mason, illustrated with admirable photogravure reproductions of his most remarkable portraits, including those of Washington and Martha Washington, and with a vignette portrait of the artist himself, engraved by Cole. The book has been carefully prepared with the co-operation of Miss Jane Stuart, and includes the interesting material used in her papers in *Scribner's Monthly*, besides other fresh matter, and an important feature of the book is the comprehensive list of the historical and other portraits of this artist. For more popular sale there is from this house a sumptuous edition of the complete poetical writings of Dr. J. G. Holland, a poet who is honored and loved wherever there are true New England hearth-stones. It is more fully described elsewhere. The volume on "Brazil," the fruits of the *Scribner's Monthly* expedition to that country, by Mr. Herbert Smith, and illustrated by Champney, will make an interesting and finely illustrated book of

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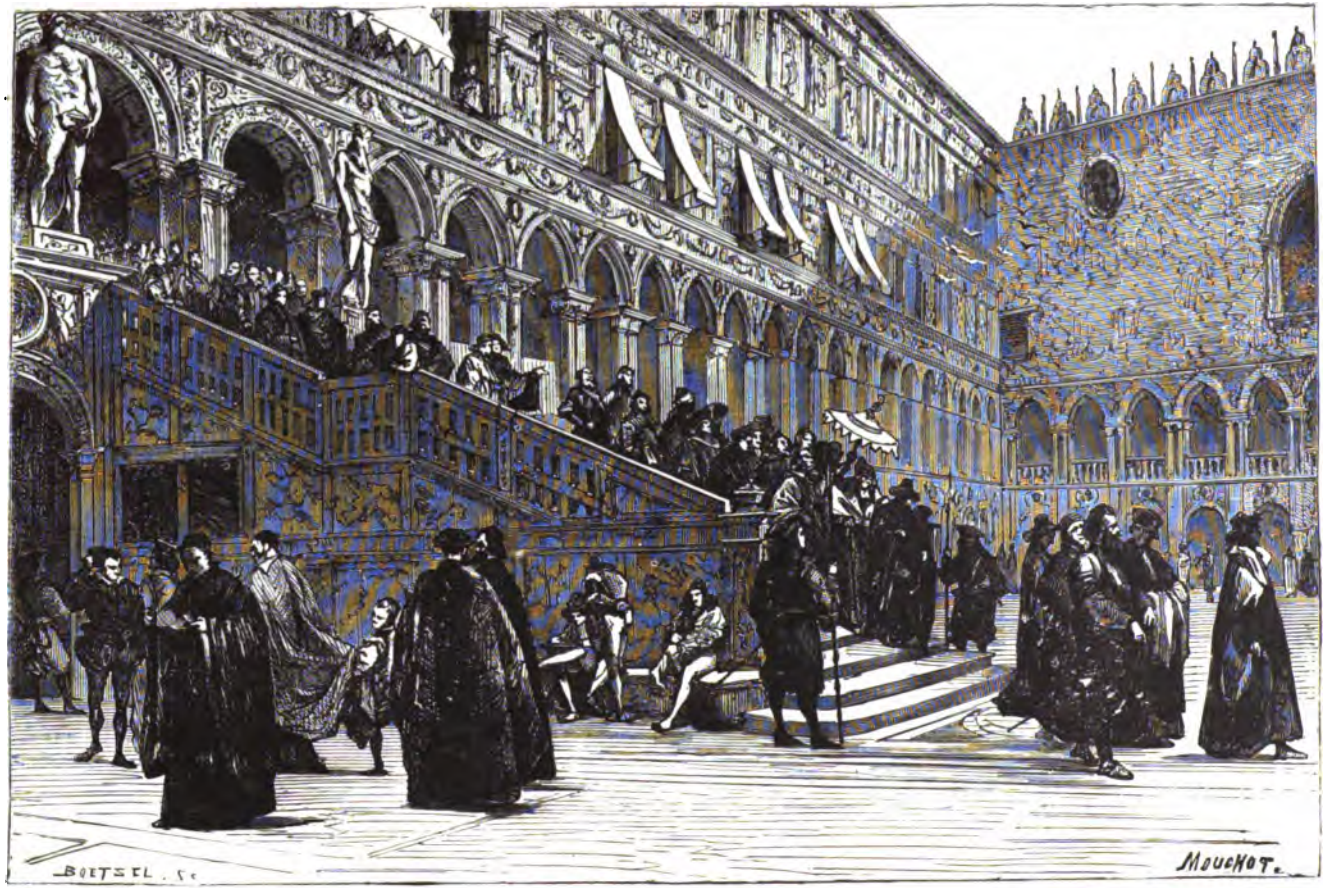

A SCENE IN VENICE.

From Yriarte's "Venice." (Scribner & Welford.)

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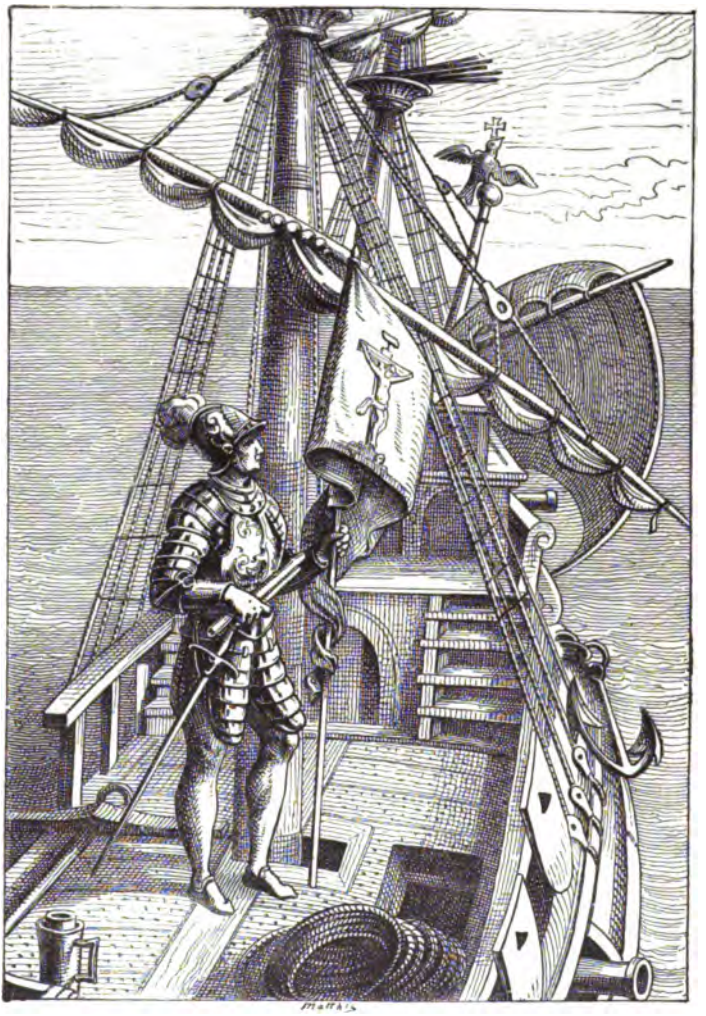
travel. Jules Verne's serious work on "The Exploration of the World," of which the first of the series, "Famous Travels and Travellers," is just ready, is a book of very general interest. In this he brings the story of adventure from the time of Herodotus down to the end of the seventeenth century, while nearly 100 full-page illustrations make the book doubly interesting to its readers. Among books of previous years Clarence Cook's "The House Beautiful" is not to be forgotten. The list of this house is especially strong in books of theological bearing or of popular religious interest; and those who desire choice gifts for their pastor cannot do better than look along the shelves of publications devoted to this house. "Lange's Commentary," "The Speaker's Commentary," and such works, head the list, which includes, also, the writings of Stanley and others of the foremost theological writers. Mrs. Dodge's new volume of poems, "Along the Way," will be welcome by the many thousands of the dear friends of the editress of *St. Nicholas*.

SCRIBNER & WELFORD present this year another sumptuous work to match the "Italy," "Spain," "India," and "Switzerland" of previous years. This treats of that most picturesque city, "Venice," and is by Charles Yriarte, an attractive writer, whose pages are superbly illustrated with hundreds of the finest wood engravings of the architecture, history and the various beauties of the City of the Sea. This is indeed one of the *livres de luxe*, and for those who have $18 to spend is a book "worth while." Another *edition de luxe* is of "The Pilgrim's Progress," a limited edition on Dutch paper, with a hundred illustrations by Barnard, engraved by the Dalziels, in proofs on Japanese paper. Blackburn as writer and Caldecott as illustrator, join in a fine book description of "Breton Folk." The new series of "Illustrated



CHRISTOPHER COLUMBUS ON BOARD HIS CARAVEL.

From Verne's "Exploration of the World." (*C. Scribner's Sons.*)

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Biographies of the Great Artists," at so reasonable a price, now extending to eight volumes, is not to be overlooked. The new edition of the *Gentle Life* series, in neat volumes, at a low price, may also be mentioned among the multitudinous importations of this leading house.

SCRIBNER & CO., the publishers of the magazines which have won praise as showing the finest wood-engraving in the world, have collected this year, in obedience to numerous suggestions, a portfolio of one hundred "Proofs" from *Scribner's Monthly* and *St. Nicholas*, printed on toned paper, in the finest style of Francis Hart & Co., and representing the wide range of foremost artists and engravers who have helped to make these two monthlies so notable among magazines. It is a waste of words to attempt to describe the excellence of this volume, and we can only ask those who have admired *Scribner's* and *St. Nicholas* to see for themselves this fruitage of their best. Of course a subscription to *Scribner's Monthly* is always in order as a gift, and the bound volumes make a library in themselves.

MARCUS WARD & CO. call attention to their new edition of "The Waverley Novels," as at once inexpensive, elegant and finely illustrated. It is now complete, in 25 volumes, at but $1 each. "The Old Country; its Scenery and its Associations," is a new book, with chromolithographs after water-color drawings, now issuing in parts, which is of the utmost interest to the lovers of England, Scotland and Ireland, and their varied sceneries.

S. R. WELLS & CO. call attention to their new people's editions in boards, at but twenty-five cents each, of several standard and classical works, such as Coleridge's "Ancient Mariner," "Æsop's Fables," "Gems from Goldsmith," etc., all of which have wood-cut illustrations; and the line of books on their list such as "How to be Well," popular common-sense manuals of health, with their various phrenological and other publications, may well be made a note of.

W. J. WIDDLETON still retains on his own list the several writings of Edgar A. Poe, in various complete and separate editions. The library edition of his complete works, with numerous memoirs and notices, remains the standard. There is also a new edition of "Poe's Life and Poems," with the new memoir by Eugene L. Didier, of Baltimore. The elegant quarto of his "Illustrated Poems," and still other editions, are to be taken note of. Among other publications are also new editions of the two Napoleonic books, O'Meara's and La Cases'; the immortal "Noctes Ambrosianæ" of Christopher North, with the memoir of that genial writer, and Barham's famous "Ingoldsby Legends," one of the mirth-provoking books that have lived.

JOHN WILEY & SONS have now completed their beautiful new edition of Ruskin's "Modern Painters," containing all the original plates and wood engravings of the London edition, now impossible to be obtained. Their edition of the complete works of Mr. Ruskin, including twenty volumes, presents in excellent shape the writings of this delightful writer on art and nature. The favorite volumes made up from the beauties of Ruskin, particularly the "Pearls for Young Ladies," containing extracts from his later books, are very noticeable. We may call particular attention also to their works on ceramics, by Piton, accompanied by the very beautiful portfolios of plates of his designing.

R. WORTHINGTON is issuing this year a new volume in the series edited by Mr. Gill, and including "Lotos" and "Laurel Leaves," under the title of "Papyrus Leaves," which is a very interesting book, with its variety of stories, poems and essays by our leading writers, Longfellow, Whittier, Holmes, etc., besides many full-page illustrations and engravings. The *Aldworth Edition* of Tennyson includes all his works, and, finely illustrated with steel and wood engravings and printed in red line, will be found one of the finest illustrated editions of the poet laureate. Sandhurst's "Table-Book of Art," at once a picture gallery and a history of art, is another book especially for the parlor table, and among new editions and reissues of this sort we may note "Christmas in Song and Story," which contains the very quintessence of Christmas as expressed in literature; Addison Richards' "Pictures and Painters" and "Examples of British Art;" and "Caledonia," the beautiful book of last year. Mr. Worthington is also the importer of the authorized Edinburgh edition of Chambers' Encyclopædia and other standard and popular reference works, and his list is rich both in his own productions and in importations.

From "Zigzag Journeys." (*Estes & Lauriat.*)

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From "Light for Little Ones." (Phillips & Hunt.)

Books for the Younger Folk.

CHRISTMAS, the birthday of the Holy Child, is essentially a children's day, and of Christmas giving the little people must have their full share. In books, the promise for them seems to grow more bountiful and beautiful, and, we may add, more sensible, each year. The following is a descriptive summary, alphabetical by publishers, of the salient new books for children, and their attractiveness is suggested by the many beautiful illustrations we are able to present from them. Many of them are noble books, and most of them will delight old as well as young.

THE AMERICAN NEWS CO. issue an attractive quarto under the timely title of "Merry Christmas and Happy New Year," full of pictures, and handsomely bound. "The Gem of all Picture Books" is a large book in large type, very taking, while for the youngest people "Sunbeams for Baby Days" is noticeable. The "Boys' Own Stories" and "Girls' Own Stories;" a large-type series of 25-cent books, "For the Very Little Ones," by "Uncle John;" and for older children the *Excelsior* editions of standard classics,—are also on their list.

From "Sparkles for Bright Eyes." (T. Y. Crowell.)

THE AMERICAN TRACT SOCIETY have this year another new book by Faith Latimer, in which she has told in simple language for the children the stories of the miracles and parables of our Saviour, under the title of "Pictures and Stories of Long Ago." This is a companion to "Dear Old Stories," and has, besides 36 full-page woodcuts, several attractive colored pictures. The last-named book is also divided into six parts, each with several stories and illustrations and colored prints, in very attractive and novel shape. Among others of their books, interesting especially to Sunday-school buyers, are "Nellie's New Year," by Rev. E. H. Rand; "The Signal Flag," by J. G. Hopkins, and still others. "Apples of Gold," the popular weekly, with its large type for very little people, is bound up in a handsome volume at a low price, and we may note also the "Daphne Stories," and several series, such as "Bible Stories," "Books for Our Birdies," etc., cunning little books in boxes, for a dime or so each.

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"HE SHALL FEED HIS FLOCK LIKE A SHEPHERD."

From "Pictures and Stories of Long Ago." (*Am. Tract Soc.*)

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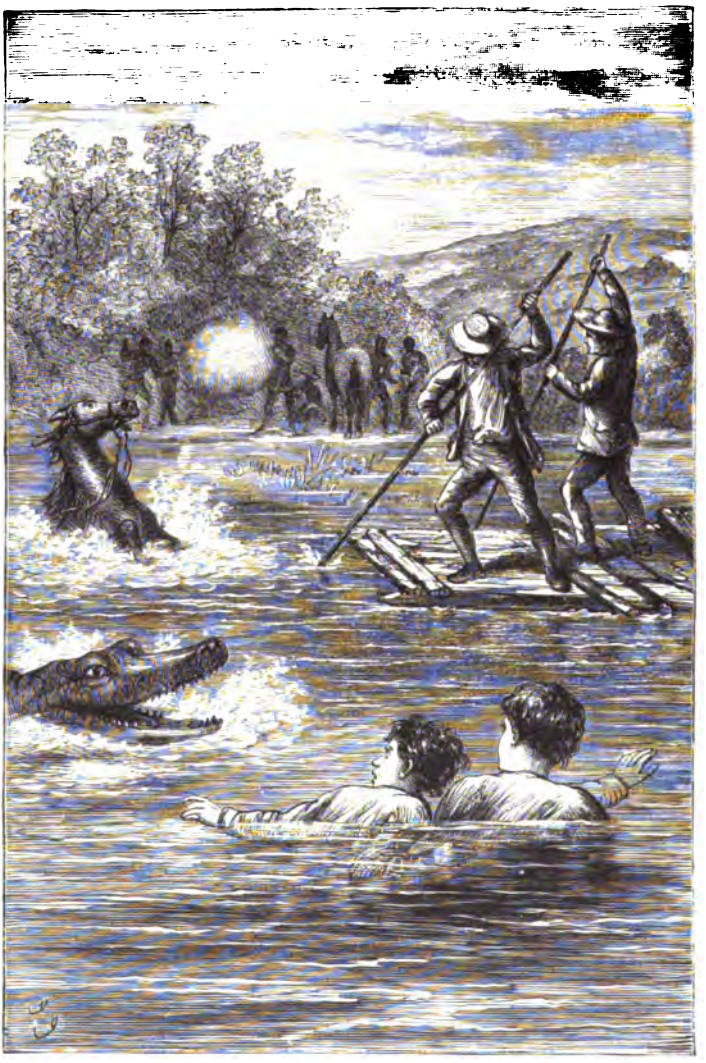
A. C. ARMSTRONG & SON present one new book for boys in "Hendricks the Hunter," by W. H. G. Kingston, in which that prolific and popular writer has taken advantage of the Zulu War to present a tale of border life in South Africa which, of course, is interesting in its associations with exciting scenes of recent date.



THE ESCAPE FROM THE CROCODILE.

From "Hendricks the Hunter." (*A. C. Armstrong & Son.*)

THE AUTHORS' PUBLISHING CO. issue a taking new series for young readers, under the title of the "Enchanted Library." This includes, so far, "The Queer Little Wooden Captain," "Harry Ascot Abroad," and "Linda; or, über das Meer"—books whose variety is suggested by their titles.

ROBERT CARTER & BRO. offer this year, as usual, a number of admirable religious juveniles, among them a volume of children's sermons, "Pebbles from the Brook," by Dr. Richard Newton, "the children's preacher." He has already won the hearts of many children by his pleasant talks upon Bible themes, and his new book is likely to be not a whit less popular. Miss Warner has a pleasant story on gardening under the title of "The Blue Flag and the Cloth of Gold." A new story, "Was I Right?" by Mrs. Walton, the author of "Christie's Old Organ," whose fame is world-wide; new books by that popular children's author, Miss L. T. Meade; "Bible Children," by Rev. James Wells, and other books, new and old, as to whose religious character there can be no mistake, are also to be found on their excellent list. Two very pretty and dainty imported juveniles, "Pickles," and "Pinafore Days," may be added to our mention.

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CASSELL, PETTER, GALPIN & CO. present a most delightful novelty in "The Little Folks' Painting-Book," in which many charming pictures by Kate Greenaway are presented in outline drawings, with one specimen page in colors, after which the others are to be filled in. With this book comes an ingenious palette-box of moist colors, which can be purchased at the low price of half a dollar, the two forming one of the prettiest presents for a child that can be imagined. Every one who has been a small boy or girl—and most of us have—can conjure up to himself or herself how a gift of this sort would have given just a bit more color even to childhood's bright and happy days. Our old friend, "Little Folks," appears in volume form this year, with a rich cover designed by Kappes, and also in a new style of cloth binding, with a new kind of inset, a Paris enamelled chromo curiously embossed with gilt ornamentation. The "Holiday Album for Little Folks," and the "Little Folks' Picture Gallery," are two other admirably illustrated quartos at low prices, and we may note also the pleasant series of "Field Friends and Forest Foes" and the companion-books of natural history, as very attractive and informing. To win children to the study of nature by drawing them, through the delights of such books as these, to take interest in natural objects, is to give the first and most lasting part of an education in which too many grown people are deficient. "Little Hinges," by Madeline B. Hunt, with illustrations by Miss Edwards, and "Three Brown Boys and Other Happy Children," by Ellen Haile, are original stories of distinctive interest, as well as pretty in illustration and binding. A number of new large-type books for children, with an excellent assortment of full-page pictures, manufactured in this country, and bound in striking designs, may also be mentioned—including "Pictures and Stories for Our Darlings," "Little Chatterer," "Sunny Days for Little People," "Little Playfellow," and "Childhood's Happy Hours." The pictures are accompanied by brief stories, sketches, and rhymes, based on the illustrations so as to make children think of what the pictures suggest. A series of "Bible Stories for Little Ones," at the low price of 25 cents each, although having many illustrations, may be further mentioned. But the number of excellent juveniles on this list is legion, and as all of them are good, it is difficult to discriminate further. There are few

HOW THE BIRDS PRAISE GOD.

From "Pebbles by the Brook." (*Carter.*)

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homes into which some of them have not already found their way.

ROBERT CLARKE & Co. have just ready a book for children, "Insect Lives; or, Born in Prison," by Julia P. Ballard, a well-known writer for young folks, which should interest a great many little people who are forever asking questions about the little things that buzz about their ears; and those purchasing for children mustn't forget "Carl and Gretchen's Christmas," which a competent authority has called the "prettiest, sweetest and best Christmas story" he ever read.

THOMAS Y. CROWELL has ready for holiday buyers a number of attractive books, chief among which are "Sparkles for Bright Eyes," a fully illustrated quarto, with contributions from Miss Alcott, Mrs. Thaxter, and other popular writers, which is divided into two thinner volumes under the bright titles of "Meadow Blossoms" and "Water Cresses;" and "Aunt Ethel's Picture Gallery," another attractive quarto, which is also divided into "Clover-top Story Book" and "Aunt Callie's Sunset Stories." Among pretty quartos at half a dollar or thereabouts are "Borrowed Trouble," "A Pair of Pussy's Cousins," "Carrie's Picnic," and "How Nellie Saved the Money," "Barley's Christmas Dream," and "Our Little Newsboy."

DODD, MEAD & Co. present one of the most Christmasy books of the year in "Around the Yule Log," a story for boys and girls, embodying many pleasant shorter stories and like miscellany, by Richard Markham, full of illustrations and brilliant in binding—one of the most taking books of the year, of which further details and specimen illustrations are given elsewhere. The Eggleston series about "Famous American Indians," to which are added this season "Pocahontas" and "Brandt and Red Jacket," are vividly interesting to boys, and there are not a few older people who will not be unwilling to have a good time over these true stories of Indian adventure. The author of the Elsie books has a new volume in the *Mildred* series for older girls, under the title of "Mildred at Roselands." A fine large book is a collection of standard fairy tales, "Open Sesame," gorgeous with full-page illustrations in gold and colors. "Sunshine and Rain" is another pretty book, with pictures at every opening. "A Book for Every Little Jack and Jill," and "Going a-Maying," are other books in quarto, full and running over with pictures. And the new juveniles in sets, the *Pinafore* series, for very little people; the *Cloth of Gold*, *May Flower*, *Holiday* and *Sunset* series, are exceedingly attractive of their kind.

E. P. DUTTON & Co., whose *Pussy Tiptoe* series has been one of the hits for several seasons back, have just ready a sixth volume, by the same popular author, Mrs. D. P. Sanford, under the title of "The Captain's Children"—in which the little people who are the heroes and heroines, are taken a voyage to Brazil, and of course, have a great deal to tell their hosts of friends about that country and the voyage

From Cassell, Petter, Galpin & Co.'s Juvenile Books.

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THE THREE BROWN BOYS.

From "Three Brown Boys." (Cassell.)

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thither. The volume is, like its predecessors, fully illustrated and handsomely bound. Another popular book on their list is the children's annual, for Sunday reading, which

A BROADSIDE OR TWO.

From "Around the Yule Log." (*Dodd, Mead & Co.*)

bears the title "Sunday," a quarto, full of illustrations, yet at the low price of $1. Two interesting stories are "Little Folks in Feathers and Fur, and Others in Neither," a handsome quarto, telling the children stories about animals, and "Nimpo's Troubles," both by Olive Thorne Miller, and nicely illustrated by Miss Hallock and others. "Little Peep Show," with a picture on every other page, the others filled with stories and rhymes, another quarto, and a pretty little volume of selected "Poetry of Children," also with numerous illustrations, are admirable books of their sort. There are three new toy-books, also with covers in colors and numerous page illustrations—"Picture Land," "Merry Christmas," and "The Children's Scrap-Book." This house is the American representative of Messrs. Griffith & Farran, of London, whose books for children form an exceedingly attractive list. "The Favorite Picture-Book" is a huge quarto, with the enormous number of 450 illustrations, in rich

ALMOST SCHOOL-TIME.

From "Poetry for Children." (*Dutton.*)

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binding, at only $1.50. Two very pretty and distinctive volumes are an adaptation of the German Niebelungen-lied for younger readers, under the title of "Golden Threads from Ancient Looms," handsomely illustrated; and a charming book about the "Bird and Insect Post-office," by Robert Bloomfield, the farmer-poet, in which the poetry of bird life is pleasantly twined in a story illustrated with delightful pictures. This house has also imported a full line of Kingston's celebrated books for boys; the new volume for this year is called "Will Weatherhelm."

ESTES & LAURIAT present this year one of the best possible books for children in "Zigzag Journeys," by Hezekiah Butterworth, elsewhere fully described. They are also American publishers of the genuine "Chatterbox" for 1879, from the English plates and by arrangement with the English publisher, a gentleman who started this wonderfully popular children's magazine purposely to counteract "the devil's

"IT IS PLEASANT EVERYWHERE."

From "The Captain's Children." (Dutton.)

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MY KITTEN.

From "Little Folks Songs." (Estes & Lauriat.)

literature." From previous volumes we have "The Original Chatterbox Album of Animals," collecting the admirable full-page pictures of animal life contributed by Harrison Weir and others, and "The Original Chatterbox Picture Gallery," a selection of the best cuts of all sorts, printed on heavy toned paper, with a verse to each picture, besides the volumes for 1878 ("The Original Chatterbox Stories") and for 1877, at a still cheaper price than the current volume. "Little Folks' Songs," original nursery rhymes by Mrs. Richard Grant White, with illustrations from Addie Ledyard and others, is reprinted in new style, while for reading by the little folks themselves is "Baby's Pleasure-Book," a large quarto in large type and with lots of pictures. "Our Baby's Primer" is a smaller book of like pleasant purpose. A new series of half-dollar books of stories, "The Little Tyrant," "Little May and her Lost A," "Lilly's Day," and "Little Jack's Adventures," are all fully illustrated. We notice also new editions of "Babyhood," a splendid big book; of "Baby's Rhyme-Book" and "Story-Book," edited by Laura E. Richards; of "Chimes for Childhood," a general selection of child poetry; of "Pleasant Pages and Bible Pictures," the former by Robert Bloomfield and the latter by Dalziel; and of the Darley edition of Moore's immortal "Visit of St. Nicholas."

FORDS, HOWARD & HULBERT have this year still another new book, "The Merry-Go-Round," by Rossiter W. Raymond, containing more stories for the little people by that charming writer of modern fairy lore, whose previous books are also worthy of remembrance

BROWN SQUIRREL.

From "The Bodleys on Foot." (Houghton, O. & Co.)

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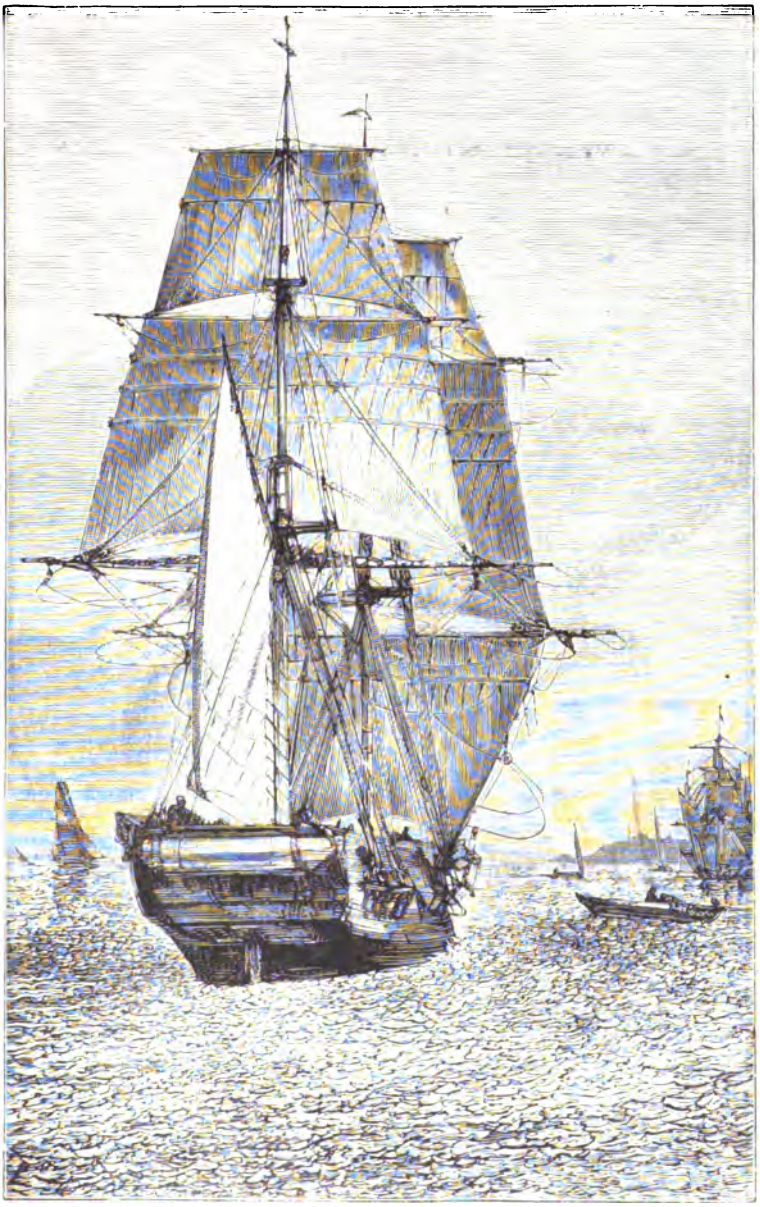
HARPER & BROTHERS' publications for the young this year should not be mentioned without first making reference to their new periodical, *Harper's Young People*, which has been started this fall to counteract the influence of "the devil's literature" in the weekly story papers; a subscription to this is one of the best things that can be given, to boys in particular. A beautiful and admirable book for children is "What Mr. Darwin Saw on the Voyage Around the World in the Ship Beagle," adapted from his own record of that voyage, which has been said to be the most fruitful in results since Columbus', so as to be interesting to children. The extracts are classified under such headings as Man, Animals, Nature, etc., and the book is crowded with interesting illustrations. Col. Thomas W. Knox delights the boys with a fine new book describing how "The Boy Travellers" crossed America, made the Pacific Ocean passage, and travelled through Japan and China, seeing everything that was to be seen, the sights along the whole journey being reproduced in hundreds of curious illustrations. There is a



A PHOSPHORESCENT SEA.

From "What Darwin Saw." (*Harper.*)

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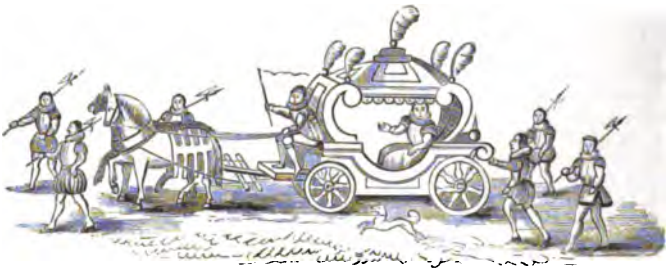
new and pleasant little fairy story, "The Princess Idleways," with pretty illustrations. And while noting this, we must not forget the series known as the "Fairy Books," comprising a variety of new and old stories of the wee folk. Nor can Christmas be passed without recalling the admirable series of Harpers' story-books and others by the brothers Abbott, which will be delightful and instructive to little people more than a generation hence.

HENRY HOLT & CO. have a capital book for the children, unique in its character, in the "Young Folks' Cyclopædia of Common Things," edited by John D. Champlin, formerly of the Appleton Cyclopædia staff. In this book, as in an ordinary cyclopædia, separate articles on all sorts of topics are arranged alphabetically, each subject being selected and each article written with the special purpose of answering questions which children are likely to ask, and with the view of qualifying children to answer these questions for themselves. The device is an admirable one for teaching children to find out for themselves and for training them to use reference-books intelligently as they grow older. Somebody has said that to know where to find out facts is almost as important as to know the facts themselves, and it is in view of this that this cyclopædia for children has been prepared. It is illustrated with cuts of many of the objects described, and is attractively bound.



CARRIAGE OF QUEEN ELIZABETH.
From the "Young Folks' Cyclopædia." (*Holt.*)

HOUGHTON, OSGOOD & CO. have this year a fourth book about that Bodley family, which is now about as well known as any people in the country, except General Grant. Mr. Scudder this season takes "The Bodleys on Foot" (as is the fashion of the year) over the historic ground between New York and Boston, and transports them in his story-telling to many places besides. It is another admirable book, full of pleasant and varied matter, copiously illustrated, and with another brilliant cover designed by the prolific Kappes, whose success with these very books has made him one of the favorite designers of the day.

A LIVE SNOWBALL.
From "Babyland." (*Lothrop.*)

JANSEN, MCCLURG & CO., Chicago, call attention to the juveniles on their list, which number those two clever and novel books by Miss Kirkland, "Six Little Cooks," and

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"Dora's Housekeeping," which for little people who have tin kitchens or who are large enough to dabble in real kitchens, are very welcome gifts; also to Mrs. C. F. Corbin's story of "Belle and the Boys," and the "Short Story of France for Young People," also by Miss Kirkland, who tells simply and atttactively the main features of French history.

MILLY.

From "Boys' and Girls' Treasury." (Lippincott.)

J. B. LIPPINCOTT & Co. have a new book by Jules Verne, "The Begum's Fortune," translated by W. H. G. Kingston, which thus combines the merits of two writers who have both great popularity in the eyes of the boys. It is, of course, fully illustrated. In dealing with the adventures of a young Frenchman in Europe and America, it is said to be one of the most exciting of Verne's books. A charming book for young people and for older is the "Tales of Old Thule," collected and illustrated by J. Moyr Smith, with forty-six characteristic engravings from the pencil of that original and deft illustrator. Their leading juveniles, however, are those of their own make, especially "The Boys' and Girls' Treasury," edited by Uncle Herbert, who has a wonderful place in the affections of the vast multitude of small people, a new book, full of pictures and in attractive binding, and uniform with the "Prattler" and "Budget" and like books of previous years. "The Picture Alphabet," with large letters and full-page pictures to each letter, is an admirable book for very young people, while "Our

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Romeo," "The Young Soldier," and "The New Tea Things," each with thirty and more illustrations, and nearly one hundred pages—half-dollar books—collect from the "Prattler" much of its best material. The "Famous Fairy Tales," told in words of one syllable, by Harriet B. Audubon, in eight attractive quarto volumes, at a low price, will be eagerly seized by the young. Here is something more for the very little folk to be grateful for—"Original Poems for Infant Minds," by Jane Taylor, which is republished in good shape; and there are still other attractive books. Notably we may mention editions on linen of several of their books, as "My Picture Alphabet" and "Mother Goose's Melodies," "My Primer" and the "A B C Book."

LEE & SHEPARD have on their list one set of books that appeal alike to old and young, Mr. Geo. M. Towle's *Heroes of History*, in which series "Magellan" has just followed "Pizarro" and "Vasco da Gama." In these, he sketches with an able pen the picturesque adventures of the early explorers, and gives the boys an appetite for the truth which is as interesting as fiction. The books are copiously and strikingly illustrated. Just here we may mention also two books, not new, but of permanent freshness, Col. T. W. Higginson's "Young Folks' History of the United States" and "Book of American Explorers." "Oliver Optic" of course delights adventurous boys with a new book, "Going South," one of the *Great Western Series*, in which his boy heroes make a yachting trip along the Atlantic coast, and there are new boys' books by Rev. Daniel Wise, "Roderick Ashcourt," by J. T. Trowbridge, "Young Joe and other Boys," and by other popular writers. "Room for One More," by Mrs. Higginson, is a very bright book about "little mischiefs." We especially commend to the attention of holiday buyers two or three other books from former years, the "Mother-Play and Nursery Songs" of Froebel, a quaintly illustrated book for the mother to use in the child-garden; the poems of childhood collected under the title of "The Little People of God;" the two amusing Mother Goose *silhouette* books, "in black" and "in white," and the charming books about very little people by "Sophie May."

D. LOTHROP & CO., in a certain sense of what the public want shown by the head of the firm and in the experienced skill and admirable taste of the editors of *Wide-Awake*, possess the faculty of making most delightful children's books whose merit should not be overlooked in the confusion of numbers in their publications. The conception and illustration of their best books are both novel and admirable, and the resources of process work in particular have been used with much versatility and effectiveness. Even in their "manufactured" books the text is new, often by well-known American writers, and the illustrations are almost always original. Of course *Wide-Awake* itself is one of the best books for children, and the "Wide-Awake Library," made up of previous volumes, now numbering eight, varies the attraction of its four years' existence. It is stated that the production of these has cost over $50,000. A most charming book is the large quarto, "Child-Lore," in which Mrs. Clara Doty Bates collects her versifications of the old familiar nursery classics, sandwiching between them clever rhymes and jingles, the whole illustrated richly with amusing cuts and bound in a cover strikingly stamped in silver and gold. "Christmas Snowflakes" is another beautiful book for children, of selections of

THE BAPTISM OF THE KING.

From "Magellan." (*Lee & Shepard.*)

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poetry with a quantity of illustrations, bound in an odd cover dotted with snowflakes in silver stamping. "The Children's Almanac" of last year is good until 1883, and ought to please anybody until that time. This house has a number of interesting books on natural history, including a new series by Ernest Ingersoll, of which one volume so far is devoted to "Dogs" and another to "Cats." To Miss Yonge's series of histories is added one of "France," with many illustrations. A new story, with illustrations by Miss Lathbury, is "The Dogberry Bunch," by Mary A. Catherwood, a merry enough story of bright children. For girls in particular, Miss Joanna H. Matthews' story of "Breakfast for Two," and a Christmas story by Ella M. Baker, also with drawings by Miss Lathbury, are noteworthy. Any child will be delighted with the latest of the Miltiades Peterkin Paul books, in which that lively young gentleman plays the part of "Don Quixote, Jr." For very little people, "Babyland" for 1879, and "The One-Syllable Book," are especially recommended for Kindergarten reading. "Baby's Portfolio," a series of large waterproof cloth cards, "Baby's Object-Lesson Book," by Ella Farham, the bright editor of *Wide-Awake*, and "Art in the Nursery," a most capital volume, with simple designs for children to copy on paper or slate—are all books that will delight young readers and old ones too. A fuller list of the publications of this house will be found in their own corner elsewhere.

THE CHILDREN IN THE STUDIO.

From "Eyebright" (Roberts), and "Proofs" (Scribner & Co.).

MACMILLAN & Co. hope to add, by Christmas time, to their already excellent list of children's books, a new story, "The Tapestry

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Room," from Mrs. Molesworth, the popular author of those charming books, "The Cuckoo Clock," etc., with illustrations by that favorite designer, Walter Crane.

HOW D'YE DO?

From "Favorite Rhymes and Jingles." (*Lothrop.*)

JAMES MILLER has one of the most popular of the holiday books for young people in Mrs. Kate Tannett Wood's "All Around the Rocking-Chair," which, with a most novel and beauful cover in gold and silver stamping, is most interesting in its contents, and profusely illustrated. Among other juveniles on his list, "Miller's Picture Scrap-Book" is noticeable, with its great variety of all sorts of pictures for children to look at and to color. A host of others, already familiar friends, will be welcome to many children who have never yet enjoyed them.

THOMAS NELSON & SONS, the famous Edinburgh publishers, present one of the most extensive lines of books for children that can be found in the market, ranging from such immense books as "Aunt Louisa's Golden Gift" and Harrison Weir's "Pictures of Animals"—large quartos with numerous plates in colors—to the tiny little short-story and picture gift-book series, selling for a dime or two apiece. Two new books for boys, by popular writers, are "Post-Haste, a Tale of Her Majesty's Mails," by R. M. Ballantyne, and "In New Granada; or, Heroes and Martyrs," by W. H. G. Kingston. "Gibraltar and its Sieges," with a description of its natural features, and "Mount Sinai, Petra, and the Desert," are

From "Light for Little Ones." (*Phillips & Hunt.*)

added to an interesting series of books on foreign parts, each with many illustrations, while "The Story of Sir David Wilkie: His Life and Works," by Adam L. Simpson, D.D., should interest boys who are fond of biography. One of the prettiest of their distinctive books is "Tiny Workers," accounts of the smaller animals in which children should be especially interested. The "Child's Favorite Series" is a noteworthy set of half-dollar quartos, to be had also in cloth extra, with silver and gold designs. The volumes for 1879 of the "Child's Own Magazine" and "The Children's Treasury" are as good as ever. The list of juveniles issued by this house is, however, so numerous as to be altogether beyond the possibility of individual mention.

PHILLIPS & HUNT have ready a most charming book for younger people in "Light for the Little Ones," a quarto of deeply interesting reading matter of religious bearing, with nearly 400 small illustrations scattered through its nicely printed stories and verses. The series of "Blossom Books," thin quartos, ten in a box, forms one of the most attractive sets in board bindings that we have seen; there are a dozen or more full-page cuts in each, faced by reading matter in large type. The "Church

From "Zigzag Journeys." (*Estes & Lauriat.*)

History Series for Children," by Emma Leslie, consists of tales of the early Reformation days, three volumes, while "The Young Folks of Renfrew," by Miss M. Allen Taneyhill, is a story seeking to interest children in the missionary cause. Among other fresh juveniles on their list are "Glenwood," by Miss Bloomfield, and "Mordecai's Tenants," by A. D. Walker.

POTT, YOUNG & CO. issue on this side a number of the admirable juveniles published by the Society for Promoting Christian Knowledge, London. These include a number of books of adventure: "Hairbreadth Escapes" in South Africa, and "Out on the Pampas," a South American tale, both for boys; "The Frontier Fort," British American, and "The Two Whalers," Pacific adventures, by W. H. G. Kingston; and also a little book telling the story of Gellert, the philanthropist; a *Young Naturalist's Library*, in six illustrated volumes, by Rev. J. G. Wood and others; "The Child's Gospel History," and "The Child's Acts of the Apostles," by C. T. Winter; two new books of fairy tales, "Starlight Stories," and "Seven Birthdays;" a number of stories of school life, and many other books, all prettily illustrated and in attractive bindings.

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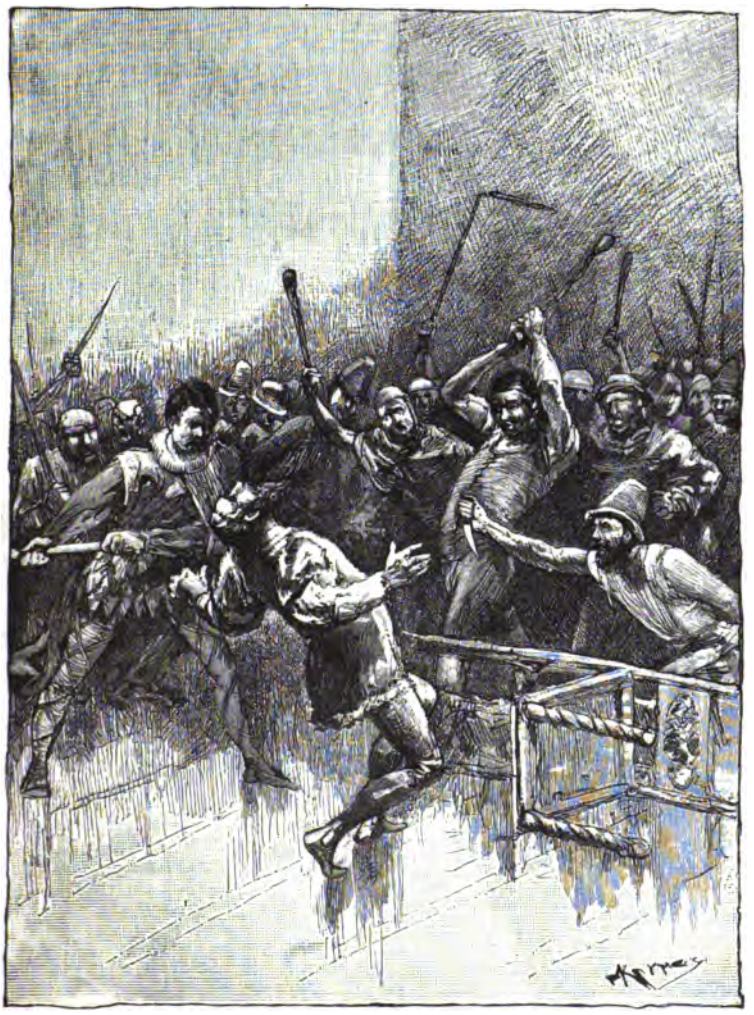
PORTER & COATES have one of the best possible books for children in Mr. Henry T. Coates' great "Children's Book of Poetry," collecting into a goodly volume all the child-poetry, and illustrating the poems with abundant pictures—a book already fully described in our pages. The leading quarto juvenile on their list is "Holiday Times," issued in illuminated binding, full of stories and other good things in prose and verse, and with many pictures, uniform with the popular "Happy Days" and "Merry Times" of previous years. To the famous Castlemon books is added a new volume, "George in Camp; or, Life on the Plains," which takes the hero into life in the far West, and presents to the boys at home graphic and spirited scenes of frontier life.

L. PRANG & Co. have on their list a most instructive line of books for children in the *Natural History Series*, edited by that clever writer, Mrs. A. M. Diaz, and Superintendent Calkins, of New York City. There are six of these so far issued, devoted to different families of birds, the cat and the cow family; the colored illustrations are accurate and interesting, and the conversational text which accompanies them gives a great deal of information.

ROBERTS BROTHERS' list of juveniles embraces as usual some of the most original that the devotees of Santa Claus can possibly desire. H. H.'s new book, "Letters from a Cat," with Miss Ledyard's many and most charming illustrations, is one of the cleverest books for many a day. It is made up of Tabby's letters to her little mistress, telling of the doings and delights of puss life in such simple words and large type as can be understood by the smallest or wee folk. A new book from Miss Alcott, "Jimmy's Cruise in the Pinafore," which is a further instalment from "Aunt Jo's Scrap-bag," has only to be named to commend itself to young readers, and the same may be said of the



DEATH OF JACOB VAN ARTEVELD.

From "The Boys' Froissart." (*C. Scribner's Sons.*)

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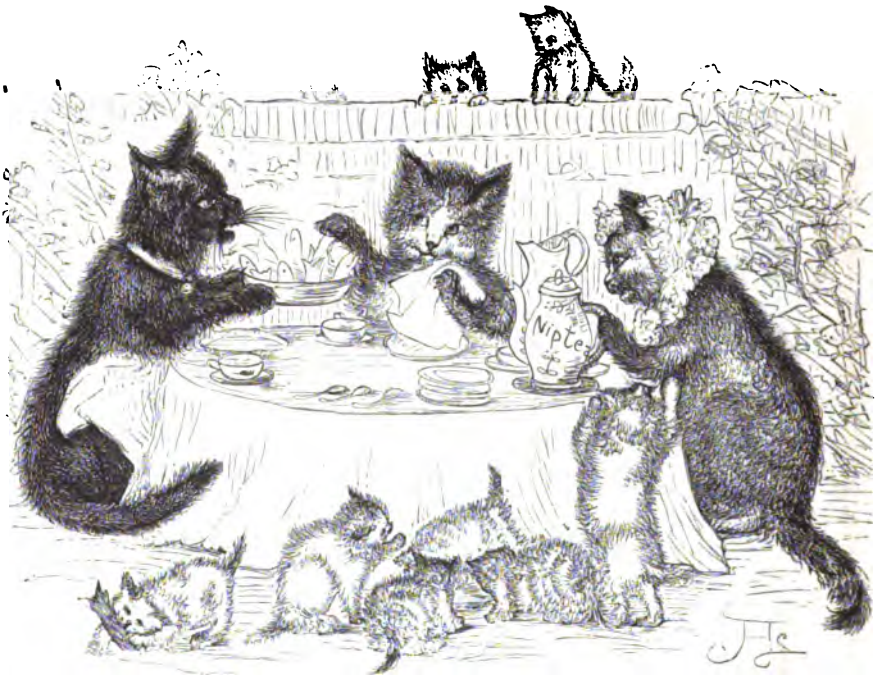
charming story of "Eyebright," a story of a little girl by "Susan Coolidge," which has already delighted the readers of *St. Nicholas*, and will delight thousands of children more. One of the best things of the year, however, is the volume of "Stories of the War, Told by Soldiers," edited by that most ingenious of writers, Rev. E. E. Hale. In this he has grouped together the thrilling descriptions of the most exciting episodes of our war hid away in what are commonly supposed to be dry-as-dust official reports. A volume of "Stories of the Sea, Told by Sailors," is to match it later, but probably not in time for this Christmas. "Canterbury Chimes," also on their list, is a quaint book telling some of the stories from Chaucer's famous poems, and with quaint illustrations from the early editions of it.

"Nursery Picture-Book," in large folio, and "Little Silverlocks' Story-Book" and "Little Ruby Lips' Story-Book," by Mrs. Sale Barker, are for very little children. Caldecott, the designer, who rivals Miss Greenaway in the succession to Walter Crane, has two new toy-books, "Elegy on a Mad Dog" and "Babes in the Wood," which are the perfection of their kind, and of other books for all ages there are multitudes.

CHARLES SCRIBNER'S SONS have one of the happiest hits of the year for older boys and for many general readers in "The Boys' Froissart," edited by Sidney Lanier, in which this old chronicler of the Middle Age fights and tournaments is made to do service to the young people of our day. The most picturesque passages are here brought within the easy scope of hosts



THE CATS' TEA PARTY.

From "Letters from a Cat." (*Roberts.*)

GEORGE ROUTLEDGE & SONS have this year a lovely book by Kate Greenaway, "Under the Window," which is something like and yet more beautiful than the famous Walter Crane books. Like "The Baby's Opera," "Under the Window" is as charming as a book can well be with its dainty designs of little people and things that little people delight in, colored in exquisite tints and altogether beautiful. The old favorites, "Every Boy's Annual" and "Every Girl's Annual," and for still younger folk, "Little Wide-Awake," are on hand as usual for the present Christmas. There is a new volume of "Other Stories," by Knachbull-Hugessen, whose grotesque fairy stories have many admirers. For boys, "The Book of Notable Voyages," by W. H. G. Kingston, and Capt. Mayne Reid's new book, "Gaspar the Gaucho," are both of thrilling interest. The of readers who would before have been frightened away from the doughty old monk's venerable tomes. There could be few more thrilling books than these leaves out of the past; and Kappes has done his best in furnishing many full-page illustrations. Another book sufficiently exciting is "The Serpent-Charmer," by Rousselet, in which he tells a graphic story of the days of the Indian Mutiny. Verne's book, on "Famous Travels and Travellers," already spoken of, will delight boys as well as grown people. The list of this house includes many other juvenile books, and we would call attention once more especially to that charming volume about famous books by Donald G. Mitchell, "About Old Story Tellers," a book that ought to be in every young folks' library.

SCRIBNER & WELFORD have on their list of importations a number of new books interesting

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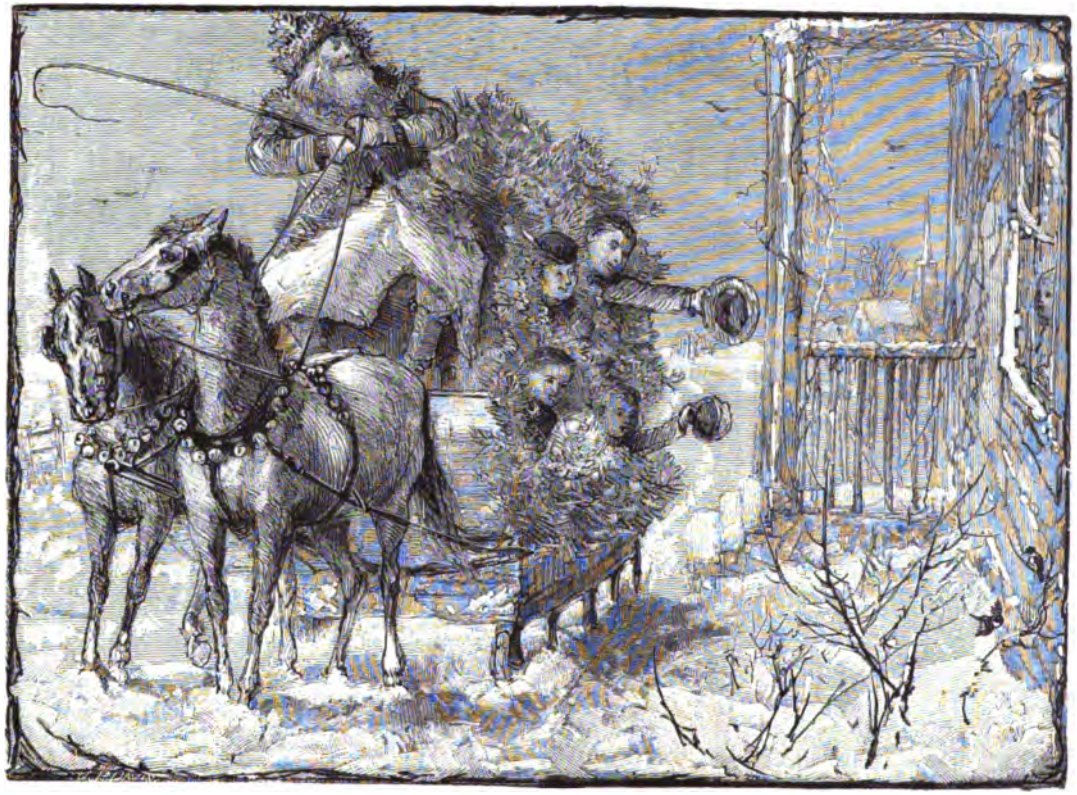

"MERRY CHRISTMAS."

From St. Nicholas for December. (Scribner & Co.)

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to children, as the famous "Tales from Shakespeare," by Mary and Charles Lamb, illustrated with colored plates and wood engravings, by J. Moyr Smith; an edition with large colored plates, of "Baron Munchhausen;" "Aunt Louisa's Golden Gift," a large quarto full of most brilliant illustrations; E. V. B.'s lovely edition of the "Story Without an End;" a new translation of Hans Andersen's Fairy Tales, also with drawings in color by E. V. B.; and a new "Child's Play," illustrated by the same popular artist.

SCRIBNER & Co. present in the new volume of *St. Nicholas* a gift-book for young people even more beautiful than this charming publication has offered them before. The five volumes so far issued are furnished also in a tasteful and attractive book-case, a library in itself. A subscription for the coming year—the January number will have lots of good things, including a new poem by Tennyson—is the most the best of children could deserve or desire. We should note also a new edition of that charming large-type book from *St. Nicholas*, "Baby Days," which is the quintessence of the delightful pieces of poetry, jingles, and child pictures that have appeared in its pages.

From "The Serpent Charmer." (*C. Scribner's Sons.*)

MARCUS WARD & Co. are the publishers of the original and authentic edition of Miss Yonge's *Historical Series* for young people, comprising "Aunt Charlotte's Stories of Bible History for Little Ones," and the same of English, French, German, Greek, and Roman history. A volume on American history is presently to be added.

EXAMPLE IS CATCHING.

From "Frölich's Frolicks." (*Worthington.*)

T. WHITTAKER presents as usual a number of excellent Sunday-school stories for the children, among them a volume whose title suggests that it is peculiarly in order just now, "Stories of the Happy Days of Christmas Time," by Rev. G. W. Shinn.

R. WORTHINGTON presents a line of quarto

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OUR TOMTITS.

From "Chatterbox Picture-Book." (Worthington.)

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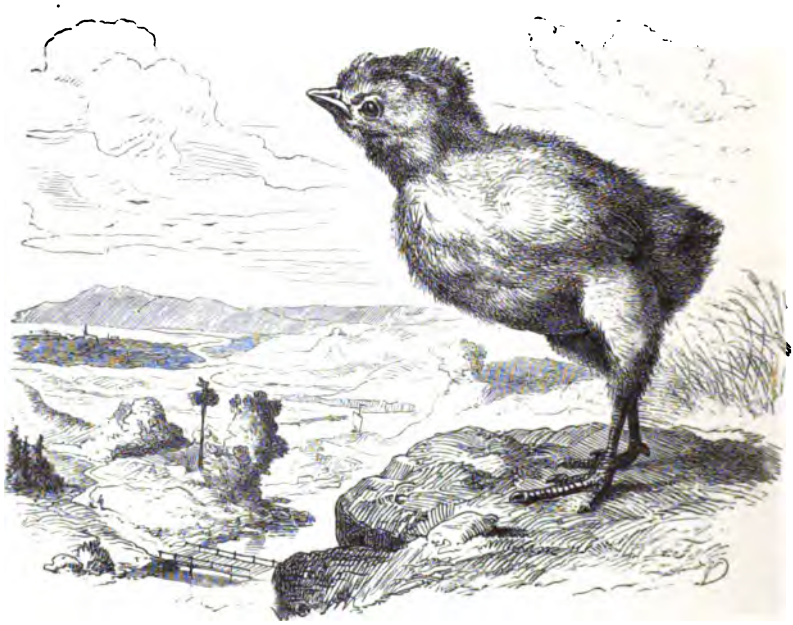
juveniles which are really remarkable for the freshness of their illustrations and other merits. These include "Chatterbox, Jr.," from which our title-vignette of Christmas angels is taken, and "Little Chatterbox" for the current year, both of them bringing together numerous taking stories, verses, etc., with nearly a hundred full-page illustrations each, and in handsome covers; "The Chatterbox Picture-Book," a similar work, and "Chatterbox Quartette," an immense book, double the size of the ordinary Chatterbox, and full of good things of all sorts. "My Own Pet's Book of Birds" illustrates bird-life, and its pictures will delight children, who are always interested in birds. "Little Rosebud's Book of Animals" is a somewhat similar book, dealing with animal life. The "Scripture Natural History for the Young," by Rev. Alexander Fletcher, is reissued in a new shape; and this also will commend itself for children who want to learn. The "Little Folks' Play-Book" embodies the clever idea of illustrating by pictures most of the children's games. Two amusing books are "The Mischief-Book," with humorous designs by Busch, the author of "Max and Maurice" and "Frolich's Frolicks with Scissors and Pen," amusing *silhouettes* by this wonderful manipulator of the scissors, with humorous verses for text. The "Peep-Show" is another quarto full of attractions. "Aunt Charlotte's Nursery-Book" includes a new picture alphabet and numerous other things that children will delight in. "Merry Songs for Merry Singers" is a collection of music and words for the little people to sing, and this also is adorned with many pretty illustrations. For the youngest children the "Little Prattler" and "Baby Mine" picture-books, etc., will be found of great delight.



SEEING THE WORLD.

From "Baby Days." (Scribner & Co.)

From "Baby's Primer." (Lothrop.)

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From "Linen Primer." (Lothrop.)

Specialties.

THE bookstores are full, at Christmas time, not only of books, but of all sorts of knick-knacks, useful and ornamental. Christmas cards, in particular, are making their way in this country, and a pleasant custom the sending of them is. Beautiful as they are, these make a charming remembrance to a friend, with a book. There is abundance of other pretty things, many of which will be found described below.

L. PRANG & CO., whose firm-name has made American color-printing known abroad as well as at home in rivalry of the best German work, have ready this year not only the usual abundant varieties of Christmas cards, but many fresh novelties. The most noteworthy of these are the lovely "Satin Bannerets"—small banners for wall-decoration at Christmas-tide, in delicate shades of satin, on gilt bars hung by cords, having a Christmas text printed in illuminated letters. These "must be seen to be appreciated." They retail at $1 each. There are also a number of new panels, some in remarkable imitation of Japanese *cloissonée* enamel work, and another most beautiful line called "Bits of Nature," much in the style of Miss Felicia Bridges' exquisite birds-and-grasses paintings. The new Christmas cards of this house number several hundred varieties, and those in delicate tints rather than high colors, in butterfly, bird, landscape and figure designs, are particularly worthy of note. A number of pretty card designs are made up in pretty book and card shapes.

THE AMERICAN TRACT SOCIETY, which has been making a specialty of late years of chromo-lithograph work in Christmas and Sunday-school cards, presents this year two new packets of "Bible Flowers," in which the flowers of the Holy Land are painted from nature by Miss Bird, who was the daughter of a missionary in Palestine, and "Words of the Master," a similar series, from our own native flowers, painted by the same artist. These, with floral cards of previous years and other new packets, are among the most beautiful goods in this line in the market.

THE Christmas cards of Marcus Ward & Co. are now known the world over where the English Christmas is celebrated, and handsomely hold their own against the competitions of other manufacturers. They are issued this year in as many novelties as usual, the ceramic cards being a line particularly novel and notable. The leading booksellers generally now have counters of these cards, which are among the most attractive features of holiday time.

A. D. F. RANDOLPH & CO. present a pretty novelty for the Christmas season, corresponding with their "Easter Wings" of last Eastertide, in the "Christmas Bell," a ribbon-bound book in the shape of a bell, with appropriate Christmas designs on front and back, and pleasant Christmas words in prose and poetry filling its unique pages. A reduced illustration of this forms the vignette facing our "Christmas Greeting." This has but to be seen to be bought as a pleasant remembrance of this happy season.

MILTON BRADLEY & CO., Springfield, who are among the veteran manufacturers of games in this country, and have helped to bring about that happy revolution which has given the children toys which they may build up as well as break in pieces, offer as usual a most interesting series of games. The games of "Authors Improved" and "Words and Sentences" are the best of their kind—and popular kinds they are. Their "Matched Pictures" are of wonderful variety and versatility, forming an endless amusement. The "Flyer Railroad Train" is one of the most ingeniously devised toys in the market, giving little folks a piece of constructive work, so that they put together the toy for themselves, that will delight them exceedingly. The United States map in States is an excellent practical means of helping the study of geography. We may note also that this house is addressing itself to the service of boy printers, and offers a simple and cheap card-cutter, enabling them to cut their own cards, which is presented as a necessary part of any well-furnished amateur printing office.

SCRIBNER & CO. have ready this year new editions of two admirable games, by the editress of *St. Nicholas*—and what children are not fond of games? The "Protean Cards," in a handsome box, contain the possibilities of no less than fifty games, for which directions are given in an accompanying book. The "Strat-

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ford Game" is another prepared by Mrs. Dodge, and aiming to acquaint children in the beginning with the wonders and delights of the great dramatist. Both of these games are something better than mere amusement.

A. J. HOLMAN & Co. call attention to their remarkable line of family, pulpit and reference Bibles, for which they have had made not less than six new sets of stereotype plates in the English and one in the German language. Their quarto Bibles include the Bible Teacher's Text-book, Cruden's Concordance, a chronological table, and numerous other Bible helps, and they are put forward as comparing favorably with the leading English editions at prices a half below. The same house have also a most attractive line of photograph albums, with patent chain backs and cloth guards, and these have the special merit that the large ones include places for the new boudoir size of pictures, being the first albums containing this feature. The Holman Bibles and albums should be seen by all who are purchasing such goods.

G. & C. MERRIAM have one of the most standard of holiday gifts in the great "Webster's Unabridged," which is presented this year in a new edition containing a supplement of over 3,000 new words and meanings, and other new as well as the standard features, which have already made this huge work a household encyclopædia.

A POCKET dictionary is a very handy thing to have, putting the English language at one's instant command, and the new edition offered by Ivison, Blakeman, Taylor & Co. of the American standard Webster is worthy of note, as best of its kind.

BAKER, PRATT & CO. have an excellent gift for the library, the home room, or the office, in a new iron revolving book-case manufactured by them. The convenience of this article of furniture can scarcely be overestimated, taking as it does quite a small library of books, which it stows away in the floor-space of an ordinary chair. All of these are brought within easy reach of the desk or table by the merest motion of the hand; and it is no wonder that these revolving cases are coming into very general use. Filled with books, they present a very attractive appearance, and Baker, Pratt & Co. are preparing specially for holiday sale a decorated line, which will much increase the popularity of these already popular goods. The specialty of this iron one is that no room at all is wasted for the supporting shaft in the centre; and, what is true of no other revolving case that we know of, the shelves are adjustable, so that they can be used for any size of books.

LOCKWOOD, BROOKS & Co. have one of the best of gifts in their Eastlake Portable Book-Case, one of the handsomest possible pieces of furniture, afforded at a much lower price than such a thing could be bought of an ordinary cabinetmaker, in such shape that it can be taken to pieces and easily transported, or taken from one room to another. These beautiful cases are being made this year in a new style, and a novelty in connection with them is the addition of a portfolio on the front for engravings, etc., thus supplying at a slightly increased cost a want felt by many families who have a few books and a few pictures, for some tasteful repository for both, a want which has not hitherto been supplied.

SEVERAL of the plates in this number, notably that representing the Fine Art Publishing Co., 67 Park Place, are products of the Photo-Engraving (Morse's process) Co., which, it will be seen, does excellent work of this sort, and has recently introduced the improvement of using artificial light when necessary for rapid work.

WE should make acknowledgment to George Mather's Sons, manufacturers of printing inks, for part of the beauty which this number possesses. The ink with which it is printed is from their well-known manufactory.

From Lothrop's Juvenile Books.

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From "Tales of Old Thule." (Lippincott.)

The New Books for the Holiday Season.

THE ILLUSTRATED GIFT-BOOKS.

See also "Choice Books," page 685.

America. Our national hymn. By Rev. S. F. Smith, D.D. Ill. 4°. $2; gilt, $3.....*Lothrop.*

Animal life, described and illustrated. By E. Perceval Wright. Profusely ill. Super-roy. 8°. $5. *Cassell, Petter, Galpin & Co.*

Arabian Nights. *New ed.* With 350 ill. Extra cr. 4°. $4; hf. cf. or hf. mor., $7; mor., $10..... ....*Cassell.*
— Same, Lane's. With 150 ill. 8°. $3.50 and $4.50; hf. mor., $5.....*Amies.*

Art in America. A critical and historical sketch. S. G. W. Benjamin. Ill. 8°. $4.....*Harper & Bros.*

Artists of the nineteenth century and their works. By Clara E. Clement and L. Hutton. *New enl. ed.* 2 v. Ill. 12°. $5.....*Houghton, Osgood & Co.*

Book of Job (The) illustrated. With 50 engrs. after drawings by John Gilbert. With introd., various readings and notes by James Hamilton, D.D. $4.50.....*Carter.*

Boy travellers in the Far East. By T. W. Knox. Ill. 8°. $3..... .....*Harper & Bros.*

Boys' Froissart. Ill. by Kappes. 8°. $3.*Scribner's Sons.*

Brasil, Amazons and the Coast. By H. Smith. Ill. 8°. $5.....*Scribner's Sons.*

"Breaking waves (The) dashed high." By Felicia Hemans. Ill. by Miss L. B. Humphrey. 4°. $1.50. *Lee & Shepard.*

Breton Folk: an artistic tour in Brittany. By Henry Blackburn. With 175 ills. by Randolph Caldecott. Imp. 8°. $8.....*Scribner & Welford.*

Browning's (*Mrs.*) Poems. *Illustrated ed.* With 20 ills. by Eytinge, jr., Hennessy, Thwaites, and Bush. 8°. $4; hf. cf., $6.50; tree cf. or mor., $9.....*Jas. Miller.*

Burns' Poetical works. *New Thistle ed.* Ill. with 16 steel plates. 2 v. 16°. $2.50; hf. cf., $5; tree cf., $7.50. *Jas. Miller.*

Children (The) of our village. Mitford. Eng. by J. D. Cooper. 8°. $5.....*Routledge.*

Christmas in song and story. With ills. by Birket Foster, Doré, Leech, Nast, and others. *New ed.* 4°. $4.50..... ..... *Worthington.*

Christmas snowflakes. Choice pictures and original poems by favorite American authors. Ill. 4°. $2....*Lothrop.*

Crossing the Atlantic. By Augustus Hoppin. *New ed.* Small folio. $3.....*Houghton, Osgood & Co.*

Darley's "Scarlet letter:" compositions in outline from Hawthorne's "Scarlet letter." Large 4°. $10. *Houghton, Osgood & Co.*

Dickens' Character sketches: six fac-simile reproductions (large folio size) of drawings by Fred. Barnard, executed in chromo-lithog. In portfolio. $6..... ...*Cassell.*

Doré Bible gallery. Ill. with 100 full-page ills. by Gustave Doré, together with a portrait of the artist. Large 4°. $6; mor., $10 .....*Fine Art Pub. Co.*

Doré's gallery of Bible stories. Illustrating the great epochs of God's dealings with man from Genesis to Revelation. By Josephine Pollard. 4°. $3.75.*Worthington.*
— Atala: from the French of Chateaubriand. Ill. by Gustave Doré. Large 4°. $5; mor., $10.*Fine Art Pub. Co.*
— Wandering Jew (The). A series of 12 ills. by Doré. With explanatory letterpress. Large 4°. $2.50. *Fine Art Pub. Co.*

Early (The) Teutonic, Italian and French masters. Transl. and ed. from the Dohme series. By A. H. Keane, M.A.I. With 150 ills. Cr. 8°. $7.50.*Lippincott.*

Evenings with the poets. A coll. of favorite poems, by famous authors. Ill. with 12 steel engrs. and over 40 woodcuts by Darley, Sol Eytinge, Doré, Birket Foster, Hennessy, Thwaites, etc. Sm. 4°. $5; tree cf. or mor. ant., $9..... ....*Jas. Miller.*

Exploration of the world. By Jules Verne. Ill. 8°. $3.50.... ....*Scribner's Sons.*

Famous parks and gardens of the world described and illustrated. With 80 engrs. Imp. 4°. $6.50. *Nelson & Sons.*

Golden threads from an ancient loom: "Das Niebelungenlied" adapted to the use of young readers. With 14 wood eng. by Schnorr, of Carolsfeld. Roy. 4°. $4. *Dutton.*

Grave (The): a poem. By Robert Blair. With 12 ills. on steel from designs by Wm. Blake. 4°. $3.50. *Jas. Miller.*

Grammar of painting and engraving. By Charles Blanc. Tr. by Kate Newell Dogget. *3d ed.* Ill. 12°. $3. *S. C. Griggs & Co.*

Guide (A) to family devotion. By Rev. Allen Fletcher, D.D. With 100 steel plates. Roy. 4°. $5.....*Carter.*

Happy hours at Hazel Nook; or, cottage stories. Twelve Christmas stories. 14 il. by Harriet Farley. $1.25. *Worthington.*

Holland's Complete poetical writings. With ill. and port. by Wyatt Eaton, engraved by Coll. 8°. $5; hf. cf., $7.50; mor., $9.....*Scribner's Sons.*

Homes of America (The). With 103 ills. on wood. Edited by Mrs. Martha J. Lamb. 4°. $6; mor., $12.*Appleton.*

Home (The) of Washington; or, Mount Vernon and its associations. By Benson J. Lossing, LL.D. Ill. with nearly 150 engrs. mainly from original drawings by the author. Sm. 4°. $3.... .....*Worthington.*

Illustrations of the history of art: 2000 woodcuts, from the works of Kugler, Lübke, Burckhardt, Overbeck, Dohme, C. von Lützow, Falke, Woltmann, Lacroix, etc. Authorized Am. ed., pub. under the supervision of S. R. Koehler. In 5 series. Ser. 1, $1.50; ser. 2, $1.25. *L. Prang & Co.*

In Berkshire with the wild flowers. By Elaine and Dora Goodale. Ill. with designs by W. Hamilton Gibson. 8°. $3; mor., $6..... .....*Putnam.*

Keble's Christian year; with 12 photog. 12°. $2.25; same, painted, $2.75; same, 24°. $1.25; painted, $1.75. *Randolph.*

La Fontaine's Fables. Transl. from the French by Elizur Wright, Jr. Ill. by Grandville. Cr. 8°. $2.*Jas. Miller.*

Lalla Rookh. Moore. Ill. by John Tenniel. 8°. $3.75. *Worthington.*

Landscape in American poetry. Ill. from original drawings by J. Appleton Brown. With descriptive text by Lucy Larcom. Large 8°. $4; mor., $8.....*Appleton.*

Life mosaic; Ministry (The) of song; Under the surface. 1 v. Havergal. Ill. 8°. $4.....*Randolph.*

Living pages from many ages. By the author of "Bright Sundays." With upward of 50 full-page ill. Cr. 4°. $2.50..... ... .*Cassell.*

Magazine of Art gift-book. Comprising v. 1 and 2 of Magazine of Art. With 400 ill. and 3 etchings. Extra cr. 4°. $4..... ....*Cassell.*

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Mediterranean (The) illustrated. *New ed.* Ill. 4°. $6.50 ..... *Nelson.*

Morocco: its people and places. By Edmondo de Amicis. Tr. by C. R. Tilton. With nearly 200 orig. ill. Extra cr. 4°. $7.50 ..... *Cassell.*

Notes by a naturalist on the *Challenger*. By H. N. Moseley. With col. ill. and maps, 8°. $7.50. *Macmillan.*

Our American artists. By S. G. W. Benjamin. With 36 ills. Large 4°. $1.50; gilt, $2 ..... *Lothrop.*

Our own country (England). Vol. 1. With upward of 200 ill. and steel frontispiece. Extra cr. 4°. $3. *Cassell.*

Papyrus leaves. A companion to "Laurel leaves" and "Lotos leaves," comprising poems, stories and essays by Longfellow, Holmes, Whittier, Bryant, Lowell, Wilkie Collins, Edw. Eggleston, Jas. T. Fields and others. Ed. by W. F. Gill. Ill. 4°. $5 ..... *Worthington.*

Picciola. By X. B. Saintine. With 10 steel plates, by L. Flameng. 12°. $2.50 ..... *Routledge.*

Pictures from Bible-lands, drawn with pen and pencil. By Rev. Samuel G. Green, D.D. With numerous ill. by English and foreign artists. 8°. $3.50. *Nelson & Sons; Scribner & Welford.*

Pilgrim's Progress. *Holiday ed.* With steel portrait of Bunyan, eight colored plates and other ills. 8°. $2.50. *Houghton, Osgood & Co.*

— Same. With 100 ills. by Frederick Barnard and others, engr. by Dalziel Brothers. Edition de Luxe, on Dutch paper, with proofs of the ills. on Japanese paper. 4°. vellum, *net* $30 ..... *Scribner & Welford.*

Poe's Poems. *New quarto ed.* With 28 ills. by leading artists. $3; tky. mor., $6 ..... *Widdleton.*

Poets' homes: Papers on the homes, habits, and work of prominent American authors, prepared by R. H. Stoddard and others. Ill. with views, interiors and portraits. 1st and 2d series. Ea. 4°. $2; gilt, $2.50 ..... *Lothrop.*

Portfolio of proof impressions from *Scribner's Monthly* and *St. Nicholas.* 102 plates. 4°. $10 .. *Scribner & Co.*

Princeton Book (The). Containing the history of Princeton College, in all its departments and relations. With 69 heliotype ills., including portraits, buildings, views, etc. Large 4°. In sheets, $18; cl., $20; hf. mor., $25; mor., $30 ..... *Houghton, Osgood & Co.*

Print Collector (The). A guide to the knowledge of ancient prints, with suggestions as to the mode of collecting. To which is added a Treatise on etching and etchers, and a sketch of the most prominent modern etchers. Ed. by Robt. Hoe, Jr. Ill. Large 8°. $6 .. *Dodd, Mead & Co.*

Serpent Charmer: Tale of Indian Mutiny. L. Rousselet. Ill. 8°. $2.50 ..... *Scribner's Sons.*

Spindle stories; new yarns spun from old wool. Ill. by C. O. Murray. 4°. $2.50 ..... *Routledge.*

Sport in many lands, Europe, Asia, Africa and America. By H. A. L., "the old Skeharry." With 200 ill. Sq. cr. 8°. $3 ..... *Scribner & W.*

Stories from the Greek tragedies. By Rev. Alfred J. Church, M.A. With ills. from the antique, in the color and style of Etruscan decoration. Cr. 8°. $2. *Scribner & Welford.*

Stuart, Gilbert, Life and works of. By Geo. C. Mason. With reprod. of Stuart's por. 4°. $10. *Scribner's Sons.*

Table-book (A) of art. A history of art in all countries and ages, with memoirs of the artists. By P. T. Sandhurst. 31 eng. on steel, and 32 wood eng. 4°. $5. *Worthington.*

Tales of Old Thule. Collected and ill. by J. Moyr Smith. With 46 engrs. 12°. $1.25 ..... *Lippincott.*

Tennyson's Complete Works. (*Aldworth edition.*) Ill. by Doré, Billings, Meadows, etc. 8°. $5. *Worthington.*

Tennyson (Songs from). With musical accompaniments by Sullivan, Gounod, Liszt, etc. Ed. by W. G. Cusins. With port. and ill. by Winslow Homer, C. S. Reinhart, A. Fredricks, and Jessie Curtis. Roy. 4° ..... *Harper.*

Thackeray's Ballads. With ills. by the author, Mrs. Butler (Miss Eliz. Thompson), Geo. Du Maurier, J. Collier, H. Furniss, G. G. Kilburne, M. Fitzgerald, and J. P. Atkinson. Large 4°. $5 ..... *Lippincott.*

Tyrol, and the skirt of the Alps. By George E. Waring, Jr. Ill. 8°. $3 ..... *Harper & Bros.*

Ups and Downs on Land and Water. The European tour in a series of sketches. By Augustus Hoppin. *New ed.* Small folio, $5 ..... *Houghton, Osgood & Co.*

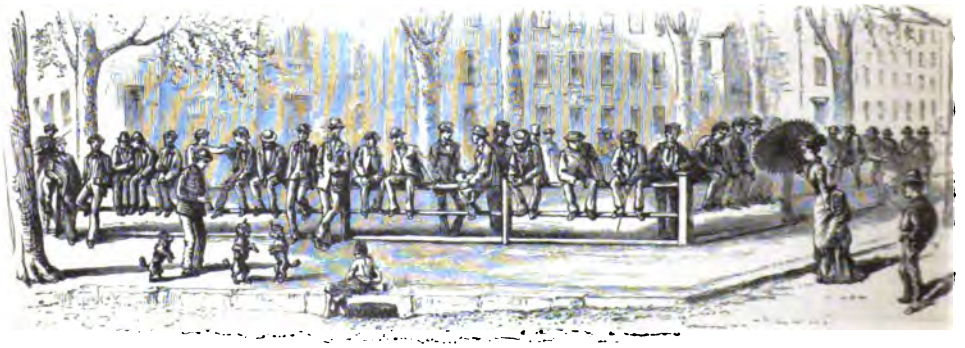
Vagabonds (The). By J. T. Trowbridge. With ill. by F. O. C. Darley. *New ed.* 4°. $1.50 ... *Lee & Shepard.*

Venice: Its history, commerce, architecture, sculpture, painting, industries, costumes, etc. By Charles Yriarte. With 525 ills., of which 75 are full-page. Imp. 4°. $18; mor., $25 ..... *Scribner & Welford.*

Waifs and their authors. By A. A. Hopkins. Ill. 4°. $2; gilt, $2.50 ..... *Lothrop.*

World's worship (The) in stone, temple, cathedral, and mosque. 150 eng., with text by M. M. Ripley. Large 4°. $6 ..... *Estes & Lauriat.*

Yo Semite (The): a poem by Wallace Bruce. Ill. by J. D Smillie. 4°. $1.50 ..... *Lee & Shepard*



THE COLLEGE FENCE AT YALE.

From "The Bodleys on Foot." (*Houghton, O. & Co.*)

JUVENILE BOOKS OF THE YEAR.

Adventures of a young naturalist. Biart. Ill. $1.75. *Harper.*

African pets; or, chats about our animal friends. Perry. $1 ..... *Dutton.*

All around a rocking-chair. Woods. Ill. $2 ..... *Miller.*

All pictures and stories. Ill. Bds., 50 c ..... *Nelson.*

Amazon and its wonders. Ill. 80 c ..... *Nelson.*

Arabian nights. $2; $2.25 ..... *Amies.*

Archie Dunn's stories. Ill. $1 ..... *Nelson.*

Around the yule log. Markham. Ill. $1.50 .. *Dodd.*

Art in the nursery. Ill. 50 c ..... *Lothrop.*

Aunt Callie's sunset stories. 90 c ..... *Crowell.*

Aunt Charlotte's nursery-book. Ill. 75 c. *Worthington.*

Aunt Dolly's school-room stories. Ill. 75 c ..... *Lothrop.*

Aunt Ethel's picture-gallery. $1.25 ..... *Crowell.*

Aunt Louisa's golden gift. Ill. $2.50 ..... *Nelson.*

Baby Bunting for 1880. $1.50; bd. $1 ..... *Lothrop.*

Baby days. *New ed.* Ill. $2 ..... *Scribner & Co.*

Babyland for 1879. Ill. $1 ..... *Lothrop.*

Baby mine picture-book. Ill. 50 c ..... *Worthington.*

Baby's pleasure-book. Ill. 75 c ..... *Estes & Lauriat.*

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Baby's portfolio. Ill. 60 c. ....*Lothrop.*
Basil Grey; or, tried and true. Bettison. $1....*Nelson.*
Begum's (The) fortune. Verne. Ill. $2...*Lippincott.*
Belle and the boys. Corbin. Ill. $1.25..... *Jansen.*
Bible children. Wells. Ill. $1.25.....*Carter.*
Bird and insects' post-office (The). Ill. $1.75...*Dutton.*
Blossom-books. 10 v. $3..... *Phillips & Hunt.*
Blue flag and cloth of gold. Warner. $1.25.....*Carter.*
Bodleys (The) afoot. Ill. $1.50.*Houghton, Osgood & Co.*
Book of notable voyages. Kingston. Ill. $2..*Routledge.*
Books for our birdies. 10 v. Ill. $1....*Am. Tract Soc.*
Boys' and girls' treasury. Uncle Herbert. Ill. $1.75 and $1.25.....*Lippincott.*
Boys of Brimstone Court. Phelps. 75 c .....*Lothrop.*
Boys' own stories. Ill. $1..... *Am. News Co.*
Brant and Red Jacket. Eggleston. V. 4. "Lives of Famous American Indians." Ill. and map. $1.25.*Dodd.*
Breakfast for two. Matthews. $1.25..... *Lothrop.*
Caldecott's new toy-books:—Elegy on a mad dog.—Babes in the woods. *Ea.* 50 c.....*Routledge.*
Caldecott's Picture-book. Complete. $2.50..*Routledge.*
Canterbury chimes. Ill. $1.50. .....*Roberts.*
Captain's children (The). Sanford. Ill. $2....*Dutton.*
Cast adrift. Martin. Ill. $1.25.....*Pott, Young & Co.*
Cecil's books of natural history. Peabody. Ill. $1.75. *Claxton.—Routledge.*
Chatterbox for 1879. Ill. $2 and $2.25; bds., $1.75. *Estes & Lauriat.*
Chatterbox junior, 1879. Ill. $1.25.....*Worthington.*
Chatterbox picture-book. Ill. $1.25... *Worthington.*
Chatterbox quartette. Ill. $1.50.....*Worthington.*
Chatterbox (The original) album of animals. Ill. $1.75; bds., $1.25..... ..... *Estes & Lauriat.*
Chatterbox (The original) picture-gallery. Ill. $1.75; bds., $1.25..... .. ..*Estes & Lauriat.*
Childhood's happy hours. Ill. 75 c.....*Cassell.*
Child-lore; its classics, traditions and jingles. Bates. Ill. $3... ....*Lothrop.*
Children's book of poetry. Coates. Ill. $3; mor., $7.50. *Porter & Coates.*
Children's treasury (The), 1879. 50 c.....*Nelson.*
Child's own magazine, 1879. 50 c.....*Nelson.*
Christmas pie. Baker. Ill. $1.25.....*Lothrop.*
Church history stories, 3 v.:—Cecily.—Conrad.—Margarethe. Leslie. *Ea.* $1.50.....*Phillips & Hunt.*
Clover-top story-book. 90 c..... ...*Crowell.*
Cobwebs: operetta. Goodrich. 50 c..*Lee & Shepard.*
Crown (A) of glory. Trowbridge. 90 c..*Am. Tract Soc.*
Daphne stories. Lynnde. 6 v. $1.75..*Am. Tract Soc.*
Dogberry bunch. Catherwood. Ill. $1.25.. .*Lothrop.*
Don Quixote, jr. Brownjohn. Ill. 50 c.....*Lothrop.*
Dot and her treasures. Meade. $1..... .. *Carter.*
Elsie Books. Finley. 6 v., *ea.* $1.25 .....*Dodd.*
Euphrates and the Tigris. Ill. 80 c.....*Nelson.*
Every boy's annual for 1880. Ill. $2.50.. .. *Routledge.*
Every girl's annual for 1880. Ill. $2.50.....*Routledge.*
Eyebright. Coolidge. Ill. $1.50..... ....*Roberts.*
Face in the glass and other stories. Ill. 50 c.*Lippincott.*
Fairyland of science. Buckley. Ill. $1.50...*Appleton.*
Famous fairy tales, told in words of one syllable. Audubon. 8 v. *Ea.* 40 c.....*Lippincott.*
Farmer-boy (The). Thayer. $1.....*Crowell.*
Favorite picture-book (The) and nursery companion. Uncle Charlie. Ill. $1.50..... *Dutton.*
Fiery cross (The); or, the vow of Montrose. Hutton. $1.50.....*Dutton.*
Fifine. Houghton. Ill. 90 c.....*Am. Tract Soc.*
Firebrands. Wright. $1.25.....*Nat. Temp. Soc.*
Florence Walton. McKean. $1...*Am. Bapt. Pub. Soc.*
Forbes-Doolan affair. Bishop. Ill. 75 c.....*Lothrop.*
For the very little ones. 6 v. Ill. *Ea.* 25 c.*Am. News Co.*
Frolic at Maplegrove. Butts. Ill. 75 c.*Am. Tract Soc.*
Frölich's Silhouettes. $1.25.....*Worthington.*
From June to June. Cooke. Ill. $1.25..... ..*Lothrop.*
Gaspar the Gaucho. Reid. Ill. $1.75.....*Routledge.*
Gem (The) of all picture-books. Ill. $1.25; $1.75. *Am. News Co.*
George in camp; or, life on the plains. Castlemon. $1.25.....*Porter & Coates.*
Girls' own stories. Ill. $1.....*Am. News Co.*
Glenwood. Bloomfield. $1.25.....*Phillips & Hunt.*
Going South; or, yachting on the Atlantic coast. Oliver Optic. $1.50.....*Lee & Shepard.*
Golden gift-book for our boys and girls. Ill. $1.50. *Am. News Co.*
Golden threads from an ancient loom. Hands. Ill. $4. *Dutton.*
Good name (A), a goodly heritage. Boyd. Ill. $1. *Pres. Bd. of Pub.*
Greek hero-stories. Niebuhr. Ill. $1..... .. . *Dodd.*
Hair-breadth escapes. Adams. Ill. $1.50. *Pott, Young & Co.*
Hans Brinker. Dodge. *New ed.* Ill. $1.50. *Scribner's Sons.*
Happy hours in picture-land. Ill. 50 c.....*Nelson.*
Harrison Weir's picture of animals. Ill. $2.50..*Nelson.*
Harry Ascott abroad. White. 60 c...*Author's Pub. Co.*
Helen Grey. Packard. 80 c..... ..*Am. Tract Soc.*
Hendricks the hunter. Kingston. Ill. $1.50.*Armstrong.*
His honor, the Mayor. Chapman. $1.25.*Nat. Temp. Soc.*
Holiday album for little folks. Ill. $1.25.....*Cassell.*
Holiday times. Ill. $1.75; bds., $1.25.*Porter & Coates.*
Horn of plenty of home poems and pictures. Alcott, Muloch, Ingelow and others. Ill. $1.75. *Worthington.*
Imperial natural history book. Ill. $2.50; bds., $1.75. *Routledge.*
In the Far East. Ill. 80 c..... .....*Nelson.*
In New Granada. Kingston. Ill. $1.50 ..... *Nelson.*
In prison and out. Stretton. $1.....*Dodd.*
Indestructible "My" primer. Ill. Linen. 60 c. *Lippincott.*
Insect lives; or, born in prison. Ballard. Ill. $1. *Clarke & Co.*
Involuntary voyage (An). Biart. Ill.....*Harper.*
Jimmy's cruise in the Pinafore. Alcott. Ill. $1.*Roberts.*
Johnny's discoveries. Stwin. 3 v. Ill. *Ea.* 60 c.*Lothrop.*
Lady Sybil's choice. Holt. $1.50.....*Carter.*
Letters from a cat. Jackson. Ill. $1.25. .....*Roberts.*
Light for the little ones. Van Marter. Ill. $1.25. *Phillips & Hunt.*
Lilly's day and what she did with it. Ill. 60 c. *Estes & Lauriat.*
Little Buttercup's picture-book. Ill. 50 c.*Worthington.*
Little Chatterbox, 1879. Ill. $1.25.....*Worthington.*
Little folks, 1879. Ill. $1.75; bds., $1 .....*Cassell.*
Little folks in feathers and fur, and others in neither. Miller. Ill. $2.25..... .....*Dutton.*
Little folks' painting-book. Greenaway. 50 c...*Cassell.*
Little folks' play-book. Ill. $1.25..... *Worthington.*
Little folks' songs. White. Ill. 75 c.*Estes & Lauriat.*
Little hinges. Hunt. Ill. $1.50..... ....*Cassell.*
Little Jack's adventures. Ill. 60 c...*Estes & Lauriat.*
Little May and her lost A. Ill. 60 c. *Estes & Lauriat.*
Little May's friends; or country pets and pastimes. Whittem. Ill. $1.25.....*Pott, Young & Co.*
Little peep-show. $1.25..... .....*Dutton.*
Little playfellow. Uncle Ned. Ill. 50 c.....*Cassell.*
Little prattlers. 50 c... ..... *Worthington.*
Little Robin's picture-book. Ill. $1; bds., 75 c..*Nelson.*
Little Robin's picture-book. $2; bds., $1.25..*Routledge.*
Little Rosebud's menagerie. Ill. 75 c.....*Worthington.*
Little Ruby Lips' story-book. Barker. Ill. $1; bds., 60 c.....*Routledge.*
Little Silverlocks' story-book. Barker. Ill. $1; bds., 60 c..... .....*Routledge.*
Little Snowball's album. Ill. 75 c.; bds., 50 c..*Nelson.*
Little Susy's picture-album. Ill. 75 c.....*Nelson.*
Little Tot's album. Tupper. $1.75.... . .....*Nelson.*
Little tyrant (The). Richards. Ill. 50 c. *Estes & Lauriat.*
Little Wide-awake for 1880. Ill. $2; bds., $1.25. *Routledge.*
Magellan; or, the first voyage round the world. Towle. Ill. $1... ....*Lee & Shepard.*
Mail-carrier. Castlemon. Ill. $1.25..*Porter & Coates.*
Mamma's Bible stories and sequel. 2 v. *Ea.* 75 c.*Carter.*
Man (A) every inch of him.—Nestleton Magna. Wray. *Ea.* $1.50.....*Cassell.*
Meadow-blossoms. $1..... .... *Crowell.*
Men of the backwoods. Hope. $2.25.....*Dutton.*
Merry Christmas and happy New Year. $1.25; $1.75. *Am. News Co.*

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Merry-go-round. Raymond. $1.50.....*Fords.*
Merry songs for merry singers. Ill. $1.. *Worthington.*
Mildred at Roselands. Finley. Ill. $1.25..... *Dodd.*
Mischief-book (The). Ill. $1.25.. .....*Worthington.*
Mistress of the house. Chamberlain. $1.25...*Crowell.*
Mordecai's tenants. Walker. 75 c...*Phillips & Hunt.*
More ways than one. Perry. Ill. $1.50.....*Lothrop.*
Mustard and cress. Ill. $1..... .. ..*Nelson.*
My first story-book. Ill. $1; bds., 75 c.. .....*Nelson.*
My own pet's book of birds. Ill. $1.25. ..*Worthington.*
My picture alphabet. Ill. Linen, $1.....*Lippincott.*
My pretty book of pictures. Ill. 75 c .....*Nelson.*
Natural history stories. Ill. 3 v. *Ea.* 75 c ...*Lothrop.*
Nellie's New Year. Rand. Ill. $1.10..*Am. Tract Soc.*
New tea things, and other stories. Ill. 50 c .*Lippincott.*
Nimpo's trouble. Miller. Ill. $1.25.....*Dutton.*
No danger. Hedges. $1.25..... *Nat. Temp. Soc.*
Nursery picture-book. Ill. $2; bds., $1.25..*Routledge.*
Oak staircase (The). $1.50 .....*Dutton.*
Ocean wonders. Damon. Ill. $1.50.....*Appleton.*
Old David's lassie. 60 c..... .....*Carter.*
On board the Rocket. Adams. Ill. $1.50.....*Lothrop.*
Once upon a time. Ill. $1.25; bds., 75 c. .....*Lothrop.*
Open Sesame. (Fairy tales.) $1.50..... ...*Dodd.*
Original poems for infant minds. Taylor. Ill. $1. *Lippincott.*
Oscar Pletsch picture-book. Ill. $1.50; bds., $1.*Routledge.*
Our pet lamb's picture-book. 75 c.; bds., 50 c....*Nelson.*
Parlor menagerie. Ill. $1.50.....*Cassell.*
Pebbles from the brook. Newton. Ill, $1.25..*Carter.*
Peeps abroad for folks at home. Ill. $1.25... ..*Cassell.*
Peep-show. Ill. $1.25.....*Worthington.*
Peter Pengelly; or, true as the clock. 90 c.....*Cassell.*
Pictures and stories for our darlings. Ill. $1...*Cassell.*
Pictures for blue eyes. Ill. 75 c.; bds., 50 c....*Nelson.*
Pine-grove picture library. 6 v., ill. $2.40.....*Crowell.*
Pocahontas. Eggleston. Ill. $1.25..... *Dodd.*
Poetry for children. Ill. $1.50..... .....*Dutton.*
Poor papa. Porter. Ill. 50 c.... ....*Lothrop.*
Post-haste: a tale of Her Majesty's mails. Ballantyne. Ill. $1.50... ... .*Nelson.*
Princess Idleways. Hays. Ill. 75 c..*Harper & Bros.*
Queer little wooden captain. 90 c.....*Authors' Pub. Co*
Rochemonts (The). Marshall. $1.25.....*Dutton.*
Roderick Ashcourt. Wise. Ill. $1....*Lee & Shepard.*
Roll (The) of the drum. Jepson. Ill. $1.75.*Routledge.*
Room for one more. Higginson. Ill. $1.25...*Lee & S.*
Rose Leighton. Martin. 90 c... .....*Nat. Temp. Soc.*
Royal Lowrie. Merriweather. Ill. $1.25.....*Lothrop.*
Royal Lowrie's last year at St. Olave's. $1.25..*Lothrop.*
Ruth Erskine's crosses. Pansy. Ill. $1.50....*Lothrop.*
Saved at sea: a light-house story. Ill. 50 c.....*Carter.*
St. Nicholas, 1879. Ill. $4; gilt, $5 ....*Scribner & Co.*
Scripture natural history. Fletcher. Ill. 2 v., $3. *Worthington.*
Serpent-charmer (The). Rousselet. Ill. $2.50. *Scribner's Sons.*
Seven birthdays: fairy chronicle. Knox. Ill. $1.25. *Pott, Young & Co.*
Silver linings; or, light and shade. Bray. $1.50.*Dutton.*
Sir Edward Seaward's narrative of his shipwreck. *New ed.* Ill. $1.75.... .. ..*Routledge.*
Sparkles for bright eyes. Alcott, Thorne, and others. Ill. $1.50..... ....*Crowell.*
Stephen the schoolmaster. Gellie. $1.50.....*Dutton.*
Stories and pictures for the little ones. Ill. 75 c.; bds., 50 c ..... *Nelson.*
Stories for little Jack Tar. Ill. 75 c.; bds., 50 c.*Nelson.*
Stories for little Trouble-the-house. Ill. 75 c.; bds., 50 c..... ....*Nelson.*
Stories of the Old Dominion. Cooke. Ill. $1.50. *Harper.*
Stories of war, told by soldiers. Hale. $1.....*Roberts.*
Story of the prayers of Christian hist. Ill. $1.50. *Lothrop.*
Sunbeams for baby days, for little ones. Ill. $1.25; bds., 75 c.....*Am. News Co.*
Sunday reading for the young. Ill. $1..... ...*Dutton.*
Sunny days for little people. Ill. 75 c .....*Cassell.*
Talent in tatters. Arayth. $1.50.....*Dutton.*
Tessa Wadsworth's discipline. $1.50..... ...*Carter.*
That horrid Sarah. Hill. $1.....*Am. Bapt. Pub. Soc.*
Thorny path (A). Stretton. Ill. 80 c..*Am. Tract Soc.*
Thoughts that breathe. Stanley. $1 . ..... *Lothrop.*
Three brown boys and other happy children. Haile. $1.25..... ....*Cassell.*
Times before the Reformation. Dinwiddie. $1.25.*Carter.*
True as steel. Colomb. Ill. $1.75.....*Routledge.*
True stories about pets. Ill. $1; bds., 60 c ...*Lothrop.*
Under the window. Greenaway. Ill. $2.50..*Routledge.*
Was I right? Walton. Ill. $1.25 ..... *Carter.*
Water-cresses. $1..... ..... *Crowell.*
Ways and tricks of animals. Hoops. $1.....*Dutton.*
Wide-awake pleasure-book. $1.75; bds., $1.25 *Lothrop.*
What Mr. Darwin saw in his voyage round the world in the ship "Beagle." Ill. $3.....*Harper.*
Will Weatherhelm. Kingston. $1.75..... *Dutton.*
Willows (The). Dayton. $1.. ..*Am. Bapt. Pub. Soc.*
Year (A) at Poplar Row. Ellenwood. $1.25... *Crowell.*
Yensie Walton. Clark. $1.50..... ..... *Lothrop.*
Young folks at Renfrew. Taneyhill. $1. *Phillips & Hunt.*
Young folks' cyclopædia of common things. Ill. $3. *Holt.*
Young folks' history of France. Yonge. Ill. $1.50. *Estes & L.; Lothrop.*
Young Joe and other boys. Trowbridge. Ill $1.25. *Lee & Shepard.*
Young rebels (The). Ill. $1.....*Nelson.*
Zigzag journeys in Europe. Butterworth. Ill. $2.; gilt, $2.25; bds., $1.50.....*Estes & Lauriat.*

From "Letters from a Cat." (*Roberts.*)

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From "The Boy Travellers." (Harper.)

CHOICE BOOKS OF THE YEAR.

Classified and arranged alphabetically by authors.

ART, LITERATURE, ETC.

See also BIOGRAPHY.

Adams (W. D.), Famous books. $1.50..... *Worthington.*
Allibone, Great authors of all ages..... *Lippincott.*
Arnold, Matth., Mixed essays. $2..... *Macmillan.*
Appleton (T. G.), Chequer-work. $1.50.... *Roberts.*
Azarias, Development of Eng. lit. $1.25..... *Appleton.*
Bain, Education as a science. $1.75..... *Appleton.*
Bayne, Lessons from my masters. $1.75..... *Harper.*
Berlioz, Selections. $1.75..... ...*Holt.*
Brown (*ed.*), Wit and humor. $1.50..... *Griggs.*
Caton, Miscellanies. $3..... *Houghton, O. & Co.*
Burroughs, Locusts and wild honey. $1.50. *Houghton, O. & Co.*
Clarke, Shakespeare key. $9..... *Scribner & W.*
Clifford, Lectures and essays. 2 v. $7.50.. *Macmillan.*
Conway, Demonology and devil-lore. 2 v. $7.... *Holt.*
Couture, Conversations on art methods. $1.25. *Putnam.*
Deshler, Afternoons with the poets. $1.75..... *Harper.*
Dickinson (Anna E.), A ragged register. $1.... *Harper.*
Eliot (George), Impressions of Theophrastus Such. $1.25. *Harper.*
Essays from *North American Review.* $2... *Appleton.*
Gallatin, Writings. 3 v. $15 ..... *Lippincott.*
Gilman, Shakespeare's morals. $1.50..... *Dodd.*
Gladstone, Gleanings of past years. 6 v. *Ea.* $1. *Scribner's Sons.*
Guernsey, Thomas Carlyle. 60 c.; pap., 30 c. *Appleton.*
Haeckel, Freedom in science and teaching. $1. *Appleton.*
Hosmer, Hist. of German literature. $2.25 ..... *Jones.*
Ireland, Pocket classical dict. 75 c. ..... *Putnam.*
King, The egotist: essays. $1.50. ...*Claxton, R. & H.*
Legouvé, Art of reading (Roth). $1.50. *Claxton, R. & H.*
— Reading as a fine art (Alger). 50 c..... ... *Roberts.*
Macaulay, Essays. $2..... *Armstrong.*
— Essays and poems. 3 v. $3.75. *Crowell; Worthington.*
Maertz, Study of Eng. literature. $1..... *Griggs.*
Mahaffy, Euripides. 60 c ..... *Appleton.*
Northend, Gems of thought. 75 c..... ....*Appleton.*
Penley, Water-color painting. 50 c..... *Putnam.*
Phelps (Eliz. S.), Sealed orders. $1.50. *Houghton, O. & Co.*
Pole, Philosophy of music. $3.50....*Houghton, O. & Co.*
Rice, Essays. $2..... .. .. *Appleton.*
Ruskin on painting. 60 c.; pap., 30 c..... ..*Appleton.*
— Letters to young girls. 40 c..... ....*Wiley.*
Rydberg, Roman days. $2..... ....*Putnam.*
Siegvolk, A bundle of papers. $1.25..... ...*Putnam.*
Stainer, The music of the Bible. $1.50 ..... *Cassell.*
Symonds, Renaissance in Italy. $3.50..... *Holt.*
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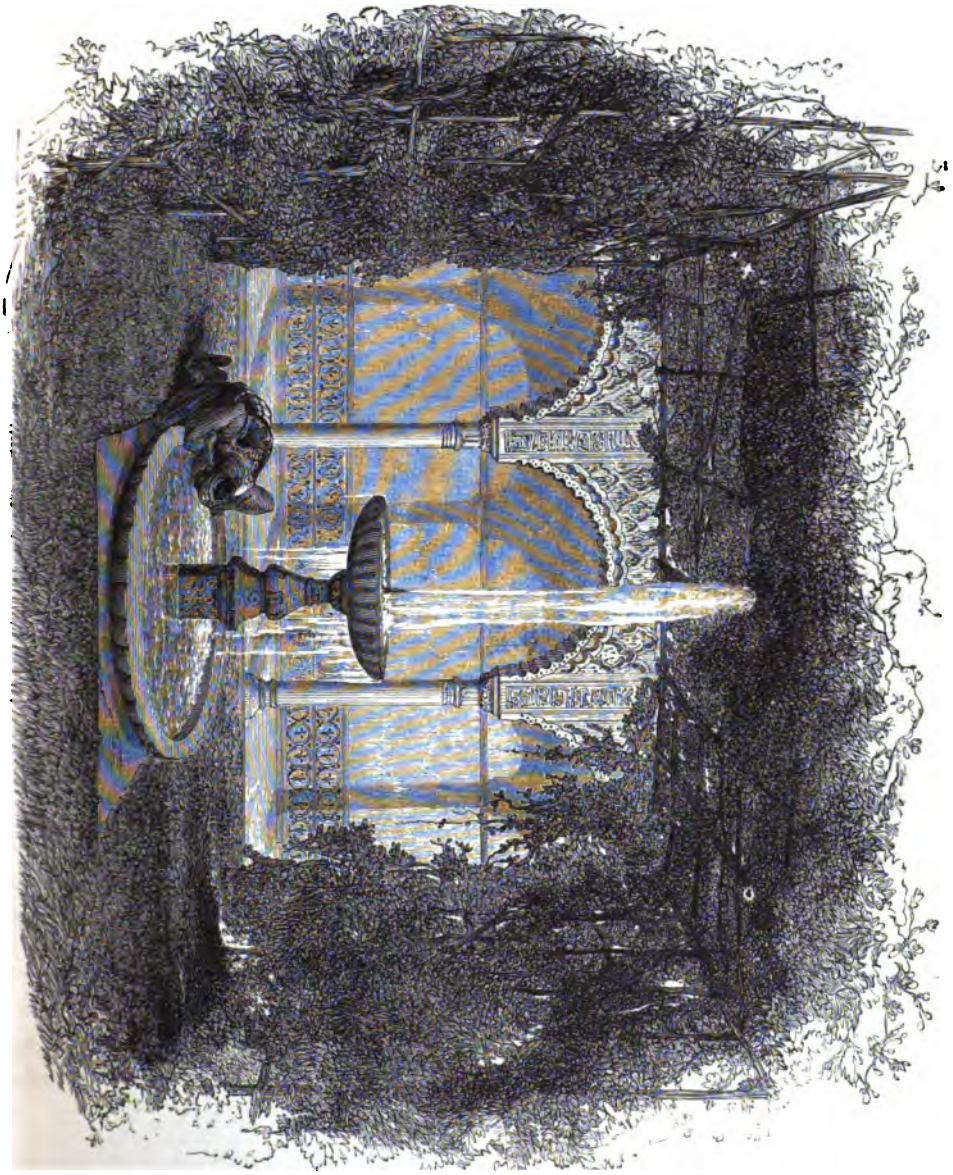

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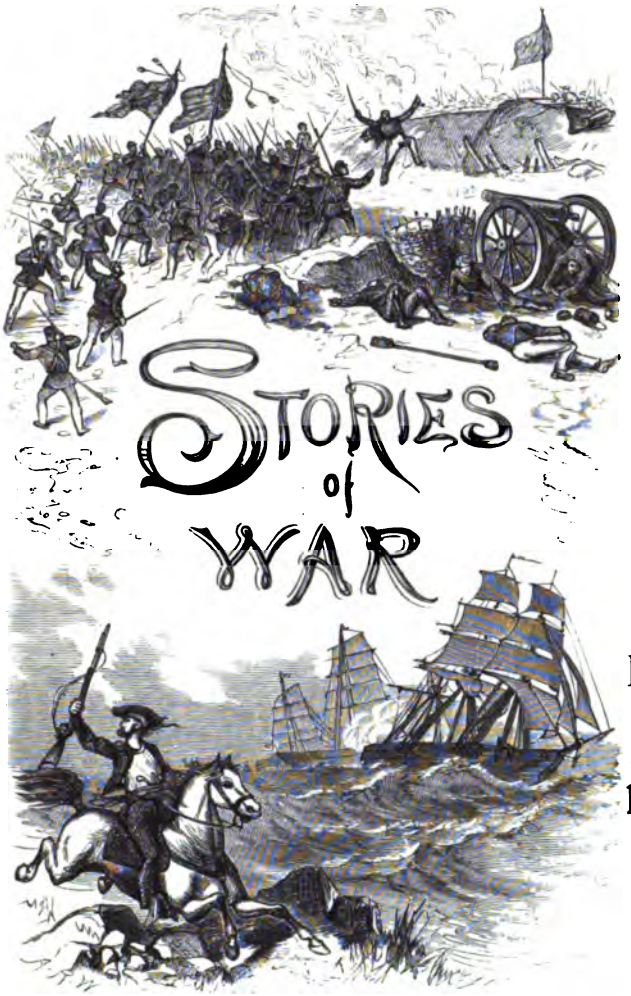

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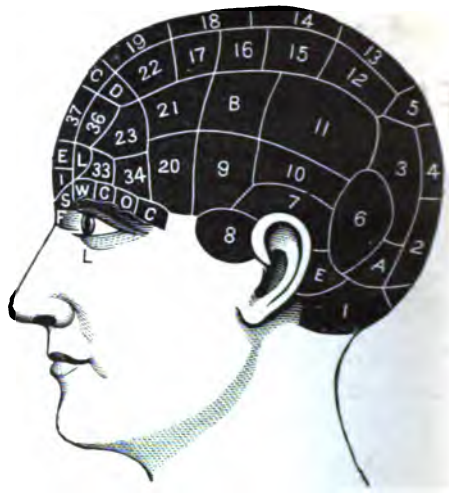

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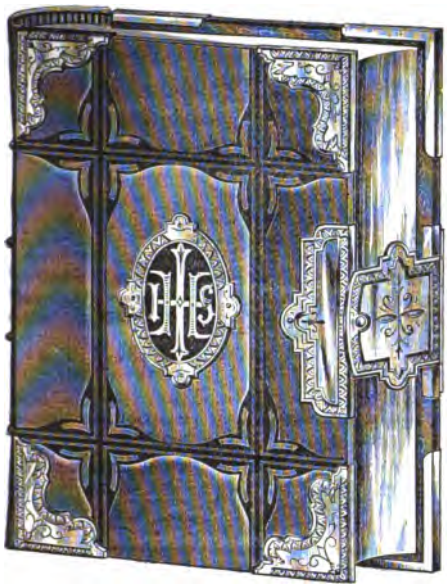

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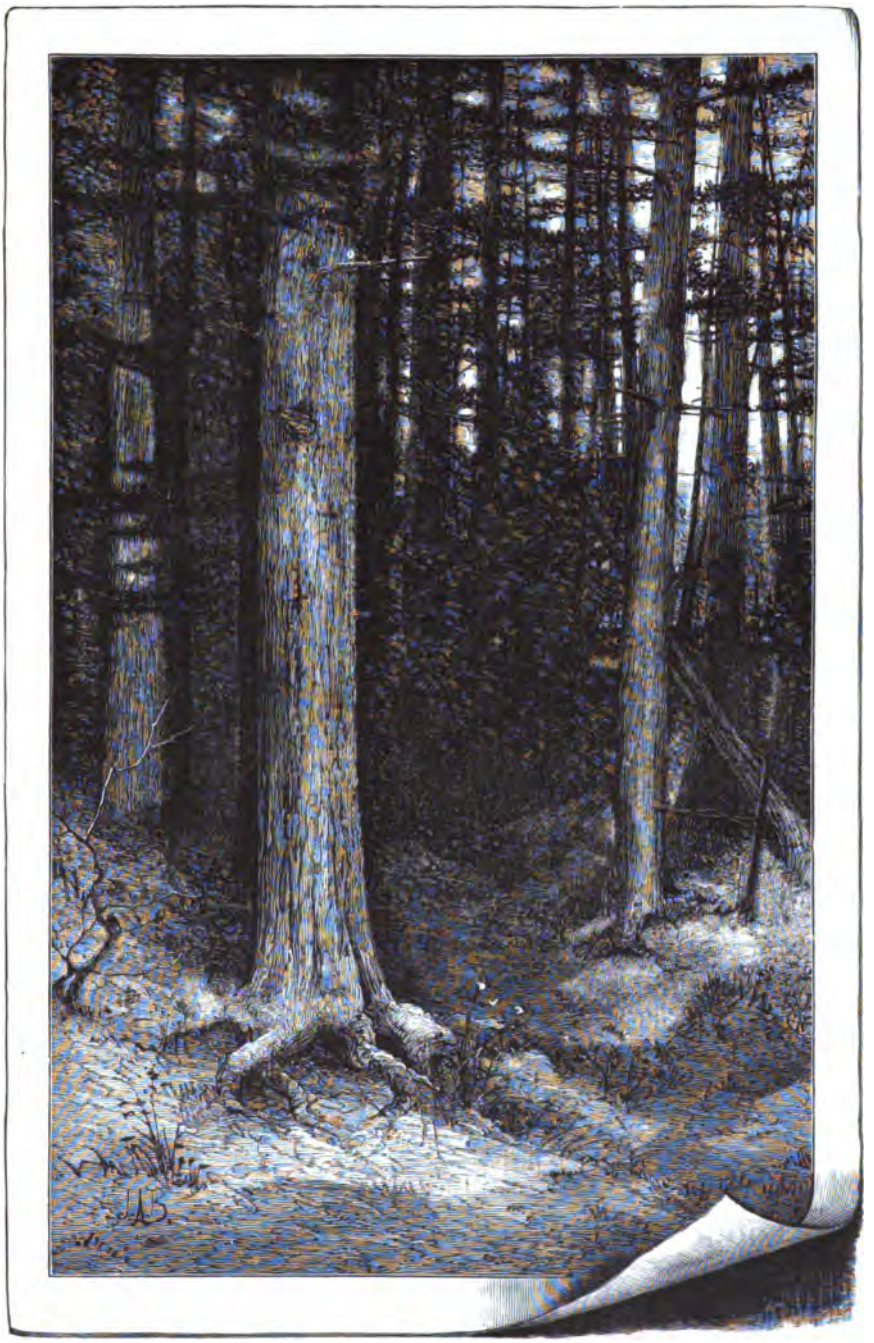

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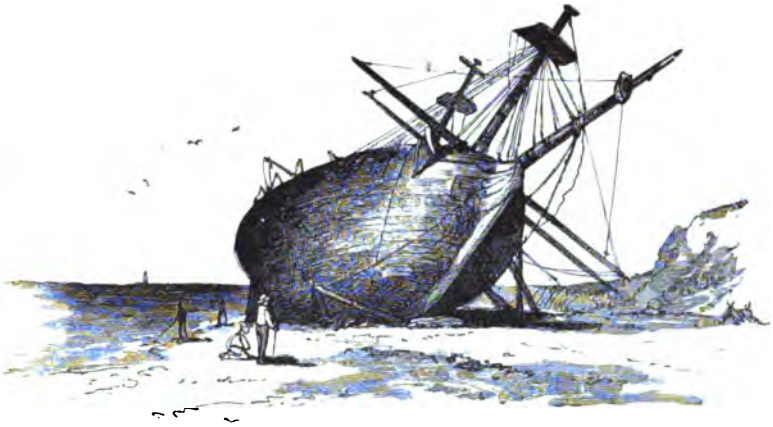

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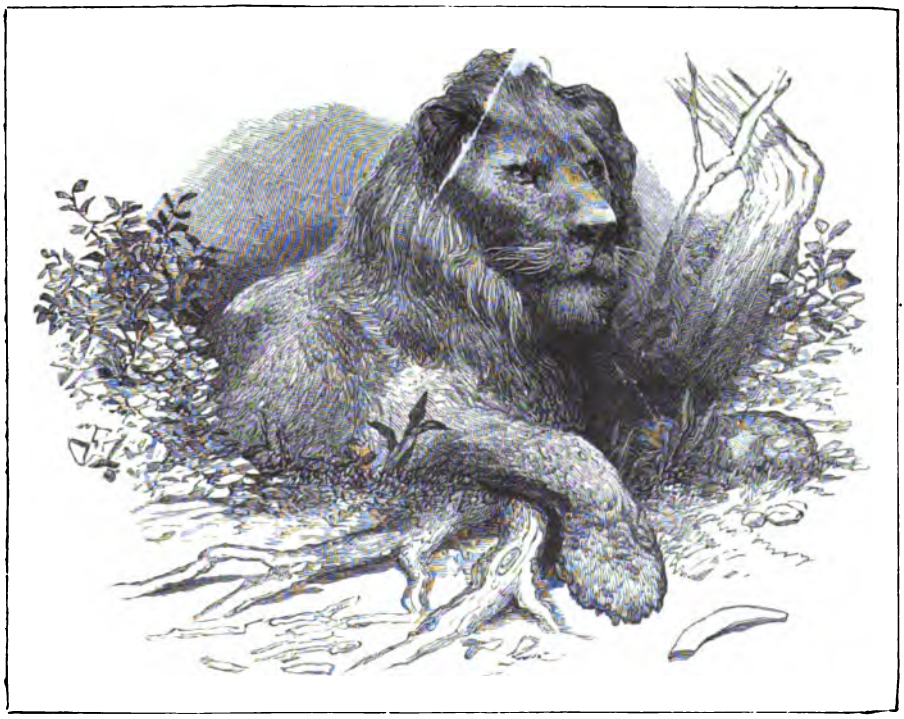

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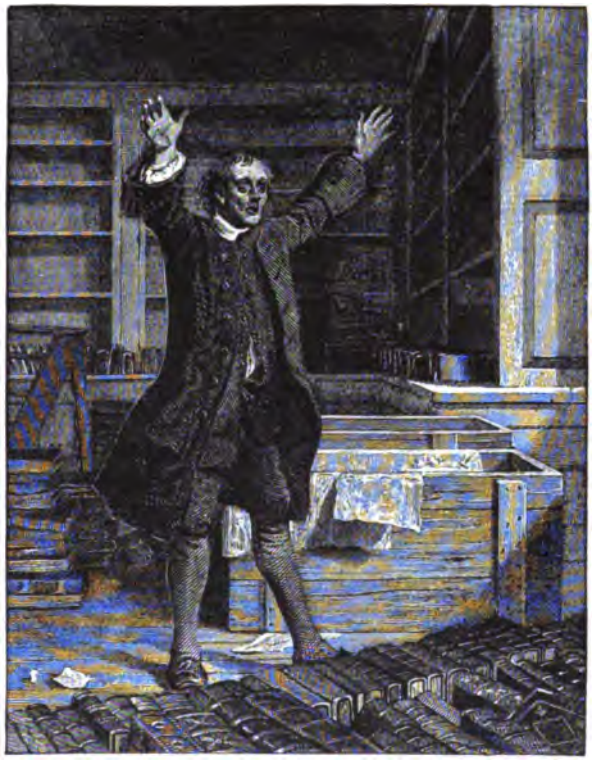

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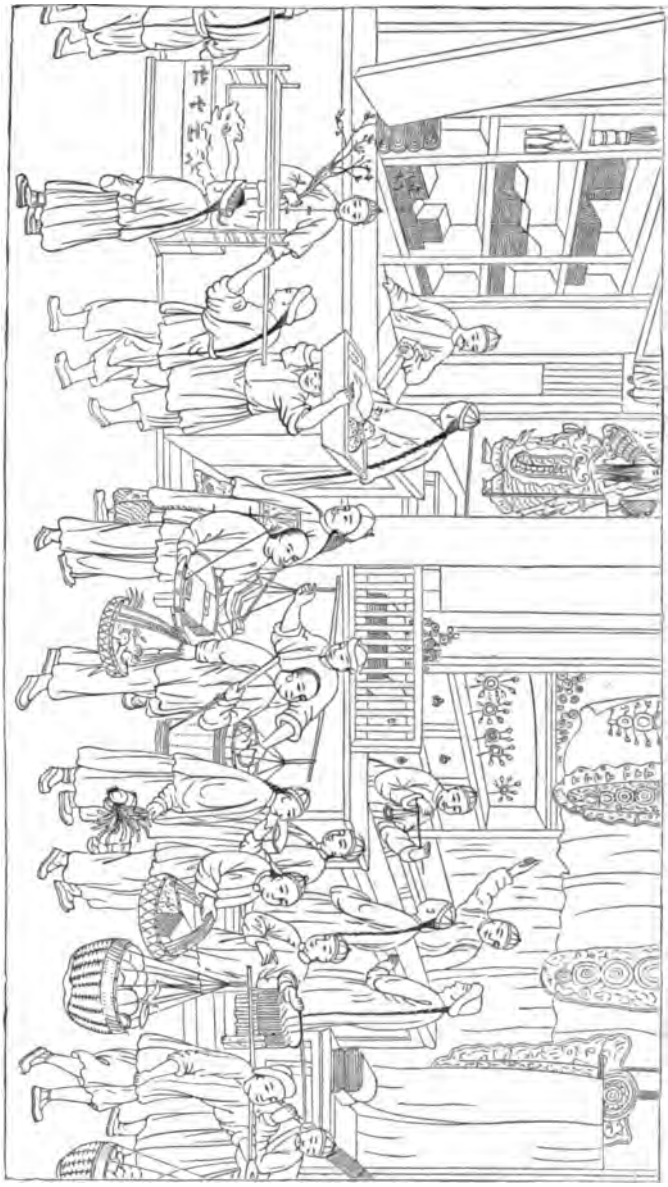

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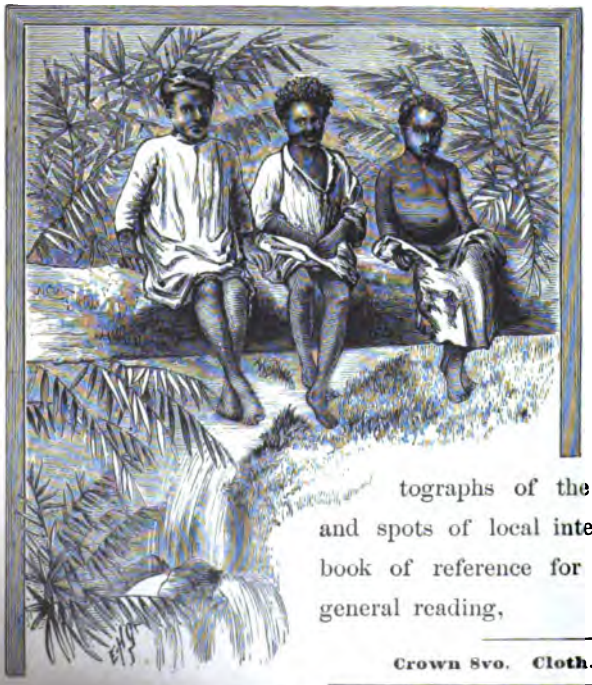

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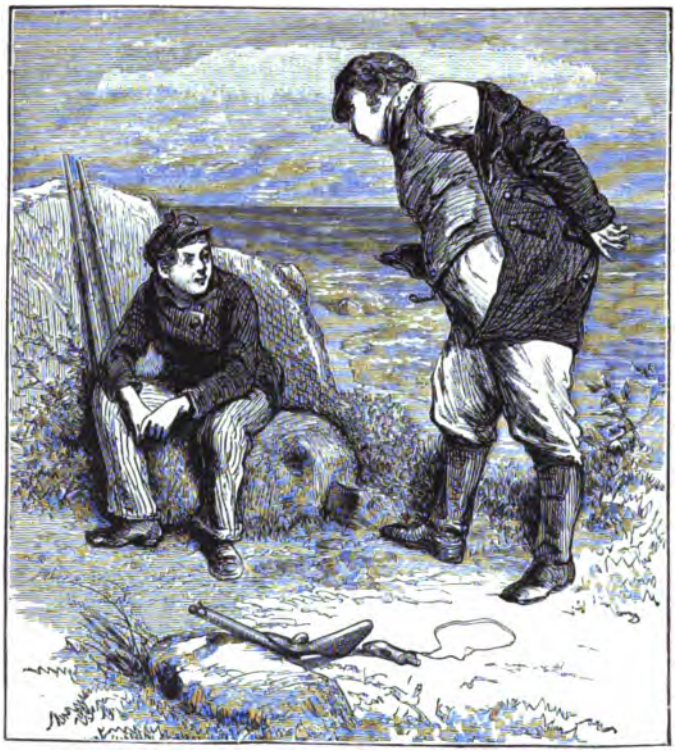

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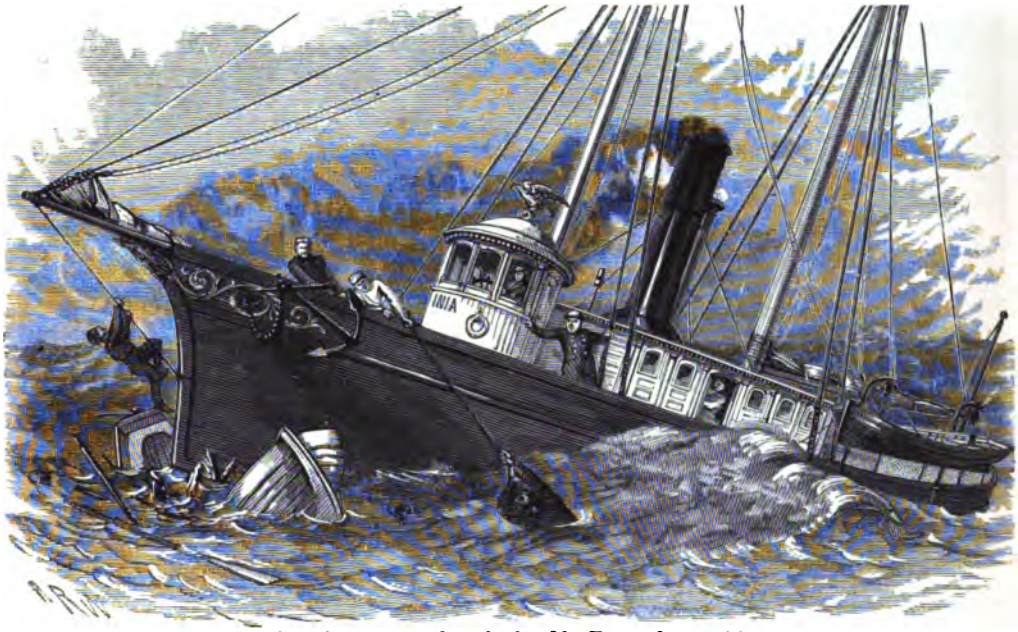

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Entered at the Post-Office at New York, N. Y., as second-class matter.

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NOTES IN SEASON.

MR. JOHN W. LOVELL'S announcement in our Christmas issue of a uniform edition of Thackeray, following so close upon his complete edition of Dickens, is something of a surprise. The issue of two such sets of books in one season is certainly phenomenal.

HENRY HOLT & Co. will issue at once the volume on "Zoology" in their *American Science Series* of text-books. This work is by Prof. A. S. Packard, and it could not have been in better hands. It will be found fully up to the latest data in this important subject. The new novel of "Probation," and Ball's "Mechanics," in the *Hand-book* series, are already out.

G. P. PUTNAM'S SONS have nearly ready the previously-announced "Life of Gladstone," by George Barnett Smith, which is to be issued in a handsome octavo volume, and will contain two new portraits on steel. Mr. Smith says in his preface that it has been his object to place before his "readers the story of Mr. Gladstone's life, and his relations to the great movements of his time, through the medium of his writings and speeches." In doing this he has also given a most serviceable summary of the political history of England during the past half century.

S. C. GRIGGS & Co., Chicago, have nearly ready their long-promised edition of "The Younger Edda," sometimes called Snorre's Edda, or the Prose Edda, with an introduction, notes, a full glossary and complete index by Prof. Rasmus B. Anderson, making a volume of about 320 pages. "The Younger Edda" contains the systematized theogony and cosmogony of the Scandinavian race, the two Eddas constituting, so to speak, the Odinic Bible. The Elder Edda is the Old Testament, the Younger Edda the New. Prof. Anderson's previous work in this field has given him a first position as a Scandinavian scholar.

A. D. F. RANDOLPH & Co. will publish immediately, by arrangement with the English publishers, "A Hand-book to the Bible: being a Guide to the Holy Scriptures, derived from Ancient Monuments and Modern Exploration," by F. R. Conder, and C. R. Conder, R.E., with six maps, and illustrations of coins, alphabets, etc. The object of the book is to afford to Bible students the main outcome of those important researches which have been carried on during the present century. The maps will be found to contain much novel information, and will serve as a guide to the use of the large engraved survey map now in the course of publication by the Palestine Exploration Fund.

HOUGHTON, OSGOOD & Co. have just ready Mrs. Piatt's new volume, "Dramatic Persons and Moods," which contains some fifteen poems for and about children, in addition to the main part of the book, which is for men and women who love poetry; Judge Caton's Miscellanies, with a fine steel portrait of the Judge; the new and desirable *Popular* edition of "Pilgrim's Progress;" "Selections from the Koran," by E. W. Lane, an eminent Arabic scholar, who omitted those portions which are valueless, or worse, and retained whatever shows most favorably and justly the sacred book of the Mohammedans. This, with an introduction by Stanley Lane Poole forms the sixteenth volume in the *Philosophical Library*. Miss Nora Perry's new book, "Her Lover's Friend, and Other Poems," is also ready, and will charm everybody who enjoys poetry that leaps, skips, sings, dances, frolics, or cries maybe, all in measures that one reads *easily*. This is a noticeable fact in Miss Perry's poems —they are easy to read—and it is by no means a common fact with poems.

ROBERTS BROTHERS will have ready next week a number of important books that will be sure to sell and that should be ordered promptly, because they come so late in the selling season. The new *No Name* novel, "His Majesty, Myself," is said to be as clever as its title, which is saying a good deal. Two other bright books will be the pleasant chat with which Mr. Wm. A. Hovey, editor of the Boston *Transcript*, has been weekly delighting its readers under the title of "Causerie," and "Aloha! a Hawaiian Salutation," in which Rev. Geo. L. Chaney of Boston, gives a lively and entertaining picture of life in the Sandwich Islands, as he saw it during recent travels in our Pacific protectorate. A Christmasy volume, "Holy Songs, Carols and Sacred Ballads," consists of unpublished poems by a very distinguished English poet writing *incog.* Rev. John W. Chadwick's book on "The Faith of Reason" will commend itself to liberal thinkers. For children there is a pleasant book of "Tales from Ariosto," retold for their benefit, of like fashion with "Canterbury Chimes."

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WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, *and are not included in the title-slip registry.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Æsop. Fables. N. Y., S. R. Wells & Co., 1880 [1879]. 72 p. il. D. cl., $1; *people's ed.*, bds., 25 c.

Anderson, *Rev.* Ja. Ladies of the covenant: memoirs of distinguished Scottish female characters, embracing the period of the covenant and the persecution. [*New ed.*] N. Y., A. C. Armstrong & Son, 1880 [1879]. 494 p. D. cl., $1.50.

Historical sketches of ladies living in the reigns of James VI., Charles II., and James VII., who suffered for their faith, the Scottish Presbyterian Church.

Art in the nursery: pictures for baby to draw and pictures for baby to laugh at. Bost., D. Lothrop & Co., [1879]. 31 p. ob. T. bds., 50 c.

Aunt Charlotte's nursery-book. N. Y., R. Worthington, [1879]. 70 p. il. sq. O. bds., 75 c.

Almost every page a picture, with simple rhymes. Also a new picture alphabet.

Babyland [1879]. Bost., D. Lothrop & Co., [1879]. 5–102 p. il. sq. O. cl., $1.50; bds., 75 c.

Bound v. of *Babyland* for 1879, a magazine of pictures and very simple verses and stories for very small children.

Baby's portfolio. Bost., D. Lothrop & Co., 1879. 16 il. printed on linen in hanging portfolio. 8 × 8½ in. cl., $1; bds., 60 c.

Baker, Ella M. Christmas pie. Bost., D. Lothrop & Co., [1879]. 322 p. 1 il. D. cl., $1.50.

Christmas story for young people.

Bible. The book of Job; il. with 30 eng. from drawings by Sir J: Gilbert; and with expl. notes and poetical parallels. N. Y., Rob. Carter & Bros., 1880 [1879]. 30+7–188 p. O. cl., $4.50.

This work has long been out of print; the designs by Sir J. Gilbert are engraved by Dalziel Bros., J. W. Whymper, and W. L. Thomas. The text is the authorized version, broken into verse lines.

Biblical things not generally known: coll. of facts, notes and information conc. much that is rare, quaint, curious, obscure and little known in relation to biblical subjects. N.Y., Dick & Fitzgerald, [1879]. 4+3–379 p. D. cl., $1.50.

Record of bare facts elucidating passages of Scripture; given in short paragraphs, each being numbered, so it can be found by the index. Index of subjects; index of texts.

Birthday picture-book. Bost., D. Lothrop & Co. [1879]. 31 p. T. pap., 10 c.

Brown, Emma E. Once upon a time: play-stories for children. Bost., D. Lothrop & Co., [1879]. 274 p. il. sq. S. cl., $1.25; bds., 75 c.

49 short stories, which children can play as well as read.

Brown, Emma E. The one-syllable book. Bost., D. Lothrop & Co., [1879]. 29 p. il. sq. O. bds., 50 c.

15 page pictures, each with descriptive text in one syllable; very large type.

Brownjohn, John (*pseud.*) Don Quixote, jr.: the further adventures of Miltiades Peterkin Paul; with il. by L. Hopkins. Bost., D. Lothrop & Co., [1879]. 46 p. sq. O. bds., 50 c.

Burnham, Anna F. Stories and pictures of wild animals. Bost., D. Lothrop & Co., [1879]. 84 p. sq. O. bds., 75.

21 full-page pictures of animals each with 2 pages of descriptive text, in very large type.

Busch, W: The mischief-book; from the German by Abby Langdon Alger. N. Y., R. Worthington, 1880 [1879]. 85 p. il. obl. D. bds., $1.25.

5 funny stories in rhymes; couplet and characteristic illustrations on every page: Ice Peter; Cat and rat; The boy and the pipe; Hans Huckebein; The boy and the popgun. By the author of "Max and Maurice."

Chatterbox picture-book. N. Y., R. Worthington, 1879. 144 p. il. sq. Q. bds., $1.25.

Every other page a picture; simple stories and rhymes; large type; cover linings covered with small pictures.

Chatterbox quartette; or, stories in pictures. N. Y., R. Worthington, 1880 [1879]. 64 p. il. sq. F. bds., $1.25.

64 full-page pictures, with short descriptions of a line or two.

Children's funny book; il. by L. Hopkins "Boz" and Palmer Cox. Bost., D. Lothrop & Co., [1879]. 30 p. sq. O. bds., 50 c.

Christmas snowflakes: il. poems by favorite American authors. Bost., D. Lothrop & Co., [1879]. 160 p. sq. O. cl., $2.

Poems for little children, by Mary B. Dodge, Mrs. Clara Doty Bates, Celia Thaxter, Elizabeth Akers Allen, Ella Farman, Mrs. Piatt and other American poets. Richly illustrated with full-page pictures and in text; subjects all of special interest to children.

Coleridge, S: T. The rime of the ancient mariner; in seven parts; with il. by Chapman. N. Y., S. R. Wells & Co., 1880 [1879]. 3–71 p. D. cl., $1; *people's ed.* bds., 25 c.

Constance Winter's choice. Bost., A. K. Loring, [1879]. 170 p. D. pap., 38 c.

Novelette; story of a young girl of wealth and position who becomes an actress; her experience behind the scenes is noted and her acting in certain characters described critically.

Cousin Daisy (*pseud.*) The picture alphabet. Phil., J. B. Lippincott & Co., 1879. 56 p. il. sq. O. bds., 75 c.

Large letters, with verse in very large type, with a full-page picture to each letter.

Craik, *Mrs.* Dinah Maria [formerly *Miss* Muloch]. Young Mrs. Jardine: a novel. N.Y., Harper, 1880 [1879]. 6–414 p. il. D. cl., $1.25.

See notice Weekly Rec. P. W. Oct. 25, '79.

Daniels, G: F. The Huguenots in the Nipmuck country; or, Oxford prior to 1713. with introd. by Oliver Wendell Holmes Bost., Estes & Lauriat, 1880 [1879]. 168 p D. cl.

History of the town of Oxford, Mass., and its first settlement by French Huguenots.

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Doré Bible gallery; cont. 100 il. and a page of expl. letterpress facing each; il. by Gustave Doré. N. Y., Fine Art Pub. Co., 1879. 200 p. Q. cl., $6; mor., $10.

These engravings are sel. from Doré's complete illustrations of the Bible, the original work being a very costly one; the subjects sel. relate to prominent events and personages of Scripture, and are of general interest. Cont. also portrait, and sketch of Doré's life, who was b. in Strasburg. 1833, and is still living; has obtained a world renown through his illustrations of Dante's "Inferno," Chateaubriand's "Atala," "Don Quixote," "Wandering Jew," and other celebrated works.

Farman, Ella. Baby's object-lesson book. Bost., D. Lothrop & Co., [1879]. 28 p. il. sq. O. pap., 25 c.

Fowler, Fanny (*pseud.*) My own pets: book of birds. N. Y., R. Worthington, 1879. 136 p. il. sq. O. bds., $1.25.

67 full-page pictures of birds, with simple descriptive text in prose and rhymes; large type.

Froissart, *Sir* J: The boys' Froissart: being Sir John Froissart's chronicles of adventure, battle and custom in England, France, Spain, etc.; ed. for boys with introd. by Sidney Lanier; il. by Alfred Kappes. N. Y., C: Scribner's Sons, 1879. 28+422 p. O. cl., $3.

Jean Froissart was b. in Valenciennes, France, 1337, and d. after 1400. He was a witness of the historic scenes described in his 4 v. of "Chronicles" relating to the wars of England, France and Spain, of the 14th century. The ed., in making a sel. of some of the continuous stories from his works for young people's entertainment, has not deviated from the author's language further than to tr. it into English, the original being in French. Besides their historic value, these chronicles give an exact picture of the author's own times, their places, customs and people. 12 full-page il.

Frölich, Karl. Frolicks with scissors and pen; the rhymes tr. and adapted from the original German of Frölich by Mme. de Chatelain. N. Y., R. Worthington, 1879. 52 p. il. sq. O. bds., $1.25.

Silhouettes in black, with rhymes; for children.

Goldsmith, Oliver. Gems: Traveller; The deserted village; The hermit; with notes and sketch of author. N. Y., S. R. Wells & Co., 1880 [1879]. 62 p. il. D. cl., $1; *people's ed.* bds., 25 c.

Goodale, Elaine, *and* Dora Read. In Berkshire with the wild flowers; il. by W. Hamilton Gibson. N. Y., G. P. Putnam's Sons, 1879–'80. 92 p. sq. O. cl., $3.

31 poems describing the wild flowers of New England, with 24 characteristic designs of wild flowers; by the two New England children, authors of "Apple Blossoms."

Goodfellow, Frank (*pseud.*) Little folks' playbook. N. Y., R. Worthington, 1879. 126 p. il. sq. O. bds., $1.25.

Every other page a picture of children's games and plays; with simple stories and rhymes; large type.

Gretchen (*pseud.*) Old David's lassie; or, lost and found. N. Y., Rob. Carter & Bros., [1879]. 3–128 p. il. S. cl., 60 c.

Religious story for young people.

Hale, E: E. *ed.* Stories of war told by soldiers. Bost., Roberts Bros., 1879. 3+264 p. S. cl., $1.

Descriptions of the principal events and battles of the late war, selected for boys' reading from the newspapers of that day, army reports and other documents written by prominent military men. Chapters on: The first Bull Run; Fort Henry and Fort Donelson; General McClellan and the Peninsula; Antietam; Pittsburg Landing; Vicksburg; Gettysburg; Sherman's great march; Siege of Richmond.

Henry, *Mrs.* S. M. I. The pledge and the cross: a history of our pledge roll. N. Y., National Temp. Soc. and Pub. House, 1879. 256 p. 1 il. S. cl., $1; pap., 50 c.

Account of temperance work done by the Woman's Christian Temperance Union of Ill.

Holland, J. G. The complete poetical writings. N. Y., C: Scribner's Sons, 1879. 11+509 p. il. O. cl., $5; hf. cf., $7.50; mor., $9.

Cont.: Bitter-sweet; The Puritan's guest: Kathrina; Jacob Hurd's child; The mistress of the manse; The heart of the war; The marble prophecy; Shorter poems. Holiday ed. with por. eng. by T. Cole, from a drawing by Wyatt Eaton, and 24 full-page ill. by C. S. Reinhart, Mary Hallock Foote, T: Moran, Griswold and Hennessy.

Ingersoll, Ernest. Cats. Bost., D. Lothrop & Co., [1879]. 64 p. il. S. (Natural history ser.) bds., 25 c.

Stories about cats; for children.

Ingersoll, Ernest. Dogs. Bost., D. Lothrop & Co., [1879]. 65 p. il. S. [Natural history ser.) bds., 25 c.

Stories about dogs; for children.

Irene the missionary. Bost., Roberts Bros., 1879. 2+390 p. S. cl., $1.25.

A novel; heroine a gifted young American girl who goes out to Syria with a clergyman's family to be a missionary; her love experiences and descriptions of the scenery and people alternate through the book.

Kingston, W. H. G. Hendricks, the hunter; or, the Border farm: a tale of Zululand. N. Y., A. C. Armstrong & Son, 1880 [1879]. 4+313 p. il. D. cl., $1.50.

Depicts the perils and adventures of several English families, settled on farms in Natal and Kaffraria, near Zululand in South Africa; their encounters with the native Zulus, with wild beasts, etc., two little boys share most of the adventures, and are called upon to display heroism and bravery and endurance.

Linen primer. Bost., D. Lothrop & Co., [1879]. 32 p. sq. D. 60 c.

Little chats with little folks. Bost., D. Lothrop & Co., [1879]. 6 books in box, Tt. pap., 50 c.

Cont.: The runaway doll, and other stories; Nuts, etc.; Pet's Christmas present, etc.; Baby's journey, etc.; King baby, etc.; Homesick Dick, etc.

Little Chatterbox [1879]. N. Y., R. Worthington, [1879]. 108 p. il. sq. O. bds., $1.25.

Every other page a picture, with simple stories and rhymes; large type.

Macdonald, G: Princess Rosamond: a double story. Bost., D. Lothrop & Co., [1879]. 54 p. il. sq. O. bds., 50 c.

Markham, R: Around the yule log. N. Y., Dodd, Mead & Co., [1879]. 7+234 p. il. sq. O. cl., $1.50.

Records the doings of five boys and five girls on a visit to the sea at Christmas-tide; also includes a number of stories and ballads of the Indians, events in the Revolutionary war, etc. Il. in text, and with full-page pictures. Covers, boards in original designs in bright colors, after the style of the "Bodley" books.

Maskell, *Mrs.* A. E. Anderson. Four feet, wings and fins. Bost., D. Lothrop & Co., [1879]. 636 p. il. sq. D. cl., $1.75; bds., $1.25.

Instructive and entertaining lessons on animals, birds and fishes for young people.

Newton, *Rev.* R: Pebbles from the brook: sermons to children. N. Y., Rob. Carter & Bros., 1880 [1879]. 312 p. il. S. cl., $1.25.

10 sermons on Bible texts, for children; illustrated by numerous anecdotes, and in plain, simple language. Entitled: The best captain; The best of all blessings; How the birds praise God; The day-spring's visit; The good soldiers; The conqueror's jewel; The wonderful eyes; Acknowledging God; The cure for care; The heavenly bread.

Oort, *Dr.* H., *and* Hooykaas, *Dr.* I., *with assistance of Dr.* A. Kuenen. The Bible for learners; from the Dutch by Philip H. Wicksteed, M.A. V. 3, The narratives of the New Testament; prepared by D. I. Hooykaas

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Authorized tr. Bost., Roberts Bros., 1879. 7 + 760 p., maps, D. cl., $2.50.

Critical and historical review of the narratives of the New Testament; authors do not acknowledge Jesus Christ's divine origin, nor inspiration of the Bible; they give a realistic estimate of his life and acts, and carefully sift what they call the "legends" from the facts. Opens with: Historical sketch of Jesus and the apostolic age. Chronological survey. Index of subjects. Table of Bible passages.

Osborn, Yotty. Pickles: a funny little couple; with 21 il. by T. Pym. N. Y., Rob. Carter & Bros., [1879]. 4 + 168 p. sq. D. cl., $1.

Amusing adventures (with characteristic il.) of little twin boys of six years.

Play-day series. Bost., D. Lothrop & Co., [1879]. 6 books in box. Te. pap., 75 c.

Cont.: Baby Dido, and other stories; Family cares, etc.; Flutterley, etc.; Brave Kit, etc.; Little Gyp, etc.; Velvet coat, etc.

Pope, Alex. Essay on man; with il. and notes by S. R. Wells. N. Y., S. R. Wells & Co., 1880 [1879]. 53 p. D. cl., $1; *people's ed.*, bds., 25 c.

Prentiss, *Mrs.* E. Avis Benson; or, mine and thine; with other sketches. N. Y., A. D F. Randolph & Co., [1879]. 273 p. sq. D. (Spare-hour ser.) cl., $1.25.

11 semi-religious stories, by the author of "Stepping heavenward." The first one: "Avis Benson," was originally published in *The Advance* (1871) under the title of "Mine and thine." The other pieces, Such as I have; Homeward bound; Taking for granted; Why Satan trembles; Having nothing, yet having all; Success and defeat; On the banks of the river of life; A model servant; Playing with sunbeams; Saved from his friends, were pub. the next year (1872) in the *New York Observer.*

Ripley, M. M. The world's worship in stone: temple, cathedral and mosque; 150 eng. Bost., Estes & Lauriat, 1880 [1879]. 176 p. F. cl., $6.

A coll. of pictures from the best artists, arranged in natural sequence, representing the most important and characteristic temples of the world's religions; with text, giving historical details and descriptions, by M. M. Ripley, editor of Guizot's Popular history of England.

Seemann, E. A., *ed.* Illustrations of the history of art. Ser. 1. Architecture, sculpture and the industrial arts among the nations of antiquity: ser. of il., arr. chronologically, and forming an atlas, to be used in connection with any work on the history of art. *Authorized Am. ed.*, published under the supervision of S. R. Koehler. Bost., L. Prang & Co., 1879. 39 pl., obl. F. pap., $1.50.

This work will comprise 5 series (each complete in itself) cont. altogether 2000 woodcuts, sel. by permission, from the works of Kugler, Lübke, Burckhardt, Overbeck, Dohme, C. von Lützow, Falke, Woltmann, Lacroix, etc., and illustrating the history of art in all its departments, incl. the industrial arts, from the remotest times down to our own. A short descriptive text, with indices, biographical, topical, and topographical, will be published on the completion of the work.

Seemann, E. A., *ed.* Illustrations of the history of art. Ser. 2. Architecture and sculpture of the early Christian, Romanesque and Gothic periods; [*also*] Architecture and ornamentation of the Mohammedan nations: ser. of il., arr. chronologically, and forming an atlas, to be used in connection with any work on the history of art. *Authorized Am. ed.*, published under the supervision of S. R. Koehler. Bost., L. Prang & Co., 1879. 96 pl., obl. F. pap., $2.25.

See note under Seemann, series 1.

Shedd, W: G. T., *D.D.* A critical and doctrinal commentary upon the Epistle of St. Paul to the Romans. N. Y., C: Scribner's Sons, [1879]. 7 + 439 p. O. cl., $3.

Specially intended for theological students and clergymen; the Greek text is printed at the top of the page, with the notes below; the text used is that of Lachmann, with some modifications, chiefly from Tischendorf.

Thorn, Ismay. Pinafore days: the adventures of Fred and Dolly by wood and wave; with il. by T. Pym. N. Y., Rob. Carter & Bros., [1879]. 4 + 101 p. sq. D. cl., 75 c.

Companion v. to "Pickles;" same style il. and get-up; adventures of a little boy and girl.

Uncle Herbert (*pseud.*), *ed.* Boys' and girls' treasury: picture and story-book for young people. Phil., J. B. Lippincott & Co., [1879]. 320 p. il. sq. O. cl., $1.75; bds., $1.25.

138 il., mostly full-page pictures; with descriptive stories and rhymes. Uniform with "The Prattler," "The Budget," also ed. by Uncle Herbert.

Verne, Jules. The Begum's fortune; tr. by W. H. G. Kingston; with account of the mutineers of the "Bounty." Phil., J. B. Lippincott & Co., [1879]. 7 + 272 p. il. D. cl., $2.

A French doctor unexpectedly finds himself the heir of an immense fortune, once belonging to a relative, a Begum of India; he no sooner takes possession than his right is disputed by another heir, a German professor, to whom he is obliged to give a good share of his wealth. Both the Frenchman and the German have remarkable ideas which their wealth helps them to at once carry out, and which the book relates at length, giving some wonderful adventures, of interest not only to young people for whom they are written, but also for others.

Wide-awake pleasure-book. ["D" *popular ed.*] Bost., D. Lothrop & Co., [1879]. 388 p. il. sq. O. bds., $1.

Bound v. (D) of the *Wide-awake.* Cont. the serials "Quinnebasset girls," by Sophie May; "Child Marion abroad," by W. H. F. Round, and Miss Farmer's "Good-for-nothing Polly," with short stories, poems, adventures, travels, etc.

Wide-awake pleasure-book. ["F," 1878.] Bost., D. Lothrop & Co., [1879]. 4 + 7-420 p. il. O. cl., $1.75; bds., $1.25.

Bound v. of *Wide-awake*, 1878. *Cont.:* "Aunt Dolly's school-room stories," "Child-toilers of Boston streets;" "Classics of Babyland," second ser., by Mrs. C. Doty Bates; "A general misunderstanding," by C: R. Talbot; "Little Miss Muslin of Quintillion square," by John Brownjohn, etc., with short stories, verses, adventures, travels, etc.

Yonge, Charlotte M. Young folks' history of England. Bost., D. Lothrop & Co., [1879]. 415 p. il. D. cl., $1.50.

From the times of Julius Cæsar, B.C. 55, to the reign of Victoria, 1872. The facts of English history, in simple language, with questions for examination.

Yonge, Charlotte M. Young folks' history of Germany. Bost., D. Lothrop & Co., [1879]. 474 p. map and il. D. cl., $1.50.

Covers not only the entire period of German civilization down to the present time, but also gives chapters on the German mythology and ancient methods of worship, an account of the Niebelungen Lied, etc. For young people; in simple language.

Yonge, Charlotte M. Young folks' history of Greece. Bost., D. Lothrop & Co., [1879]. 427 p. il. D. cl., $1.50.

Deals with the history of Greece in a simple style, intelligible to children; begins with some of the Greek myths, and follows the acknowledged history down to the present day.

Yonge, Charlotte M. Young folks' history of Rome. Bost., D. Lothrop & Co., [1879]. 443 p. il. D. cl., $1.50.

Sketch of the history of Rome from the founding B.C. 753, to the time of Pope Gregory the Great, 563-800.

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For explanation of abbreviations, etc., see PUBLISHERS' WEEKLY, *July* 12, 1879 (No. 391).

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				HORNELLSVILLE, Steuben. (9000.) m. t. U.S. N.Y., L.E. & W. Osborne H., Nichols H. First Nat. Bk., Bk. of Hornellsville.
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	g	*r*		Bowen & Truesdell (E. B.; J. R. T.). Drugs, bks. (gen.), stat. 1858.
	g	r	w	King (W. A.) & Co. (W. A. K.; C. H. Johnson). Bks. (gen.), stat., wall p.; Br. of Owego house, where Geo. A. King is partner.
				Reed, Geo. T. Drugs, blk. bks., stat. 1878.
	g	r		Robertson & Luther (E. D. L. R.; B. I. L.). Bks. (gen.), drugs, stat. 1875. *Suc.* Casterlene & R. 1872.
	g	*r*	n	Sawyer & Lyon (H. C. S.; J. A. L.). Drugs, bks. (gen.), stat., news. 1873. *Suc.* H. C. Sawyer, 1868.
	e	*r*		Van Winkle, A. S. Drugs, stat., bks. (ed.) 1877. *Suc.* J. Yeomans.
				HORSEHEADS, Chemung. 3430 (2500). m. t. U. S. N. C. and U. I. & E.
	g	r	wnm	McNish, John F. Bks. (gen.), stat., wall p., news, mus., insurance. 1877. *Suc.* McN. & Updike, 1865.
				HUDSON, Columbia. (9000.) m. t. Am. N. Y. C. and Bos. & Albany. Worth H., Waldron H. First Nat. Bk., Farmers' Nat. Bk., Nat. Hudson River Bk.
		r	n	Baxter, Mrs. C. J. News, stat. 1865.
	g	r	f	Elmer, E. P. L. Bks. (gen.), stat., fcy. gds. *Suc.* A Stoddard.
	g	r	f	Heermans, Geo. H. Stat., pic., fcy. gds., toys. 1872. *Suc.* Hodges & H., 1864. Catalogues wanted.
	g	r		Laird, I. P. Bks. (gen.), stat., news.
	g	r	wf	Miller, Stephen B. Bks. (gen.), stat., wall p., fcy. gds. 1868. *Suc.* P. S. Wynkoop, 1837.
		r	n	Wilson, Alex. Stat., news.
				HUNTINGTON, Suffolk. 7739 (2300). m. t. Westcott's. 2 m. from Huntington sta. L. I. Nearest bk. Flushing.
	g	r		Adams, C. S. Stat., bks. (gen.) 1874.
	e	r		Rogers, Geo. R. Drugs, bks. (ed.), stat.
	e	r		Rogers & Sammis. Gen. store, bks. (ed.), stat.
				ILION, Herkimer. 7371 (2900). m. t. Am. N. Y. C. Ilion Nat. Bk.
	e	r		Draper, E. M. Drugs, bks. (ed. sci.), stat. 1876.
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The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

NOVEMBER 29, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

OUR CHRISTMAS NUMBER.

BY the time this number reaches our subscribers, we trust that not only their own copies of the Christmas number, mailed early in the week, but the imprint editions of those who ordered such, will be in their hands. The trade edition comprises 156 pages, the imprint editions, 148; and they include above 110 of the leading illustrations from the holiday and juvenile books of the year. Several of the forms were put to press some days before publication day, and on Monday night every form was either in the press-room or on the imposing stone. An electro to complete Messrs. Firmin-Didot et Cie.'s announcement reached here, however, only by the steamer Gellert, which did not deliver goods until Monday of this week. It was hurried through the Custom-House as rapidly as possible, but did not reach our printing-office until after 4.30 Tuesday afternoon. At 10.15 Wednesday morning, the work of overlaying, making ready, printing, hot-rolling and binding having been accomplished inside of 18 hours, a bound perfect copy was in our hands, and our entire domestic mail (regular edition) was in the Post-Office before night. We think this deserves to be put on record as almost an unexampled feat of fast fine printing. It is to be remembered that most of the forms, of which several were printing simultaneously and at the highest practicable speed, were full of illustrations, to be printed on both sides of the sheet, and varying very much in character and color.

We have good reason to promise that every imprint order out of our first edition (of 17,000) will be dispatched by the close of this day, November 29th. We beg leave to present this as the best practical apology for the delay of the number of last year, and we think that, if the publishers favor us with as much promptitude next year, the Christmas number of 1880 can be sent out on the very day set. We mean next year that our other imprint editions, the Educational and the Summer Catalogues, shall be out with equal promptitude.

The results on which we congratulate our patrons and ourselves are due to the admirable organization of the printing-office under the administration of that veteran master of "the art preservative," Mr. John A. Gray, who is now returned to the post in which he was so long and so well known to most New York publishers. This difficult work could not have been accomplished without the most efficient and hearty co-operation in every department, and for that, through the entire establishment and to all from the foremen of departments down, we desire to express cordial thanks. It is nowhere, throughout our social machinery, more true than in a great printing-office that success depends finally on the excellence of each man's individual work, and it is the chief virtue of a successful organizer to have everywhere the right man in the right place.

The printing of the number, notwithstanding the size of the edition and the rapidity with which it has had to be hurried through, is, we take it, by all means the best we have been able to send out of this office. We fear we cannot say so much for the material, since we were there limited to the books of the year, which are scarcely so varied and rich in illustrations as usual. The charming design on the title-page was drawn specially for the number by Mrs. Addie Ledyard Ferris, and engraved on wood by W. G. Wilson.

A second limited edition for imprint orders, the first supply of paper having been exhausted, will be ready on Monday on paper a little heavier than the thin paper edition. This is mostly taken up, but about five hundred can be supplied to those ordering at once, at $8 per 100. About two hundred of the thick edition can also yet be had with imprints. No further orders can be supplied.

THE movement started in Missouri, with the general assent, it would seem, of dealers throughout the State, may do good if no mistakes of attempting too much are made. We shall look to its progress with interest.

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THE POSTMASTER-GENERAL'S REPORT.

THE following extracts from the Report of the Postmaster-General will be of interest to the trade:

COLLECTION OF CUSTOMS DUTIES UPON FOREIGN BOOKS RECEIVED BY MAIL.

The annoying inconveniences and delays to which American students and scholars have been subjected in obtaining single volumes of books mailed to them from abroad, in consequence of the regulation requiring all dutiable articles to be delivered to officers of the customs for the collection of duties, have been remedied by a new regulation adopted in pursuance of the authority given in section 17 of the act of March 3, 1879, which provides that books received from countries or colonies of the Universal Postal Union, which are found to be dutiable, shall, when addressed to post-offices other than the exchange office of receipt, be promptly transmitted by mail to the addressees, charged with the amount of customs duties levied thereon; which amounts postmasters at the offices of destination are required to collect on delivery and remit by first mail thereafter, under registration, to the collector of the customs of the district in which the exchange post-office of receipt is situated.

Under the General Postal Union Treaty concluded at Berne, books received from postal union countries which were chargeable with customs duties, were held to be unmailable matter, and were immediately returned to the country of origin, thus imposing a complete embargo on the receipt of books by mail from abroad, and cutting off the facilities previously afforded by the mails for obtaining early copies of foreign literary and scientific works. The convention of Paris readopted the provision of the Berne treaty forbidding the transmission by mail of any packet whatever containing articles liable to customs duty, but added a stipulation that in case a packet falling under this prohibition should be delivered by one administration to another administration of the union, the latter was to proceed to dispose of it according to its interior laws and regulations. In pursuance of this provision the regulation of this department was modified by directing the delivery of dutiable articles by postmasters at exchange offices of receipt to collectors of the customs, with notice of such delivery to the addressees. Although this modified regulation effected an improvement in the treatment of dutiable books, it was not satisfactory either to the Treasury officials or the public, as it failed in many cases to secure the collection of the customs duties, and subjected addressees residing at places distant from ports of entry to vexatious delays and expenses incident to the employment of agents to pass their books through the custom-house. The new regulation obviates these delays and expenses, by insuring a prompt delivery of books at the office of destination in any part of the United States on payment of the customs duties, and cannot fail to satisfy those of our citizens who are accustomed to the use of the mails as the only practicable means of obtaining early access to foreign publications of scientific or literary interest.

TREATMENT OF OTHER DUTIABLE ARTICLES IN THE MAILS.

A similar regulation is needed for the treatment of other articles of mail matter received from foreign countries, which are subject by our laws to customs duty, and I respectfully recommend that the provision of section 17 of the act of March 3, 1879, authorizing the Secretary of the Treasury and the Postmaster-General to adopt regulations for the delivery to addressees in the United States of dutiable books, with collection of customs duties thereon, be extended to embrace all articles of dutiable matter received in the mails from foreign countries.

As soon as provision is made for the transmission by mail and delivery to addressees of any article of dutiable mail matter received from abroad, it will be possible for this department to conclude arrangements with other postal administrations for the reciprocal exchange of small objects of merchandise, for which no provision is made in existing postal treaties or arrangements with foreign countries. Special arrangements of this character, commonly known as "parcel posts," are in operation between most European countries with satisfactory results, serving as important auxiliaries to commerce, and affording convenient and rapid facilities for the interchange of small articles of scientific, literary, and social interest and importance.

THE NEW CLASSIFICATION OF MAIL MATTER.

The law providing for a new classification of mail matter, and readjusting the rates of postage thereon, passed at the last session of the Forty-fifth Congress, which went into effect on the first day of May last, has given universal satisfaction.

In framing regulations to carry it into successful operation, the department has endeavored to display the same liberal spirit which actuated Congress in its passage. Such reports as have been received from various officers of the service show that it is better understood by the public than the former law, has served very much to diminish complaint against the administration of the different post-offices throughout the country, and has removed very much of the friction that existed in the service under the old law. Especially is this true in respect to second-class matter.

The difficulties which presented themselves under the old law in determining the boundary line between periodical publications of a general character and those which are designed primarily for advertising purposes, have been very materially reduced by a simple regulation providing for the entry at the post-office where mailed of any publication which had been determined to be of the second class, and the printing of a certificate of entry on each copy of the publication issued. This is practically in accordance with the recommendation made by me in my report for 1877, with this exception, that the entry is only made upon the voluntary request of the publisher or publishers.

As an indication of the popularity of this regulation, I call attention to the fact that up to the first day of November, about twenty-five hundred publications have been entered in accordance with the regulations, which is nearly, if not quite, one third of all those mailed as second-class matter, including among the number nearly all the leading publications of the country. I am confident that the remaining ones will all, or nearly all of them, enter, and

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that when they shall have so entered, the solution of this vexed question will be reached.

OTHER POINTS.

The Postmaster-General also refers with satisfaction to the new edition of the Postal Laws and Regulations, and recommends that the public printer be authorized to print a supply to be sold to the public at cost. He mentions the change of form of the *Postal Guide* to a monthly, and announces a continuation of the contract with Houghton, Osgood & Co., over the fiscal year. He recommends an appropriation of $30,000 for the ensuing year, and asks authority to make a new contract for its publication for a term of five years. He adds: "It is doubtful if so favorable a contract as the present could be made in the existing state of the market for labor and material."

THE MISSOURI MOVEMENT.

In response to his letter already printed by us, Mr. Chas. A. Patton, of Fulton, Missouri, has received from dealers in that State very general response favoring his proposal for a convention to take action as to booksellers' grievances. He has accordingly issued a second circular as follows, and dealers in the East will await with interest further developments of his plan:

FULTON, MO., Nov. 15, 1879.

DEAR SIR: The latter part of October I addressed a circular letter to the booksellers of Missouri, setting forth the necessity of reform in certain branches of our business, and suggesting the propriety of calling a convention at an early day, for the purpose of devising a means of remedying the evil. I mailed a copy to every dealer whose address I could obtain at the time, requesting a reply, etc., and to my great surprise, about ninety per cent of those addressed wrote immediately, and in a manner so hearty, so full of an earnest desire to cooperate in any movement likely to afford relief, that I have concluded to take extracts from as many as I can conveniently embody in another circular letter, and address one to every dealer in the State (I believe I have the correct address of all), thus showing to those brothers who may be at all lukewarm in the cause—though I doubt if there be twenty in the State who are so inclined—the imperative necessity of a speedy action and the importance of each and every dealer in the State taking part in all our proceedings, tending to crush out the evils besetting us. All of us are so well acquainted with these evils that I need not here point them out, but simply ask, are you willing to devote your time and energies to the end in view? Aside from the object proposed, to have a convention of the trade well represented from all parts of the State would be of incalculable benefit to all of us. As several of the brethren suggest: "We need a Booksellers' Association in Missouri, and must have one."

KIND WORDS FROM THE BRETHREN OF MISSOURI.

I omit names in giving these extracts, because I failed to request their use at the time of writing, but they are none the less genuine.

MEXICO, Nov. 5, 1879.

. . . I am willing to assist in any way I can to help it along.

JEFFERSON CITY, Oct. 26, 1879.

The move you are starting is just what we want. I am in for it. If I can render you any assistance over this way, let me know.

GLASGOW, Oct. 23, 1879.

I heartily endorse the movement; think it a capital idea. If we ever intend to do anything, it should be done now. I will do all I can to advance the movement, and be present at the convention when called.

SEDALIA, Oct. 27, 1879.

I can assure you that I am heartily in favor of this movement. Perhaps you may get up a boom by or before January next.

BOONVILLE, Oct. 23, 1879.

I am just in receipt of your circular letter and heartily endorse its object. I will gladly join the movement to remedy this and other just complaints.

WARRENSBURG, Oct. 29, 1879.

I earnestly endorse the movement, and believe that much can be done, and will do my part with will and mind. In addition, would propose a Book Exchange Depot, on a basis that would prove satisfactory to retail dealers generally. Would advise a convention at an early day. Hope to meet you soon.

NEVADA, Oct. 29, 1879.

It is needless to say I am with you, heart and hand, in the proposed movement. Let the convention be called. There should be a booming turnout. It will do us good to be together any way.

MOBERLY, Oct. 28, 1879.

I am glad to join you and others in regard to matter indicated in your circular. There is much that might be said on the subject.

MACON, Oct. 28, 1879.

I am with you in the boom. We need a Booksellers' Association in this State, and must have one. Anything I can do to help this matter along, I am willing, and now is the time to act. Hoping this may go ahead, etc.

CHILLICOTHE, Oct. 28, 1879.

I wish you had started this thing sooner in the year. I am with you heartily in any movement looking to the breaking down of monopolies. Send me a few of your circulars and I will introduce the subject to our brethren up in this part of the State. In the meantime, let me assure you of my hearty and cordial cooperation in this work.

COLUMBIA, Nov. 5, 1879.

I enclose you a letter and postal from booksellers that are willing and anxious for such a convention, as stated in your circular. I think we had better appoint some day in this month to meet—would suggest St. Louis, as most dealers would likely have business there. If we don't have more than twenty present, we need have no fears but that the dealers in the State will lend their aid. Hoping you may succeed as our reformer, etc.

CARTHAGE, Nov. 1, 1879.

I am of the opinion that such a convention would be a mutual benefit to the booksellers of Missouri. If we accomplish nothing more, each dealer could bring to the convention a list of books, and effect changes that would pay for the meeting. I think St. Louis the most convenient place.

¶The above extracts are taken from a few of the many letters I have received from dealers.

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but all received are of the same tenor. Will you please read this carefully, and if you think you can endorse the work proposed and are willing to attend a convention, please signify by writing me at this point, and say what date would suit you best and what point. Would like to meet sometime this or next month, most convenient to the majority. An early reply will assist me in getting the matter in shape for report. Yours truly,

CHAS. A. PATTON.

"PROOFS" FROM THE SCRIBNER MAGAZINES.

THE proprietors of *Scribner's Monthly* and *St. Nicholas*, Messrs. Scribner & Co., have been doing an excellent thing in honoring the public demand for a separate publication of the finer engravings from their magazines by presenting a series of 102 "Proofs from *Scribner's Monthly* and *St. Nicholas*," which is just ready in a handsome bound volume this week. The volume possesses a unique interest to *connoisseurs* both in art and printing, because it represents the high-water mark of wood-engraving in America—the one branch of art in which she possesses an acknowledged superiority—and the very perfection of printing. The printers, Messrs. Francis Hart & Co., have been at work since the first of last June on the thousand impressions to which the edition was limited, under the personal supervision of Mr. De Vinne, and the presses have been stopped every few impressions, when necessary, to keep the plate in the most perfect condition as regarded inking. There are few American artists or engrravers who are not adequately represented in this volume, which, therefore, includes every variety of subject and treatment. There are specimens of pure line engraving, stipple and cross-line engraving, and examples of simple fac-simile work occur alongside of pictures finished in the latest styles of "wash." The demands made upon the printer were thus exceptional, and the book is a remarkable typographical achievement.

It may interest *connoisseurs* to compare one plate, difficult to print, which happens to appear at once in four very different relations—in this set of "Proofs," in this year's volume of *St. Nicholas*, in Roberts Bros.' issue of "Eyebright," and in the Christmas number of the PUBLISHERS' WEEKLY. The first and the last represent the two extremes of the most cautious and the most rapid printing, and while the difference in making-ready and presswork presents suggestive variations, it is only fair to the printers of our Christmas number to state that, considering the difference of circumstance, the comparison is also most creditable to them. The edition on the thick paper should be used for comparison. The print referred to is that of "Eyebright and Bessie in the Studio."

It is unnecessary to dilate upon the interest of the cuts themselves, since everything is said when it is stated that they are, in fact, the best that have appeared in these magazines. The plates are 13½ by 11½ inches, printed on paper made expressly for the purpose, with a tinted margin around each picture to take the place of a mat when framed. The binding has upon the cover a design by Francis Lathrop, consisting of antique bass-reliefs of the heads of Gutenberg, Bewick, and Holbein.

FORTHCOMING BOOKS BY DR. FRIEDRICH KAPP.

DR. FRIEDRICH KAPP, the author of biographies of Steuben and Kalb, and of other works treating of American Revolutionary history, has in preparation:

1. The third, revised and enlarged edition of his "Sale of Soldiers to America by German Princes."

This new edition, based upon sources hitherto unpublished, is likely to excite general interest, and to command a considerable sale.

2. "Letters and Memoirs of Justus Erich Bollmann" (who, in company with Col. Huger, liberated Lafayette from the dungeons of Olmütz).

Bollmann came to America in 1796, and died in 1820. His intercourse and correspondence with the most prominent Americans of his time (Washington, Jefferson, Fulton, etc.), and his keen observations of the state of this country under Jefferson and Madison, furnish important materials to the better understanding of the historical development of American affairs.

This volume will be issued at Leipzig, in April or May, 1880.

Dr. Kapp is desirous of making arrangements for the issue of English translations of these works, and to this end will be pleased to receive propositions from publishers during the next few weeks, while in this country. He may be addressed care of Mr. E. Steiger, 25 Park Place, New York.

BUSINESS NOTES.

CLEVELAND, O.—R. T. Van Epps and W. A. Ingham entered into partnership, Nov. 1st, under the firm name of Van Epps & Co., and will continue to carry on the book, stationery and news business of the late firm, Evans, Van Epps & Co., at the old stand, 259 Superior Street.

DES MOINES, IA.—The firm of Carter, Hussey & Curl, booksellers and stationers, has been dissolved, Carter & Hussey succeeding.

HAVANA, ILL.—The firm of S. Whittaker, bookseller and stationer, has been changed to Whittaker & Cheek.

NEW YORK CITY.—Mr. Pollard, late with D. & J. Sadlier, has associated himself with Chas. Moss, and will carry on a subscription-book publishing business only, under the firm name of Pollard & Moss, at 47 John Street.

TROY, N. Y.—Mrs. S. S. Brainerd, bookseller and stationer, has sold out to H. G. Howe and James Smyth; the latter was for some time connected with H. B. Nims & Co.

GOOD WORDS—PUBLISHERS' WEEKLY.

"I HAVE been looking over the odd numbers of the WEEKLY which I obtained, and am just beginning to realize what I have lost. Why, they are capital, and I hereafter intend never to be without the WEEKLY and its valuable information. I have never before seen the new postal regulations until just now, in Nos. 20 and 25. J. R. EATON, Liberty, Mo."

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LITERARY AND TRADE NOTES.

HOUGHTON, OSGOOD & CO. are to publish a work on "The Army of Virginia," by Gen. George H. Gordon.

ROBERT CLARKE & CO. have issued the supplement for 1879 to their "Bibliotheca Americana" (Nos. 6888–9171 inclusive).

THE *Literary World* suggests that there should be an illustrated Macaulay, on the plan of Knight's "Popular History of England."

A NEW monograph on physical culture, "Muscle-Beating, or Active and Passive Home Gymnastics for Healthy and Unhealthy People," is to be issued by M. L. Holbrook.

MR. STEIGER will negotiate with American publishers for the reissue here of the important series of "Universal History in Monographs," fully illustrated, now publishing in Berlin.

ST. LOUIS has organized a board of trade, to be known as the Stationers' and Printers' Board of Trade of St. Louis, with the following officers: J. W. Libby as President; J. Maugh, Secretary; and Mark Holmes, Treasurer.

H. B. NIMS & CO., Troy, have bought the remainder of Lossing's "Hudson," and reduced the price to $3.75. They have also purchased editions from Estes & Lauriat of the six and twelve volume editions of Hudson's "Shakespeare."

"A FOOL'S ERRAND" (Fords, Howard & Hulbert) is reported to be starting off with a jump. Its sale will belie its title! Considerable discussion is going on as to who is the fool, opinions being divided between Judge Tourgee, Ex-Gov. Chamberlain, and Gen. Butler, of Mississippi.

"AN EARNEST TRIFLER" is "the rage" at present. An enterprising interviewer has removed the mask from the author and found a very sensible and charming young lady, Mary A. Sprague, of Newark, Ohio. Houghton, Osgood & Co. announce a new edition almost every day.

SHELDON & CO. call the attention of dealers to several books on their list suitable for holiday trade, as the two popular series of "Our Poetical Favorites," selected by Prof. Kendrick, Jacob Abbott's *American Histories* and still more famous *Rollo Books*, T. S. Arthur's *Home Stories* and still others.

W. H. & O. H. MORRISON, of Washington, are to publish a "History of the United States under the Constitution," by James Schouler, of the Boston bar, in the compilation of which Mr. Schouler has had the advantages of the Congressional Library and the libraries of Boston and elsewhere, with access to the public archives and fresh private materials.

W. J. C. DULANY & CO.'S store, Baltimore, was entered on the night of the 18th inst., and the entire contents of the gold pens showcase stolen. Most of the gold pens and pencil cases were made by Edw. Todd & Co., of No. 44 East Fourteenth Street, New York, and have the makers' name on them. Dealers and others are cautioned against the purchase of such goods of unknown parties, and requested to address any information that may come under their observation to either of the parties named above.

JOHN CHURCH & CO. have just ready a timely publication in the shape of six beautiful Christmas carols, by the best writers of sacred song, suitable for Sunday-school choirs and the home circle. They also submit their *Musical Visitor* as a treat to music lovers all the year round.

MACMILLAN & CO. have just ready a third edition, at a reduced price, of M. Foster's excellent "Text-book of Physiology," of which a *students'* edition also is expected in a few days. Among important books hoped for presently are the concluding volume of Lanfrey's "History of Napoleon I.," "Early Man in Britain, and his Place in the Tertiary Period," by Prof. W. B. Dawkins, "The Tapestry Room," by Mrs. Molesworth, illustrated by Walter Crane, and a new edition, thoroughly revised, of Flückiger and Hanbury's "Pharmacographia."

IN the authorized American editions of the tenth volume of the "Encyclopædia Britannica," both those issued by Little, Brown & Co. and Charles Scribner's Sons, as well as the Edinburgh edition, several articles are reprinted "by permission" from American monographs copyrighted by Charles Scribner's Sons, the copyright notice of which is prominently inserted throughout all these issues. Messrs. Stoddart & Co. nevertheless announce the immediate issue of their American reprint of this volume intact. The question will probably be at once tested in the courts, and there seems to be no reason to suppose that the copyright will not hold, so far as these particular articles are concerned.

MESSRS. FORDS, HOWARD & HULBERT have issued a neat pamphlet describing "The Hundred Greatest Men of History," which they are about to bring out here in connection with Sampson Low & Co., of London. This will comprise concise biographies of the hundred men most representative in all departments of life, in all ages, each with a steel plate portrait, from the finest portraits and by the first engravers. The general introduction is by Ralph Waldo Emerson. The first volume contains an introductory essay upon poetry by Matthew Arnold; and Professor Taine, Professor Max Müller, M. Renan, Froude the historian, Professor Helmholtz, President Noah Porter, and Dean Stanley furnish the introductory articles to the succeeding volumes. There will be eight $7.50 volumes, and the work is to be sold by subscription.

As it has been announced in several newspapers that the fifth volume of the French edition of the Compte de Paris' "History of the Civil War in America" is ready, we are requested to again call attention to the letter of June 15th, 1879, from the Compte de Paris to Messrs. Porter & Coates, already printed in our columns, in which he stated that he cannot "expect to have the two next volumes ready to be put into Mr. Levy's hands before the end of this year. These two volumes will be printed and published together. As soon as a single sheet is printed and corrected it will be sent to you, so that you will receive the first a long time, perhaps nine or ten months, before the two volumes are given to the public. If people believe that I have given up my work they are greatly mistaken, but if they imagine that it is an easy task they are still more mistaken."

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BOOKS WANTED.

In answering, always state condition and price.

A. Carey, 234 W. 29th St., N. Y.

Cooper's novels, Townend ed., ill. by Darley:
Deer Slayer. — Pathfinder. — Afloat and Ashore. — Miles Wallingford.—Red Skins.—The Crater.— Precaution.— Ways of the Hour.

Robert Clarke & Co., Cincinnati, O.

Poor's Railroad Manual, 1879.

W. B. Clarke, 340 Washington St., Boston.

Seven Lamps of Architecture, by Ruskin. English 8° edition.

Jansen, McClurg & Co., 117 & 119 State St., Chicago.

Tribute of the Nations to Memory of Lincoln. Wash'n.
Rea, Political Economy. 8°. Boston, 1834.
Hammond's Political History of N. Y. 3 vols.
Vol. 2 Moore's Sheridan. Phila., A. Sherman, 1826.
Vol. 3 Campbell's British Dramatists. Carey & Hart, 1846.
Goodrich's Universal Traveller. N. Y., 1838.

Porter & Coates, 822 Chestnut St., Phila.

Dickens' Christmas stories. Old Household edition.
" Hard Times. Old Household edition.
" Bleak House. Old Household edition.
" Edwin Drood. Old Household edition.
" Am. Notes and Italy. Old Household edition.
Wallace's Art Scenery and Philosophy in Europe.

Irving Putnam, 182 Fifth Ave., N. Y.

Any works by Henry T. Tuckerman.
Ferrier's Functions of the Brain.
Mazade's Life of Cavour.
Twice Married.
Mr. Gilman's Southern Matron.
Mrs. Trollope's Abbess.
Leaves of Grass. 1st edition.
Leaves of Grass. 2d edition. N. Y., 1857.
Life, North and South.

A. D. F. Randolph & Co., 900 Broadway, N. Y.

Jocelyn, by Lamartine, in English.
The Christmas Sacrifice, and Services of Praise. By Robt. S. Candlish. Cloth.
Lectures on the Epistle to the Ephesians. Cloth.

Wm. P. Raynor, P. O. Box, 3160.

Murray-Hoffmann's Treatise on Law of Prot. Epis. Church. 8°, cl. Stanford & Sons, 1850.

St. Louis Book and News Co., St. Louis, Mo.

Putnam's Economic Monographs. (Nos. 2-6.)
West India Pickles. Carleton.
Beauties of Kirke White. 32°.

B. Westermann & Co., Box 2306, N. Y.

American Chess Congress of 1857, N. Y.

Wm. & W. E. Williams, Knoxville, Tenn.

Vol. XI. White's Shakespeare, 8° ed.
Bell's Visible Speech.
Ninon de L'Enclos, Life of, by Guyon de Sardierés.
Arthur Merwyn, C. Brockden Brown.
McCulloch's Literature of Political Economy. London, 1848?
Lavergne's Rural Economy of France.

John Brothers, Indianapolis, Ind.

Whitelaw Reid's Address before Press Association.
Stockton's Western Calculator. Pub. in Pittsburgh, about 1820.

BOOKS FOR SALE.

Hopkins & Son, 121 Pa. Av., Wash'n, D.C., can furnish:

Hall's Polaris (scarce).
Medical and Surgical History of the War, 4 parts complete.
U. S. Charters and Constitutions.
U. S. Public Libraries.
Vienna Exposition.
Paris and London Exposition.
Pacific R. R., 13 vols.
Emory's Mexican Boundary.
Wheeler's, Hayden's and King's Reports.
Moor's Rebellion Record.
Conduct of the War.
Globes, records, etc., and all Gov't books at lowest rates.

BOOKS FOR SALE OR EXCHANGE.

A. S. CLARK, 66 Nassau St., N. Y., dealer in second-hand school-books. Back numbers of 56,789 different periodicals for sale cheap.

COMPLETE sets of all the leading *Magazines and Reviews*, and back numbers of some three thousand different periodicals, for sale, cheap, at the American and Foreign Magazine Depot, 47 Dey Street, New York.

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SITUATION WANTED.

AN active young man, age 30, having a thorough knowledge of the book and stationery business, coupled with energy and perseverance, desires a position—in the West preferred. Can furnish unexceptionable references. Address "Determination," care Publishers' Weekly, 13 and 15 Park Row, N. Y.

A YOUNG man, just of age, well recommended, seeks occupation in the book-trade. Has served a regular apprenticeship in a very large retail establishment, and is well acquainted with books and editions. Address L., 39 Highland Street, Roxbury, Mass.

BY a man of experience, able to take charge of a retail department of a book house. Moderate salary expected. Address Star, care Publishers' Weekly.

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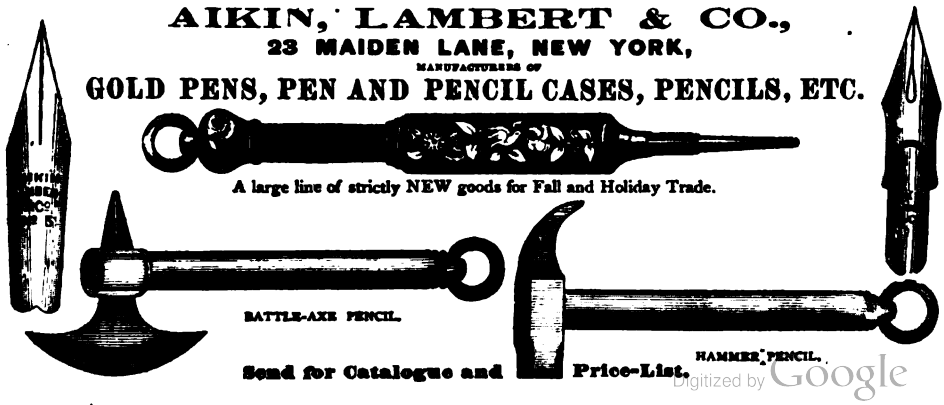

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CONTENTS.—First Period: Lyric and Fantastic. Second Period: Comic and Historic. Third Period: Tragic and Romantic. Appendix:—I. Note on the Historical Play of King Edward III. II. Report of the Proceedings on the First Anniversary Session of the newest Shakespeare Society.

LADY CLARA VERE DE VERE.

Specimen Illustration from Aldworth Edition of Tennyson.

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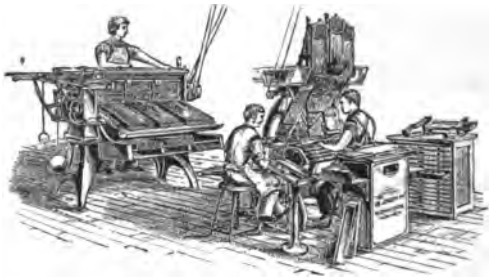

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New York, November 25th, 1879.

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The Publishers' Weekly.

DECEMBER 6, 1879.

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NOTES IN SEASON.

GEORGE ROUTLEDGE & SONS have determined to prepare an American edition of Kate Greenaway's loveliest of books, "Under the Window," which they expect to have ready in good time for the spring trade, and which will be sold at a lower price than the London edition.

DODD, MEAD & CO. call especial attention to "The Print Collector," so carefully made a book that its publication is necessarily very late in the season, and which should be ordered promptly. This will be both a holiday and a standard book, on a subject of growing interest.

J. B. LIPPINCOTT & CO. have just ready Dr. Allibone's new volume of excerpts from the "Great Authors of All Ages." This is a most comprehensive book of the best passages in all literatures, and the reading public know well that no one is better fitted to prepare such a work for them. It is a $5 octavo, furnished also in the various styles of fine bindings.

CHARLES SCRIBNER'S SONS expect to have ready next week—"better late than never"—two of their finest holiday books, viz., the "Life and Works of Gilbert Stuart," the early American painter—a volume exceedingly interesting for its personal gossip, for its early history of American art, for its full register of Stuart's many paintings, and for the exquisite photo-gravure illustrations—and "Brazil," by the *Scribner's Monthly* expedition, Mr. Herbert Smith and Mr. J. W. Champney, a fine book about an important country, fully and admirably illustrated.

ROBERTS BROTHERS publish nearly all of the rest of their list before the 10th. Mr. Chadwick's book of sermons on "The Faith of Reason" cannot fail to be attractive to many. "Causerie" will find plenty of readers in and about Boston, among those who have enjoyed and admired them in the Boston *Transcript*, and will be glad to have them in book-form.

D. APPLETON & CO. have ready this week several of their *New Handy Volumes*, "The World's Paradises," sketches of "noted sanitaria," by S. G. W. Benjamin, "The Alpenstock," in which Mr. W. H. Rideing collects the more recent accounts of Alpine adventure, and "Comedies for Amateur Acting," edited from the French by J. Brander Matthews; and also two new text-books, Morris' "Class-Book History of England" and Gilmore's "English Language and its Early Literature."

MACMILLAN & CO. have ready for the holiday trade a new and cheaper, but not less beautiful, edition of "The Ancient Streets and Homesteads of England," by Alfred Rimmer and Dean Howson, one of the most delightful of books, both in its text and its illustrations. The *Golden Treasury* Wordsworth, the poems selected by Matthew Arnold, has been so successful that two editions have been sold, and a third is expected at once. Their tasteful uniform one-volume editions of Kingsley's, Clough's, and Matthew Arnold's poems, prepared exclusively for American sale, are also very popular.

R. WORTHINGTON has about ready the promised new volume in an already popular series of holiday books, "Papyrus Leaves," similar to "Lotos Leaves" and "Laurel Leaves," of which new editions will simultaneously be ready. This is a fine volume, with fresh contributions by leading American authors, Holmes, Whittier, and others, and with abundant illustrations. The new *Aldworth Edition* of Tennyson, just issued by him, at $5, bids fair to prove one of the most popular fine editions in the market. Mr. Worthington is rightly proud of his line of juveniles, to which he again calls attention in this number.

HOUGHTON, OSGOOD & CO. publish this week the new editions of Hoppin's very clever travel-pictures, "Ups and Downs on Land and Water," and "Crossing the Atlantic," reduced in size to medium folio, and in price to $5 and $3 respectively; also a duodecimo two volume edition of the admirable "Life and Letters of George Ticknor," which is generally accounted one of the most interesting of biographies; and the Holiday edition of "Pilgrim's Progress," a handsome octavo, with a fine steel portrait of Bunyan, 60 woodcuts, and 8 colored plates. The type of this edition is large, and the edition is notable for containing Archdeacon Allen's Memoir of Bunyan and Macaulay's essay on him.

AUCTION SALES.

December 8th, 7.30 P.M.: Library of the late Hon. Nehemiah Bushnell.—*Leavitt.*

December 8th, 3.30 P.M.: Theological and miscellaneous books.—*Bangs.*

December 10th, 3.30 P.M.: Books relating to the antiquities and history of America.—*Bangs.*

December 11th, 3.30 P.M.: Miscellaneous books.—*Bangs.*

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WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, *and are not included in the title-slip registry.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Andrews, S: J. The life of our Lord upon the earth; considered in its historical, chronological, and geographical relations. *4th ed.* N. Y., C: Scribner's Sons, [1879]. 24 + 624 p. O. cl., $2.50.

First published in 1863.

Ball, Rob. Stawell. Mechanics. N. Y., H: Holt & Co., 1879. 9 + 170 p. il. S. (Handbooks for students and general readers), cl., 60 c.

9th v. of this ser. (brief text books for schools, and for adult readers who wish to review or expand their knowledge); the grade of the books is intermediate between primers and the larger works of detailed views. The present v. offers a short, concise history of the science of mechanics; in the earlier chapters the author has occasionally adopted the methods used by Delaunay in his *Cours élémentaire de méchanique*, and also a few of his illustrations.

Barnard, F: A. P. The metric system of weights and measures: address del. before the convocation of the Univ. of N. Y., at Albany, Aug. 1, 1871. *3d ed.*, with add. and index of 2000 references. Bost., Am. Metric Bureau, 32 Hawley St., 1879. 4 + 456 p. O. cl., $1.50.

The first ed. of this work, discussing the origin and nature of the metric system, was published in 1872; the present ed. includes everything relating to the progress made throughout the world in regard to the metric system during the past 7 years. Index. Author Pres. of Columbia College, N. Y. C., and Pres. of the American Metric Bureau.

Benjamin, S. G. W. Art in America: a critical and historical sketch. N. Y., Harper, 1880 [1879]. 214 p. il. sq. O. cl., $4.

A historical outline of the growth of the arts in America, with a critical estimate of the works of prominent American artists; il. by 100 eng., copies of paintings and drawings by American artists. Divided into 6 parts: 1, Early American art; 2, 3 and 4, American painters, 1828–1878; 5, Sculpture in America; 6, Present tendencies of American art. Index. Printed on heavy tinted paper; bound in cloth with heavy gold stamp on front cover.

Besant, Walter. Gaspard de Coligny (Marquis de Chatillon). N. Y., G. P. Putnam's Sons, 1879. 3–232 p. por. D. (The new Plutarch), cl., $1.

See notice, Weekly Rec., P. W., June 21, '79.

Bird, Isabella L. A lady's life in the Rocky Mountains. N. Y., G. P. Putnam's Sons, 1879–80. 7 + 296 p. il. D. cl., $1.75.

An Englishwoman's account of her travels through Utah, Colorado, the Rocky Mountains and the plains. Has also written "Six months in the Sandwich Islands."

Blackwell, Elizabeth, *M.D.* Counsel to parents on the moral education of their children. N. Y., A: Brentano, jr., 1879. 160 p. sq. S. cl., $1.

Practical advice and suggestions, especially for mothers, as to the early moral training of children, from a medical standpoint and a physician's experience.

Bowen, C. E. Among the brigands, and other tales of adventure; il. by T. H. Collins. *5th thousand.* N. Y., E. P. Dutton & Co., [1879]. 0 p. S. cl., 40 c.

es of adventure for young people: Among the brig- ncle Toby's voyage on an iceberg; Adventures olf; Spectres and smugglers.

Braddon, *Miss* M. E., *ed.* [*Mrs.* J: Maxwell.] Mistletoe bough for Christmas, 1879. N. Y., Harper, 1879. 48 p. Q. (Franklin sq. lib., no. 89.) pap., 10 c.

17 short stories and poems.

Bunyan, J: The pilgrim's progress from this world to that which is to come; del. under the similitude of a dream; with a memoir of Bunyan, and Macaulay's essay on the Pilgrim's Progress. [*New issue.*] Bost., Houghton, Osgood & Co., 1880 [1879]. 486 p. 42 il., D. cl., $1.

New popular ed. from new plates; memoir by Archdeacon Allen.

Caldecott, R. Picture-book; cont. The diverting history of John Gilpin; The house that Jack built; The babes in the wood, *and* An elegy on the death of a mad dog; all exhibited in beautiful engravings, many of which are printed in colors, drawn by R. C.; eng. and printed by E. Evans. N. Y., G. Routledge & Sons, [1879]. 130 p. sq. O., cl. $2.50.

This is a book of charming humor, in low colors, or sepia, by the "successor," as he is called in England, of Walter Crane.

Caton, J: Dean. Miscellanies. Bost., Houghton, Osgood & Co., 1880 [1879]. 7 + 360 p. por. O. cl., $2.

Comprise 18 papers, written by the author since his retirement from the Bench of the Supreme Court of Ill. in 1864. Entitled: The close of a judicial career; A lawyer's retrospect; The death of Lincoln; Gen. W. H. L. Wallace; Position and policy of the Democratic party; Growth of the law; An American state and its architecture; Old Chicago; Origin of the prairies; Last of the Illinois; American Cervus; The wild turkey and its domestication; Volcanoes of the Hawaiian Islands; Letters from low latitudes; Yosemite valley and its origin; The petrified forest of California. Index.

Clarke, Rob. & Co., *eds.* Bibliotheca Americana catalogue of valuable coll. of books and pamphlets rel. to America. Supplement for 1879. Cin., Rob. Clarke & Co., 1879. 2 + 92 p. O. pap., 25 c.

Comyn, L. N. Christian Elliott; or, Mrs. Danvers' prize. *5th thousand.* N. Y., E. P. Dutton & Co., [1879]. 3–160 p. il. S. cl., 40 c.

Story of school-life for girls.

Couder, Claude Reignier. Judas Maccabæus, and the Jewish war of independence. N. Y., G. P. Putnam's Sons, 1879. 3–218 p. map, D. (The new Plutarch), cl., $1.

Narrates the facts of the short public career of Judas Maccabæus, a central figure in the Jewish war of independence, B.C. 170–165; also a sketch of the gradual development of the nation from Ezra to the Herodian age, with some account of their habits of life, their manners, religious contests and tendencies, etc. Appendix gives genealogy of the Hasmonean family. Index.

Curtiss, *Rev.* S: Ives, *D.D.* [Rob.] Ingersoll and Moses: a reply; with notes and appendices. Chic., Jansen, McClurg & Co., 1880 [1879]. 118 p. D. cl., $1.25.

A reply, by the Professor of Old Testament Literature and Interpretation in Chicago Theological Seminary, to Col. Rob. Ingersoll's popular lecture entitled "Mistakes of

Moses;" meets the strictures on the Scriptures presented in I.'s address, indicates a line of defence against all similar attacks, and corrects what the writer calls I.'s "careless, inaccurate and prejudiced statements."

Delany, *Mrs.* [Mary Granville.] Autobiography and correspondence; rev. from Lady Llanover's edition, and ed. by Sarah Chauncey Woolsey. Bost., Roberts Bros., 1879. 2 v. 7 + 465; 3 + 499 p. 2 por. D. cl., $4.

Mrs. Delany was a daughter of Bernard Granville, and a niece of G: Granville, Lord Lansdowne (the celebrated Granville family, of which the late Baroness Bunsen was a descendant). She was b. 1700, 14 years before the death of Queen Anne, and lived far into the reign of George 3d (d. 1788): her letters (addressed to her family and friends) detail at length events of her time, court gossip, describe celebrated personages whom she knew, and give a picture of the manners and customs of the circle in which she lived. She was not only a woman of fashion, but also a Christian, noted in her day for her accomplishments and high qualities of head and heart. This work originally appeared in London, 1861, as an *edition de luxe*, in 6 vs., and was soon out of print; as now presented revised and somewhat abridged, at a moderate price, little of real value or interest has been omitted. Contains por. of Mrs. Delany and Ann Granville (Mrs. D'Ewes).

Dickens, C: Letters of; ed. by his sister-in-law [Georgiana Hogarth] and his eldest daughter [Mamie Dickens]. N. Y., C: Scribner's Sons, 1879. 2 v. 10 + 544; 3 + 536 p. D. cl., $3.

This coll. of letters dates from 1833, the commencement of C. D.'s literary life, just before the starting of "Pickwick papers," and is carried up to the day before his death, in 1870; it comprises letters from his general correspondence to friends, relatives, etc., hitherto inaccessible, and is intended, so the editors state, to be a supplement to the "Life of Charles Dickens," by J: Forster. Topical index, by H: Fielding Dickens. Letters are connected by brief narratives of facts of C. D.'s life, and simple explanatory notes. Also several fac-simile letters.

Dodge, *Mrs.* Mary Mapes. Along the way. N. Y., C: Scribner's Sons, 1879. 136 p. sq. D. cl., $1; *gilt*, $1.50.

Coll. of short poems for adults by the editor of *St. Nicholas;* many of them now published for the first time. The titles of a few are: In the cañon; Once before; Inverted; There's a wedding in the orchard; What's in a name; Heart-oracles; The child and the sea; Death in life; The grass world; Huber; Now the noisy winds are still; The concert; The footprints in the snow, etc., etc.

Dundas, *Hon. Mrs.* —. Wrecked, not lost; or, the pilot and his companions. *6th thousand.* N. Y., E. P. Dutton & Co., [1879]. 3–160 p. il. S. cl., 40 c.

The story of two young Russians, who go off to sea, in opposition to their parents' wishes, and are wrecked on the island of Spitzbergen in the Arctic seas.

Fairchild, M. Augusta, *M.D.* How to be well; or, common-sense medical hygiene: book for the people, giving directions for the treatment and cure of acute diseases without the use of drug medicines; also, hints on general health care. N. Y., S. R. Wells & Co., 1879. 3 + 180 p. il. D. cl., $1.

Directions for the application of the water-cure and movement cure in all varieties of diseases, with explanations of their principles and their advantages over other therapeutic agents. Cont. also an essay by Sir E: Lytton Bulwer, "Confessions of a water-cure patient."

Farjeon, B. L. The bells of Penraven: a novel. N. Y., Harper, 1879. 23 p. Q. (Franklin sq. lib., no. 91.) pap., 10 c.

Brief story of English country life.

Fenn, G: Manville. The parson o' Dumford: a tale. N. Y., Harper, 1879. 70 p. Q. (Franklin sq. lib., no. 87.) pap., 15 c.

Illustrates the life of a young clergyman, who takes charge of the rough population of an English town noted for its steel and iron factories and foundries.

Fool's (A) errand, by one of the fools. N. Y., Fords, Howard & Hulbert, 1879. 2 + 361 p. sq. S. cl., $1.

The real experience of a Federal officer, who went South after the war, and lived there for about 15 years; he aims to give a picture from life of the South as it is—socially, morally and politically—depicting the "native Southron," the "poor white," the "carpet-bagger," the "old unioner," the "freedman" and the "Ku-Klux." In the form of a story, the officer's wife and children being among the actors.

Fosdick, C: A. ["Harry Castlemon."] George in camp; or, life on the plains. Phil., Porter & Coates, [1879]. 347 p. il. S. (Roughing it ser.) cl., $1.25.

Book for boys; continues the adventures of George Ackerman, first introduced to young readers in the concluding v. of the "Boy Trapper series;" his life on a Texan ranche, and exploits out on the plains.

Fothergill, Jessie. Probation: a novel. N. Y., H: Holt & Co., 1879. 434 p. S. (Leisure hour ser., no. 108.) cl., $1.

The scene of this story, by the author of a musical novel published last year, "The first violin," is laid in Lancashire, England, during the first years of our civil war; the sufferings occasioned by the closing of the mills, and the means of relief resorted to are carefully depicted. The story is a love-story; the heroes, one a workingman, and the other a man of wealth and position and the owner of a mill, are both high types of manhood, their characters being well contrasted and illustrated.

Frobisher, J. E. Acting and oratory; designed for public speakers, teachers, actors, etc. N. Y., College of Oratory and Acting, 54 E. 21st St., 1879. 415 p. il. O. cl., $2.

Observations on acting and oratory, with suggestions and practical advice as to the best methods of acquiring a thorough mastery of the voice for the stage or lecture-room, means of improving the voice, and advice also relative to gesture, emphasis, pitch, force, etc., and other details; how to improve the voice through bodily training, and rules for health, etc.; anecdotes and information about actors, actresses, etc., and their methods of study. With much other information of a similar kind, drawn from the author's own experience as a teacher of elocution of long standing.

Guiteau, C: J. The truth; a companion to the Bible. Bost., D. Lothrop & Co., 1879. 126 p. sq. S. cl., $1.

4 lectures: Oration on Paul the apostle; Christ's second coming at the destruction of Jerusalem, A.D. 70; Christianity reviewed from the destruction of Jerusalem to the present time; Some reasons why many persons are going down to perdition, including a reply to attacks on the Bible. Appendix cont. account of: Siege and destruction of Jerusalem, and The predicted fate of the earth.

Hemans, *Mrs.* Felicia. The breaking waves dashed high. (The Pilgrim fathers.) With designs by Miss L. B. Humphrey, eng. by Andrew. Bost., Lee & Shepard, 1880 [1879]. 19 p. sq. D. cl., $1.50.

19 pages, mostly of designs, on thick plate paper, printed only one side. Uniform in get-up with "Rock of ages," "Nearer, my God, to thee," etc.

Holiday times for boys and girls: sel. of prose and poetry from the best writers; with over 150 il. Phil., Porter & Coates, [1879]. 400 p. sq. O. cl., $1.75; bds., $1.25.

Short stories in prose and verse for children, selected from the best writers for the young, profusely illustrated, in text and with full-page pictures.

Hooper, Mary. Ways and tricks of animals, with stories about Aunt Mary's pets; with 23 il. by Harrison Weir and others. N. Y., E. P. Dutton & Co., 1880 [1879]. 7 + 145 p. D. cl., $1.

Stories for children, about the nature and habits of animals.

Hotten, J: Camden, *ed.* Our early emigrant ancestors. The original lists of persons of quality; emigrants; religious exiles; political rebels; serving-men sold for a term of years; apprentices; children stolen; maidens pressed; and others who went from Great Britain to the American plantations 1600–1700: with their ages, the localities where they formerly lived in the mother country, names of the ships in which they embarked, and other interesting particulars; from MSS. preserved in the state paper de-

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partment of Her Majesty's public record office, England. *2d ed.* N. Y., J. W. Bouton, 1880 [1879]. 580 p. sq. Q. cl., *$5; hf. mor., $6.

Knox, T: W. The boy travellers in the far East: adventure of two youths in a journey to Japan and China. N. Y., Harper, 1880 [1879]. 7-421 p. il. sq. O. cl., $3.

The adventures and observations recorded in this work, a book for young people, are the actual experience of the author, in a journey of a very recent date through Japan and China; cont. also information relative to the habits, manners, dress of the people, etc., aspect of cities, scenery, etc. Profusely illustrated; printed on tinted paper and bound in bright-colored cloth, with stamps in Japanese style, in gold, silver and black.

Lynch, Lawrence L. Shadowed by three. Chic., Donnelley, Gassette & Loyd, [1879]. 7+738 p. il. sq. S. (The ser. of original Am. fict.) cl., $1.50.

A detective's story of murder and other sensational crimes; characters from American life.

MacLean, J. P. The mound-builders: account of a remarkable people that once inhabited the valleys of the Ohio and Mississippi; with an investigation into the archæology of Butler Co., O. Cin., Rob. Clarke & Co., 1879. 233 p. map and il. D. cl., $1.50.

This work contains all the information available, relative to the mound-builders brought out through recent investigation, and also some new facts, especially as to the archæology of Butler Co., where the monuments of this race are fast becoming obliterated. It cont. also important discoveries never before recorded, such as, "Ancient firebeds," "The method of planning as pursued by the prehistoric engineers," etc. It is illustrated with over 100 engr. of mounds, inclosure implements, etc., and a map showing the location of all the earthworks in Butler Co. By the Pres. of the Geological and archæological soc. of Butler Co., O., and author of a "Manual of the antiquity of man."

Meredith, G: The egoist: a comedy in narrative. N. Y., Harper, 1879. 101 p. Q. (Franklin sq. lib., no. 90.) pap., 15 c.

By the author of "Evan Harrington; or, he would be a gentleman." An English novel of to-day; scenes laid in country houses, characters from fashionable life.

Oliphant, *Mrs.* M. O. W. The fugitives: a story. N. Y., Harper, 1879. 27 p. Q. (Franklin sq. lib., no. 86.) pap., 10 c.

A wealthy English merchant becomes bankrupt, and leaves England in disguise, taking his two young daughters with him and an immense sum of money, rightly belonging to his creditors; story describes his sufferings and the miserable life he leads on the continent, flying from one city to another.

Olney, Ellen W. Through winding ways: a novel. Phil., J. B. Lippincott & Co., 1880 [1879]. 263 p. O. pap., 75 c.

By the author of "Love in idleness"; just concluded in *Lippincott's Magazine*, through which it has been running; a love-story of to-day of American life and characters.

Parry, F. Clinton. African pets; or, chats about our animal friends in Natal; with sketch of Kaffir life; il. by R. H. Moore. N. Y., E. P. Dutton & Co., 1880 [1879]. 159 p. D. cl., $1.

Stories for children about habits, appearance, etc., of animals found in South Africa.

Payn, Ja. High spirits: being certain stories written in them. N. Y., Harper, 1879. 68 p. Q. (Franklin sq. lib., no. 88.) pap., 15 c.

Some 25 short stories of English life and love.

Perry, Nora. Her lover's friend, and other poems. Bost., Houghton, Osgood & Co., 1880 [1879]. 3-183 p. sq. S. cl., $1.50.

Cont. all the ballads, songs, society verses, and other poems this author has written since publication of "After the ball," with which it is uniform: For the king; The famous free-lance; From a convent; Lady Wentworth; The king's kiss; Barbara; A tramp; Sweet sixteen; The wreck of the Gloucester fishing fleet; The rebel flower; The wager; etc., etc.

Piatt, *Mrs* S. M. B. Dramatic persons and moods, with other new poems. Bost., Houghton, Osgood & Co., 1880 [1879]. 3-96 p. D. cl., $1.25.

By the author of "A woman's poems," "A voyage to the Fortunate Isles," etc. 22 short poems, grouped under: Dramatic persons and moods; 10 double quatrains; 17 poems on subjects relating to children, under: With children.

Pilgrim series: No. 1. Commentary for teachers and older scholars. Notes on the international lessons for 1880. Part 1. New Testament, by Matthew B. Riddle, D.D. Part 2, Old Testament, by J: E. Todd, D.D. Bost., Congregational Pub. Soc., [1879]. 209 p. maps O. cl., $1.25.

The lessons for the first half of the next year, consist of 22 sel. from Matthew, 2 being identical with those of the previous course; 11 on the same topic, but with different limits; the remaining 9 entirely new. The leading facts of the life of Christ are presented, great prominence being given to the sermon on the mount. The lessons for the last half consist of sel. from Genesis. Map of Palestine, and also one illustrating lessons in Genesis.

Prime, S: Irenæus, *ed.* Songs of the soul gathered out of many lands and ages. *New ed.* N. Y., Rob. Carter & Bros., 1880 [1879]. 8+661 p. D. cl., $2.

Sacred poems taken from the Latin, Greek, German, Russian, Persian, Spanish, French, English, and grouped as: Matin and vesper songs; Songs of the Father, Son and Holy Ghost; Songs of holy-tides; Songs of the cross, of sorrow, aspiration, faith, etc. Index of authors. Index of translators. Index of first lines. The work is now first issued in this form, was originally a small 4°, printed on fine paper at $5.

Rousselet, Louis. The serpent-charmer; from the French by Mary de Hauteville; with 68 eng. on wood by A. Marie. N. Y., C: Scribner's Sons, [1879]. 5 + 294 p. O. cl., $2.50.

Tale of the Indian mutiny, for boys; the chief characters are a young French boy and his sister, and an old man, a serpent-charmer; describes the adventures of the young people amid many thrilling historical scenes in India, and the habits and life of the serpent-charmer. Profusely illustrated, and bound richly in holiday style. Author has also written "India and its native prince."

Sermons on the International Sunday-school lessons for 1880, by the Monday club. 5th ser. N. Y., T: Y. Crowell, [1879]. 418 p. D. cl., $1.50.

Introductory essay on the interpretation of the Scriptures, by Rev. E. N. Packard. 44 sermons by Revs. E: S. Atwood, Jos. B. Clark, Albert H. Currier, Perley B. Davis, Albert E. Dunning, Addison P. Foster, H: M. Grout, G: R. Leavitt, D: O. Mears, E: N. Packard, C: M. Southgate, all of Mass.

Shakespeare, W: Comedy of the winter's tale; ed. with notes by W: J. Rolfe. N. Y., Harper, 1880 [1879]. 3 + 218 p. il. sq. S. cl., 70 c.; pap., 50 c.

The text of the play, like previous v. of ser. has been prepared by carefully collating the early and the modern editions. Introd. gives hist. of play and sources of the plot, and critical comments by Ulrici, Gervinus, Mrs. Jameson, Dowden, Furnivall, etc. Notes (57 p.). Index of words and phrases explained.

Short, J: T. The North Americans of antiquity; their origin, migrations, and type of civilization considered. N. Y., Harper, 1880 [1879]. 5-544 p. il. O. cl., $3.

Comprehensive history of all the recent discoveries and authentic information extant concerning the earliest period of North American antiquity, and the races belonging to that time, as the Mound builders, the Cliff-dwellers and Pueblos. Chapters on: Ancient inhabitants of the U. S.; Antiquity of man on the Western continent; Diversity of opinion as to the origin of the ancient Americans; Origin of the Americans as viewed from the standpoint of science; Traditional history of the origin of the Maya nations and of the Nalma nations; Ancient Pueblos and Cliff-dwellers; Ancient American civilization and supposed old world analogies—architecture, sculpture, and hieroglyphics; Chronology, calendar systems, and religious analogies; Language and its relation to North American migrations; Probabilities that America was peopled from the old world considered geographically and physically. Index.

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Smith, J. Moyr, *ed.* Tales of old Thulê: il. by J. Moyr Smith. Phil., J. B. Lippincott & Co., 1879. 3 + 199 p. D. cl., $1.25.

8 fairy tales: Rashycoat; Rollo and the magic sword; Jack and the fairy princess; The brownie in the pantry; Prince Coralin; The trial of the suitors; The sandals of Hermod; The golden glove.

Symonds, J: Addington. Studies of the Greek poets. N. Y., Harper, 1880 [1879]. 2 v. 488; 419 p. sq. S. cl., $3.50.

This work appeared first in England in 2 series, published at an interval of 3 or 4 years; in this the American edition, the chapters of the 2 series are rearranged in their proper order, and additions have been made, such as several new translations in the chapters on the Lyric poets and the Anthology; the criticism of Euripides has been enlarged and the concluding chapter rewritten; the work in its entirety has been revised and also altered in many minor details. V. 1, chapters on: The periods of Greek literature; Mythology; Achilles; The women of Homer; Hesiod; Parmenides; Impedocles; The Gnomic poets; The satirists; The lyric poets; Pindar; Æschylus; Sophocles. V. 2: Chapters on: Greek tragedy and Euripides; The fragments of Æschylus, Sophocles, Euripides; The fragments of the lost tragic poets; Ancient and modern tragedy; Aristophanes; The comic fragments; The Idylists; The anthology; Hero and Leander; The genius of Greek art.

Stone, Octavius C. A few months in New Guinea. N. Y., Harper, 1879. 25 p. Q. (Franklin sq. lib., no. 92.) pap., 10 c.

Account of the author's explorations in the interior of the Island of New Guinea, 1875–6. Appendix cont. a list of Motu words, spelled on the French system of orthography; a comparison of words in various New Guinea and Torres Strait islands dialects, in tabulated form; numerals, names of persons, the months in native dialect, with list of 116 species of birds, etc., found in New Guinea.

Street singer (The): a poem by a musician. Cin., F. W. Helmick, 1879. 2 + 82 p. il. sq. S. cl., $1; *gilt*, $2.50.

Taylor, W: M., *D.D.* The limitations of life, and other sermons; with por. on steel by Ritchie. N. Y., A. C. Armstrong & Son, 1880 [1879]. 4 + 391 p. O. cl., $1.75.

25 sermons by the pastor of the Broadway Tabernacle, N. Y. City: The incarnation; Peniel; The atonement; Misplaced anxiety; The eagle's nest; Our Father; The vision of God; Who is this? If not to Christ, then to whom? Prayers offered in ignorance answered in love; The true Christian holiness; The business life of Abraham; Apprehended that I may apprehend; The element of unconsciousness in character; Wholesome words; Providence; Providence in the life of Paul; Transient impressions; God's message to the desponding, etc., etc.

Uhlhorn, Gerhard, *D.D.* Conflict of Christianity with heathenism; ed. and tr. with the author's sanction from the 3d German ed., by Egbert C. Smyth and C. J. H. Ropes. N.Y., C: Scribner's Sons, 1879. 508 p. O. cl., $2.50.

Describes the religious and moral condition of the heathen world, the rise and spread of Christianity, its conflicts with heathenism, and its final victory. Author b. 1826, is a prominent Lutheran clergyman and preacher; he is the author of numerous publications, sermons, addresses, etc., and also "The modern representations of the life of Jesus," tr. into English by Rev. C: E. Grinnell. The present work has been highly commended by leading reviews in Germany, and also tr. into the Danish and Swedish languages. Notes. Index.

White, J. W., *M.D.* The mouth and the teeth. Phil., Lindsay & Blakiston, 1879. 150 p. il. S. (Am. health primers, ed. by W. W. Keen, M.D., no 7.) cl., 50 c.

Practical advice in a popular form relative to the care of the mouth and teeth; for the general public. Chapters on: The mouth; Anatomy and development of the teeth; Eruption of the temporary teeth; Difficult dentition; Care of the temporary teeth; Sixth year molars; Nutrition of the teeth; Food in its relations to the teeth; Decay of the teeth, etc., etc. Index.

Whitney, W: Dwight. Sanskrit grammar, incl. both the classical language and the older dialects of Veda and Brahmana. N. Y., B. Westermann & Co., 1879. 24 + 486 p. 8°. pap., **$3.70.

Women's husbands. Phil., J. B. Lippincott & Co., 1880 [1879]. 99 p. O. pap., 50 c.

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Woods, *Mrs.* Kate Tannatt. All around a rocking-chair. N. Y., Ja. Miller, [1879]. 278 p. il. sq. O. cl., $2.

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Turn in Reference List to the words italicized in the Synopsis.

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Remlap, L. T., *ed.* (409), Gen. U. S. Grant's tour around the world; with a biog. sketch, il., 8°, $1.50; pap., $1. *Chic., J. Fairbanks & Co.; N. Y., F. O. Evans & Co.*

Richardson, Ben. Ward (409), A ministry of health, and other addresses, 12°, $1.50.....*N. Y., Appleton.*

Richardson, Chas. F. (408), The cross [religious poems] 16°, 60 c .....*Phil., Lippincott.*

Ripley, M. M. (411), The world's worship in stone: temple, cathedral, and mosque; 150 eng., folio, $6. *Bost., Estes & Lauriat.*

Robin series (407), 4 v., il., 16°, $2.....*N. Y., Nelson.*

Roderick Ashcourt, *see* Wise, D.

Romans, Commentary on, *see* Shedd, W. G. T.

Rome, Young folks' hist. of, *see* Yonge, C. M.

Sabbath month (The), *see* Houghton, L. S.

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Sabin, Jos. (409), Dictionary of books rel. to America from its discovery to present time (Bibliotheca Americana), pts. 67, 68: Mémoire to Minnesota, 8°, $5. *N. Y., J. Sabin's Son.*

St. Maur, *see* Carroll, J.

Sandford, *Mrs.* D. P. (408), The captain's children, il., sq. 8°, $2..... *N. Y., Dutton.*

Savonarola, Account of, *see* Dinwiddie, W.

Schuyler, Louis Sandford, priest, *see* Memorial of.

Science, Terms of, *see* Brookes, C. B.

Sculpture, *see* Seemann, E. A.

Secret (The) of a clear head, *see* Granville, J. M.

Seemann, E. A., *ed.* (411), Illustrations of the history of art. Ser. 1, Ancient architecture, sculpture and industrial arts. 39 pl., obl. folio, pap., $1.50.—Ser. 2, Architecture and sculpture of the early Christian, Romanesque and Gothic periods; *also,* Architecture and ornamentation of the Mohammedan nations. 96 pl., obl. folio, pap., $2.25..... *Bost., Prang & Co.*

Sense and sensibility: a novel, *see* Austen, J.

Sequel to "Mamma's Bible stories" (409), chiefly in words not exceeding two syllables; by the author of "Mamma's Bible stories," il., sq. 24°, 75 c.....*N. Y., Carter.*

Shakespeare, Wm. (407), Julius Cæsar; for use in schools and classes, by H. N. Hudson, sq. 16° (Annotated Eng. classics), 65 c.....*Bost., Ginn & Heath.*
— Biography, *see* Calvert, G. H.

Shaw, Vero. (:07), Illustrated book of the dog; with col. pl. and other eng. drawn from life (*to be completed in* 30 *pts.*), 4°, pap., *ea.* 40 c.....*N. Y., Cassell.*

Shedd, Wm. G. T., *D.D.* (411), A critical and doctrinal commentary upon the Epistle of St. Paul to the Romans, 8°, $3.....*N. Y., Scribner's Sons.*

Sheldon, J. P. (407), Dairy farming; with col. pl. and oth. eng. drawn from life (*to be completed in* 3 *pts.*), 4°, pap., *ea.* 40 c.....*N. Y., Cassell.*

Shinn, Geo. W. (409), Stories for the happy days of Christmas time, il., 12°, $1.....*N. Y., Whittaker.*

Ship-building, *see* Jordan, C. H.

Shirley, John M. (409), The Dartmouth College causes and the Supreme Court of the United States, 12°, $2.50. *St. Louis, F. H. Thomas & Co.*

Sisters at service (408); or, I am for Jesus, 16°, $1.25. *Bost., I. Bradley & Co.*

Smith, Capt. John, Adventures of, *see* Eggleston, E. and L.

Smyth, Newman (407), Old faiths in new light, 12°, $1.50. *N. Y., Scribner's Sons.*

Spare hour series, *see* Prentiss, E.

Spon, E., *ed.* (407), Supplement to Spon's dictionary of engineering, civil, mechanical, military and naval, div. 1, with 852 eng., roy. 8°, $5.....*N. Y., Spon.*

Stainer, John (407), The music of the Bible, with acct. of modern musical instruments from ancient types, il., 12°, $1.50.....*N. Y., Cassell.*

Steam-engine, Marine, *see* Edwards, E.

Stearns, E. J. (407), The faith of our forefathers, 12°, $1. *N. Y., Whittaker.*

Stories for Christmas time, *see* Shinn, G. W.
— for the happy days of Christmas time, *see* Shinn, G. W.
— of war, told by soldiers, *see* Hale, E. E.

Stretton, Hesba (*pseud.*) [Hannah Smith] (407), In prison and out, 12°, $1..... *N. Y., Dodd, Mead & Co.*

Sunday library, *see* Young apprentice.

Sunny days for little people (407); short stories, il., 4°, 75 c. *N. Y., Cassell.*

Tabulated weights of iron and steel, *see* Jordan, C. H.

Taylor, Bayard (409), Poetical works. *Household ed.*, 12°, $2.....*Bost., Houghton, Osgood & Co.*

Taylor, Jane, *and her sisters* (407), Original poems for infant minds, il., 4°, $1.....*Phil., Lippincott.*

Temperance stories and sketches, *see* Carswell, E.

Thackeray, W. M. (407), Legend of the Rhine, 8°, (Fitch's pop. lib., no. 15), pap., 10 c. *Rochester, N. Y., G. W. Fitch.*

Thorn, Ismay (411), Pinafore days: the adventures of Fred and Dolly by wood and wave, il., sq. 12°, 75 c. *N. Y., Carter.*

Thornton, M. Jacqueline (409), Di Cary: a novel, 8° (Appletons' lib. of Am. fict.), pap., 75 c. *N. Y., Appleton.*

Thought, Gems of, *see* Northend, C.
— Psychology of, *see* Wilson, W. D.

Three brown boys, *see* Haile, E.

Throat (The) and the voice, *see* Cohen, J. S.

Towle, Geo. M. (409), Magellan; or, the first voyage around the world, il., 12° (Young folks' heroes of hist., no. 3), $1..... *Bost., Lee & Shepard.*

Trollope, Ant. (409), The Bertrams: novel, 4° (Franklin sq. lib., no. 85), pap., 15 c.—Cousin Henry: a novel, 4° (Franklin sq. lib., no. 83), pap., 10 c.....*N. Y., Harper.*

Trowbridge, J. T. (409). Young Joe, and other boys, il., 16°, $1.25..... .....*Bost., Lee & Shepard.*

True and (408) false pride, 16°, $1.25. *Bost., I. Bradley & Co.*

Twins (The) of Table Mountain, *see* Harte, Bret.

Tyler, Hen. M. (408), Selections from the Greek lyric poets; with historical introd. and expl. notes, 12°, $1.05. *Bost., Ginn & Heath.*

Uncle Ned (407), Little playfellow, il., sm. 4°, bds., 50 c. *N. Y., Cassell.*

Uncle Herbert [*pseud.*] (411), Boys' and girls' treasury: picture and story-book for young people, il., sq. 8°, $1.75; bds., $1.25 .....*Phil., Lippincott.*

United States, Hist. of the, *see* Derry, J. T.

Unto the desired haven, *see* Randolph, A. D. F.

Vain ambition, *see* Davenport, E.

Vaughan, Roger Bede (409), Lectures on the reasonableness of Christianity and the shallowness of unbelief, 12°, $1; pap., 50 c.....*Baltimore, J. B. Piet.*

Verne, Jules (411), The Begum's fortune; tr. by W. H. G. Kingston; with account of the mutineers of the "Bounty," il., 12°, $2.....*Phil., Lippincott.*

Virginia, Early settlement of, *see* Eggleston, E. and L.
— Supreme Court reports (407), by P. R. Grattan, v. 30, Jan. 31 to Nov. 1, 1878, 8°, cf., $6. *Va., J. W. Randolph & English.*

Voice, Hygiene of the, *see* Durant, G.

Walton, *Mrs.* O. F. (409), Was I right? il., 16°, $1.25. *N. Y., Carter.*

Was I right? *see* Walton, O. F.

Water-color painting, System of, *see* Penley, A.

Weights, Tabulated, *see* Jordan, C. H.

Wells, *Rev.* Jas. (408), Bible children: studies for the young, il., 16°, $1.25..... .. ....*N. Y., Carter.*

Westminster question-book (408), International ser. for 1880; with maps and il., 24°, bds., 15 c. *Phil., Presb. Bd. of Pub.*

Wide-awake pleasure-book (411), "D," *popular ed.*, il., sq. 8°, bds., $1.—"F," 1878, il., 8°, $1.75; bds., $1.25. *Bost., Lothrop.*

Wild animals, Stories and pictures of, *see* Burnham, A. F.

Williams, S. Wells (407), Chinese immigration, 8°, pap., 25 c.....*N. Y., Scribner's Sons.*

Wilson, W. D. (408), Lectures on the psychology of thought and action, comparative and human, *2d ed.*, enl. and rearr., 12°, $2...*Ithaca, N. Y., Andrus & Church.*

Winsor, Justin (409), Reader's hand-book of the American revolution, 1761–1783, 16°, $1.25. *Bost., Houghton, Osgood & Co.*

Winter and its dangers, *see* Osgood, H.

Winwood Cliff series, *see* Wise, D.

Wise, Dan. (409), Roderick Ashcourt: a story, il., 16° (Winwood Cliff ser.), $1.....*Bost., Lee & Shepard.*

With Gen. Grant in the East, *see* Keating, J. M.

Worcester letter-writer (407) and book of business forms for ladies and gentlemen, 16°, bds., 50 c. *N. Y., Dick & Fitzgerald.*

Wordsworth, Wm. (407), Poems chosen and ed. by Matthew Arnold, 4° (Franklin sq. lib., no. 82), pap. 15 c. *N. Y., Harper.*

World's worship in stone, *see* Ripley, M. M.

Wray, J. Jackson (407), A man every inch of him; or, the story of Frank Fullerton's school-days, il., 12°, $1.50.—(407), Nestleton Magna: story of Yorkshire Methodism, 12°, $1.50.....*N. Y., Cassell.*

Wright, Lewis (408), The practical pigeon-keeper, il., 12°, $1.50..... ..... *N. Y., Cassell.*

Yonge, Charlotte M. (411), Young folks' history of England; Germany; Greece; Rome, *ea.* il., 12°, $1.50. *Bost., Lothrop.*

Young apprentice (The) (408), by the author of "Fern's Hollow," 4° (Sunday lib., no. 5), pap., 10 c. *N. Y., J. S. Ogilvie & Co.*

Young folks' heroes of history, no. 3, *see* Towle, G. M.

Young Joe, and other boys, *see* Trowbridge, J. T.

Young Mrs. Jardine, *see* Craik, D. M.

Zigzag journeys in Europe, *see* Butterworth, H.

Zola, Emile (407), The markets of Paris (*Le ventre de Paris*); from the French, by Jas. Stirling, sq. 16°, $1.25; pap., 75 c.. .. ..*Phil., Peterson.*

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BOOK AND STATIONERY TRADE DIRECTORY.

☞ The assistance of the trade is particularly requested in making this information full and accurate, in view of its approaching publication in volume form. Dealers are requested to fill out or correct their own entries, if imperfect in any particular (especially if amount of stock is not specified or is undervalued) by return mail, and also to mail information as to any dealer in the range of their business acquaintance, omitted or imperfectly entered. Address Chas. E. Wilkinson, Manager Trade Directory, PUBLISHERS' WEEKLY, Box 4295, New York.

For explanation of abbreviations, etc., see PUBLISHERS' WEEKLY, *July* 12, 1879 (No. 391).

Books. Whols.	Books. Retail.	Stationery.	Kindred.	*STATE OF NEW YORK.*
				IRVINGTON, Westchester. (750.) t. Am. N. Y. C. Nearest bk. Yonkers.
	g	r	n	Hauptman, C. H. News, stat., bks. (gen.), toys. 1871.
				ISLIP, Suffolk. 5802 (1300). t. Wescott's. L. I. Nearest bk. Flushing.
	g	*r*	m	Hannas, A. J. Groc., bks. (gen.), stat., mus. insts., mus. 1872.
				ITHACA, Tompkins. (10,000.) m. t. Am. and U. S. Br. D. L. & W. and U. I. & E. First Nat. Bk., Tompkins Co. Nat. Bk.
P	**g**	**r**	p w f	Andrus & Church (W. A.; W. A. C.). Pub., bks. (gen.), stat., wall p., print., bk. bdr. 1879. *Suc.* Andrus, McChain & Co.
		r	n p	Ackley's News Emporium (Miss C. A.). News (ch. ser. mag.), stat., varieties, print. 1863. *Suc.* J. Ackley, 1850.
	e	**R**		Enz & Miller (F. J. E.; T. G. M.). Paper, bks. (ed.), stat. 1878.
	g	r	w	Finch & Apgar (D. F. F.; G. W. A.). Bks. (gen.), stat., wall p.
	☞			Philo, H. H. Bks. (2d hd. ed.). 1871.
	g	**r**	w	Spencer, Spence (Agt.). Bks. (gen.), stat., wall p.
				JAMAICA, Queens. 3983 (3850). m. t. Westcott's. L. I. Nearest bk. Flushing.
		r	n	Spillet, Edward. Stat., news.
	g	*r*	n p	Welling, Charles. Bks. (gen.), stat., news, print.
				JAMESTOWN, Chautauqua. (8550.) m. t. Am. and U. S. A. & G. W. and Br., Buf. & S. W. First Nat. Bk., Chautauqua Co. Nat. Bk., City Nat. Bk.
		r	n	Burlin, A. A. News, stat., tob. *Suc.* A. M. Clark.
		r		Dickinson & Livingston (E. F. D.; E. C. L.). Drugs, stat. 1874. *Suc.* Morgan & D., 1871.
	g	**r**		Hazeltine (Saml.) & Co. (S. H.; G. W. H.) Drugs, bks. (gen.), stat.
	e	r		Hatch & Preston (F. E. H.; C. W. P.). Drugs., bks. (ed. Bibles), stat. *Suc.* P. L. Kimball.
	g	r	f	Henderson & Putnam (W. W. H.; D. P. P.). Drugs, bks. (gen.), stat., fcy. gds. 1878. *Suc.* Conant & Cramer.
	g	r	c n	Smith, R. F. Circ., stat., news, fcy. gds.
				JOHNSTOWN, Fulton. 15,689 (6100). m. t. Am. Fonda, G. & J. D. Hays, and McIntyre & McLaren, bankers.
	(e)	(r)		Edwards, E. W. Dry gds., bks. (ed.), stat.
	g	**r**	w m	Gartland, John L. Bks. (gen.), stat., news, mus., wall p. 1877. *Suc.* Weller & Diefendorf.
		r	n	Stuart, Henry. Stat., news.
				JORDAN, Onondaga. 4211 (2250), m. t. Am. N. Y. C. Rodger & Co., bankers.
	g	r		Dye, J. W. Dry gds., drugs, bks. (gen.), stat. 1879. *Suc.* A. B. Howe, 1857.
	g	r		Tucker, Chas. H. Drugs, bks. (gen.), stat.

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Books. Whols.	Books. Retail.	Stationery.	Kindred.	STATE OF NEW YORK.
				KEESEVILLE, Essex. 3011 (2500). m. t. Nat. 4 m. from Port Kent. Keeseville Nat. Bk.
	g	r		Mould & McLean (H. M. M.; P. V. N. McL.). Drugs, bks. (gen.), stat. 1878. *Suc.* W. Mould & Son.
				KENNEDY, Chautauqua. 1970 (500). m. t. U. S. A. & G. W. and Buf. & S. W.
	g	r		Smith, S. A. Bks. (gen.), stat., drugs. 1867.
				KINDERHOOK, Columbia. 3996 (1600). m. t. Am. B. & A. Nat. Bk. of Kinderhook, Nat. Union Bk.
	g	r	n	Hoes, P. V. B. Bks. (gen.), stat., news, insurance. 1877.
	g	r	n	Sweet, J. C. Bks. (gen.), stat., news. 1846.
				KINGSTON, Ulster. 20,445. m. t. Am. and U. S. Wallkill Val. and Ulster & Del. Brown's H. Kingston Nat. Bk., Nat. Ulster Co. Bk., State of N. Y. Nat. Bk.
	g	r	w	Forsyth & Wilson (J. F.; R. W.). Bks. (gen.), stat., wall p. 1877. *Suc.* F. S. Wynkoop, Jr.
	g	r	w m	Kerr, Chas. Stat., wall p., bks. (gen.), toys, mus. 1874. *Suc.* A. Ager, 1832.
	e	r		Wadsworth, T. W. Bks. (ed.), stat. 1872.
	g	r	m	Winter, Edward. Stat., bks. (gen.), mus., mus. insts. 1860.
	e	r	n	Yost, Jacob (Rondout). News, bks. (ed.), stat. 1874.
				LANSINGBURGH, Rensselaer. 6924 (6300). m. t. Nat. T. & Bos. D. Powers & Son, bankers.
	g	r	n	Ames. Mrs. H. Bks. (gen.), stat., news. *Suc.* Russell Porter.
	g	r	n	Turner, Chas. Bks. (gen.), stat., news. *Suc.* Geo. Turner.
				LEE CENTRE, Oneida. 2253 (500). Am. D., L. & W. 8 m. from Rome.
		r	f	Eames, A. J. Millinery, fcy. gds., stat. 1871.
				LEONARDSVILLE, Madison. 3511 (500). D., W. & L. 6 m. from Bridgewater. Nearest bk. W. Winfield.
	g	r		Bassett, O. D. Drugs, bks. (gen.), stat. 1875.
				LE ROY, Genesee. 4746 (2650). m. t. Am. and U. S. Br. N. Y., L. E. & W.
		r		Annin, Jas. (Agt.) Jewly., stat. 1852.
	g	r		Samson, Mrs. M. E. Jewly., bks. (gen.), stat., mus. 1876. *Suc.* R. L. S. 1840.
	g	r	n	Tuttle & Miller (T. B. T.; A. E. M.). Drugs, bks. (gen.), stat., news. 1872. *Suc.* J. M. Parker. 1854.
		r		Wilcox & Sinclair (F. T. W.; A. S.). Drugs, stat. 1877. *Suc.* Rider & Wilcox.
				LIBERTY, Sullivan. 3338 (850). m. t. Am. N. Y. & O. M. Nearest bk. Monticello.
	g	r	m	Morgans, T. E. Bks. (gen.), stat., mus. 1873.
				LIMA, Livingston. 2915 (1300). m. t. Am. and U. S. 7 m. from Avon.
	g	r	f	Terry, Geo. S. Bks. (gen.), stat., fcy. gds., toys. *Suc.* T. O. Stearns.
				LISLE, Broome. (900.) m. t. D., L. & W.. Br. D., L. & W. Nearest bk. Whitney's Point.
		r		Lewis, John C. Stat. *Suc.* W. D. Lord.
	g	r	n	Saxton, W. F. Drugs, bks. (gen.), stat., news. 1879. *Suc.* F. H. Clark.
				LITTLE FALLS, Herkimer. 5846 (5550). m. t. Am. N. Y. C. Nat. Herkimer Co. Bk.
	g	r		Burton & Pritchard (J. F. B.; I. O. P.). Drugs, bks. (gen.), stat. 1879. *Suc.* G. F. B. & Co.

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The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

DECEMBER 6, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE REFORM MOVEMENT IN THE WEST.

THE Missouri booksellers having come to a realizing sense of the difficulties under which booksellers, beyond any other class of retail dealers, labor, have come to the point of active measures of relief under the leadership of Mr. Chas. A. Patton, of Fulton, in that State, whose circular letters we have already printed. The immediate plan is the holding of a State convention, with a view to a State organization of the selling trade. Mr. Patton's first letter is somewhat belligerent, but that may fairly be pardoned: the retail trade are not well treated. We hope the proposed conference may be held, and, if the movement initiated is well considered, it ought to do some good. We do not gather that those interested have given much attention to the history of the A. B. T. A. movement reform, a careful study of which is very necessary preliminary to any further movement.

There are two points named in Mr. Patton's first circular, as to which reform ought to be practicable: (1) discounts on books, especially educational; (2) trade rates for periodicals.

The discounts on educational books are mostly too small for the bookseller to make anything at handling them. If this discount is still further interfered with, the thing becomes worse than a farce. If a publisher does not desire the assistance of the retail trade in handling them, that is for the publisher to say. Some do say it. We think that this is a mistake, especially for those publishers who also issue miscellaneous books, which must have a trade-distributing system. To publishers who take this ground there is, however, nothing to say except this. But publishers who do recognize the important function of the retail trade ought to be amenable to argument. A chief thing to be asked is that they shall not sell individual copies of books at less than their advertised price. We may cite a recent case to show how the contrary works. An important and costly book was recently issued on the educational list of a leading house, the trade discount on which was but ten per cent. A local bookseller offered it at the so-called "trade list" price, and was told by several teachers it could be had for ten per cent less at the publishers. He gave his word that this must be a mistake, as this was all he himself got, handling a number of copies. The teachers did buy the book at the publishing house for 10 off, and broke off with the bookseller as untrustworthy. A courteous letter of inquiry called out a courteous reply, that the house always desired to protect the trade, but followed the custom of giving a discount in the case of teachers and clergymen—about the only people, it should be added, who were at all likely to buy the book in question. That bookseller will necessarily hereafter carry only one copy of that book, and cannot waste very much time trying to sell that. The result is obvious: not so many copies will be sold. We had believed that when the "net" system came into vogue, the price would be net. Certainly it should be, and on this point the booksellers should be heeded. In like manner, there should be a fair commission left for them on introductions which they handle.

In miscellaneous books, the discounts are not too small, but (nominally) too large, and we trust the retailers in council will recognize the fact. They ought to petition for *closer* discounts, but, as above, with fixed prices. This is a measure of reform to which no publisher ought to object.

The periodical business is a great abuse, as far as the interests of retailers are concerned. It is simply necessary to mention that the retailers who deal with publishers at all are now, if they are shrewd, no longer dealers but "clubs." As private buyers, they can do better than as dealers! To this phase, we shall return in another article.

If the Missouri booksellers will recognize what cannot be done, what it is *not* worth while to attempt, they ought, at this favorable moment of bettering times, to accomplish something practical.

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OUR supplementary Educational Number, issued ordinarily in February, is intended to give the information about books published since the issue of the Educational Catalogue of July, in view of the revival of educational business with the new school term. For this purpose, it has come rather late. We propose now to try the experiment of making it the last number of the year (December 27th), that it may reach the schools just after the holidays. This will contain corrections in, and a supplementary list to, the Educational Catalogue, and other valuable matter. Educational publishers will kindly forward at once their corrections, additions and advertising favors, and we will ask also that a copy of each educational book issued since the Catalogue be sent to this office for notice, if not previously forwarded.

THE letter of Messrs. Putnam elsewhere leads us to point out one important principle, that whatever may or may not be trade comity as to matter on which copyright has expired, booksellers certainly ought to protect their customers against buying ignorantly goods which are not what the customer supposes. The "Works" of an author may be an elastic term, but a bookbuyer should be informed as to what he is buying under that title. This ought to be one advantage of trading with a "legitimate" dealer.

WE print in this issue the first of some interesting and informing articles on the Canadian *status* by a Canadian authority on the subject, Mr. Samuel E. Dawson, of Dawson Bros., Montreal. The Canadian Government seems to have copied most of our mistakes, without profiting by any of our repentances.

THE CANADIAN TARIFF.

BY A CANADIAN BOOKSELLER.

MOST of the readers of the PUBLISHERS' WEEKLY are aware that in March last great changes were made in the tariff of Canada, and, as many questions have been asked concerning it as affecting the book-trade, we have thought that a precise statement of these changes would be interesting.

When the present government of Canada took office, about twelve months ago, the duty on printed books was five per cent *ad valorem*, and the duty on plain printing-paper was seventeen and one half per cent *ad valorem*. This, naturally, was a grievance to paper-makers and printers, because they felt that it was a direct discrimination against them, and tended to discourage the manufacture of books in Canada. As a matter of fact, many school-books used in public schools and bearing colonial imprints were imported from England or the United States; for, when to the direct premium of twelve and one half per cent on the paper were superadded the greater facilities of older countries in the production of books, it resulted that (in cases uncomplicated by copyright) it was far better for a publisher to keep his plates in England or in the United States, and to import, in sheets or bound, as occasion required, and at the low duty of five per cent, than to make and keep his plates in Canada.

The present government came in on the "national" cry. It was elected as a *protection* Government, and the will of the people of Canada was most unmistakably expressed. Whether they were a wise people or not time will tell, but they, in fact, deliberately adopted a protective policy, and the different classes of manufacturers at once commenced, in true Washington style, to agitate their needs and grievances. Among these the paper-makers and printers had a better case than most. Their concern was with the outward and tangible materials of books alone. The government met them by imposing a specific instead of an *ad valorem* duty, and placed it at the rate of six cents per pound. This satisfied them, for, taking the liberal price of twelve cents per pound for superfine printing-papers, it was equivalent to an *ad valorem* duty of fifty per cent upon the materials chiefly used. The duty on plain printings was fixed at twenty per cent *ad valorem*, and there was then an additional thirty per cent on printed paper, which printers and binders might divide among themselves. By this it was hoped that plates would be imported into or made in the country and worked off there, affording employment to Canadian presses and use for Canadian paper.

We propose to consider, in a separate article, the general question of specific *vs. ad valorem* duties on books in the light of the Canadian discussions. A great outcry was raised in Canada about this change before its practical working was understood. It turned out, in collecting, that upon the class of books which go to form public and private libraries—upon the better productions of such houses as Appletons, Harpers, Roberts, Lea, and Little, Brown & Co.—the specific duty reduced to *ad valorem* expression was very slightly raised. Books for the student and scholar were hardly touched at all, but books such as "Chatterbox" and *Good Words* volumes, and cheap books, where remuneration to authors formed a slight portion of the cost, were thus taxed from fifteen to twenty per cent *ad valorem*. The *Seaside* and *Franklin Square* libraries even reached twenty-four per cent, which, indeed, was only fair, as such books ought to be considered merely as so much material of paper and print. As a matter of fact, it may be stated that the customs entries of one firm dealing in all classes of books averaged 9·7 per cent upon the value during the first five months of the new tariff.

Some difficulty was at first experienced in getting the invoices of importing booksellers properly made out. This was soon overcome. Publishers had only to state, on the margin of their invoices, the net weight of the books packed, and these were taken to be correct, subject, of course, to the usual verification at the examining branch of the customs. The change was not, however, popular with the importing booksellers. They complained of additional trouble as well as of increased duty. They did not consider sufficiently that a government elected on a "protection" cry would have been compelled to impose an *ad valorem* duty of twenty-five per cent in order to be con-

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sistent and satisfy the printers who paid twenty per cent upon plain printings.

Stereotype and electrotype plates had hitherto been free, and the original intention of the government seems to have been to continue the exemption. The market for English books in Canada consists of a population of less than three millions of English-speaking people. Every one who knows the book-trade knows that, as a general rule, it will not pay to "set up" for the small number required in such a market. But it will often pay to import duplicate plates and work off small editions. Under the former duty of five per cent it was cheaper to import in printed sheets; the object of continuing plates upon the free list was to foster the production of Canadian editions and thus employ presses and bookbinders in the country and use Canadian paper. If a protective duty were placed on the plates, they would be excluded and the work could not be done at all, and, unless the cost of setting up is included in the value for entry, scarcely any duty has a protective value to a compositor. The printers generally saw this, and wished to retain plates on the free list, but some one managed to get a duty of twenty per cent placed on plates, and being, probably, waggishly inclined, he induced the government to enact that plates of *standard* books shall pay only ten per cent. If any of our readers know how to draw the line between *standard* books and books which are *not standard*, let him rise and explain, so that the Canadian officials may answer the conundrum of the aforesaid wag and know when to levy ten and when twenty per cent.

Books, as we have stated, pay six cents per pound duty; but there is an exception in the case of Bibles, prayer-books and hymn-books. These remain as before, subject to an *ad valorem* duty of five per cent, the government being apparently afraid to touch them at all; for large quantities of cheap Bibles are imported by the Bible Society upon which the specific duty would (as they are published at a loss) fall at the rate of thirty per cent, and large quantities of Roman prayer-books are imported by the Roman clergy and religious houses from France. If the government had attempted to increase the duty on these a very formidable combined outcry would immediately have arisen from Protestant and Catholic clergy, Young Men's Christian Associations and Friars' schools—an outcry which, when taken up by the opposition and stigmatized as "taxation of religion," would have been difficult to meet in a country like Canada. This is an anomalous principle in the tariff, but a necessary concession to an existing state of things, about which argument is useless. Our readers will therefore see that in invoicing a miscellaneous lot of books to Canada the weight of Bibles, prayer-books and hymn-books should be marked separately on the invoice, so that it may be deducted from the total weight. In the case of a whole package or box consisting of such books the matter is simple enough —no weight is required.

And now comes a subject which is a bitter grievance, an intolerable injustice to the booksellers of Canada, viz.: the duty on books and periodicals by mail. The former government had propounded the absurd theory that booksellers alone should pay duty. The books and periodicals of any other person than a bookseller were delivered free by post. After sharp remonstrances from the book-trade, the authorities in some of the chief cities began to send the larger parcels of books for private persons to the Custom-house, but all the magazines still remained free, except to booksellers. This was tolerable enough so long as the duty remained at five per cent, but under the new specific duty it meant destruction to the trade in periodicals. The government had foreseen this and provided in the new tariff that a duty of one cent for every two ounces should be levied on all printed matter through the mails. Every post-office possessed scales and weights, and it was supposed that the duty could be collected with great certainty and without putting the public to the inconvenience of going to the Custom-house for their parcels. So the law was passed, and so it now stands on the statute-book. In this manner everybody would contribute equally to the revenue, and booksellers were treated as other human beings.

Scarcely, however, had the new law commenced to work when the post-office authorities revolted against it and refused to carry it out. They insisted that under the International Postal Treaty no duty could be levied on printed matter, and they absolutely refused to collect it. The Customs carried the matter to the Council, and the Governor in council was made to issue an order that all magazines addressed to other persons than booksellers should be free of duty. The state of matters in Canada now is that the mails are searched and every single copy of a book or magazine addressed to any bookseller is taken out and duty is collected upon it. The booksellers are now commencing to evade this by appointing agents in the United States who mail the magazines direct to their subscribers, and those of them who read magazines themselves have them addressed to their wives at their residences. Our object at present being simply to state facts; we defer making any comments to another issue.

To recapitulate, then; the Canadian tariff as affecting the book-trade is as follows:

Books, periodicals and pamphlets, bound or in sheets, not being Bibles, etc., or advertising pamphlets, 6 cents per lb.

Bibles, prayer-books and hymn-books, 5 per cent *ad val.*

Advertising pamphlets and catalogues, $1 per hundred.

Printing paper, 20 per cent *ad val.*

Binding cloth, 15 per cent *ad val.*

Bookbinders' machinery, 15 per cent *ad val.*

Printers' machinery, 15 per cent *ad val.*

Mill-board, 10 per cent *ad val.*

Straw-board, 20 per cent *ad val.*

By Mail.

Books, 1 cent for every 2 ounces.

Periodicals and pamphlets, to booksellers, 1 cent for every two ounces.

Periodicals and pamphlets, to persons not booksellers, free.

Newspapers, free.

Stereotypes and electrotypes of standard books, 10 per cent.

Stereotypes and electrotypes of other books, 20 per cent.

This last item is generally supposed in practice to mean plates of advertising almanacs and such like publications.

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FREE MAILING OF COPYRIGHT COPIES.

A RECENT decision of the P. O. Department (PUBLISHERS' WEEKLY, p. 592) was to the effect that "any person who may be required by the copyright law to deposit a copy of any publication with a postmaster to be sent to the Librarian of Congress, is entitled to have such publication covered by a penalty envelope, and forwarded without charge for postage."

A publishing house in this city, Messrs. Bicknell & Comstock, unaware of the regulations as to these envelopes, applied for some of them for the above use, and have been informed by the Department that "the free (penalty) envelopes issued by this Department are intended for and can be used by its own officers only." They kindly enable us to call the attention of other publishers to this statement.

In view of the difficulty thus raised, the Librarian of Congress has, however, successfully negotiated with the Department a solution of the question which will be very satisfactory to publishers. Mr. Spofford's circular letter says:

"By a recent ruling of the Post-Office Department publications mailed to the Librarian of Congress under the requirements of the copyright law are entitled to free transmission through the mails if covered by 'penalty' envelopes, under the provisions of sec. 29 of the Post-Office appropriation act of March 3, 1879, taken in connection with the act of March 3, 1877, and sec. 4961 of the Revised Statutes. As former rulings had decided this matter adversely, and as the penalty envelopes are unsuited to the protection of books, the undersigned has procured from the Department a decision that publications wrapped in the ordinary manner, and covered by penalty labels, are equally entitled to free transmission to the Copyright Office at Washington. To save publishers and others sending copyright publications the cost of printing special labels, they will be furnished from this office to those desiring them for copyright purposes. No letters or writing other than the regular receipts for copyright publications can be placed in any package covered by the labels, under the penalty of $300, imposed by the law."

Publishers who have not obtained a supply of these labels should apply by letter to the Librarian of Congress. They can be had also, in individual cases, by proper parties, on application at the editorial offices of THE PUBLISHERS' WEEKLY, where we are always glad to afford any facilities in our power, regarding copyright, postal, and other information of importance to the trade.

COMMUNICATIONS.

THE "WORKS" OF WASHINGTON IRVING.

NEW YORK, Nov. 26, 1879.

To the Editor of the Publishers' Weekly.

DEAR SIR: Our attention has been called to a volume now being offered for sale by a firm not heretofore known among publishers, under the misleading title of "Irving's Works," and inquiries have naturally come to us as to whether this publication is in any way authorized and what it can contain.

We desire to say for our ourselves and on behalf of the nieces of Washington Irving (the owners of the copyrights of Irving's works)—

1st. That this volume is entirely unauthorized, and if the very thorough investigation that is now being made shows that it contains any copyright material whatever, the usual penalties will of course be enforced against the makers and sellers of it.

2d. That the book is in any case an imposition, as well upon the reputation of the author whose literary rights are infringed as upon the owners of the copyright whose property it is attempted to appropriate, and upon the public who are to be deluded into buying as "complete works" what is merely a collection of unrevised fragments.

3d. That the volume, notwithstanding its title of "Irving's Works," pretends to give material from but a portion of the books written by Irving, and that this material is of necessity taken from the early, unrevised and *incomplete* issues. In one case the files of the old *Knickerbocker Magazine* have been utilized, and Mr. Irving's contributions are reprinted, misprints and all. Of another work but the last (and least important) portion is given, doubtless because it proved impossible to find an unrevised copy of the first part.

All of Irving's works were carefully revised and in many cases materially added to by the fastidious author before he was ready to give his sanction to their being offered to the public in permanent book-form. It is certain that no publishing house having any name of business prestige to lose, and no editor having any regard for his literary reputation, can afford to lend their names to an enterprise like this, which transgresses at once business equity and literary comity. We would call the attention of your readers to our announcement on another page of various new issues of Irving's works in the complete authorized and revised editions.

We propose to keep the market fully supplied with this material, and to render unprofitable any attempts to interfere with the authorized editions. Yours, very truly,

G. P. PUTNAM'S SONS.

LITERARY AND TRADE NOTES.

ROBERTS BROTHERS have in press, but not very near publication, a book on "Classical and Scientific Studies," by Prof. W. P. Atkinson.

DODD, MEAD & CO. announce that in consequence of the illness of Mr. E. P. Roe they will not be able to publish his new story, "Without a Home," this season.

ESTES & LAURIAT report the first edition of the "American Art Review," 5000 strong, to have disappeared already, and the demand for it to be very general and encouraging.

HOUGHTON, OSGOOD & CO. offer their unique series, *Poems of Places*, in sets (31 volumes, which retail at $1 each), for $25; and the *Riverside* edition of the British Poets, in sets (68 volumes, at $1.75 each), for an even $100. All librarians should make a note of this.

LEE & SHEPARD send out this week their elegant edition of "The Vagabonds;" Frederick Ober's reminiscences of his "Camp in the Caribbees;" "The Island of Capri," by F. Gregorovius, translated by Lilian Clarke; Amanda M. Douglas' new novel, "Hope Mills," and W. J. Linton's "Some Practical Hints on Wood Engraving," for the instruction of reviewers and the public.

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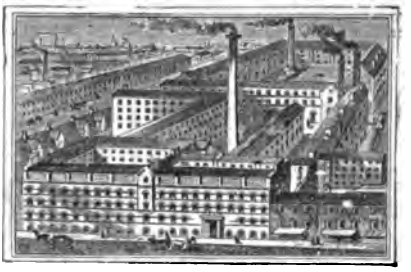

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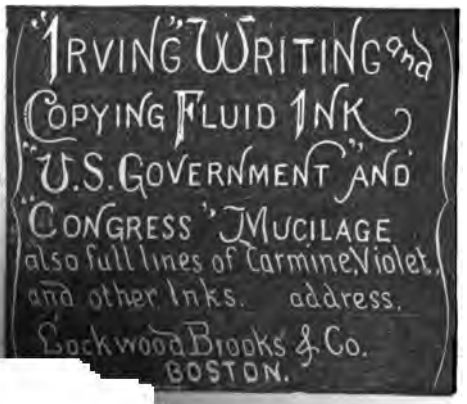

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Publishers' Weekly

THE AMERICAN

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With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

PUBLICATION OFFICE, 13 AND 15 PARK ROW, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XVI., No. 24. NEW YORK, December 13, 1879. WHOLE No. 413.

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The Life and Works of Gilbert Stuart. By GEORGE C. MASON. With reproductions of Stuart's Portraits. 1 vol., 4to, $10.

Perhaps the most important contribution yet attempted to the literature of American art is Mr. George Mason's "Life and Works of Gilbert Stuart," written at the wish and with the personal co-operation of Miss Jane Stuart, the daughter of the painter. It will contain ten reproductions of Stuart's portraits, printed in Paris, by the photogravure process of Messrs. Goupil & Company, here used for the first time in America for book illustration; a superb print in pure line by Burt, of the "Gibbs Washington," considered by connoisseurs the best of Stuart's Washingtons, and now for the first time engraved; an etched fac-simile, by Duthie, of Stuart's pen-and-ink portrait of himself; and an engraving by Cole of Miss Goodridge's miniature of the artist.

Brazil: The Amazons and the Coast. By HERBERT H. SMITH. With illustrations. 1 vol., 8vo, $5.

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The History of Rome, from the Earliest Time to the Period of its Decline. By Dr. THEODORE MOMMSEN. Translated, with the author's sanction and additions, by the Rev. W. P. Dixon. Reprinted from the revised London edition. 4 vols., crown 8vo, with a *complete index, prepared especially for this edition.* Sold only in sets. Cloth, $8; half calf, $16.

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The Serpent Charmer. A Tale of the Indian Mutiny. By LOUIS ROUSSELET, author of "India and its Native Princes." Translated from the French by Mary de Hauteville. 1 vol., crown 8vo, extra cloth, numerous illustrations, $2.50.

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NOTES IN SEASON.

G. P. PUTNAM'S SONS have ready the promised Life of Gladstone, by Mr. G. Barnett Smith, which has especial timeliness in view of coming political changes in England, and Mr. Gladstone's present tour with that in view.

MESSRS. J. B. LIPPINCOTT & Co. will publish early in January, in connection with Smith, Elder & Co., a new issue of "Thackeray's Complete Works," in twelve thick 12mo volumes, with the original English illustrations, on good paper. It will retail at $1.25 per volume.

D. APPLETON & Co. issue this week the first of three volumes containing the "Memoirs of Mme. de Remusat," edited by her grandson, Paul de Remusat, which have attracted so much attention and excited so much interest abroad. The translation is by Mrs. Cashel Hoey and Mr. John Lillie, who was formerly assistant editor of the *Galaxy*, and is now resident abroad. As one of the most interesting books of personal *ana* published of late years, dealing, as it does, with the France of the First Empire, these Memoirs are sure of a wide sale.

A. D. F. RANDOLPH & Co. have now ready their charming holiday device of "The Christmas Bell," a "ribbon book" in bell shape, with tasteful covers lithographed in gold and colors, the interior containing Christmas selections in poetry and prose. It makes a pretty wall or chandelier decoration as well as a book. The birthday-book, "Red-Letter Days," by the late Frances Ridley Havergal, and a new story in the *Spare Hour Series* for Sunday reading, "The Otsego Chronicles," a pleasant record of a Christian home, by Mary B. Sleight, author of "Prairie Days," are also ready.

MR. H. C. LEA has a number of announcements of new medical works: "The Student's Guide to Diseases of the Eye," by Mr. Nettleship, of St. Thomas' Hospital, London; the "Text-book of Physiology," by Michael Foster; "A Manual of Medical Chemistry," for the use of students, by W. H. Greene, M.D.; "Skin Diseases," including their definition, symptoms, diagnosis, prognosis, morbid anatomy, and treatment, by Malcolm Morris; "Roberts on Renal Diseases," a new edition; "Charcot on Nervous Diseases;" "Brunton's Materia Medica;" "Allen's Anatomy;" "Cornil and Ranvier's Pathological Histology;" J. Matthews Duncan's "Lectures on Diseases of Women," a series of clinical lectures delivered in St. Bartholomew's Hospital, London; and Woodbury's "Hand-book of Practice."

HARPER & BROS. have ready this week, the important work on "Civil Service in England," by Hon. Dorman B. Eaton, the successor of Mr. Geo. Wm. Curtis, as chairman of the U. S. Civil Service Commission. This is a historical and practical report on the evils of the spoils system in England, and on the successful working of the remedy, and is peculiarly timely in view of the President's message and of the interest in the subject. Mr. Curtis writes an introduction of several pages on the reform in this country. To the *English Men of Letters* is added the volume on "Milton," by Mark Pattison, Rector of Lincoln College, Oxford. Lucien Biart, one of the French writers for boys, has a new book, "An Involuntary Voyage," with illustrations, which will please adventurous readers. The "American Ballads" of Dr. Thos. Dunn English, are collected into a little *Half-hour* book.

THE new issues of Irving which G. P. Putnam's Sons announce will include a library edition which has been in contemplation for some years, and has been deferred only for the "better times" which are now at hand. This *Geofrey Crayon Edition*, in octavo, from new plates and fully illustrated, is to be issued in monthly volumes, commencing in the spring with "Knickerbocker's History of New York." While this will be a subscription series, we are glad to note that the subscription will be through the trade, an arrangement which the trade should appreciate. Mr. Chas. Dudley Warner has occupied some months in studying for and writing his elaborate essay upon Irving, which will form an introduction, and no more fitting pen could have been chosen than his, the inheritor, as it were, of Irving's graces of style and pleasant humor. His paper seems likely to initiate a decided revival of the slumbering interest in this writer of our "classical period." The other *Spuyten Duyvil Edition* will include only his humorous and popular works, in a low-priced issue. These editions give the revised and complete text, which is still generally protected by copyright.

AUCTION SALES.

December 15th, 3 30 P.M.: Standard and illustrated books.—*Bangs*.

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WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, *and are not included in the title-slip registry.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Abbey, H: Poems. N. Y., Appleton, 1879. 149 p. sq. D. cl., $1 50.

Short poems based chiefly upon well-known stories of history. Mr. Abbey is an American, from Kingston, N. Y.; his book first appeared in London, where it received the approval of the English critics. Printed on tinted paper with wide margin.

Adams, *Rev.* J: G., *D.D.* Universalism of the Lord's prayer: words to all Christian churches, and to all mankind. Bost., Universalist Pub. House, 1879. 133 p. D. cl., 50 c.

6 discourses based upon portions of the Lord's prayer.

Allen, Zachariah. Solar light and heat: the source and supply. Gravitation, with expl. of planetary and molecular forces. N. Y., Appleton, 1879. 15 + 241 p. il. O. cl., $1.50.

A sequel to a work by the writer pub. 1851, "The philosophy of the mechanics of nature, and the source of natural motive power." This work "is designed to eliminate and arrange in due order the rudimentary facts and principles therein detailed, and to show their harmony with the laws that control the material universe." This has involved a further research into the origin of molecular forces, of gravitation, as also of solar light and heat, as immediate sources of natural motive power; the results are herein given.

Baird, W: Raimond. Descriptive analysis of the society system in the colleges of U. S., with detailed account of each fraternity. Phil., J. B. Lippincott & Co., 1879. 12°. cl., $1.50.

Baldwin, Maurice S. Life in a look. Montreal, Dawson Bros., 1879. 113 p. D. cl., 50 c.

Homilies on the necessity and nature of the new birth; regeneration in its connection with Christ on the cross; "Looking unto Jesus," or growth in grace.

Bates, Charlotte Fiske. Risk, and other poems. Bost., A. Williams & Co., 1879. 133 p. T. cl., $1.

A number of short poems, sonnets, and tr. from Voltaire, Musset, Reboul and Gautier.

Blackwell, Ja. De Ruyter. Poetical works. In 3 v.: v. 1. N.Y., E. J. Hale & Son, 1879. 224 p. S. cl., $1.50.

120 short poems on various subjects.

Benjamin, S. G. W. The world's paradises; or, sketches of life, scenery and climate in noted sanitaria. N. Y., Appleton, 1880 [1879]. 228 p. S. (Appletons' new handy-v. ser., no. 44.) pap., 30 c.

The places described in this v. are: Damascus; Brusa; The Bosporus; Smyrna; Scio; Naples; Corsica; Mentone; The South of France; North of Portugal; The Azores; Channel islands; Isle of Wight; Bahamas; Fort George island; Lake George; Bermudas; Teneriffe; Madeira; Sandwich islands.

Campbell, Rob. Allen. Philosophic chiromancy; mysteries of the hand revealed and explained. St. Louis, Mo., J. W. Campbell, & Co., 1879. 203 p. il. S. cl., $1.50; hf. mor., $2.25; full mor., $3.

Teaches the art of determining, from an inspection of the hands, the person's temperament, appetites, passions, impulses, aspirations, mental endowments, character and tendencies.

Capron, J. Rand. Aurora: their characters and spectra. N. Y., E. & F. N. Spon, 1879. 207 p. 18 pl. 4°. cl., *$17.

Douglas, Amanda M. Hope Mills; or, between friend and sweetheart. Bost., Lee & Shepard, 1880 [1879]. 372 p. D. cl., $1.50.

American story; scene laid in a manufacturing town at the beginning of our late war; a double love-story runs through the book, but the chief object of the author is an endeavor to reconcile the differences of master and man, capital and labor; describes in detail, with statistics, the working of a mill for 5 years on co-operative plan.

Drayton, H. S. How to study phrenology with hints on co-operation, observation and study; cont. also directions for formation of phrenological societies, with constitution, by-laws, best books to study, first principles or outlines of phrenology, etc. N. Y., S. R. Wells & Co., 1880 [1879]. 24 p. il. D. pap., 10 c.

Eads, H. L. Shaker sermons, scripto-rational; cont. the substance of Shaker theology, with replies and criticisms logically and clearly set forth. Cin., Rob. Clarke & Co., 1879. 3 + 222 p. por. O. cl., $1.

Sermons setting forth the Shaker theology, and criticising the opinions of Beecher, Tyndal, Dr. McCosh, Talmage and Col. Ingersoll. Author, Bishop of South Union, Ky.

Eaton, Dorman B. Civil service in Great Britain: hist. of abuses and reforms and their bearing upon Am. politics. N. Y., Harper, 1880 [1879]. 14 + 469 p. O. cl., $2.50.

Mr. Eaton at the request of Pres. Hayes, personally investigated the operation of the reformed system in England. The present v. cont a report upon the results of his observation. He takes up the subject with the Feudal Spoils System, and gives a sketch of the corruption and abuses of the governmental parties in the early days of Eng. history, with the first attempts at reform in the 13th century; he continues to trace the progress of reform through the various administrations to the year 1855, when the first order for a civil service commission and competitive examination was issued by the British government. After this follows an account of the workings of the new system, its development from 1860–'70, with other information connected with the subject. 3 appendices cont. letters from prominent English and American gentlemen offering opinions concerning the British civil service, and a brief sketch of civil service reform under Pres. Grant. Index. There is also an introd by G: W: Curtis, which tells something of civil service reform in the U. S., under the chairmanship of his committee.

Eldwards, C: History and poetry of finger-rings; with preface by R. H. Stoddard [*New issue.*] N. Y., A. C. Armstrong & Son, 1880 [1879]. 239 p. il. D. cl., $1 25.

Curious and interesting information, given in a gossipy way, about finger-rings, under the headings: Rings connected with power; Rings having supposed charms or virtues; connected with degradation and slavery, or used for sad or wicked purposes; Rings coupled with remarkable historic characters or circumstances; Rings of love, affection and friendship. First published in 1854; long out of print. Index.

Eggleston, E:, *and* Seelye, Lillie Eggleston. Brant and Red Jacket; incl. account of the early wars of the Six Nations, and the border warfare of the Revolution. N. Y., Dodd, Mead & Co., 1879. 370 p. il. D. (Famous American Indians.) cl., $1.25.

Popularly written history for young people and the general reader, of the lives of Brant, a Mohawk war chief, and Red Jacket, a Seneca chief, who both figured in the early French and English wars, and the wars of the Indians before the Revolution.

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signs, signals, pennants, etc., in use by the nations of the world in their armies, navies and marine service; the international code of signals and the U. S. and Canada yacht club signals; [*also*] correct copies of coats of arms of the states and territories of U. S. and of the various nations of the world. Printed in colors. Phil., W. T. Amies, 1879. 16 p. nar. Q. leath., $2.50; cl., $1.50; pap., $1.

G., C. E. H. Vacation labors. Montpelier, Vt., S. C. Phinney, 1879. 51 p. S. pap., 50 c.
Cont. "Glimpses of the old world and the new," a lecture delivered at Montpelier, Vt., Jan. 16, 1878; "Kan't be kured," essay written for the *Milwaukee Sentinel*; and a translation from the Swedish entitled "A Swedish country minister and his house a hundred years ago." Descriptions of social life of middle classes in Europe and America.

Giles, *Rev.* Chauncey. The second coming of the Lord: its cause, signs and effects. Phil., J. B. Lippincott & Co., 1879. 264 p. D. cl., $1.50.
12 lectures on: The general and special testimony of the scriptures regarding "the second coming;" The end of the world not the destruction of the material earth; The manner of the Lord's coming; The resurrection of man, last judgment, the new age, etc., etc. By the author of "Man as a spiritual being," "The incarnation and atonement," etc.

Gilman, Arthur, *ed.* Shakespeare's morals: suggestive sel. with brief collateral readings and scriptural references. N. Y., Dodd, Mead & Co., 1880 [1879]. 13+9-265 p. D. cl., $1.50.
Sel. of extracts from Shakespeare grouped under topical headings such as: God's providence; The atonement; God's choice of weak means; Nature and grace, etc., etc. These extracts are given to show the great number of biblical allusions made by Shakespeare in his works; in footnotes references are made to the scriptural passage, and collateral readings given. An index is given to the extracts. A list of the scriptural quotations. Index of subjects.

Gilmore, J. H. The English language and its early literature. N. Y., Appleton, 1880 [1879]. 138 p. D. cl., 60 c.
Author, Prof. of Logic, rhetoric and English in the Univ. of Rochester. A text-book on the English language, and the literature of its earliest times; in the form of questions and answers, the answers being quite extended.

Gillmore, Parker. Travel, war and shipwreck. N. Y., E. P. Dutton & Co., [1879]. 5 + 307 p. Q. cl., $2.75.
Stories of travel, war, shipwreck and other adventures in all parts of the world. By the author of "The great thirst land," etc.

Gregorovius, Ferdinand. The island of Capri; from the German, by the author's permission, by Lilian Clarke. Bost., Lee & Shepard, 1879. 95 p. S. cl., $1.
Vivid description of scenery, etc., of the island of Capri; a chapter taken from a work well known in Germany, "Wanderjahre in Italien," by an author who is also well known.

Helper, Hinton Rowan. Oddments of Andean diplomacy, and other oddments. St. Louis, Mo., W. S. Bryan, 1879. 480 p. D. cl., $1.50.
Truly an "odd" book. Title-page gives synopsis of the object of the volume, which is to propose a "double-track steel railway from the westerly shores of Hudson Bay to the midway margin of the Strait of Magellan, which should be deflected so far away from Brazil as to cut her off entirely from its boundless benefits, so long as her antiquated and antagonistic system of government remains imperial or otherwise monarchial." The volume is made up of letters to and from the author, who is celebrated as the writer of "The Impending Crisis," and "who has voluntarily and irrevocably emitted from himself, and deposited in the Bank of Commerce, St. Louis, Mo., $5000 for five of the best attainable essays, three in prose and two in poetry, in promotion of the immensely needed and matchlessly grand North and Central and South American Longitudinal Railway, projected." Index.

Homiletical and pastoral lectures; del. in St. Paul's Cathedral before the Church Homiletical Soc.; with preface by the Right Rev. C. J. Ellicott, D.D. N. Y., &. C. Armstrong & Son, 1880 [1879]. 13 + 530 p. D. cl., $1.75.
Del. at various periods during the past 5 years. There are 20 sermons by the Rev. W. Thomson, archb. of York; Rev. H. Goodwin, Bishop of Carlisle; Rev. A. W. Thorold Bishop of Rochester; Rev. F. H. Tetcomb, Bishop of Rangoon; and numerous other prominent English clergymen.

Illustrated Catholic family annual for 1880. (Twelfth year.) N. Y., Catholic Pub. Soc. Co., 1879. 116 p. il. S. pap., 25 c.

King, H: T. The egotist: essays on life, its work and its fortunes, its joys and its sorrows, its success and its failures. Phil., Claxton, Remsen & Haffelfinger, 1880 [1879]. 270 p. D. cl., $1.50.
195 brief essays, written in a condensed style, and aiming to strike vigorously at "meanness, littleness, selfishness, greed, oppression, sycophancy, hypocrisy, crawling, cringing.

Linton, W. J. Some practical hints on wood-engraving for the instruction of reviewers and the public. Bost., Lee & Shepard, 1879. 5+92 p. il. sq. S. cl., $1.25.
Chapters on: Noble simplicity; Fac-simile; White-line; Mechanism and art; Photography on wood. Chiefly written in answer to adverse criticisms made by reviewers on an article by the author on "Art in engraving on wood," published in the last June number of the *Atlantic Monthly*.

Maberly, J. The print collector: an introd. to the knowledge necessary for forming a coll. of ancient prints; with an app. cont. Fielding's treatise on the practice of engraving; ed. with notes, an account of contemporary etching and etchers, and a bibliography of eng., by Rob. Hoe, Jr. N. Y., Dodd, Mead & Co., 1880 [1879]. 8 + 336 p. il. sq. O. cl., $6.
This is a complete reprint of the original English ed.; elegantly printed on fine paper, uncut edges, broad margins, and il. with fac-similes of celebrated engravings, etchings, 3 plts. of marks and monograms, and a plate of tools used in eng. and etching. It is a work for amateur collectors, and gives information and directions regarding collecting in general, and print-collecting in particular; on classification, selection, prices of prints; the extent or limit of a collection; care and keeping of prints; mode of commencing collector; old and new systems; books on engraving. This is followed by: Catalogues of the works of individual engravers; the greater part of T. H. Fielding's work, "The art of engraving" (London, 1844), which is in the form of an instruction-book, telling what tools and materials to select, how to use them, etc.; an account of contemporary etching and engraving; catalogue of Dürer's eng. on copper and etchings; catalogue of Dürer's wood eng.; table of the whole edited works of Rembrandt; and a bibliography.

McCarthy, Justin. Donna Quixote: a novel. N. Y., Harper, 1879. 78 p. Q. (Franklin sq. lib., no. 95.) pap., 15 c.
The heroine of this novel, a beautiful young English widow, belonging to the best class of English society, and possessing a moderate fortune, earns for herself the title of "Donna Quixote," through her well-meaning but quixotic efforts to aid all kinds of strange and odd people in their difficulties.

Matthews, J. Brander, *ed.* Comedies for amateur acting, with prefatory note on pri-private theatricals. N. Y., Appleton, 1880 [1879]. 245 p. S. (Appletons' new handy-v. ser., no. 46.) pap., 30 c.
Cont.: an original one-act comedy by Julian Magnus and H. C. Bunner, entitled "A bad case" (written for this v.), and 5 other short plays, taken from the French; A trumped suit, by Julian Magnus; Courtship and variations, by H. C. Bunner; A teacher taught, by A. H. Oakes; Heredity, by Arthur Penn; Frank Wylde, by J: Brander Matthews. In all cases, the French play and author are quoted.

Moffitt, W. O., *ed.* National temperance songster: coll. of original temperance songs, set to familiar tunes. N. Y., Nat. Temp. Pub. House, 1879. 62 p. S. pap., 10 c.

Morris, *Rev.* D: Class-book history of England; il. with woodcuts and hist. maps. 15*th thou-*

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sand. N. Y., Appleton, 1879. 11+532 p. D. cl., $1.25.

History of England from the Roman period down to Victoria; "compiled for pupils preparing for the Oxford and Cambridge local examinations, the London University matriculation and for the higher classes of elementary schools." The first American ed. from the 15th English.

National Temperance almanac and teetotaller's year-book for 1880; [ed.] by J. N. Stearns. N. Y., Nat. Temp. Pub. Soc. and Pub. House, [1879]. 64 p. il. S. pap., 10 c.

Ober, F: A. Camps in the Caribbees: the adventures of a naturalist in the Lesser Antilles. Bost., Lee & Shepard, 1880 [1879]. 18+366 p. il. O. cl., $2.50.

Narrates the adventures and discoveries of the author, corresponding member of the N. Y. Academy of Science, on a two (1876-'78) years' expedition, under the auspices of the Smithsonian Institute, in the Lesser Antilles, in which he secured 18 new species of birds hitherto unknown except to the natives, including the heretofore invisible "sunset bird." Il. with cuts from photographs of scenery, the natives, towns, and spots of local interest. A work of reliable information, and also of amusing adventure.

O'Donoghue, Alfred H. Theology and mythology: inquiry into the claims of Biblical inspiration and the supernatural element in religion. N. Y., C: P. Somerby, 1880 [1879]. 3-194 p. D. cl., $1.

"This little book," the author states, "is written in no spirit hostile to the religious sentiment of mankind. It seeks merely to eliminate what is purely false, without foundation in fact, and fictitious in Christianity as now taught."

Percy, Townsend, *comp.* Appletons' dictionary of N. Y. [City] and vicinity; with maps of N. Y. and its environs. 1879, *2d ed.* N. Y., Appleton, [1879]. 244 p. sq. S. pap., 30 c.

Arranged on the same plan as Mr. C: Dickens's Dictionary of London. Gives under headings in alphabetical order such as: Abandoned or lost property; Abattoirs; Abingdon square; Academy of Design; Academy of Music; "Africa"; Albany boats; Aldermen; Amateur Dramatic societies, etc., all the possible information and statistics to be obtained, admirably condensed and in clear, plain language.

Pilgrim series: No. 2. Hand-book on the International lessons for 1880, with questions for older scholars, by Rev. D. N. Beach. Bost., Cong. Pub. Soc., 1879. 228 p. maps, bds., 15 c.

Pilgrim series: No. 3. Little pilgrim question-book on the international lessons for 1880, for younger scholars, by Mrs. W: Barrows. Bost., Cong. Pub. Soc., 1879. 183 p. maps, T. bds., 15 c.

Rideing, W: H., *ed.* The Alpenstock: book about the Alps and Alpine adventure. N. Y., Appleton, 1880 [1879]. 203 p. S. (Appletons' new handy-v. ser., no. 45.) pap., 30 c.

Compiled and condensed from the narratives of many authors; cont.: The ascent of Mr. Ed. Whymper in 1861-62; Prof. Tyndall's adventures; narratives from the journal of the Alpine club; and epitome of articles or books on this subject by later writers.

Ritter, A: Elementary theory and calculation of iron bridges and roofs; tr. by H. R. Sankey. *3d ed.* N. Y., E. & F. N. Spon, 1879. 395 p. 50 eng. 8°. cl., *$6.

Scherr, J: Schiller u. seine Zeit. Phil., Ig. Kohler, 1879. 614 p. il. 8°. cl., $1.50.

Schiller, F: v. Poems; ed. and tr. by H: D. Wireman. Phil., Ig. Kohler, 1879. 413 p. il. 8°. cl., $1.—*Same*, German-English. 750 p. il. 8°. cl., $2.

Sleight, Mary B. The Osego chronicles; or, the Kuylers and their friends. N. Y., A. D. F. Randolph & Co., [1879]. 406 p. sq. D. (Spare-hour ser.) cl., $1.25.

A story for girls; beginning with the last years of a group of girls and boys at school, their troubles, amusements and little jealousies, and ending with love and marriage.

Stretton, Hesba (*pseud. of* Ha. Smith). In prison and out. [*New issue.*] N. Y., J. S. Ogilvie & Co., 1879. 35 p. Q. (Sunday Library, no. 7.) pap., 10 c.

Tabor, Elizabeth. Little Miss Primrose: a novel. N. Y., Harper, 1879. 61 p. Q. (Franklin sq. lib., no. 94.) pap., 15 c.

A quiet English story; scenes taken from English country life. By the author of "St. Olave's."

Theuriet, André. Angèle's fortune: a story of real life; from the French, by Mary Neal Sherwood. Phil., T. B. Peterson & Bros., [1879]. 16-256 p. sq. S. cl., $1.25; pap., 75 c.

A dramatic love-story of Paris, its theatres and streets, by the author of "The young Maugars," "Gerald's Marriage," etc. Heroine an unsuccessful aspirant to histrionic fame; hero an aimless, dreaming poet.

Tibbits, G: Mortimer. Proposal for a reform in the federal executive; incl. consideration of the relative merits of presidential and congressional government respectively. [Lond., Ridgway.] N. Y., Brentano's Lit. Emp., 1879. 68 p. S. pap., 75 c.

Favors congressional government, *i.e.*, government under an executive officer, elected by the House of Representatives. The cabinet (chosen by the executive, as now) to be composed of members of Congress, of which at least one half must be members of the Senate. Term of office to be indefinite.

Townsend, C: E. Sequel to "Essays." *2d ed.*, with add. N. Y., C: P. Somerby, 1879. 161 p. 12°. cl., $1.

Trowbridge, J. T. The vagabonds; with il. by F. O. C. Darley. Bost., Lee & Shepard, 1880 [1879]. 29 p. D. cl., $1.50.

Printed on one side only of heavy plate paper; the well-known poem, with full-page picture, and il. in text; bound in handsome holiday style.

Tucker, *Mrs.* Ctte. ["A. L. O. E."] Sheer off. [*New issue.*] N. Y., J. S. Ogilvie & Co., 1879. 59 p. Q. (Sunday Library, no. 6.) pap., 15 c.

What is a gentleman? Bost., A. K. Loring, [1879]. 76 p. sq. S. cl., 50 c.

A young English boy at a boarding-school writes home, describing his school, etc., and ends by saying he is "quite a gentleman"; his mother replies, asking him to state his ideas regarding a gentleman; after this, in the form of letters, we get: Harry's ideas; His mother's answers; His "chum's" ideas; His teacher's hints; and his father's answer.

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Socialism, by Theodore D. Woolsey, 12°. (*January.*)

The autobiography of Prince Metternich, ed. by his son, Prince Metternich, trans. by Robina Napier, 2 v., 8°, with por. and fac-similes. (*January.*)

Covenant mornings, by Marvin R. Vincent, 1 v., 12°. (*January.*)

The Bible commentary: New Testament, vol. 2, St. John, by Canon Wescott. The acts, by the bishop of Chester, 1 v., 8°. (*January.*) $5.

MUSIC RECEIVED.

From **John Church & Co.**, Cincinnati: Valentine, Valse de Salon, by W. A. Hennig, 35 c.—Can't Stop Galop, by Chas. D. Albert, 35 c.—Drifting Down to the Sea, song and chorus, by Leon Levoy, 35 c.

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For explanation of abbreviations, etc., see PUBLISHERS' WEEKLY, *July* 12, 1879 (No. 391).

Books. Whols.	Books. Retail.	Stationery.	Kindred.	*STATE OF NEW YORK.*
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	g	r	n	Nau, Albert E. Bks. (gen.), news, stat., toys, notions. 1874. *Suc.* G. H. Stevenson.
		r	c	Reddy, Robt. Circ., stat., tob. 1874.
				LITTLE VALLEY, Cattaraugus. (1650.) m.t. U.S. N.Y., L.E.&W. Nearest bk. Syracuse.
	g	r	n	Rundell, D. F. Drugs, bks. (gen.), stat., news. 1875. *Suc.* D. P. Baker.
				LIVONIA STATION, Livingston. (850.) m. t. U. S. N. Y., L. E. & W. S. G. Woodruff, banker.
	g	r		Beltis, J. T. Drugs, bks. (gen.), stat. 1878. *Suc.* H. L. Ray.
	g	r	n	Chapin, W. S. Gen. store, bks. (gen.), news, stat. 1866.
				LOCKPORT, Niagara. 12,553. m. t. Am. Br. N. Y. C.[2] Judson H. First Nat. Bk., Nat. Exchange Bk., Niagara Co. Nat. Bk.
		r		Balliett, Wm. D. Drugs, fcy. gds., stat.
	g	r	w	Rogers (S.) & Co. (S. R.; W. H. O'Keefe). Bks. (gen.), stat., wall p. 1871. *Suc.* L. Rogers, 1846.
		r	n	Statts, James H. News, tob., stat.
	g	r		Wilbur, J. Drugs, bks. (gen.), stat.
	g	r	m	Wright, O. C. & C. E. Bks. (gen.), stat., wall p., mus.
	g	r	n	Van Dusen, Chas. H. News, bks. (gen.), stat., tob.
				LONG EDDY, Sullivan. (450.) t. U.S. N. Y., L. E. & W. Nearest bk. Deposit.
	(e)	r	c	McKoon, Horace W. Gen. store, bks. (ed.), stat., circ. 1867.
				LONG ISLAND CITY, Queens. 16,000. m. t. Local Ex.
				LOWVILLE, Lewis. 2886 (2350). m. t. Am. U. & Blk. R. First Nat. Bk.
	g	r	w	Jackson, Geo. Bks. (gen.), wall p., stat. 1878.
	g	r	w	Murray, R. F. Bks. (gen.), stat., wall p. 1864.
	g	r	n	"Times News Room" (I. O'Donnell). Bks. (gen.), stat., print. stock. 1876.
				LUDLOWVILLE, Tompkins (400.) Am. Cayuga Lk. Nearest bk. Ithaca.
	e	r		Lyon, Nelson E. Gen. store, bks. (ed.), stat. 1871. *Suc.* J. A. Burr.
	g	r		Platt, Chester C. Drugs, bks. (gen.), stat., print. 1875.
				LUZERNE, Warren. (500.) t. Nat. 1 m. from Hadley. Nearest bk. Saratoga Springs.
	g	r		Miller, Geo. Y. Drugs, jewly., bks. (gen.), stat. 1865.
				LYONS, Wayne. (6100.) m. t. Am. N. Y. C. Congress H., Graham H. Lyons Nat. Bk.
	e	r		Dillenbeck, M. H. Drugs, bks. (ed.), stat., old est.
	e	r	f	Getman, G. W. Drugs, fcy. gds., bks. (ed.), stat. 1869. *Suc.* C. Barrick.
	g	r	f	Rudd, J. H. Bks. (gen.), stat., fcy. gds.
	e	r		Remington (M. C.) & Co. (M. C. R.; May, C. R.). Drugs, stat., bks. (ed.). 1867. *Suc.* A. I. Cowles, 1865.

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	e	r		Jones, C. A. Bks. (ed.), stat. 1866.
	e	r		Warren, C. B. Bks. (ed.), stat.
				MACEDON, Wayne. 2708 (1100). t. Am. N. Y. C. Nearest bk. Palmyra.
	g	r		Little, H. M. Drugs, bks. (gen.), stat.
	(e)	r		Purdy, H. L. Gen. store, bks. (ed.), stat. *Suc.* I. L. Purdy.
				MADRID, St. Lawrence. 1962 (700). m. t. Nat. Og. & L. C. Nearest bk. Ogdensburg.
	(e)	(r)		Hepburn, A. T. Drugs, groc., bks. (ed.), stat.
				MALONE, Franklin. 7365 (3600). m. t. Nat. U. S. and Canada. Og. & L. C. Farmers' Nat. Bk., Nat. Bk. of Malone.
	g	r		Allen, C. W. Bks. (gen.), stat., boots and shoes. 1878. *Suc.* O. C. Earle, 1867.
	g	r	cnm	Morse (N.) & Son (N. M.; W. M.). Stat., bks. (gen.), circ., news, mus., boots and shoes. 1879. *Suc.* A. B. Cooley, 1856.
	g	r		Merrill, L. P. Bks. (gen.), stat.
				MANLIUS, Onondaga. (1100.) t. Am. N. Y. C. Nearest bk. Fayetteville.
	g	r	n	Benson, F. H. Drugs, bks. (gen.), stat., news. 1875.
				MANNSVILLE, Jefferson, (650.) m. t. Am. R., W. & O. Nearest bk. Sandy Creek.
	g	r	p	Baldwin, W. E. Print., bks. (gen.), stat., jewly. 1877.
	g	r	m	Niblock, G. B. Jewly., mus., bks. (gen.), stat. 1878.
				MARATHON, Cortland. 1517 (1000.) t. D., L. & W. Nearest bk. Cortland.
	g	r		Corwin, T. L. Drugs, stat., bks. (gen.).
	(e)	(r)		Hunt, D. D. Drugs, groc., hdw., bks. (ed.), stat.
	g	r		Swift, Geo. L. Drugs, stat., bks. (gen.), groc. 1855.
	(e)	(r)		Tripp & Adams (J. H. T.; L. A.) Gen. store, bks. (ed.), stat. 1865.
				MARCELLUS, Onondaga. (800.) t. Am. N. Y. C. Nearest bk. Syracuse.
	e	r		De Coudres (Thos.) & Son. Drugs, bks. (ed.), stat.
				MARION, Wayne. 2140 (1250). m. 6 m. from Palmyra. Nearest bk. Palmyra.
	g	r		Harkness, F. C. Drugs, bks. (gen.), stat. 1859.
	g	r		Winslow, H. M. Bks. (gen.), stat. 1850.
				MASSENA, St. Lawrence. 2706 (700). m. t. Nat. 14 m. from Potsdam Junction.
	g	r		McFadden & Anderson (A. McF.; F. A. A.) Bks (gen.), stat. 1875. *Suc.* E. F. Taylor, 1866.
				MARLBOROUGH, Ulster. 3985 (1200). t. Am. 3 m. from New Hamburgh.
	g	r	n	Kniffen, C. H. Bks. (gen.), stat., news. 1879
				MAYVILLE, Chautauqua. (1250.) m. t. Am. Skinner, Monton & Co., bankers.
		r		Buckley, J. A. Drugs, stat.
	g	r	f	Gleason, W. S. Bks. (gen.), stat., fcy. gds.; also P. M.
	g	r		Pratt (J. R.) & Co. Drugs, bks. (gen.), stat. *Suc.* F. C. Chatsey.
				MECHANICSVILLE, Saratoga. (1100.) m. t. Nat. Br. D., L. & W. Nearest bk. Troy.
	(e)	(r)		Hall, S. H. Drugs, bks. (ed.), stat. 1877. *Suc.* B. W. King.

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	g	r	n	Cheesman Bros. Drugs, bks. (gen.), stat., mus., fcy. gds. *Suc.* J. D. Spring.
	g	r		Clark (H.) & Son (H. C.; S. E. C.). Drugs, bks. (gen.), stat. 1868. *Suc.* Langdon & Co.
	e	r		James Bros. (C. E. J.; W. R. J.) Drugs, cky., bks. (ed.), stat. 1874.
	g	r	m t	Topliff & Davis. Drugs, bks. (gen.), stat., mus., fcy. gds.
				MERIDIAN, Cayuga. (850.) m. 2 m. from Cato. Nearest bk. Jordan.
	e	r		Hickok, James. Drugs, furniture, bks. (ed.), stat., undertakers' sups. 1866.
				MEXICO, Oswego. 3813 (2000). m. t. Am. R., W. & O. L. H. Conklin, banker
	g	r		Huntington, E. L. Drugs, jewly., bks. (gen.), stat. 1861.
	g	r		Taylor, John C. Drugs, bks. (gen.), stat.
	g	r		Whipple & Gass. Bks. (gen.), stat. *Suc.* L. L. Virgil.
				MIDDLEBURGH, Schoharie. 3299 (1550). m. t. Nat. Sch. Val. Nearest bk. Schoharie.
	e	r	n c	Blodgett, Hiram A. Stat., bks. (ed.), circ., news. 1871.
				MIDDLETOWN, Orange. (6100.) m. t. Am. and U. S. N. Y., L. E. & W. Grand Central H. First Nat. Bk., Middletown Nat. Bk.
	g	r		Millspaugh (S. W.) & Co. (S. W. M.; J. H. M.) Bks. (gen.), stat., mus., toys, circ. 1865. *Suc.* H. Vail.
	g	r	cnm	Morgan (S. R.) & Co. (S. R. M.; E. R. Hanford). Bks. (gen.), stat., circ., news, mus. 1873. *Suc.* Morgan & Roosa. 1871.
				MIDDLEPORT, Niagara. (1300.) m. t. Am. N. Y. C. Nearest bk. Lockport.
	g	r		Freeman, L. S. Dry gds., groc., drugs, bks. (gen.), stat.
	g	r		Spalding, H. D. Bks. (gen.), stat.; also P. M. 1876. *Suc.* J. D. Squires, 1871.
	g	r		Taylor, C. B. Drugs, notions, bks. (gen.), stat.
				MOHAWK, Herkimer. (1900.) m. t. Am. 1 m. from Herkimer. Nat. Mohawk Valley Bk.
	e	r		Cunningham Bros. (R. K. C.; T. C.). Groc., drugs, bks. (ed.), stat. 1851.
				MONTGOMERY, Orange. (1550.) t. U. S. 6 m. from Port Byron. Nearest bk. Walden.
	g	r	n	Eager, Geo. Drugs, bks. (gen.) stat., news.
				MONTICELLO, Sullivan. (2100.) m. t. U. S. Pt. Jer. & M. Nat. Union Bk.
		r		Crain, A. A. Drugs, stat. 1870.
	g	r	f	Strong, W. & B. Bks. (gen.), stat., toys, fcy. gds. 1865.
				MORAVIA, Cayuga. (1350.) m. t. U. S. S. C. First Nat. Bk.
		r	p	Alley, H. H. Stat., notions, print. 1877.
	g	r	m	Townsend, L. M. Bks. (gen.), stat., mus.
				MORIAH, Essex. Nat. 2½ m. from Port Henry. Nearest bk. Port Henry.
	e	r		Kidder (A.) & Son (A. K.; G. S. K.). Gen. store, bks. (ed.), stat. 1877. *Suc.* A. Kidder.
				MORIAH CENTRE. (500.) t. 2¼ m. from Port Henry. Nearest bk. Port Henry.
	g	r		Sprague, S. B. Gen. store, drugs, bks. (gen.), stat., toys. 1872. *Suc.* I. S. McLyman.

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				MORRIS, Otsego. (650.) m. t. Nat. 8 m. from New Berlin.
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				MORRISVILLE, Madison. (800.) t. Am. N. Y. & O. Parker H. First Nat. Bk.
	g	r		Chambers, Wm. P. Gen. store, bks. (gen.), stat. 1859. *Suc.* Stone & Chambers.
				MOUNT MORRIS, Livingston. (2100.) m. t. U. S. Br. N. Y., L., E. & W. Genesee River Nat. Bk.
	e	r	f	Ferris, Eugene. Jewly., bks. (ed.), stat., fcy. gds. 1872.
	g	r		Harding, Hugh. Bks. (gen.), stat.; also P. M. 1834.
	e	r		Miller, H. W. Drugs, bks. (ed.), stat.
		r		Seymour, N. A. Stat.
				NAPLES, Ontario. 2479 (1800). m. U. S. 5 m. from Bloods. Beers & Munsell, bankers.
	g	r		Porter, Josiah. Stat. bks. (gen.). 1860.
		r		Stoddard, A. Drugs, stat. 1869.
				NASSAU, Rensselaer. 2657 (650). Nat. 5 m. from Brainerd. Nearest bk. Kinderhook.
		r		Perry, S. S. Drugs, stat., conf. 1871.
				NEWARK, Wayne. (3000.) m. t. Am. N. Y. C. First Nat. Bk.
	g	r	n	Kenyon, M. M. Drugs, bks. (gen.), stat., news.
		r		Smith, A. D. Drugs, stat.
				NEW BERLIN, Chenango. 2303 (2100). t. Am. Br. N. Y. & Os. Mid. Central H., Eagle H. First Nat. Bk.
	g	r		Hazard & Dykes. Drugs, bks. (gen.), stat.
				NEW BRIGHTON, Richmond. (7500.) t. De Forest. Ferry to N, Y. City, 10 m.
		r	p	Humphrey, Robt. Print., stat., tob. 1878.
		r		Smith, Mrs. M. Stat.; also P. M.
				NEWBURGH, Orange. 17,322. m. t. Am. and U. S. Br. N. Y., L. E. & W. and Hudson River. United States H., Orange H. Highland Nat. Bk., Nat. Bk. of Newburgh, Quassick Nat. Bk.
		r	n f	Callahan, Wm. H. Stat., fcy. gds., news, tob.
Pr				Carter, Edward. Pub. directories and R. R. hand-bks. 1866.
	g	r	n	Dickey, J. M. Bks. (gen.), stat., news. 1870.
	G	r		Green, Geo. W., Jr. Bks. (gen.), stat., eng. 1854.
	e	r	n	Sansbury News Co. (H. Garner; J. S.). News, bks. (ed.), stat. (new and 2d hd.). 1865. *Suc.* Mrs. C. Sansbury.
	g	r	f	Smith, Daniel. Bks. (gen.), stat., fcy. gds. 1842.
				NEWPORT, Herkimer. 1790 (700). m. Am. 12 m. from Herkimer. Nat. Bk. of Newport.
		r		Keeler, H. B. Conf., stat.; also P. M.
	e	r		Langstaff, Geo. Drugs, bks. (ed.), stat.
				NEW ROCHELLE, Westchester. 4678 (3850). m. t. Adams. N. Y., N. H. & H. Nearest bk. Mt. Vernon.
	g	r		Strong, Benj. Bks. (gen.), stat.
				NEW YORK MILLS, Oneida. 4368 (1300). m. t. D., L. & W. 4 m. from Utica. Nearest bk. Utica.
	(e)	(r)		Wagner, Paul. Gen. store, bks. (ed.), stat. 1865.

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The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

DECEMBER 13, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

PERIODICALS IN THE TRADE.

WE pointed out in our last issue, in connection with the Missouri movement, what the retailers may fairly and with some prospects of success ask of publishers in the matter of books. In the case of periodicals the retailers are, if possible, a little worse off, between the Scylla and Charybdis of the publishers and the news companies, against whom their protests are alternately directed. Meanwhile the news companies have the same grievance against the publishers, and the publishers object in their turn to the power and methods of the associated news companies. It is a triangular quarrel, in which each party is defended against the two others by their division between themselves.

The evil against which the retailers and news companies alike complain is the growth of the club system and the subscription agencies built upon it. It is very questionable whether the club system—a clever device for the first publishers who hit upon it—has any longer the effect of adding to the subscription-list of periodicals. Like its successor, the "premium" system, it has been very much abused, and it has probably worked harm to the normal method of making sales for periodicals. That it does not work fairly toward the regular distributors—the news companies and retail dealers—is sufficiently evident. The news companies suffer little if any direct loss, for, with abundant capital obtained from the deposits of newsdealers and with no need of taking risk on unsold copies, they are well protected on both sides, and one reason why publishers hold to the direct sales, especially the club system, is in fact the fear of increasing the power already centralized in this direction. But the retailer has no such resources of power. If it were not for the direct conflict of the club and regular sales system, the business of the news companies would doubtless be still larger and more profitable, but the loss here is negative. The retailer's loss is too often positive. He has no margin from which to make up his losses on unsold goods. The club price, postage paid, to any person, is put so low that the news company price is necessarily, with postage or freight additional, higher, so that the man who has to sell again, taking both the risk and the considerable labor, actually must pay more per copy than his own customer. He is driven into giving up keeping stock, except such as he can actually return, and becoming a "club" or a "subscription agency." The growth of these latter is a very serious matter, for most of them perform no real service, simply transmitting to the publisher a subscription that would otherwise come to him direct or through the regular trade, letting the publisher do all the work of delivery, and deducting a round commission for which nothing has been done. If there were free and full competition in the wholesale news business, so that the publishers would not feel that they were putting themselves entirely in the hands of a centralized and unchecked power, many of them to-day would be glad to take steps to correct, in their own interest, the evils they recognize, and the retailer also would be more a free agent; but the great organizing and executive ability which have joined to make the associated news companies what they are, have so far easily driven all newcomers out of the field.

There is no problem in the trade more beset with difficulties than this of the price of periodicals, and in making any recommendations to publishers, retailers need to recognize the difficulties on both sides. But there can be no question that the man who does the work and takes the risk of selling should have fair compensation therefor; and one point ought easily to be gained, that the publishers should not, under any guise, give an advantage to the purchaser of a single copy, whether for one issue or fifty-two, without giving a corresponding increase of advantage to the dealer who saves him the work of handling ten or fifty or a hundred copies every publication day.

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THERE is pretty sure to be a considerable revival of interest in copyright questions before long. The coming suit of Chas. Scribner's Sons against J. M. Stoddart & Co., for infringement of their copyrights in certain American articles in the tenth volume of the "Encyclopædia Britannica," which they have carefully protected, is likely to be of interest in its bearings both on domestic and on international copyright. It is understood that G. P. Putnam's Sons will also bring suit against the publishers of the so-called volume of "Irving's Works," on a common law basis, which will throw some interesting light on certain relations of copyright.

THOSE booksellers who have to meet the frequent difficulty of school-board statements in opposition to the trade—usually made in ignorance alike of prices, costs and methods—will do well to obtain from Mr. M.V. B. Kennedy, of Zanesville, O., his broadside reprint of an article originally published in the Zanesville *Courier* of Nov. 8th. It is too long to be given in our columns, and we can only say that it summarizes excellently the facts and arguments going to show that school boards would make a poorer fist at the book business than legitimate dealers.

RECENT POST-OFFICE DECISIONS AFFECTING PUBLISHERS.

From *U. S. Official Postal Guide*, December, 1879.

165. A DRAFT, accepted or unaccepted, is first-class matter. In either case it is held as being the "expression of a monetary value." (Section 232.)

169. No printed paper filled out in writing which has the "expression of a monetary value" can pass in the mails at less than letter rates of postage; that such matter may be left unsealed will make no difference in the rate of postage as above stated. (Section 232.)

170. The Post-office Department or its revenues are not liable for the loss or damage of any mail matter; but when any valuable matter is missing the Department will use its best efforts to assist the owner to recover the same. (Section 497.)

172. The Post-office Department has not issued any order declaring matter unmailable because of the omission of the county in the address; but it is desired that the county should be included, except in the case of well-known cities. (Section 432 *b*.)

181. The use of a printed signature to partly written and partly printed papers having "the expression of a monetary value" does not alter their character as first-class matter. (Section 232.)

185. Publishers who desire to send "orders for subscription" inclosed in their publications should examine sections 233 and 234, P. L. & R., and be careful in printing on such orders only what is therein permitted.

THE HOLIDAY TRADE IN PHILADELPHIA.

PHILADELPHIA, Dec 8, 1879.

THE "harvest season"—which is looked forward to with longing expectation by the mercantile community throughout Christendom, when the hearts of the public are softened, and their purses loosened, by tender reminiscences and expectant pleasures—is almost here. It has been customary to make a special display for the temptation of the public while in this condition—all the good things, costly and cheap, which the merchant has with foresight or otherwise accumulated. This is especially so of our own trade, which has a certain class of stock only in demand at that period, and which at other seasons of the year is carefully laid away and labelled, to do service again when the time comes. The comparatively small list of new holiday books this year will enable the retailers to bring these forward with full force; for when the public see that their insatiable desire for "new works" cannot be gratified to the same extent as heretofore, they must, of necessity, fall back on many a good work that has been slighted on account of previous over-production. This is every way desirable; and those who have thus far lamented the scarcity will, we think, in the end rejoice, and perhaps change an impression that was gradually fastening upon them, that the "Trade Sale" was a most excellent medium for making them the receiving vault, as it were, for remainders and "plugs."

The task of displaying the stock has been performed during the last few weeks, and all are now anxiously awaiting the rush. The skirmishers are out in full force, and judging from the amount of pricing done, especially in the large sets and more expensive works, the prospects are of the brightest.

Messrs. J. B. Lippincott & Co. have two handsome works suitable for the holidays—Keane's "Early Masters" and "Thackeray's Ballads"—both of which have been previously noticed. These are the only novelties, with the exception of the juveniles, presented by this house this year; but last year's publications, together with their long list of standard works, such as "Allibone," "Lippincott's Biographical Dictionary," "Chambers' Encyclopædia," Prescott, Irving, Bulwer, Thackeray, Dickens, etc., make up a list from which a selection can be made that will be both useful and valuable. Their general assortment of stock for this season surpasses that of any previous year, much care and attention having been devoted to their selection. In addition to American publications, they have a large stock of English standards and rare and curious books—many of which are in sumptuous bindings—as well as all the late and important new works published in England.

Messrs. Porter & Coates are making a fine showing in their new store, and have taken every advantage their show-windows afford them for making a fine display. In this respect there are but few windows on Chestnut Street that will equal them. Their arrangement is artistic, and shows skill of the highest order in the art of window-dressing. Mr. Edward Campion, who has charge of their windows, deserves great credit; for, without exception, they are the finest we have ever seen in any book-store.

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"The Fireside Encyclopædia of Poetry" and "Children's Book of Poetry" are the leading attractions of their own publication, and the former promises to be in as great a demand as ever. Their fine stock of rare editions of works are displayed to their best advantage. Their juveniles are very popular, and the demand for them is all that the publishers desire.

The religious book-stores, which mostly centre on Chestnut Street, have not been behind their more worldly companions, but have put on their holiday attire, yet with becoming modesty, and with regard to that which is truly orthodox. Mr. W. J. Kelly, who has charge of the retail department of the Presbyterian Board, has managed to collect an excellent assortment of good solid reading, such as is supposed to be eminently suitable for those whose trade is catered for. The handsome windows have been tastefully dressed by Mr. Kelly, and the interior arrangements are superior to those of any other season. The Baptist Board and the American Sunday-School Union are not behindhand, and their windows are tastefully filled with their specialties.

Marcus Ward & Co. are usually overwhelmed by the rush for Christmas and New Year's cards, of which they have a magnificent assortment this year. These, in addition to their papeteries, pocket-books, and other specialties, are in great demand, and will keep them busy till the end of the year.

Claxton, Remsen & Haffelfinger have no new works for this season; but their new editions of their well-known standards, in attractive bindings, will be in demand for holiday presents. They make quite a handsome display of standard miscellaneous works in fine bindings.

One of the most disastrous fires that has taken place of late years in this city happened on December 1st. By it Messrs. A. M. Collins' Son & Co., card manufacturers, were burned out, with a loss of nearly $80,000; Megargee Bros., paper manufacturers, loss $50,000; John A. Haddock, job printing, loss $13,000; William Hart, lithographer ,loss $20,000; C. J. Gilbee, card gilder, loss $6000, and F. & J. W. Johnson, law publishers, who had a quantity of stock stored in the building, loss $60,000. About two thirds of the loss is covered by insurance. The fire is supposed to have originated among a lot of waste paper in the cellar belonging to A. M. Collins' Son & Co.

C. E. B.

A PHILADELPHIA PUBLISHER.

A CORRESPONDENT of the *Herald* reports a pleasant interview with Mr. J. B. Lippincott, whom he describes as "a man of medium height, well built, with a bright, animated expression, wearing a white moustache and chin whiskers; frank in his manners, simple in his dress, entirely devoid of the ostentation usual in men who have risen from small beginnings to commanding positions." After interesting reminiscences of his relations with authors, the reporter obtained the following interesting bit of autobiography: "I was born in Burlington County, N. J. My ancestors were Quakers. I never tell my age, but I came to Philadelphia more than fifty years ago to seek my fortune. I was a very little fellow then, and obtained a situation in a small book-store. By the time I was eighteen I was in entire charge of the establishment. Before I was of age I was in business for myself on the southwest corner of Fourth and Race Streets, which was my first purchase of property in Philadelphia. In 1850 the business had proved so profitable that I had made what thirty years ago was considered quite a fortune. But instead of retiring I purchased the stock and good-will of Grigg, Elliott & Co., at that time the largest book jobbing house in the United States. I introduced important changes into the business management, greatly increased the list of publications and improved their character. Mr. Grigg was considered a giant of a bookseller, yet his whole stock could be packed in one of the smallest of our rooms. We made more books in one month than he made in a year. Our daily outlay is more than his yearly expenses, and the entire income derived from his business would scarcely pay the rent and insurance of this establishment. Twenty-nine printing-presses are kept constantly running to meet the demands of our business. The average number of books printed by them is 2,000. Our business extends from the Atlantic to the Pacific, from Newfoundland to Texas. From 25,000 to 30,000 boxes of books are annually shipped to our various customers, and about 100,000 express packages. The cost for boxes and packages amounts some years to $25,000. It was humorously said of a complete packing-house in Cincinnati that a hog was driven in at one door and came out of the other a ham. So a manuscript is brought into this establishment and comes out a bound volume. The entire book is manufactured under this roof. Here it is printed, bound, published, sold, and distributed."

AUTHORS AT WORK.

GEORGE EBER's forthcoming novel will be called "The Sisters."

MRS. OLIPHANT's forthcoming story is called "The Greatest Heiress in England."

MRS. LUCY HAMILTON HOOPER will shortly publish a novel called "Under the Tricolor; or, The American Colony in Paris."

A NEW work on "The Emotions," by James McCosh, LL.D., of Princeton College, New Jersey, is presently to be published.

MISS BRADDON has just completed her revision of the most popular of "The Arabian Nights," namely, Alladin, Sinbad, and Ali Baba. Her version, illustrated by Gustave Doré and other artists, will be published at once.

IT is rumored Mr. Anthony Trollope is engaged upon a somewhat elaborate work, of which Cicero is the subject. Mr. Trollope, it may be remembered, contributed a volume on Cæsar to *Ancient Classics for English Readers.*

ARTHUR GILMAN, notes the *Literary World*, is a sufficiently steadfast worker. Having this year published his Chaucer and "Shakespeare's Morals," he is at work on the "Cyclopædia of Religious Poetry," which will be ready next year, has also in hand a history of England, and has completed, but not yet published, a "Bible Glossary."

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CHARLES YRIARTE, whose beautiful work on Venice" is just published, is engaged upon a nilar work, devoted to the history, art, and dustries of Florence. It will be even more undantly illustrated than the "Venice," and ll be a perfect storehouse of examples of iscan art, particularly in its subordinate ases, as applied to design.

STATIONERY NOTES.

THE pen manufacturers, in view of the adance in the cost of steel and coal, are agitating e subject of advancing their prices. The adance spoken of will be about five cents per ross, but it is not probable that anything will e done before the new year.

A MEETING of the creditors of A. H. Nelson, f New Orleans, was held last week at the Staoners' Board of Trade, and a respite or extenion was recommended to the court in which is affairs are now pending. The interests of he creditors have been placed in the hands of he Stationers' Board of Trade.

AMONG the latest gelatine copying processes s the "Copy-roller," devised by Willy Wallach. nstead of the pan, a roller of a rolling-pin hape, covered with the gelatinous compound, s used to take the impression. G. W. Hanna & Co., of Chicago, have a device of the same haracter, which is called the "Rotascribe," or wheel-writer. The same principle is involved n its application. The "Rotascribe" can be used to make a transfer to a blank-book, or where the sheet gelatine cannot be employed.

BUSINESS NOTES.

DENVER, COL.—Z. K. Butler, lately with Van Antwerp, Bragg & Co., Cincinnati, is now in New York City buying a stock of stationery, with a view to beginning business at Denver, Colorado. He will be associated with an uncle, under the style of Z. K. Butler & Co.

HOUSTON, TEXAS.—Horace T. Burke, bookseller, etc., has sold out to W. J. Hancock, Jr.

JACKSONVILLE, FLA.—Ashmead Bros., booksellers and stationers, have removed to larger and more accessible quarters on 21 West Bay Street, where they will be happy to see their friends.

PERSONAL MENTION.

MR. GEORGE ROUTLEDGE, of Stone House, Cumberland, and the head of the well-known publishing firm, has been named for appointment as high sheriff of Cumberland, his native county.

HUMORS OF THE TRADE.

"THE Last Flute" was what a customer asked for at Henry Holt & Co.'s the other day. "The First Violin" filled the bill.

"EYESIGHT, AND HOW TO CONFER IT," is a new book announced by an exchange, which should sell widely in blind asylums. But did our contemporary ever hear of "Eyesight, and How to Care for It"?

LITERARY AND TRADE NOTES.

THE *Literary World* for December 6th is at hand, with thirty-two pages, double its usual number—evidence of prosperity that all lovers of good journalism will be glad to see.

THE PUBLISHERS' WEEKLY is mistaken in saying that "Hezekiah Butterworth" is a pseudonym. It is the everyday name of the assistant editor of the *Youth's Companion*, of Boston.—*Examiner.*

THE AMERICAN TRACT SOCIETY regret to announce that their hoped-for book, "Hong Kong to the Himalayas," will not be ready this year, the author having been prevented from finishing it in time.

D. LOTHROP & CO. now issue an illustrated red-line edition of the "Pilgrim's Progress," small quarto, uniform with their red-line editions of "The Golden Treasury," "The Book of Praise," "A Garland from the Poets," etc.

J. FITZGERALD & CO., New York, have begun the publication of a *Humboldt Library of Popular Science Literature*, similar in shape to the *Franklin Square Library*. The first number contains Proctor's "Light Science for Leisure Hours."

MR. GEO. MUNRO announces in his *Seaside Library* an edition, revised and written up to date, of Barnum's autobiography, "Struggles and Triumphs; or, Forty Years' Recollections of P. T. Barnum, by himself." 200,000 are to be printed.

A. C. ARMSTRONG & SON do not now expect to have ready the promised "Life of Alexander Duff" before the turn of the year. It is stated that the increased amount of matter for the second volume has caused this change in the programme.

PETER G. THOMPSON, Cincinnati, to meet the demand for a popular and low-priced edition of the "Cincinnati Society Blue-Book," has put up a small number in plain blue cloth at $2. After the sale of this edition the book will be out of print.

HARPER & BROS. announce a satisfaction with the reception of their *Young People* that justifies them in doubling its size, which with larger type and other improvements will do very much toward bringing the boys over from trash to good reading.

AMONG the attractions of the *Atlantic* for 1880 will be Mr. Howells' new story, which will be called "The Undiscovered Country," and will begin in January, to run through six or more numbers; and also serials by Henry James, Jr., and by T. B. Aldrich.

PORTER & COATES have just published an "Elementary Algebra," designed as a first book of algebra for all grades of students, by Thomas K. Brown, teacher of mathematics at Westtown School, Pa. This book, it is claimed, differs from others of similar scope in two important particulars—in that it is a natural development of the principles of algebra rather than a scientific statement of them, and in the treatment of nearly all the topics the easier examples are introduced as mental exercises, intended to be solved orally, with the book open before the student. These important features are expected to claim the attention of all who are interested in this important study.

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MR. ESCOTT's book on "England: its People, Polity, and Pursuits," is stated to be from beginning to end wholly new, and the result, not only of long labor on the part of the author, but throughout of his personal observation and experience. Henry Holt & Co. have decided not to attempt to get it out till the turn of the year.

HOUGHTON, OSGOOD & CO. have just issued a neat and admirable catalogue of their *Riverside* "British Poets," now complete in sixty-eight volumes, at $1.75, or $100 the set. Under each poet are given critical passages from leading authorities, characterizing his work and defining his place, so that the catalogue is a little manual on standard British poetry. A neat catalogue of the poetry in general on their list is also issued.

MR. S. S. CONANT has printed in a neat pamphlet the article on "International Copyright," furnished by him to *Macmillan's Magazine* at the request of its editor, the scarcely ingenuous reply signed "C." with which it was weighted in the same number, and his own rejoinder, which was refused admission to the *Magazine*, but printed by the *Academy* at the suggestion of the *Macmillan* editor. We have already given extracts from each, but together they point a decided moral.

THE publishers of the *Atlantic Monthly* have prepared for subscribers to any of their periodicals, a superb life-size portrait of Oliver Wendell Holmes, uniform in size and style with the portraits of Longfellow, Bryant, Whittier, and Lowell, heretofore published. It is a most admirable and speaking portrait, in the perfection of lithography. This excellent portrait, or any one of the others above named, is furnished to subscribers, for one dollar, by the publishers, Houghton, Osgood & Co., Boston.

TOWNSEND & CO., Philadelphia, have just issued "Jacob's Ladder; or, More than Leaves," by James Merrifield. It is a small quarto of about one hundred or more blank pages, with various printed headings. The first column is intended to be the depository of the picture of the mind or thought most impressed after hearing the sermon or reading the Scriptures. Similar ideas can be carried out in many other forms, which are provided in additional columns. Price, $3.

A NEW edition has just been issued by Houghton, Osgood & Co., of Dr. Alvan Lamson's important and learned work on "The Church of the First Three Centuries; or, Notices of the Lives and Opinions of the Early Fathers, with special reference to the Doctrine of the Trinity; illustrating its Late Origin and Gradual Formation." This is by no means a tract in disguise, but a careful historical survey of a period and a question which never lose their interest for thoughtful persons.

IN connection with the edition of Hume's England, issued by Mr. Worthington in red cloth binding, from the well-known Little, Brown & Co. plates, the *Tribune* says: "When it was first made, John Murray, anxious to secure a 'Hume' to match his 'Gibbon,' purchased the right to use this one with his own imprint. Nothing was said about it in public at the time, and before long it got to be a common belief that Mr. Murray had made the plates, and that Little, Brown & Co. had imported from him. This goes to show once more that as handsome books can be made on this side of the water as on the other. Another and rather amusing illustration of the same fact came out some months ago. When Henry Holt & Co. published Symonds' "Renaissance in Italy," a widely-known weekly paper in reviewing it spoke of the printing as English work. The truth is that the book, plates and all, was made here."

A GERMAN lady of Göttingen is translating the novels of E. P. Roe into German.

THE *Contemporary Review* for December will contain a series of letters on the Lord's Prayer, addressed to the clergy, by Mr. Ruskin.

MRS. BRASSEY's new book, "Sunshine and Storm in the East," was to be published by Messrs. Longmans & Co. this month. Mudie has taken 1500 copies.

THE "Biblical Museum," vol. vi., Old Testament section, containing the Book of Psalms, "Biblical Things not Generally Known," vol. ii., are announced for immediate publication in London by Mr. Elliott Stock.

THE holiday issue of the *Bibliographie de la France* is a handsome number of 288 pages, all of which are publishers' advertisements. The editors, by way of encouragement, offer two pages of index to the advertisements.

THE new bibliographical monthly, *Le Livre*, is to appear in Paris January 10th. Each issue will be in three parts; the first technical and bibliophile, on Holland paper, with illustrations; the second critical studies on recent books; the third advertisements collecting sales-lists of second-hand booksellers under the somewhat inflated title of "Le Bibliographie-Bibliographique." The subscription price is forty francs.

OF the latest of the several series on English literature and *littérateurs*, "The English Poets: Selections with Critical Introductions by Various Writers," edited by Mr. T. H. Ward, the first two volumes are nearly ready abroad. The principal work has been distributed as follows: Vol. i. (from Chaucer to Donne): General Introduction, Mr. Matthew Arnold; Chaucer, the editor; Pier's "Plowman's Vision," Prof. Skeat; Gower, etc., Mr. T. Arnold; The Early Scottish Poets, Prof. Nichol and others; The Ballads, Mr. A. Lang; Early Sixteenth Century Poets, Mr. J. C. Collins; Sackville and Spenser, the Dean of St. Paul's; Shakspeare's Sonnets, etc., Prof. Dowden; and Minor Elizabethans, Prof. Hale, Mr. Gosse, and the editor. Vol. ii. (from Ben Jonson to Dryden): Jonson, Prof. A. W. Ward; Drummond, the editor; Browne, Wither, and Habington, Mr. W. T. Arnold; Herrick, Carew, Waller, and other Caroline Poets, Mr. Gosse; Marvell, Mr. Goldwin Smith; Milton, Mr. Mark Pattison; Minor Restoration Poets, Mr. Gosse and Mr. W. E. Henley; and Dryden, Prof. A. W. Ward. Vols. iii. and iv., completing the work, will go down to Clough and Landor, and will contain contributions from many of the above, and from Mr. Swinburne, Sir Henry Taylor, Mr. Frederick Myers and others. These volumes will be published early next year.

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BOOKS WANTED.

In answering, always state condition and price.

BOWEN, STEWART & CO., INDIANAPOLIS, IND.

Winters' Border Lands of Insanity. Putnams.
Sims' Life of Bayard.
Dante, as Poet, Philos., etc. Botta. Roberts.
Martin's History of France.
Eddy's Angel Whispers.
Ballentyne's Testimony of Jesus.
W. W. Story's Life of Story.
Francis' Bank of England. N. Y. Ed.
New Purchase. First edition.
New Purchase. Latest edition.
Sumner's Works. Vols. 8 and 10, 12°, green cl.
Life of J. Q. Adams. Vol. 2, 8°, brown cl.

H. D. CHAPIN, COR. MADISON AND DEARBORN STS., CHICAGO, ILL.

Precaution,
Afloat and Ashore,
Miles Wallingford,
The Chain Bearer,
Oak Opening.
} Cooper's Novels—Townsend ed., 1859-'60, only.

Work on Poultry or complete sets of Poultry Magazines—state price, condition, etc.

J. P. DES FORGES, BALTIMORE, MD.

Boy's Own Book. Extended.
Girl's Own Book. Mrs. Child.
Scott's Poems. 12 vols. Edinburgh.
Niles' Register. Vols. 62 to 75, 4°.

J. MUNSELL, 82 STATE ST., ALBANY, N. Y.

Hyde Genealogy. 2 vols., 1864.

A. D. F. RANDOLPH & CO., 900 BROADWAY, N. Y.

Stuart Sterne's Poems. Patterson, 1874.

A. WILLIAMS & CO., 283 WASHINGTON ST., BOSTON, MASS.

3 Young Mechanics.
2 Adams' Railroad Accidents.

SCHOOL-BOOKS WANTED.

B. F. PERRINE, VALPARAISO, IND.

Woodbury's New German Methods.
Townsend's Commercial Law.
Youman's New Chemistry.
Harkness' New Latin Grammar.
Wanted cheap.

BOOKS FOR SALE.

H. B. H., P. O. BOX 1478, N. Y.

Appletons' Cyclopædia, new edition, 16 vols., half morocco, for sale at a discount.

BOOKS FOR SALE OR EXCHANGE

A. S. CLARK, 66 Nassau St., N. Y., dealer in second-hand school-books. Back numbers of 56,789 different periodicals for sale cheap.

COMPLETE sets of all the leading *Magazines and Reviews*, and back numbers of some three thousand different periodicals, for sale, cheap, at the AMERICAN AND FOREIGN MAGAZINE DEPOT, 47 Dey Street, New York.

SITUATIONS WANTED.

A GENTLEMAN of ripe experience in every department of the book business (editing included), controlling some valuable stereotype plates and a large number of cuts, desires to associate himself with an established New York publishing house. Address C. F. W., care J. W. Bates, 41 Park Row, Times Building, New York City.

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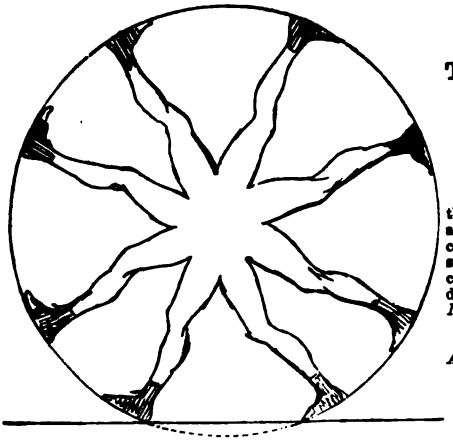

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The Publishers' Weekly.

DECEMBER 20, 1879.

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NOTES IN SEASON.

AMONG announcements for early publication by Robert Carter & Bro. are a volume of "Doctrinal Discourses," by Rev. F. L. Patton, D.D., one of the strongest thinkers in the Presbyterian body, and a number of young people's books by such authors as Mrs. Charlesworth, L. T. Meade, Emily S. Holt, and Emma Marshall.

HARPER & BROS. have nearly ready the promised volume of "Songs from the Published Works of Alfred Tennyson, D.C.L., Poet Laureate, with Musical Accompaniments." Among the names of composers who contribute to the collection will be found those of Messrs. Arthur Sullivan, Gounod, Otto Goldschmidt, Sir Herbert Oakeley, Sir J. Benedict, Messrs. Joachim, Blumenthal, Stanford, etc. Mr. W. G. Cusins, director of the [London] Philharmonic Society, acts as editor. The American edition is illustrated by Winslow Homer, Reinhart, Fredericks, and Miss Curtis.

THE first number of the new *Presbyterian Review* will be issued by Messrs. A. D. F. Randolph & Co. in January. It is started at the suggestion of a large number of prominent theologians, ministers, and elders of the Presbyterian Church who united in requesting Prof. A. A. Hodge, of Princeton, and Prof. C. A. Briggs, of Union Theological Seminary, together with Profs. Henrick Johnson, S. J. Willson, James Eells, F. L. Patton, and the Rev. T. W. Chambers, to undertake the publication of a quarterly review that should represent the theology and life of their Church.

BELFORDS, CLARKE & CO., of Chicago and Toronto, will have ready about Dec 20th the book on "Modern Thinkers; Principally upon Social Science, What they Think and Why?" a series of critical essays, by Prof. V. B. Denslow, LL.D. The volume will consist of 350 pp. 12mo, will be illustrated by portraits of each of the eight great thinkers, and will have an introduction from the pen of Col. Robert G. Ingersoll.

THE "season" is so nearly over that most of the "notes" have been discounted.

These are the days for telegraphic orders and replies "out of stock." The publishers this year are in a different plight from that of last, as most of the late books are behind orders, it having been especially difficult to get books through the binderies. The retail trade at the East is turning out well, the tide of buying having set in at flood within a few days, while the West has been reported "booming" for some time. It will probably prove the best holiday season known to either the wholesale or retail trade for some years.

Special attention may be called to a few of the books otherwise likely to suffer because of their lateness; as the "Life and Works of Gilbert Stuart" and "Brazil," at Charles Scribner's Sons; the first one of the finest books on art ever produced, and the second a comprehensive, informing, and well-illustrated book on that country, which is not simply a reprint of the magazine articles; "The Print Collector," a comprehensive book on that specialty, of Dodd, Mead & Co.'s; the new "Papyrus Leaves" volume of interesting miscellany, finely illustrated, and the *Aldworth* Tennyson of R. Worthington; and the Thackerary issued in coöperation by Mr. Lovell, Mr. Crowell, and others.

"Proofs" from *Scribner's Monthly* and *St. Nicholas* is having so excellent a sale that it is likely to be out of print this year, and we presume will not be reissued. Buyers should keep this in mind.

GOOD WORDS.

THE Christmas number of THE PUBLISHERS' WEEKLY, handsomely illustrated and beautifully printed, is on our table. It contains notices of an endless variety of charming books for the holidays, with exquisite bits from their illustrated pages.—*Baltimore Gazette.*

THE illustrated Christmas number of THE PUBLISHERS' WEEKLY makes a handsome volume of one hundred and fifty pages or more, prepared with the same good taste that has characterized previous issues. Its appetizing descriptions of new books, and the scores of dainty pictures which it copies from them, ought to have a quickening influence on the book trade.—*Boston Journal.*

THE illustrated Christmas number of the PUBLISHERS' WEEKLY presents an admirable specimen of elegant typography, besides the bibliographical details and the pictorial embellishments which form an interesting portion of its contents. The publication, which always shows the signs of diligence and skill in its editorial management, is not only valuable to the trade, but attractive to general readers who wish to gain a rapid birdseye view of the current literature of the day.—*Brooklyn Union-Argus.*

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WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Adams, C: F., *jr.* The new departure in the common schools of Quincy, and other papers on educational topics. Bost., Estes & Lauriat, 1879. 51 p. O. pap.. 25 c.

Cont.: "The public library and the public schools," and "Fiction in public libraries," 2 papers published separately a short time ago, and which were issued originally in the *Library Journal*, and also "The new departure in the common schools of Quincy," a statement of the results obtained through the adoption of newer systems of teaching and a reduction of studies during the past 4 years in the common schools of Quincy; prepared for the association of school committees and superintendents of Norfolk Co. at its spring meeting of 1879.

Allibone, S: Austin. Great authors of all ages: sel. from prose works of eminent writers from time of Pericles to present day; with indexes. Phil., J. B. Lippincott & Co., 1880 [1879]. 16+9-555 p. O. cl., $5; *gilt*, $5.50; shp., $6; hf. cf., $8; tky, $10.

Cont. 402 sel. from 255 authors: chronologically arranged. Index of authors. Index of subjects. General Index.

Amateur poacher; by author of "Gamekeeper at home." Bost., Roberts Bros., 1879. 12°. cl., $1.50.

Ariosto, [Lodovico] Tales from; retold for children, by a lady. Bost., Roberts Bros., 1880 [1879]. 15+272 p. 3 il., S. cl., $1.

Cont. 3 stories: The Princess Angelica; Ginevra; Ruggiero and Bradamante.

Babcock, W. H. Lord Stirling's stand, and other poems. Phil., J. B. Lippincott & Co., 1880 [1879]. 213 p. D. cl., $1.50.

63 short poems: Bennington; Norman, a Christmas letter; A Maryland homestead; Winter; The voices of the wind; The Aztec emperor; A watchword for Cuba; The ride of the 7th cavalry; The plague-flower, etc., etc.

Barmby, J. Plays for young people, with songs and choruses, suitable for private theatricals; music adapted, arr. and partly composed by T. Rogers. N. Y., Happy Hours Co., [1879]. 201 p. S. pap., 30 c.

The stories of: Beauty and the beast; Cinderella; The sleeping beauty; The princess; Rumplestiltskin; Skinflint, given in the form of plays, with songs and choruses, set to music, suitable for children; a description of the costumes, a list of properties needed and all the stage business accompany each play.

Benjamin, S. G. W. Our American artists. Bost., D. Lothrop & Co., 1879. 36 il., 4°. cl., $1.50; *gilt*, $2.

Biart, Lucien. An involuntary voyage; tr. by Mrs. Cashel Hoey and J: Lillie. N. Y., Harper, 1880 [1879]. 200 p. il. D. cl., $1.25.

A story of adventures at sea, somewhat in the style of the Verne books; a gentleman goes with his friend to Calais to bid him farewell (he is leaving France for America); he goes aboard the steamer and is on his way across the ocean before he knows it; afterward it is found out that his young son has run away from home and is on the same ship; the captain transfers them to an American steamer they meet on its way back to France, and as the time is during our civil war, they have a great many adventures before they finally land.

Blackburn, H: Breton folk: an artistic tour in Brittany. With 171 il. by Randolph Caldecott. Phil., J. B. Lippincott & Co., 1879. Imp. 8°. cl., $8.

Brown, Leonard. Poems of the prairies. *3d rev. and enl. ed.* Des Moines, Iowa, Mills & Co., 1879. 378 p. 12°. cl., $1.50.

Buxton, B. H. Nell—on and off the stage: a novel. N. Y., Harper, 1879. 57 p. Q. (Franklin sq. lib., no. 96.) pap., 15 c.

The experience of a young girl who enters upon the life of an actress; scenes and characters English.

Causerie: from *Boston Evening Transcript.* Bost., Roberts Bros., 1880 [1879]. 203 p. T. cl., $1.

Brief, chatty papers on topics of every-day interest.

Chadwick, J: W. The faith of reason: ser. of discourses on leading topics of religion. Bost., Roberts Bros., 1879. 3-254 p. D. cl., $1.

6 discourses preached in Jan., Feb., 1879, by the author of "The Bible of to-day," entitled: Agnostic religion; The nature of religion; Concerning God; Immortality; Prayer; Morals. The writer, an agnostic in religion, does not enter into anything controversial, nor attempt to analyze the processes by which religious doctrines have lost their hold upon so many minds, but accepting the situation, asks, if this is so, what is there left of religion, and what is the nature and good of it?

Chaney, G: Leonard. Alo'ha! a Hawaiian salutation. Bost., Roberts Bros., 1880 [1879]. 8 + 299 p. map and il., D. cl., $1.50.

"Alo'ha," meaning "Love to you!" is the Hawaiian salutation and farewell; the author finds it an appropriate title for his book, "grateful recollections of a winter's (1875) residence in the Hawaiian Islands." The author is an American who, with his family, had a pleasant travelling experience, which he records under chapters headed: Honolulu; Waikiki; Voyage with the Prince; Kilanea; Cocoanut Island, etc.

Chaucer, Geoffrey. Poetical works; ed. by Arthur Gilman. *Riverside ed.* Bost., Houghton, Osgood & Co., 1879 3 v. por. cr. 8° $5.25.

Church, *Rev.* Alfred J. Stories from the Greek tragedies; with il. from the antique, in the colors and style of Etruscan decoration. N. Y., Scribner & Welford, 1879. Cr. 8°. $2.

Clough, Jos. W. A study of the hexameter of Virgil. Bost., Little, Brown & Co., 1879. 34 p. 8°. cl., 35 c.

Clough, Jos. W. A study of the principal Latin rhymes other than the hexameter. Bost., Little, Brown & Co., 1879. 56 p. 8°. cl., 35 c.

Coffin, Levi, Reminiscences of. *2d ed.*, with app. Cin., Rob. Clarke & Co., 1880 [1879]. 9 + 3-732 p. 2 por. D. cl., $2.

Reminiscences of the days of slavery; the author being the reputed president of the "underground railroad," the means by which Southern slaves were freed and escaped North. Cont. also a history of the writer's own life-long labors in behalf of the slave, "with the stories of numerous fugitives who gained their freedom through his instrumentality, and many other incidents." A new ed. with additional matter, and portraits of Levi and Catherine Coffin.

Cooper, Ja. Fenimore. Novels. Il. by F. O. C. Darley. [*New issue.*] N. Y., Appleton, 1879. 16 v. 12°. cl., $16.

Dorchester polytechnic academy, Dr. Neverasole, principal. Milwaukee, Wis., L. H. Morehouse, 1879. 2.6 p. 12°. cl., $1 25; pap., 50 c.

Early Teutonic, Italian and French masters; tr. and ed. from the *Dokme ser.*, by A. H. Keane. Phil., J. B. Lippincott & Co., 1879. 150 il. cr. 8°. cl., $7.50.

Edda, The younger; also called Snorre's Edda, or the prose Edda: an English version of the foreword; the fooling of Gylfe, the afterword; Brage's talk, the afterword to Brage's talk, and the important passage in the poetical diction (Skaldskaparmal) with introd. notes, vocab. and index, by Rasmus B. Anderson. Chic., S. C. Griggs & Co., 1880 [1879]. 302 p. O. cl., $2.50.

The younger Edda, constituting the second part, or New Testament, of the Odinic Bible, contains the systematized theogony and cosmogony of our forefathers, their most profound and sublime thoughts as found in Icelandic traditions and fables. This new tr., the first made in 30 years, cont. more of the younger Edda than any English, German, French, or Danish tr. that has yet been pub. Of the 2 previous tr. made one has long been out of print, and both were incomplete. Sometimes called Snorre's Edda, as the most important portions of it were compiled by Snorre Sturleson, a distinguished Icelandic leader of the 12th century; the whole work with forewords and afterwords was finally edited and given to the world in its present form early in the 14th cen. The tr. is the author of "Norse Mythology" and several other scholarly works on Norse literature.

Emerson, Ralph Waldo. Prose works, v. 3. Bost., Houghton, Osgood & Co., 1879. 12°. cl., $2.50.

English, T: Dunn, *M.D.* American ballads. N. Y., Harper, 1880 [1879]. 5–155 p. Tt. (Harper's half-hour ser., no. 129) pap., 25 c.
First coll. published of this writer's poems; gathered from periodicals of the last 37 years. Cont. 33 ballads, among which are: Ben Bolt; Sack of Deerfield; Fight at Lexington; Charge of the ford; Battle of Monmouth; Found dead in his bed; Our Christmas turkey; Mamma Phœbe, etc.

Fenwick, S:, *M.D.* Outlines of the practice of medicine, with special reference to the prognosis and treatment of disease; with appropriate formulæ and il. Phil., Lindsay & Blakiston, 1880 [1879]. 387 p. O. cl., $2.25.
These outlines of the medical treatment of various diseases, for the use of students and young practitioners, were given by the author as lectures, whilst occupying the chair of Medicine at the London Hospital Medical College; in publishing them, the same arrangement and conversational style has, as far as possible, been retained. Index.

Flanigen, J. R. Methodism, old and new; with sketches of some of its early preachers Phil., J. B. Lippincott & Co., 1880 [1879]. 294 p. il. D. cl., $1.50.
History of the rise and progress of Methodism in England and the U. S., also sketches of the lives of Revs. J: Newland Maffitt; Jos. Rushing; C: Pitman; J: Wesley, and other Methodists of lesser note. Appendix cont.: Articles of religion of the Methodist Episcopal Church, and statistics of churches, members, etc., in Gr. Br. and U. S.

Frisbil, *Rev.* A. L. Siege of Calais, and other poems. Des Moines, Iowa, Mills & Co., 1879. 168 p. 12°. cl., $1.50.

Gilman, Arthur, *and others.* Poets' homes: pen and pencil sketches of Am. poets and their homes. Bost., D. Lothrop & Co., [1879]. 232 p. il. sq. D. cl., $2; *gilt,* $2.50.
Sketches of the homes of Oliver Wendell Holmes, Walt Whitman, Joaquin Miller, Miss Phelps, Bryant, Nora Perry, Emerson, Hayne, O'Reilly, Rev. Dr. Smith, with pictures of same.

Graham, Douglas, *M.D.* The history of massage. N. Y., W: Wood & Co., 1879. 30 p. D. pap., 25 c.
A history of the process of rubbing or manipulating (*massage*, a French word, to knead or handle) used by the medical faculty as a curative agent in certain diseases. Reprinted from *The Medical Record,* Aug. 16th and 23d, 1879.

Green, Anna Katherine. A strange disappearance. N. Y., G. P. Putnam's Sons, 1880 [1879]. 280 p. sq. S. (Knickerbocker novels.) cl., $1; pap., 50 c.
A detective's story of the strange disappearance of a young girl from a house in N. Y. city; related in the same style as "The Leavenworth case," by the same author.

Grego, Jos. Thomas Rowlandson, the caricaturist: sel. from his works, with anecdotal descriptions of his famous caricatures and sketch of his life, times, and contemporaries; with 400 il. N. Y., J. W. Bouton, 1879. 2 v. demy 4°. hf. mor., *$20; tree cf., $32; mor., $40.

Harvey, Alex., *M.D.* First lines of therapeutics, as based on the modes and processes of healing, as occurring spontaneously in disease, etc. N. Y., D. Appleton & Co., 1879. 12°. cl., $1.50.

Hawthorne, Nathaniel. Complete works. *Fireside ed.* Bost., Houghton, Osgood & Co., 1879. 12 v. il. 16°. cl., $20.

His majesty, myself. Bost., Robert Bros., 1880 [1879]. 299 p. S. (No name [second] ser.) cl., $1.
Novel; scene laid in New England; chief characters are the descendants of a sturdy Scotchman, who comes a penniless boy to New York, makes a fortune, and retiring from business, goes to New England to spend the rest of his days there; his two nephews, opposites in looks and characters, are the heroes; their fortunes and love affairs occupying the chief portion of the work.

Holy songs, carols and sacred ballads. Bost., Roberts Bros., 1880 [1879]. 208 p. T. cl., $1.
100 sacred poems for home reading, or will be found appropriate for various religious occasions.

Hyde, Ja. Nevins, *M.D.* Early medical Chicago: hist. sketch of the first practitioners of medicine, with the present faculties, and graduates since their organization, of the medical colleges of Chic. Chic., Fergus Printing Co., 1879. 83 p. pors. and il. O. pap., 50 c.

Jacques, D. H., *M.D.* The temperaments; or, the varieties of physical constitution in man, considered in their relations to mental character and practical affairs of life, etc.; with introd. by H. S. Drayton. N. Y., S. R. Wells & Co., 1879. 5 + 239 p. il. D. cl., $1.50.
Aims to show the relations of temperaments in mankind to character, marriage, occupation, education and training of children, heredity, etc.; il. with por. of distinguished men and women now living. The introd. by ed. of the *Phrenological Journal.*

Keary, Annie. A doubting heart: a novel. N. Y., Harper, 1879. 108 p. Q. (Franklin Sq. lib., no. 93.) pap., 15 c.
Heroine a young English girl of rank, who vacillates between love and wealth, finally losing both. A quiet story descriptive of home life, and introducing the experience of two young girl students in London, one as an artist, the other in pursuing studies for the medical profession.

Kenyon, Ja. B. Out of the shadows: a song with variations. Phil., J. B. Lippincott & Co., 1880 [1879]. 96 p. il. sq. S. cl., $1.
Poems and sonnets descriptive of love, grouped as: Evening; Midnight; Morning.

Kirton, J: W. History of a threepenny bit; [*also*] Frank Spencer's rule of life. [*New issue.*] N. Y., J. S. Ogilvie & Co., 1879. 35 p. Q. (Sunday lib., no. 8.) pap., 10 c.

Lamb, *Mrs.* Martha J., *ed.* Homes of America. N. Y., D. Appleton & Co., 1879. 256 p. 103 il. 4°. cl., $6; mor., $12.

Larcom, Lucy, *ed.* Landscape in American poetry; il. from original drawings by J. Appleton Brown. N. Y., D. Appleton & Co., 1879. 124 p. 4°. cl., $4; mor., $8.

Lost truths of Christianity. Phil., J. B. Lippincott & Co., 1880 [1879]. 284 p. D. cl., $1.25.
The accepted doctrines of the Christian Church, such as the divine paternity, death and resurrection of Jesus Christ, are herein presented in a strictly orthodox manner, for the instruction and spiritual benefit of inquiring minds.

Mason, G: C. Life and works of Gilbert Stuart; with sel. from Stuart's portraits, reproduced on steel and by photogravure. N. Y., C: Scribner's Sons, 1879. 11 + 286 p. Q. cl., $10.
Biography of the celebrated American portrait painter (b. 1755, d. 1828) written at the request of Miss Jane Stuart, the only surviving member of the family; contains facts of his life, numerous characteristic anecdotes, a history of the Washington portraits (painted by him), anecdotes of Washington in connection with the sittings, etc. A list of portraits painted by G. S. (the first effort made to trace and locate his works). Index. Elegantly printed work, on fine paper, broad margin, uncut edges; cont. 10 reproductions of portraits, printed in Paris, by the photogravure process of Goupil & Co., here used for the first time in America for book il.; an engraving in pure line by Burt of the "Gibbs Washington," now for the first time eng.; an etched facsimile by Duthie of Stuart's pen-and-ink portrait of himself; and an eng. by Cole of Miss Goodridge's miniature of the artist. The steel and photogravure plates are upon India paper.

Miller, Francis W. Cincinnati's beginnings: missing chapters in early hist. of city and the Miami purchase; chiefly from hitherto unpublished documents. Cin., P: G. Thomson, 1880 [1879]. 9 + 235 p. O. cl., $1.75.
Early history of the city of Cin. and the days when first founded.

Miller, Janet. Kin-folk; il. from original designs. N. Y., Authors' Pub. Co., [1879]. 3–97 p. sq. S. (Enchanted lib. for young folks no. 3.) cl., 75 c.
A little girl's story of what the birds, bees, butterflies, flowers, chickens, etc., said to her in her plays and rambles.

Molière, Jean Baptiste Poquelin de. Dramatic works, tr. into Eng. prose, with short life, by C. H. Wall. N. Y., G. P. Putnam's Sons, 1879. 3 v. 12°. cl., $4.50.

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Oakey, *Mrs.* —. From attic to cellar; for young housekeepers. *2d ed.* N. Y., G. P. Putnam's Sons, 1879. 16°. cl., 75 c.

Pattison, Mark. [John] Milton. N. Y., Harper, 1880 [1879]. 6 + 215 p. D. (English men of letters, ed. by J: Morley.) cl., 75 c.

Biography of Milton, the author of "Paradise Lost," etc., b. 1608, d. 1674; written in a succinct, popular way for the general reader. Work divided into 3 periods: first relates to his home and school life and his poems, L'Allegro, Il Penseroso, etc. 2, to his marriage, pamphlets on divorce, blindness, etc. 3, is devoted to a review of his literary occupations and the production of "Paradise lost," "Paradise regained," and "Samson Agonistes."

Penny, *Miss* L., *ed.* Readings and recitations, no. 3. N. Y., National Temp. Soc. and Pub. House, 1879. 96 p. D. cl., 60 c; pap., 25 c.

Coll. of articles in prose and verse; pathetic and humorous, patriotic and argumentative, covering every phase of the temperance question; suitable for use in all temperance organizations and for public and parlor readings.

Peterson, H: Cæsar: a dramatic study. Phil., H. Peterson & Co., 1879. 72 p. 16°. pap., 50 c.

Piper, Ferdinand, *ed.* Lives of the leaders of our church universal, from the days of the successors of the Apostles to the present times; from the German, and ed. with added lives by Am. writers, by H: Mitchell Maccrácken. Bethlehem, Pa., Moravian Pub. House, 1879. 900 p. 8°. cl., $3.

Powers, F: Perry. Labor-making machinery: essay read before Chicago Philosophical Soc., April 12, 1879. N. Y., G. P. Putnam's Sons, 1879. 39 p. D. (Economic monographs, no. 18.) pap., 20 c.

Writer shows by statistics that the "introduction of labor-saving machinery, so-called, has resulted in increasing the field of employment instead of decreasing it, and in bettering the condition of the laboring classes."

Princeton book (The): history of Princeton College in all its departments and relations. Bost., Houghton, Osgood & Co., 1879. With 69 heliotype il. 4°. in sheets, $18; cl., $20; hf. mor., $25; mor., $30.

Rambler (*pseud.*) Persis: tale of the White Mountains. N. Y., Authors' Pub. Co., [1879]. 129 p. sq. S. (Satchel ser.) pap., 25 c.

Rees, *Miss* L. L. We four; where we went and what we saw in Europe. Phil. J. B. Lippincott & Co., 1880 [1879]. 304 p. 1 il. D. cl., $1.25.

Description of a journey taken by 4 Phila. ladies through Great Britain, France, Switzerland and parts of Germany in 1878. The Paris Exposition is especially noticed.

Rémusat, *Madame de.* Memoirs of, 1802–1808; with preface and notes by her grandson, Paul de Rémusat, Senator; from the French by Mrs. Cashel Hoey and J: Lillie. In 3 v., v. 1. N. Y., Appleton, 1880 [1879]. 2 + 48 + 178 p. O. pap., 50 c.

Madame de Rémusat was lady-in-waiting to the Empress Josephine from 1802–1808; a diary kept by her at the time forms the foundation of these memoirs written some 60 years ago, but unpublished until now on account of the revelations they contain relative to Napoleon and his family. They give details of the life at court, views of the character of Napoleon, his relatives and favorites, and important historical acts, different from any recorded by previous historians. The MS. was bequeathed to the present editor by his father, the son of Mme. de R. Paul de R. is a writer on natural science, and a member of the French Senate.

Rémusat, *Madame de.* Memoirs of, 1802–1808; ed. with preface and notes, by her grandson, Paul de Rémusat, Senator; from the French by Mrs. Cashel Hoey and J: Lillie. Part 1. N. Y., Harper, 1879. 37 p. Q. (Franklin sq. lib., no. 97.) pap., 10 c.

See notice under title above.

Roberts, F: T., *M.D.* Theory and practice of medicine. *3d Am. from 4th London ed.* Phil., Lindsay & Blakiston, 1880 [1879]. 529 p. il. O. cl., $5: leather, $6.

For students and practitioners of medicine. This ed. has been thoroughly revised and information brought up as nearly as possible to present date. Chapters relating to the Absorbent System and the Nervous System have received special attention, and important additional matter connected with these subjects introduced.

Royall, W: L. Andrew Jackson and the Bank of the U. S.; incl. hist. of paper money in the U. S. and discussion of the currency question in some of its phases. N. Y., G. P. Putnam's Sons, 1880 [1879]. 2+65 p. D. (Economic monographs, no. 19.) pap., 25 c.

A sketch of that part of Jackson's administration which relates to his contest with the Bank of the U. S., and his opposition to a paper currency.

Sanford, *Mrs.* M. M. Visit to El-fay-gnoland. N. Y., Authors' Pub. Co., [1879]. 3–106 p. il. sq. S. (Enchanted lib. for young people, no. 4.) cl., 75 c.

Fairy tale; story of a trip to the home of Santa Claus and the land of elves, fairies, gnomes, etc.

Sause, M. Judson. The art of dancing; embracing a full description of the various dances of the present day; with chapters on etiquette, benefits and hist. of dancing. N. Y., Sause's Dancing Academy, 114–16 East 13th St., 1880 [1879]. 104 p. S. cl., 50 c.

Smith, G: Barnett. Life of the Right Hon. W: Ewart Gladstone. N. Y., G. P. Putnam's Sons, 1880 [1879]. 8 + 596 p. por. O. cl., $4.

The celebrated English statesman, orator, and man of letters, b. 1810, and still living; the work is both biographical and historical; the story of Mr. G.'s life and his relations to the great movements of his time is told chiefly through the medium of his writings and speeches. Index.

Smith, Herbert H. Brazil: the Amazons and the coast; il. from sketches by J. Wells Champney and others. N. Y., C: Scribner's Sons, 1879. 15 + 644 p. O. cl., $5.

The author's recent articles on Brazil in *Scribner's Monthly* form the groundwork only of this v.; much has been added and many changes made. Cont. chapters on: The great Amazon forests; The Indians and their villages; Their myths and folk-lore; The adventurous ascent of certain of the Amazon's tributaries; Life of the planters along the river banks; and Studies of the coffee and sugar industries and the famine district in Ceará. The il. include many besides those accompanying the magazine articles. Index.

Storr, Francis, *and* Turner, Hawes. Canterbury chimes; or, Chaucer tales retold for children. Bost., Roberts Bros., 1879. 16°. cl., $1.

Tennyson, Alfred. Poems. *Hazelmere ed.* Bost., Houghton, Osgood & Co., 1879. Il. sm. 4°. cl., $1.50.

Thackeray, W: Makepeace. Ballads, etc.; with il. by author and others. Phil., J. B. Lippincott & Co., 1879. 4°. cl., $5.

Townshend, C: Hervey. British invasion of New Haven, Ct., with some account of their landing and burning the towns of Fairfield and Norwalk, July, 1779. New Haven, Ct., C. H. Townshend, 1879. 112 p. 3 eng. and 2 maps, O. pap., 75 c.

Originally published in New Haven *Morning Journal and Courier.* Description is based on such of the traditional accounts as were found to be supported by documentary evidence. Gives brief biographies of officers in the colonial army serving in that campaign.

Wells, J. C. Treatise on separate property of married women, under the recent enabling statutes. *2d ed., rev.* Cin., Rob. Clarke & Co., 1879. 44 + 691 p. 8°. shp. *net*, $6.

White, Alfred Ludlow. Dr. Hildreth: a romance. Phil., J. B. Lippincott & Co., 1880 [1879]. 272 p. D. cl., $1.50.

Romantic American story of to-day; scene laid in a New England town; describes the course of two love affairs and illustrates the character of Dr. Hildreth, an eccentric man of 50, who has retired from the practice of his profession.

Williams, Espy W. H. Parrhasius; or, thriftless ambition: dramatic poem. New Orleans, Southern Pub. Co., 1879. 26 p. S. pap., 25 c.

Yriarte, C: Venice: its history, art, industries and modern life; from the French by F. J. Sitwell. N. Y., Scribner & Welford, 1879. 18 + 317 p. il. 4°. cl., $18.

ORDER LIST.

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Cooper, Novels, 16 v., *new issue*.....$16.00
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Dorchester polytechnic institute...$1.25 ; 50

NATIONAL TEMP. SOC. AND PUB. HOUSE, N. Y.

Penny, Readings, etc., no. 3.....60 c. ; 25

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Peterson, Cæsar.... 50

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Townshend, British invasion of New Haven..... 75

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Graham, History of massage 25

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BOOK AND STATIONERY TRADE DIRECTORY.

☞ The assistance of the trade is particularly requested in making this information full and accurate, in view of its approaching publication in volume form. Dealers are requested to fill out or correct their own entries, if imperfect in any particular (especially if amount of stock is not specified or is undervalued) by return mail, and also to mail information as to any dealer in the range of their business acquaintance, omitted or imperfectly entered. Address Chas. E. Wilkinson, Manager Trade Directory, PUBLISHERS' WEEKLY, Box 4295, New York.

For explanation of abbreviations, etc., see PUBLISHERS' WEEKLY, *July* 12, 1879 (No. 391).

Books. Whols.	Books. Retail.	Stationery.	Kindred.	*STATE OF NEW YORK.*
				NIAGARA FALLS, Niagara. 6861 (5100). m. t. Am. and U. S. Br. N. Y. C.
				International H., Cataract H., Spencer H., etc. Cataract Bk.
	g	*r*	n	Allen, H. T. Bks. (gen)., stat., news. 1862.
		r	n	Curtis, Geo. Stat., news; stand in Cataract H.
	g	r	f	Griffith, H. E. Drugs, bks. (gen.), stat., fcy. gds.
				NICHOLS, Tioga. 1683 (450). U. S. 2 m. from Smithboro.
				Nearest bk. Waverly.
	g	r		Latham, S. H. Drugs, bks. (gen.), stat. 1854. *Suc.* Cady & L.
				NICHOLSVILLE, St. Lawrence. 2637 (450). t. 8 m. from Livonia Station.
				Nearest bk. Malone.
	g	r		Shepard, Lester C. Drugs, groc., bks. (gen.), stat. 1877. *Suc.* Wilson & Simonds.
	g	r		Smith, Ira H. Drugs, groc., bks. (gen.), jewly., stat. 1865.
				NORTH LAWRENCE, St. Lawrence. 2637 (600). m. Am. Br. Ver. Cent.
				Nearest bk. Malone.
	(e)	(r)		Dunton, H. E. Drugs, bks. (ed.), stat.
	(e)	(r)		Hakins, J. D. Drugs, bks. (ed.), stat.
				NORTHPORT, Suffolk. 7739 (1050). m. t. Westcott's. Br. Lg. I. R. R.
				Nearest bk. Flushing.
	g	r	n	Mulford, W. E. Bks. (ed. gen.), news, stat., glassware. 1872.
				NORTHVILLE, Fulton. 1989 (1100). m. t. Am. Fonda, J. & Gloversville.
				Nearest bk. Gloversville.
		r	n	Brown (G. N.) & Co. (G. N. B.; J. T. Bradford). Bks. (gen.), stat., news. drugs. 1879.
				NORWICH, Chenango. 5921 (4400). m. t. Am. and D., L. & W. Br. D., L. & W. R. R.
				Eagle H., Spaulding H., Central H. Nat. Bk. of Norwich.
	g	*r*	cwn	Barber & Whitcomb (B. B.; M. A. W.). Bks. (gen.), stat., circ., wall p., mus., etc. 1870. *Suc.* Kelsey & Dunlap, 1841.
	g	r	wf	Sibley, Frank. Bks. (gen.), stat., wall p., fcy. gds. 1879. *Suc.* Coburn & Sibley, 1877.
				NUNDA, Livingston. 2697 (2100). m. t. U. S. 3 m. from Nunda Sta.
				R. J. Batty & Co., bankers.
	g	r		Robinson, W. Y. Drugs, bks. (gen.), stat. *Suc.* Coon & R.
	g	r		Thomas, F. P. Drugs, bks. (gen.), stat. *Suc.* Thomas & Willett.
				NYACK, Rockland. (4500.) m. t. U. S. Br. N. Y., L. E. & W.
				York H., St. Nicholas H. Nyack Nat. Bk., Rockland Co. Nat. Bk.
	g	r	cn	Hasselbarth, John G. Bks. (gen.), stat., mus., circ. 1853.
	g	r		Hinton, Wm. W. Bks. (gen.), stat., notions. 1876.
				OAKFIELD, Genesee. 1468 (750). m. 6 m. from Batavia.
	g	r		Stedman, Irving G. Drugs, bks. (gen.), stat., notions. 1866.

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The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

DECEMBER 20, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE TRADE DIRECTORY.

THE Book Trade Directory which has been publishing, for the State of New York, in the WEEKLY this fall, in such instalments as we could afford space for, was undertaken in view of the frequently expressed desire of many in the trade for such a reference-book, which should include a means of classifying the trade according to relative importance as well as by specialties. It was supposed that its publication in the WEEKLY would enable us to make it much more complete and correct on its final issue in book form, but the few emendations received seem to show that the plan adopted for the Directory, of getting or verifying the information from the parties themselves, obviates the necessity of such tentative issue. It has been amusingly suggested, also, from several quarters, that the publication of the material for the country at large in this fashion would be available a hundred years, more or less, from now; in fact, we had hoped to give it in larger instalments than we have been able to do, though the copy was long since completed for this State.

We beg leave to announce, therefore, for the early spring the publication of the Directory for New York State, provided the subscriptions of the trade justify the enterprise. If the results are satisfactory, we shall at once go forward and complete the Directory for the other States. The price of the New York State, interleaved, will be $2 per copy net, and we invite the orders of the trade accordingly.

It is possible to pick out from the regular commercial registers lists of booksellers and stationers amounting to many thousands of names, but such lists are of little practical avail. The commercial registers of the book trade are now out of date, and the previous failure of these enterprises financially gives little prospect of their repetition. The Directory now announced has been compiled by direct application, and at considerable cost. It is to be hoped that the practical response of the trade will justify its completion.

A NEAT COMPLIMENT.

MR. EDWIN ARNOLD has written to Roberts Brothers, of Boston, expressing his thanks for the "great compliment" they have paid to his "Light of Asia" in republishing it for American circulation. "So far from objecting to this," he says, "I think an author who writes for truth's and art's sake, and not for gain, ought to be grateful for the enterprise and appreciation thus shown, and I sincerely trust your faith in the poem will be well rewarded. It was the fruit of much study, and of a very serious conception of poetry as a fine art, and it has had here a notable success. I shall, of course, be glad to receive whatever fair share of profit may fall to my account; but I am entirely content to leave this to your generous judgment. The book is very nicely reproduced, and I thank you for the copy forwarded." Mr. Arnold's work has recently gone to a second edition in London. In this country it has already made a place for itself among the good books of the day, having reached a *third* edition.

CATALOGUES RECEIVED.

MACMILLAN & CO. have issued a neat supplementary catalogue, dated December, of their new books, classified, with full titles and notes.

MR. B. F. STEVENS has issued his usual neat little catalogue for 1880 of European newspapers and periodicals with prices in sterling and federal money (gold) including postage to this country.

CLAXTON, REMSEN & HAFFELFINGER have issued a unique catalogue of standard holiday books. It is printed in five different inks and bound in a japanesque engraved cover, so popular just now.

G. P. PUTNAM'S SONS have issued their usual illustrated catalogue "For the Holidays," an octavo opening lengthwise, in an attractive cover and introducing illustrations from some of the leading books of Appleton, Harper; Houghton, Osgood & Co.; Lee & Shepard and Porter & Coates, as well as their own.

WE have received the latest edition of "Bruecott's [English] Book Catalogue," Taunton, England, a classified full-title list of standard works, with an appendix devoted to the Bohn libraries—such a catalogue as the American trade has long been asking for, and which Mr. Leypoldt has now decided to issue next February

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ANOTHER CURIOSITY OF LITERATURE.

THE following letter, postmarked "Beaver Dam, N. C.," reached the New York Post-office, addressed "To Eny Book Printer, New York." It was delivered to a well-known printing-house, which permits us to print it as an interesting "specimen :"

November the 16 1879

I will Drope a few lines to any book printer in this place to Send me a coppy of Some late histry a coppy of it free Showing me what it is and if I can sell any of them I will write to you again please send me the price of them and send in the coppy the prints of the lids and if I can Sell any of them I will be an agent for you and if I cant I wont I will do all I can if you will send me a coppy free.

Pleas send me your name post office an County. Pleas give me an answer as Soon Posable.

LITERARY AND TRADE NOTES.

"AN EARNEST TRIFLER" is already reported in the thirteenth edition, which indicates either a remarkable story or prosperous times, probably both.

IT is stated that during the past year the American Bible Society has distributed one thousand copies daily of its ten cent New Testament, and been utterly unable to meet the demand.

"THE LIGHT OF ASIA" is almost as popular as a fresh novel, passing through successive editions as easily as it has won the praise and admiration of critics for its marked excellence and beauty as a poem and for its deep interest as a representation of the character and teachings of Buddha.

THE "Holy Songs, Carols, and Sacred Ballads" published by Roberts Brothers is welcomed by thoughtful critics as one of the best and most helpful of recent volumes of religious poetry—as having much of the ardent sentiment and positive aspiration which characterized saints of an earlier day, when people were not afraid or ashamed to be religious.

COL. LAIDLAW, author of the government manual of rifle practice, desires us to state, in view of our reference to Col. Wingate's complaint against his book, that he feels sure readers "would modify the opinion formed in reference thereto if they should examine into the question further; and that those who are interested to see my 'Reply to the Charge of Infringement of Col. Wingate's Copyright' can obtain a copy of it by sending their address either to me or to Messrs. J. B. Lippincott & Co., Philadelphia."

AN exchange gives some curious facts about the cost of books in early times; and in the light of them who shall say that books nowadays are not cheap? The King of Northumberland in 600 gave for a history of the world 800 acres of land, and a Countess of Anjou, date not stated, once gave 200 sheep and a large parcel of furs for a volume of homilies, and 120 crowns for a single book of Livy! In 1720 a Latin Bible was valued at $150, and this was a time when two arches of London Bridge were built for less than $150. A laborer in those days had wages so small that the earnings of fifteen years had been necessary to buy the Bible, and the Bible being in Latin he could not have read it after all.

A "DICTIONARY OF HYMNOLOGY" is announced in England.

A RECENT English book indulges in the outrageous title, "Squattermania."

A LOW-PRICED English-French-German-Russian dictionary for students and teachers, compiled by Prof. Fuchs, is announced in Germany, to cost under two dollars of our money.

IT is stated that Zola's new novel, "Nana," has caused the circulation of the *Voltaire* suddenly to increase from 10,000 to 50,000, over $20,000 having been expended in advertising the story.

PROF. MAX MÜLLER's great undertaking is progressing apace. Five more volumes of *The Sacred Books of the East*, including Prof. Palmer's revised translation of the Korán, are already in the press.

A NEW *Handy-Volume* edition of the complete works of Charles Dickens, printed from a new font of type, by Messrs. Clay, Son & Taylor, London, is to be immediately published, and will be found here at the Scribner house.

THE Hibbert Lectures of 1879, being Prof. Le Page Renouf's lectures on "Ancient Egypt and its Religion," are in the press, and will be published shortly uniform with Prof. Max Müller's lectures in the Chapter House at Westminster.

MR. H. O. MANTON, a London publisher, is issuing to subscribers, in monthly parts, "Slangiana," a cyclopædia of all the flash, cant, vagrant, vulgar, and fugitive words which have been or are in common use among English-speaking people.

"LIFE AND SOCIETY IN AMERICA," by Mr. S. Phillips Day, is announced for publication in London early in December. The work will be dedicated to Prince Camille de Polignac, aide-de-camp to General Beauregard during the American civil war.

THE *Athenæum* says cordially that "the editor of the tenth volume of *St. Nicholas* seems bent upon showing that the New World can rival the Old in the production of children's books as well as in that of corn and cheese," and it seems to think that she has fully succeeded.

A TREATISE on Ceremonial Government, by Herbert Spencer, is now in press, forming part iv. of his great work on "Sociology." It will be followed in close succession, if the author's strength holds out, by three complementary treatises on "Political, Ecclesiastical and Industrial Government."

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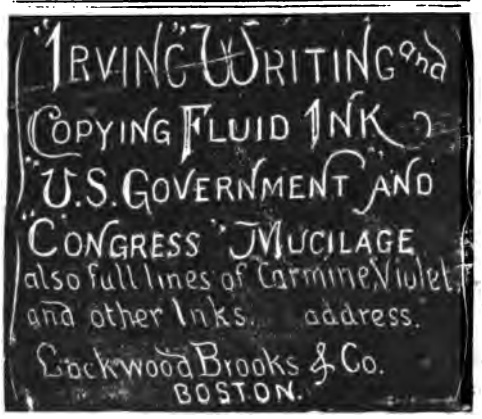

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JOHN B. PIET, successor to the well-known house of Kelly, Piet & Co., continues to issue the old standards associated with their imprints; some of them have been put in new and neat covers.

COLLINS & BROTHER have recently published "A Short Outline History of the United States, for review grades and classes preparing for college, and for beginners in the study," by David B. Scott, Jr.

THE series of text-books and manuals issued by Phillips & Hunt in connection with the Chautauqua Circle presents a remarkable range of outline and special study for the school and for home study.

MR. IG. KOHLER, of Philadelphia, calls attention to his fine editions of Schiller's Works, in German and in English, which should be in every library, as well as to his German dictionaries and educational books.

AMONG the new educational works of Clark & Maynard the new issue of Anderson's "Popular History of the United States" has the excellent feature of introducing into the text selections from the leading historians themselves.

G. P. PUTNAM'S SONS will presently add an important volume to economic literature in a translation of Blanqui's great "History of Political Economy," which fills a want not heretofore met by any work accessible in English.

ESPECIAL attention is called, in A. C. Armstrong & Co.'s educational list, to their Supplee's "Trench on Words," adapting this standard work to school use, and to the extended edition of Gould's "Good English," with its 50 pages of new matter.

SHELDON & CO. have just ready "The First Principles of Political Economy," by Hon. L. Chapin. The work is specially adapted to the wants of high schools and academies. Prof. Moses Coit Tyler's "Manual of English Literature" should be kept in mind when ordering new supplies in that department.

JOHN WILEY & SONS have added during the year many important technical works for professional schools to their already excellent list. Many of these technical works are necessarily not included in the general educational catalogue, and educators should refer to the full list of the house in the Trade List Annual.

GINN & HEATH publish a new edition of Goodwin's "Greek Grammar," very materially enlarged, so that now it contains not only all that is needed for preparatory schools, but all that can be required in colleges. The former edition has had great repute among the best teachers of Greek, and this edition can hardly fail to gain general acceptance. It is published simultaneously in England by Macmillan & Co., and the London *Athenæum* pronounces it "the best Greek grammar of its size in the English language." Ginn & Heath will publish next month "A Brief History of Roman Literature," translated from the German edition of Bender, and edited by Professors Crowell and Richardson, of Amherst College; "Remnants of Early Latin," selected and explained by Professor Frederic D. Allen, of Yale College; and a new edition of Hickok's "System of Moral Science," revised with the coöperation of President Seelye of Amherst.

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WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rule of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, *and are not included in the title-slip registry.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.). D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Adams, W: T. ["Oliver Optic."] Going south; or, yachting on the Atlantic coast. Bost., Lee & Shepard, 1880 [1879]. 333 p. il. S. (The great western ser.) cl., $1.50.

4th v. of this ser.; continues the adventures of the hero of the 3 preceding v. in a yachting trip from Detroit, through two of the great lakes, down the St. Lawrence, and by the Atlantic coast to Florida.

Ahn, F: Latin vocabulary for beginners, methodical and etymological; with coll. of Latin proverbs and quotations by Dr. P. Henn. N. Y., E. Steiger, 1879. 7 + 145 p. D. (Steiger's Latin ser.) bds., 60 c.

This work is the result of many years' practical teaching and is offered as an improvement over the present methods of instruction in Latin. The first, or methodical part, consists of words and expressions of every-day life, grouped under appropriate headings, and in such a way as to be easily remembered; to be used with the "First Latin Book." In 2d or Etymological part, the words derived from the same root are classed together; to be used with "Second Latin Book."

American Institute of Instruction. Lectures read before the Am. Institute of Instruction, at Fabyan's, White Mountains, July 8–11, 1879; with journal of proceedings; pub. by order of the Board of Directors. Bost., Am. Institute of Instruction, 1879. 80 + 167 p. D. cl., $1.

10 lectures: Oral teaching, by J. W. Dickinson; Education of girls, by Nathan Allen; How teaching may become a profession, by E: Conant; Extremists in education, by A. C. Perkins; Educational journalism, by C. N. Young; Eclipses of the sun, by C. N. Young; Place of the study of Latin and Greek, by W. T. Harris; Aspects of Greek and Latin study and teaching, by J. S. Lincoln; Teaching numbers, by G. N. Walton; Piece-work, by J: Hancock.

Baker, Arthur M. How to learn short-hand. The stenographic instructor: an improved system of short-hand writing; arr. specially for the use of those desirous of acquiring the art without the aid of a teacher; being the simplest, most practical and the best adapted for reporting. N. Y., S. R. Wells & Co., 1880 [1879]. 43 p. obl. T. pap., 25 c.

Founded upon Prof. Taylor's system pub. in England some years ago; retains the best features of this system, but is made more concise and the abbreviations extended.

Bardeen, C. W. Brief geography of Onondaga Co. [N.Y.], for the use of public schools. Syracuse, N. Y., Davis, Bardeen & Co., 1879. 48 p. map T. pap., 25 c.

Batty, Jos. H. Practical taxidermy, and home decoration; with general information for sportsmen. N. Y., Orange Judd Co., 1880 [1879]. 203 p. 125 il. D. cl., $1.50.

Practical instructions for preparing and mounting animals, skeletons, birds, reptiles, fishes, butterflies, insects, etc., with suggestions for grouping, advice as to care of specimens, chests, cabinets, etc., making cases, rock-work, modelling, casting, carving, etc. Under "home decoration," instructions are given for decorating with natural objects, ferns, autumn leaves, grasses, etc. For sportsmen are hints as to outfitting, camping, trapping, guns and cases for collecting, care of guns, etc. Index. The author's experience was gained in 16 years' active life in collecting as official taxidermist of the northern boundary survey and the Hayden expedition, and as taxidermist of several leading universities, colleges, museums, etc.

Bennett, G: L. Easy Latin stories for beginners; with vocab. and notes. Bost., J: Allyn, 1879. 8 + 148 p. S. cl., $1.

Easy stories illustrating the elementary principles of the simple and compound sentence; arranged in 4 pts., under the heads of simple sentences, compound sentences, adverbial clauses and substantival clauses; short rules of syntax are printed at the head of the notes to each part.

Bennett, G: L. First Latin writer; with accidence, syntax rules and vocabularies. Bost., J: Allyn, 1879. 4 + 212 p. S. cl., $1.25.

The rules and exercises in this v. are so graduated that from the beginning of a boy's classical course it will serve him throughout as a text-book for Latin prose composition. Cont.: Accidence; Exercises on the syntax; The simple sentence, the compound sentence, adjectival clauses, adverbial clauses, substantival clauses. Latin-English, and English-Latin vocabularies.

Campbell, J:, *and* Sons, *pub.* List of the practising members of the Phil. bar, Oct. 10, 1879. Phil., J: Campbell & Sons, 1879. 10 p. O. pap., 25 c.

Chellis, Mary Dwinell. From father to son. N. Y., National Temp. Soc. and Pub. House, 1879. 412 p. 1 il. S. cl., $1.25.

Story for the young; illustrates and enforces the lesson of total abstinence as against the theory and practice of moderation; characters, a father and six sons.

Davies, B: Compendious and complete Hebrew and Chaldee lexicon to the Old Testament; with English-Hebrew index; carefully rev. with concise statement of the principles of Hebrew Grammar, by E: C. Mitchell, D.D. Andover, Warren F. Draper, 1879. 20 + 12 + 752 p. O. cl., $4.25.

First Am. ed. published in 1872.

Dods, Matilda Lees. Art of cooking: ser. of practical lessons, ed. by Henrietta De Condé Sherman. N. Y., G. P. Putnam's Sons, 1880 [1879]. 7 + 226 p. sq. S. cl., $1.25.

Coll. of plain, practical recipes for the cooking of meats, fish, vegetables, pastry, jellies, bread, etc. Miss D. is a graduate of the English "South Kensington School of cooking," and has tested all the recipes here given in a recent course of practical lectures on cooking. Index.

Frisbie, *Rev.* A. L. Siege of Calais, and other poems. Des Moines, Mills & Co., 1880 [1879]. 166 p. D. cl., $1.50.

11 poems: Deacon Kent in politics; The Pilgrim fathers and children; Echoes of war; My friends; Vigintennial poem; Light through tears; Mother's song; Temptation; The river to the night; Outlook.

Goodwin, W: W. Elementary Greek grammar. *2d ed.* Bost., Ginn & Heath, 1879. 30 + 393 p. D. cl., $1.70.

Partly a rev. ed. of the "Elementary Greek Grammar" pub. in 1870, and partly an independent work. Part 1, cont. the substance of former editions, rev. and enl. with many additions to the Paradigms. 2, "Inflection of the verb," has been entirely rewritten, and increased by nearly 100 p. 3, on "Formation of words" is entirely new. 5, on "Versification," is almost entirely new, and is based to a great extent on the "Rhythmic and metric" of J. H. H. Schmidt. The catalogue of verbs is increased from 19 to 32 p. Greek index. English index.

Gordon, G: H. Hist. of the campaign of the Army of Va. under J: Pope, Brig.-Gen. U. S. A., from Cedar Mountain to Alexandria,

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1862. Bost., Houghton, Osgood & Co., 1880 [1879]. 14 + 498 p. 5 maps O. cl., $4.

Cont. the entire hist. of the campaign of the "Army of Virginia," from the Rapidan to Alexandria, beginning with the close of the battle of Cedar Mountain. The work is complete in itself, and follows the plan of the "History of the 2d Mass. Reg." Prepared at the request of the surviving officers of the 2d Mass. Reg. of infantry, of which the writer was first Col. Pocket in cover cont. a large map of the country from Rapidan to Alexandria; in book are 4 maps: of the conflict near Groveton; of the battles of the 29th of Aug. and of the 30th of Aug, and of the battle of Chantilly. Index.

Hale, E: E. Emigration to Kansas: address del. in Bismarck Grove, Lawrence, Kansas, Sep. 16, 1879. Bost., G: H. Ellis, 1879. 14 p. D. pap., 10 c.

1 of a ser. of discourses by this author now being issued. Hist. of the first emigration to Kansas.

Hasell, E. J. Calderon [de la Barca]. Phil., J. B. Lippincott & Co.: [1879]. 5 + 213 p. D. (Foreign classics for English readers, ed. by Mrs. Oliphant) cl., $1.

Life of Pedro Calderon de la Barca, considered "the greatest of the great dramatists of Spain," b. in Madrid 1600, d. 1681; author of over 100 plays written in verse. Chapters on: His life; Historic drama; Comedies; Mythological plays; Sacred dramas ("Devotion of the Cross," "Purgatory of St. Patrick"); Martyr plays; Drama of romance ("Life is a dream"); His tragedies of jealousy; His "Alcalde of Zalamea," and Moorish tragedies; the *autos* of Calderon, and, his ethical *autos*.

Haynes, *Rev.* Emory J. Are these things so? N. Y., N. Tibbals & Sons, 1880 [1879]. 4 + 296 p. D. cl., $1.25.

Extracts from the writer's sermons of last year; pastor of the Washington Av. Baptist Church, Brooklyn: was originally a Methodist, and pastor of the Hanson Place M. E. Church. Analytical index.

Hennequin, Alfred. First French reading lessons; embracing the relation of French to English, and the word formation in the French language; intended to facilitate the acquirement of an extensive vocab., with grammatical, idiomatic and general notes, and an abridged dictionary. Ann Arbor, Mich., Ann Arbor Printing and Pub. Co., 1879. 10 + 215 p. D. cl., $1.25.

Author says "this work is not a *Reader*, but a substitute for readers." It aims to help the student to begin at once to speak a little French, by acquiring a vocab., fixing in his mind the grammatical principles already studied, and by getting an insight into the genius of the language. Author instructor of French and German in the Univ. of Mich.

Higginson, T: Wentworth. Short studies of American authors. Bost., Lee & Shepard, 1880 [1879]. 2 + 60 p. S. cl., 75 c.

Brief papers on: Hawthorne; Poe; Thoreau; Howells; Helen Jackson; Henry James, Jr.; originally published in the *Literary World*; in revised form, with some additions.

Homer. Iliad, books 1, 2 and 3; ed. by Arthur Sidgwick and Rob. P. Keep. Bost., J: Allyn, 1879. 16 + 203 p. S. cl., $1.

With introd., an essay on the language of Homer, and notes; introd. gives a summary of the literary history of the Homeric poems, an outline of the story of the Iliad, and a descriptive list of the Homeric deities. The text, printed in clear Greek type, is broken up into small sections, each with an appropriate heading. Prefixed to the notes is a complete detailed account of the verbal and syntactic forms of the Homeric dialect, to which constant reference is made in the notes. The notes are intended to furnish every legitimate help to the young student; they contain references to the grammars of Goodwin and Hadley.

Hosmer, Ja. K. Short history of German literature. *2d ed.* St. Louis, G. I. Jones & Co., 1879. 11 + 628 p. O. cl., $2.

Text has been carefully revised and an analytical index added. In appendix several errors are corrected, and author defends some positions taken in book, which have been criticised.

Illustrated annual of phrenology and health almanac, 1880. N. Y., S. R. Wells & Co., [1879]. 32 p. O. pap., 10 c.

Calendars and astronomical events of 1880, with suggestions relative to diet, clothing, etc., with por. of Mrs. Fowler and Hayes, and sketch of characters.

Joyce, P. W. Grammar of the Irish language, for the use of schools. N. Y., Lynch, Cole & Meehan, 1879. 3–110 p. D. pap., 25 c.

A clear, concise grammar of the modern Irish language, as it actually exists in the works of the best Irish writers; illustrated with quotations from standard Irish writings. Pub. with the approval of the Soc. for the Preservation of the Irish language, of which author is member; also one of the Prof. in Training Department of the Commissioners of National Education, Ireland.

Lady's almanac and note-book, 1880. Bost., G: Coolidge, 1879. 36 p. T. cl., 50 c.

Calendars, with information about brides and weddings, eclipses, postage rates, etc., with a number of ruled leaves at back for memoranda, of letters, cash, shopping, calls, etc.

Milton, J: Paradise lost, books 1 and 2; with introd., notes and diagrams, by Homer B. Sprague. [*Also*] Lycidas, ed. with notes, by Homer B. Sprague. Bost., Ginn & Heath, 1879. 32 + 113 + 13 + 5–38 p. D. cl., 65 c.

Text-book for students; differs from similar ed. by including some of the best results of recent investigation, and omitting passages wanting in reverence; the text with very slight exceptions is Masson's. The introd. embraces critical notices from Masson's Introd. to Milton's works, Himes's Study of Paradise Lost, from De Quincey and Lowell. Lycidas is also intended for schools; text Masson's. Notes to both are quite numerous. Indexes.

O'Flanagan, J. R. The Munster circuit: tales, trials and traditions. N. Y., Harper, 1879. 53 p. Q. (Franklin sq. lib., no. 100.) pap., 15 c.

Cont. history of Irish civil and criminal trials of general interest; sketches of circuit towns; notices of Judges of Assizes and eminent members of the Munster circuit; tales and traditions of the district, etc. Companion v. to "The Irish bar," by same author.

Phillips, J. Edwin. Independent writing speller: classified record-book for written spelling and complete guide to correct penmanship. N. Y., A. S. Barnes & Co., 1879. 3 books: primary, 24 p.; intermediate, 24 p.; advanced, 32 p.; *ea.* sq. O. pap., 15 c.

Method by which children may learn to write and spell at the same time. Ruled like copy-books with script at top and side of page, and spaces for dictation lessons and definitions; also brief general rules for spelling and penmanship, capital letters, punctuation-marks and composition.

Portfolio of proof impressions sel. from *Scribner's Monthly* and *St. Nicholas.* N. Y., Scribner & Co., 1879. 8 + 102 p. [1879] F. cl., $10.

This bound volume includes 102 wood-engravings, printed on large paper with a tint border, giving the appearance of a mat, affording the choicest examples of most of the artists and engravers whose work has given the Scribner magazines their art rank. The choice of subject is very varied, and every school of art and of engraving on wood is represented. In printing, as in drawing and engraving, the book represents the highest achievements of American work in these directions.

Rice, Harvey. Select poems. *2d ed.* Bost., Lee & Shepard, 1880 [1879]. 174 p. D. cl., $1.50.

See notice of first ed. Weekly Record, P. W., Dec. 7, '78.

Rice, Ja., *and* Besant, Walter. Sweet Nelly, my heart's delight: a novel. N. Y., Harper, 1879. 23 p. Q. (Franklin sq. lib., no. 99.) pap., 10 c.

Story of England and the Virginia colonies in 1700.

Rosenstengel, W: H. German irregular verbs. Madison, Wis., W: J. Park & Co., 1880 [1879]. 20 p. D. pap., 15 c.

List of German irregular verbs, with their declensions; by Prof. of German in Univ. of Wis., and author of "Lessons in German grammar."

Russell, Hattie Sanford. Half a hundred songs for the school-room and home. Syracuse, N. Y., Davis, Bardeen & Co., 1879. 3 + 103 p. S. bds., 35 c.; pap., 25 c.

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tion, exhibitions, etc., adapted to popular airs. Index to first lines.

Scott, D: B., *jr.* Short outline history of the U. S.; for review grades, and classes preparing for college, and for beginners in the study. N. Y., Collins & Bro., 1879. 6 + 129 + 11 p. D. cl., 70 c.

Prepared to meet a want of First Grade classes in public schools of N. Y. C., where a general review of everything previously taught is gone through. Covers the hist. of U. S. from the first discoveries and settlements to present administration.

Seemann, E. A., *ed.* Illustrations of the history of art. Ser. 3. Architecture and sculpture of the renaissance period and of modern times: ser. of ill., arr. chronologically, and forming an atlas, to be used in connection with any work on the history of art. *Authorized Am. ed.*, published under the supervision of S. R. Koehler. Bost., L. Prang & Co., 1879. 48 pl. obl. F. pap., $2.

See notice under Seemann, of ser. 1, in Weekly Rec., P. W., Nov. 29, 1879.

Shillaber, B. P. ["Mrs. Partington."] Cruises with Captain Bob on sea and land (Ike Partington and his friends). Bost., Lee & Shepard, 1880 [1879]. 1 + 326 p. il. sq. D. cl., $1.25.

Book for boys, cont. the same characters as were presented in "Ike and his friends;" the interest here centres in "Captain Bob," who, having broken his leg, is laid up for a greater part of the winter; he amuses himself and his young friends by relating his adventures in previous cruises in the tropics.

Sturtevant, Julian M., *D.D.* The keys of sect; or, the church of the New Testament compared with the sects of modern Christendom. Bost., Lee & Shepard, 1880 [1879]. 5 + 413 p. D. cl., $1.75.

Against sectarianism in the Christian church; author's interpretation of the church of Christ, as set forth in the New Testament; offers a basis upon which he thinks all Christians might unite, so strengthen the church through Christendom, and do away with the dissensions and differences which are undermining Christianity so seriously.

Venable, C: S. Notes on elements of (analytical) solid geometry. N. Y., University Pub. Co., 1879. 107 p. 2 pts., O. cl., $1.

Author Prof. of Mathematics, Univ. of Va.; in preparing these notes he has used the treatises of Gregory, Hymers, Salmon, Frost and Wostenholme, Bourdon, Sonnet et Frentera, Joachimsthal, Hesse, and Fort und Schlömilch.

Welsh, Alfred H. Plane trigonometry and functional analysis. Columbus, Ohio, G. J. Brand & Co., 1878. 3–190 p. O. cl., 75 c.

Specially prepared for use in high schools; embodies the latest developments of the science and most approved methods of instruction in this country and in Europe. Divided in 3 books. 1, treats of the nature and use of logarithms. 2, of the solution of triangles. 3, the properties and relations of the trigonometric functions as applied to angular magnitude in general. Appendix contains the metric system of weights and measures, and the centesimal method of measuring angles, with exercises.

White, C. A. Student's mythology: compendium of Greek, Roman, Egyptian, Assyrian, Persian, Hindoo, Chinese, Thibetian, Scandinavian, Celtic, Aztec and Peruvian mythologies, in accordance with standard authorities; arr. for the use of schools and academies. *New ed.*, rev. and corr. N. Y., W. J. Widdleton, 1879. 2 + 315 p. D. cl., $1.25.

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Whittaker's Churchman's almanac. The Protestant Episcopal almanac and church directory, 1880. N. Y., T. Whittaker, 1879. 2 – 218 p. S. pap., 25 c.

Cont., besides calendar and astronomical information: rates of postage; list of bishops of the Church of England, Ireland and Scotland; English colonial and missionary bishops; dioceses and missions, list of the clergy and other diocesan statistics; missionary jurisdictions; alphabetical list of clergy, with P. O. address; clergy of British N. A.; city directory of the clergy in principal cities, etc., etc.

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Turn in Reference List to the words italicized in the Synopsis.

Art and Literature. *See* LITERARY AND ART HISTORY.

Arts and Sciences. (*See also* DOMESTIC; EDUCATION; LITERARY, etc.)—*Allen*, Solar light.—*Ball*, Mechanics.—*Barnard*, Metric system.—*Capron*, Auroræ.—*Drayton*, Phrenology.—*Jacques*, Temperaments.—*Ritter*, Iron bridge and roof.

Biographical.—*Benjamin*, Our American artists.—*Besant*, Coligny.—*Coffin*, *Levi*, Reminiscences.—*Conder*, Judas Maccabæus.—*Delany*, *Mrs.*, Autobiog.—*Dickens*, Letters.—*Mason*, Gilbert Stuart's life and works.—*Pattison*, Milton.—*Piper*, Leaders of our church universal.—*Rémusat*, *Mme de*, Memoirs.—*Scherr*, Schiller.—*Smith*, Life of Gladstone.

Domestic and Rural Economy.—*Associated* dairying.—*Batty*, Taxidermy and home decoration.—*Dods*, Cooking.—*Lady's* almanac.—*Oakey*, From attic to cellar.

Education, Language, etc. (*See also* ARTS, HISTORY; LITERARY, etc.)—*Adams*, Common-schools of Quincy.—*Ahn*, Latin vocabulary.—*American Institute of Instruction*, Lectures.—*Baker*, Short-hand.—*Blackwell*, Moral education.—*Bennett*, Easy Latin stories; First Latin writer.—*Davies*, Heb. and Chaldee lexicon.—*Frobisher*, Acting and oratory.—*Gilmore*, English language.—*Goodwin*, Greek grammar.—*Hennequin*, French reading lessons.—*Homer*, Iliad.—*Joyce*, Irish grammar.—*Milton*, Paradise lost.—*Morris*, Hist. of England.—*Penny*, Readings.—*Phillips*, Writing speller.—*Rosenstengel*, German irregular verbs.—*Russell*, Stories for the school-room.—*Scott*, U. S. history.—*Venable*, Solid geometry.—*Welsh*, Plane trignometry.—*White*, Mythology.—*Whitney*, Sanskrit grammar.

Fiction. (*See also* JUVENILE BOOKS.)—*Braddon*, Mistletoe bough for Christmas.—*Buxton*, Nell—on and off the stage.—*Church*, Stories from the Greek tragedies.—*Cooper*, Novels.—*De Koven*, Dorchester Polytechnic Academy.—*Douglas*, Hope Mills.—*Farjeon*, The bells of Penraven.—*Fenn*, The parson o' Dumford.—*Foal's* errand.—*Fothergill*, Probation.—*Green*, A strange disappearance.—*His* majesty, myself.—*Keary*, A doubting heart.—*Lynch*, Shadowed by three.—*McCarthy*, Donna Quixote.—*Meredith*, The egoist.—*O'Flanagan*, The Munster circuit.—*Oliphant*, The fugitives.—*Olney*, Through winding ways.—*Payn*, High spirits.—*Rambler*, Persis.—*Rice*, Sweet Nellie, my heart's delight.—*Tabor*, Little Miss Primrose.—*Theuriet*, Angèle's fortune.—*White*, Dr. Hildreth.—*Women's* husbands.

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Juvenile Books. (*See also* EDUCATION.)—*Adams*, Going south.—*Ariosto*, Tales from.—*Biart*, An involuntary voyage.—*Bowen*, Among the brigands.—*Caldecott*, Picture-book.—*Chellis*, From father to son.—*Comyn*, Christian Elliott.—*Dundas*, Wrecked, not lost.—*Eggleston*, Brant and Red Jacket.—*Fosdick*, George in camp.—*Gillmore*, Travel, war and shipwreck.—*Holiday* times for boys and girls.—*Hooper*, Ways and tricks of animals.—*Kirton*, History of a threepenny-bit.—*Knox*, The boy travellers in the far East.—*Miller*, Kin-folk.—*Parry*, African pets.—*Rousselet*, The serpent-charmer.—*Sanford*, Visit to El-fay-gno-land.—*Shillaber*, Cruises with Captain Bob.—*Sleight*, The Osego chronicles.—*Smith*, Tales of old Thulé.—*Storr*, Canterbury chimes.—*Stretton*, In prison and out.—*Tucker*, Sheer off.—*What* is a gentleman?—*Woods*, All around a rocking-chair.

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Pilgrim series (412); No. 1, Commentary for teachers and older scholars; Notes on the international lessons for 1880, part 1, New Test., by Matthews B. Riddle, D.D.; part 2, Old Test., by John E. Todd, D.D., with maps, 8°, $1.25.—(413), No. 2, Hand-book on the international lessons for 1880, with questions for older scholars, by Rev. D. N. Beach, with maps, bds., 15 c.—No. 3, (413), Little pilgrim question-book on the international lessons for 1880, for younger scholars, by Mrs. Wm. Barrows, with maps, 24°, bds., 15 c.....*Bost., Cong. Pub. Soc.*

Pilgrim's progress, *see* Bunyan, J.

Piper, Ferd. (414), Lives of the leaders of our church universal, from the German, and ed. with added lives by Am. writers, by Hy. Mitchell Maccracken, 8°, $3. *Bethlehem, Pa., Moravian Pub. House.*

Plays for young people, *see* Barmby, J.

Poems of the prairies, *see* Brown, L.

Poets' homes, *see* Gilman, A.

Powers, Fred. Perry (414), Labor-making machinery: essay, 12° (Economic monog., no. 18), pap., 50 c. *N. Y., Putnam.*

Prime, Sam. Irenæus, *ed.* (412), Songs of the soul gathered out of many lands and ages, *new ed.*, 12°, $2. *N. Y., Carter.*

Princeton book (The) (414), history of Princeton College, with 69 heliotype il., 4°, $20; in sheets, $18; hf. mor., $25; mor., $30.... .....*Bost., Houghton, Osgood & Co.*

Print collector (The), *see* Maberly, J.

Probation, *see* Fothergill, J.

Property of married women, *see* Wells, J. C.

Quincy, Common schools of, *see* Adams, F.

Rambler [*pseud.*] (414), Persis: tale of the White Mountains, sq. 16° (Satchel ser.), pap., 25 c. *N. Y., Authors' Pub. Co.*

Rees, *Miss* L. L. (414), We four; where we went and what we saw in Europe, 12°, $1.25....*Phil., Lippincott.*

Reform in the federal executive, *see* Tibbits, G. M.

Rémusat, *Madame de* (414), Memoirs of, 1802-1808; with preface and notes by her grandson, Paul de Rémusat, Senator; from the French by Mrs. Cashel Hoey and John Lillie, in 3 v., v. 1, 8°, pap., 50 c..*N. Y., Appleton.*

— *Same*, part 1, 4° (Franklin sq. lib., no. 97), pap., 10 c. *N. Y., Harper.*

Rice, Harvey (415) Select poems, *2d ed.*, 12°, $1.50. *Bost., Lee & Shepard.*

Rice, James, *and* Besant, Walter (415), Sweet Nelly, my heart's delight: novel, 4° (Franklin sq. lib., no. 99), pap., 10 c.....*N. Y., Harper.*

Rideing, Wm. H., *ed.* (413), The Alpenstock: book about the Alps and Alpine adventure, 16° (Appletons' new handy-v. ser., no. 45), pap., 30 c...*N. Y., Appleton.*

Risk, *see* Bates, C. F.

Ritter, Aug. (413), Elementary theory and calculation of

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iron bridges and roofs; tr. by H. R. Sankey, *3d ed.*, 502 eng., 8°, $6.... .....*N. Y., Spon.*

Roberts, Fred. T., *M.D.* (414), Theory and practice of medicine, *3d Am. from 4th London ed.*, il., 8°, $5; leather, $6.....*Phil., Lindsay & Blakiston.*

Rocky Mountains, A lady's life in, *see* Bird, I. L.

Rosenstengel, W. H. (415), German irregular verbs. 12°, pap., 15 c.....*Madison, Wis., Park & Co.*

Roughing it series, *see* Fosdick, C. A.

Rousselet, Louis (412), The serpent-charmer; from the French by Mary de Hauteville; with 68 eng on wood by A. Marie, 8°, $2.50... ....*N. Y., Scribner's Sons.*

Rowlandson, Thomas, The caricaturist, *see* Grego, J.

Royall, Wm. L. (414), Andrew Jackson and the Bank of the U. S.; incl. hist. of paper money in the U. S., and discussion of the currency question in some of its phases, 12° (Economic monog. no 19), pap., 25 c..*N. Y., Putnam.*

Russell, Hattie Sanford (415), Half a hundred songs for the school-room and homes, 16°, bds., 35 c.; pap., 25 c. *Syracuse, N. Y., Davis, Bardeen & Co.*

Sanford, *Mrs.* M. M. (414), Visit to El-fay-gno-land, il., sq. 16° (Enchanted lib. for young people, no. 4), 75 c. *N. Y., Authors' Pub. Co.*

Sanskrit grammar, *see* Whitney, W. D.

Satchel series, *see* Rambler.

Sause, M. Judson (414), The art of dancing; 16°, 50 c. *N. Y., Sause's Dancing Academy.*

Scherr, John (413), Schiller u. seine Zeit, il., 8°, $1.50. *Phil., Ig. Köhler.*

Schiller, Fred. v. (413), Poems; ed. and tr. by Hy. D. Wireman, il., 8°, $1.—*Same*, German-English, il., 8°, $2. *Phil., Ig. Köhler.*

Schiller u. seine Zeit, *see* Scherr, J.

Scott, D. B., *jr.* (415), Short outline history of the U. S. 12°, 70 c .. ..*N. Y., Collins & Bro.*

Sculpture of the Renaissance period, *see* Seemann, E. A.

Second coming of the Lord, *see* Giles, C.

Seemann, E. A., *ed.* (415), Illustrations of the history of art, ser. 3: Architecture and sculpture of the Renaissance period and of modern times, obl. fol., $2.*Bost., L. Prang.*

Sermons (412) on the International Sunday-school lessons for 1880, by the Monday club, 5th ser., 8°, $1.50. *N. Y., Thos. Y. Crowell.*

Serpent-charmer (The), *see* Rousselet, L.

Shadowed by three, *see* Lynch, L. L.

Shaker sermons, *see* Eads, H. L.

Shakespeare, Wm. (412), Comedy of the winter's tale; ed. with notes by Wm. J. Rolfe, il., sq. 16°, 70 c.; pap., 50 c..... .... *N. Y., Harper.*

Shakespeare's morals, *see* Gilman, A

Sheer off, *see* Tucker, C.

Shillaber, B. P. ["Mrs. Partington"] (415), Cruises with Captain Bob (Ike Partington and his friends), 12°, $1.25. *Bost., Lee & Shepard.*

Short, John T. (412), The North Americans of antiquity; their origin, migrations, and type of civilization considered. il., 8°, $3... ....*N. Y., Harper.*

Short-hand, How to learn, *see* Baker, A. M.

Siege of Calais, *see* Frisbie, A. S.

Sleight, Mary B. (413), The Osego chronicles; or, the Kuylers and their friends, sq. 12° (Spare-hour ser.), $1.25. *N. Y., Randolph.*

Smith, Geo. Barnett (414), Life of the Right Hon. Wm. Ewart Gladstone, 8°, $4 ... .*N. Y., Putnam.*

Smith, Herbert H. (414), Brazil: the Amazons and the coast; il. from sketches by J. Wells Champney and others, 8°, $5.....*N. Y., Scribner's Sons.*

Smith, J. Moyr, *ed.* (412), Tales of old Thulê: il., 12°, $1.25..... .....*Phil., Lippincott.*

Society system in the colleges of U. S., *see* Baird, W. R.

Solar light and heat, *see* Allen, Z.

Songs of the soul, *see* Prime, S. I.

Spare-hour series, *see* Sleight, M. B.

Speller, Independent writing, *see* Phillips, J. E.

Steiger's Latin ser., *see* Ahn, F.

Stone, Octavius C. (412), A few months in New Guinea, 4° (Franklin sq. lib., no. 92), pap., 10 c...*N. Y., Harper.*

Storr, Francis, *and* Turner, Hawes (414), Canterbury chimes; or, Chaucer tales retold for children, 16°, $1. *Bost., Roberts.*

Strange disappearance, A, *see* Green, A. K.

Street-singer, (The) (412): a poem by a musician, il., sq. 16°, $1; *gilt*, $2.50... ....*Cin., F. W. Helmick.*

Stretton, Hesba [*pseud.* of Ha. Smith] (413), In prison and out, *new issue*, 4° (Sunday Library, no 7), pap., 10 c. *N. Y., J. S. Ogilvie & Co.*

Stuart, Gilbert, Life and works of, *see* Mason, G. C.

Sturtevant, Julian M., *D.D.* (415), The keys of sect, 12°, $1.75..... .... *Bost., Lee & Shepard.*

Sunday library, *see* Kirton, J. W.; Stretton, H.; Tucker.

Sweet Nellie, my heart's delight, *see* Rice, J., *and* Besant, W.

Symonds John Addington (412), Studies of the Greek poets, 2 v., sq. 16°, $3.50... ....*N. Y., Harper.*

Tabor, Elizabeth (413), Little Miss Primrose: a novel, 4° (Franklin sq. lib., no. 94), pap., 15 c.....*N. Y., Harper.*

Tales of old Thulê, *see* Smith, J. M.

Taxidermy and home decoration, *see* Batty, J. H.

Taylor, Wm. M., *M.D.* (412), The limitations of life, and other sermons, 8°, $1.75.....*N. Y., Armstrong.*

Temperaments (The), *see* Jacques, D. H.

Tennyson, Alfred (414), Poems, *Hazelmere ed.*, il., sq. 4°, $1.50..... ...*Bost., Houghton, Osgood & Co.*

Thackeray, Wm. M. (414), Ballads, with il. by author and others, 4°, $5.... .....*Phil., Lippincott.*

Theology and mythology, *see* O'Donoghue.

Therapeutics, First lines of, *see* Harvey A.

Theuriet, André (413), Angèle's fortune: a story of real life; from the French, sq. 16°, $1.25; pap., 75 c. *Phil., Peterson.*

Through winding ways, *see* Olney, E. W.

Tibbits, Geo. M. (413), Proposal for a reform in the federal executive; incl. consideration of the relative merits of presidential and congressional government respectively, 16°, pap., 75 c..... ....*N. Y., Brentano.*

Townsend, Chas. E. (413), Sequel to "Essays," *2d ed.*, with add., 12°, $1.....*N. Y., Chas. P. Somerby.*

Townshend, Chas. Hervey (414), British invasion of New Haven, Ct., with some account of their landing and burning the towns of Fairfield and Norwalk, July, 1779. 3 eng., 8°, pap., 75 c.....*New Haven, Ct., C. H. Townshend.*

Travel, war and shipwreck, *see* Gillmore, P.

Trigonometry, Plane, *see* Welsh, A. H.

Trowbridge, J. T. (413), The vagabonds; with il. by F. O. C. Darley, 12°, $1.50 ..... *Bost., Lee & Shepard.*

Truth (The), *see* Guiteau, C. J.

Tucker, *Mrs.* Cette ["A. L. O. E."] (413), Sheer off, *new issue*, 4° (Sunday library, no. 6), pap., 15 c. *N. Y., J. S. Ogilvie & Co.*

Uhlhorn, Gerhard, *D.D.* (412), Conflict of Christianity with heathenism; ed. and tr. with the author's sanction from the 3d German ed., by Egbert C. Smyth and C. J. H. Ropes, 8°, $2.50..... .. *N. Y., Scribner's Sons.*

United States, Short outline hist. of, *see* Scott, D. B.

Vacation labors, *see* G., C. E. H.

Vagabonds (The), *see* Trowbridge, J. T.

Venable, Chas. S. (415), Notes on solid geometry, 8°, $1. *N. Y., University Pub. Co.*

Venice, *see* Yriarte, C.

Virgil, Hexameter of, *see* Clough, J. W.

Visit to El-fay-gno-land, *see* Sanford, M. M.

Ways and tricks of animals, *see* Hooper, M.

We four in Europe, *see* Rees, L. L.

Wells, J. C. (413), Treatise on separate property of married women, under the recent enabling statutes, *2d ed. rev.*, 8°, shp., *net*, 6.....*Cin., R. Clarke & Co.*

Welsh, Alfred H., (415), Plane trigonometry and functional analysis, 8°, 75 c.*Columbus, O., G. J. Brand & Co.*

What is a gentleman? (413), sq. 16°, 50 c...*Bost., Loring.*

White, Alfred Ludlow (414), Dr. Hildreth: a romance, 12°, $1.50..... .....*Phil., Lippincott.*

White, C. A. (415), Student's mythology, *new ed.*, 12°, $1.25..... ... *N. Y., Widdleton.*

White, J. W., *M.D.* (412), The mouth and the teeth, il., 16° (Am. health primers, no. 7), 50 c.*Phil., Lindsay & B.*

Whitney, Wm. Dwight (412), Sanskrit grammar, incl. both the classical language and the older dialects of Veda and Brahmana, 8°, pap., $3.70.*N. Y., Westermann & Co.*

Whittaker's (415) Churchman's (Prot. Epis.) almanac, 16°, 25 c.....*N. Y., T. Whittaker.*

Williams, Espy W. H. (414), Parrhasius; or, thriftless ambition: dramatic poem, 16°, pap., 25 c. *New Orleans, Southern Pub. Co.*

Winter's tale, *see* Shakespeare, W.

Women's husbands (412), 8°, pap., 50 c.*Phil., Lippincott.*

Wood engraving, Practical hints on, *see* Linton, W. J.

Woods, *Mrs.* Kate T. (412), All around a rocking-chair, il., sq. 8°, $2 .....*N. Y., Jas. Miller.*

Wrecked, not lost, *see* Dundas.

Yriarte, Chas. (414), Venice, its history, art, industries and modern life; from the French by F. J. Sitwell, il., 4°, $18.....*N. Y., Scribner & Welford.*

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BOOK AND STATIONERY TRADE DIRECTORY.

☞ The assistance of the trade is particularly requested in making this information full and accurate, in view of its approaching publication in volume form. Dealers are requested to fill out or correct their own entries, if imperfect in any particular (especially if amount of stock is not specified or is undervalued) by return mail, and also to mail information as to any dealer in the range of their business acquaintance, omitted or imperfectly entered. Address Chas. E. Wilkinson, Manager Trade Directory, PUBLISHERS' WEEKLY, Box 4295, New York.

For explanation of abbreviations, etc., see PUBLISHERS' WEEKLY, *July* 12, 1879 (No 391).

Books. Whols.	Books. Retail.	Stationery.	Kindred.	*STATE OF NEW YORK.*
				OGDENSBURGH, St. Lawrence. 10,358. m. t. Am. Og. & L. C. and R., W. & O.
				Averills, Chapman & Bean, bankers.
	g	r	n	Algie, B. C. Bks. (gen.), news, stat., novelties. 1874. *Suc.* B. Tully.
	st☞		m	Badlam, C. H. Mus. insts., bks. (mus.).
	G	R	☞	Lawrence, H. Bks. (gen.), stat., frames, glass, wrapping paper. 1857.
				OLEAN, Cattaraugus. (3100.) m. t. Am. and U. S. N. Y., L. E. & W. and Buf., N. Y. & P.
				Exchange Nat. Bk., First Nat. Bk.
	g	r		Blakeslee, M. A. Drugs, bks. (gen.), stat.
	g	*r*		Coon, J. V. D. Drugs, bks. (gen.), stat. 1877. *Suc.* Follett & Bartlett.
				ONEIDA, Madison. (3600.) m. t. Am. N. Y. C.
				Eagle H. Central Bk. of Oneida, Nat. State Bk. of Oneida, Oneida Valley Nat. Bk.
	g	r	w n	Chapin, Dwight. Bks. (gen.), wall p., pic., stat., news. 1858.
	g	r	w	Cleveland, H. G. Drugs, stat., wall p., bks. (gen.), frames. *Suc.* Cleveland Bros.
P☞			p	Oneida Community. Pub. denominational bks., print.
				ONEONTA, Otsego. 3989 (2550). m. t. Nat. Del. & H. C.
				First Nat. Bk., Wilber Nat. Bk.
	g	*r*	w n	Darbee, W. W. Bks. (gen.), stat., news, mus., frames, wall p. 1874.
	g	r	f	Saunders, Henry. Bks. (gen.), stat., fcy. gds.
				OSWEGO, Oswego. 22,428. m. t. Am. and D. L. & W. Br. D., L. & W.
				Doolittle H. Bk. of Oswego, First Nat. Bk., Second Nat. Bk., etc.
		r	n	Farrell, E. H. Tob., news, stat. 1878. *Suc.* Farrell & Thornton, 1875.
	g	r		Hamilton & Nelson. Bks. (gen.), stat. 1878. *Suc.* Hamilton, Coe & Co., 1867.
	g	r	cn w	Hees, Geo. H. Bks. (gen.), stat., circ., news, mus., wall p. 1858.
		m r	p	Oliphant, R. J. Print., stat., bk. bdr. 1877. *Suc.* R. Oliphant, 1828.
				OTEGO, Otsego. 1968 (500). t. Nat. Del. & H. C.
				Nearest bk. Franklin.
	g	r		Burdick & Rathbun (J. B.; R. E. R.). Gen. store, bks. (gen.), stat. 1869. *Suc.* Cook & Rathbun, 1856.
		r		Hale, Geo. H. Stat. *Suc.* Fleming & Hale.
				OVID, Seneca. 2389 (950). t. U. S. Br. Lehigh Val.
				Le Roy C. Partridge, banker.
	(e)	r		Jones, C. Drugs, jewly., stat., bks. (ed.).
	(e)	r		Powell, O. C. Drugs, groc., stat., bks. (ed.).
	(e)	r		Thomas, Joshua. Gen. store, stat., jewly., bks. (ed.). 1860.
				OWEGO, Tioga. 9729 (6100). m. t. U. S. N. Y., L. E. & W.
				First Nat. Bk., Tioga Nat. Bk.
	g	r	w	King (Wm. A.) & Co. (W. A K.; G. A. K.). Bks. (gen.), stat., wall p. 1866. *Suc.* E. Ellis & Co., 1846. Also at Hornellsville, same style, where C. H. Johnson is Co.
		r		Napier & Storrs. Drugs, stat.
	g	r	w f	Pinney, H. D., Agt. Bks. (gen.), stat., wall p., fcy. gds.
				OXFORD, Chenango. (3000.) m. t. Am. and U. S. Br. D., L. & W.
				First Nat. Bk.
	g	r	p	Galpin, J. B. bks. (gen.), stat., print. 1846.

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Books. Whols.	Books. Retail.	Stationery.	Kindred.	STATE OF NEW YORK.
				OYSTER BAY, Queens. 1146 (900). m. t. Westcott's. L. I. Nearest bk. Flushing.
	g	r	n	Bayles, M. E. Bks. (gen.), stat., news.
	e	r		Ludlam (J. H.) & Co. (J. H. L.; F. L.). Gen. store, bks. (ed.), stat. 1837.
				PAINTED POST, Steuben. 2023 (1000), t. U. S. N. Y., L. E. & W W. C. Bronson, banker.
		r		Gilbert, S. E. Drugs, stat.
	g	r		Orcutt (D.) & Son (D. O.; J. D. O.). Drugs, bks. (gen.), stat. 1856. *Suc.* D. Orcutt.
				PALMYRA, Wayne. 4413 (3100). m. t. Am. N. Y. C. First Nat. Bk.
		r	p	Clemons, F. W. Stat., print.
	g	r		Rushmore, J. W. Drugs, bks. (gen.), stat.
		r	n f	Sanders, John. Stat., news, fcy. gds.
	g	r		Williams, F. Bks. (gen.), stat., jewly.
				PANAMA, Chautauqua. 3619 (700). m. t. Am. and U. S.
	g	r		Hawkins, A. B. Drugs., bks. (gen.), stat.
				PARISHVILLE, St. Lawrence. 2042 (600). m. t. Am. 9 m. from Potsdam. Nearest bk. Potsdam.
	g	r		Bloss, L. B. Bks. (gen.), stat. *Suc.* D. A. Moore.
				PATCHOGUE, Suffolk. 11,537 (2250). m. t. Westcott's. Br. L. I. R. R. Nearest bk. Riverhead.
	g	r		Ackerley, G. M. Gen. store, bks. (gen.), stat. *Suc.* Wood & Ackerley.
				PATTERSON, Putnam. 1523 (650). t. Nat. Ex. N. Y. & Harlem. Nearest bk. Pawling Station.
	(e)	(r)		Sloat, E. & O. W. Gen. store, bks. (ed.), stat. 1866. *Suc.* E. Pugsley & Bro.
				PEEKSKILL, Westchester. (6600.) m. t. Am. N. Y. C. Continental H., Exchange H. Westchester Co. Nat. Bk.
	g	r	m	Gregory, E. C. Drugs, bks. (gen.), stat., mus.
		r	n	Greene, C. P. Stat., news.
	g	r		Griffin & Lent. Drugs, bks. (ed.), stat.
	e	r		McCutchen & Bassett. Drugs, bks. (ed.), stat.
	e	r		Mead, Seth H. Drugs, bks. (ed.), stat.
	g	r	m	Sherman, J. D. Bks. (gen.), mus., stat. 1866.
	g	r		Selleck & Lane. Drugs, bks. (gen.), stat.
				PENN YAN, Yates. 4982 (4100). m. t. U. S. N. C. R. R. Benham H. First Nat. Bk., Yates Co. Nat. Bk.
	G	R	w m	Cornwall, Geo. R. Bks. (gen.), stat., wall p., mus. and mus. insts 1858. *Suc.* L. & S. Denton.
	g	r	w f	Guthrie, H. C. Bks., stat., wall p., fcy. gds. 1868.
				PERRY, Wyoming. 2416 (1550). m. t. U. S. Silver Lake R. R.
	g	r	w	Chapin, L. E. Bks. (gen.), wall p., stat. 1878.
	g	r	n	Wygent, E. H. Bks. (gen.), stat., wall p., jewly., fcy. gds., news. 1857.
				PHELPS, Ontario. 5252 (1850). m. t. Am. N. Y. C.
	e	r		Mudge, C. Drugs, bks. (ed.), stat. 1873.
	g	r		Lyman, T. J. Dry gds., groc., bks. (gen.), stat. *Suc.* H. H. Frazer.
	e	r		Wisewell (F. H.) & Co. Drugs, stat., bks. (ed.). *Suc.* J. D. Cole.
				PHENIX, Oswego. 3250 (1550). m. t. D., L. & W. Oswego Canal. Phenix Bk.
	g	r		Hutchinson, C. E. Drugs, bks. (gen.), stat.
	g	r	m n	Ward, O. E. Jewly., bks. (gen.), mus., stat., news. *Suc.* R. G. Barnes, 1866.

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SUPPLEMENT TO THE

American Educational Catalogue for 1879.

CORRECTIONS AND ADDITIONS.

NOTICE.—This supplementary list follows the plan of the Educational Catalogue printed in the PUBLISHERS' WEEKLY *of July 26th,* 1879, *which see. Books issued during or since July,* 1879, *are designated by a single asterisk before title; the date given in parentheses refers to the number of the* PUBLISHERS' WEEKLY *or "Title-Slip Registry" in which the book is entered under full title with descriptive notice. Other entries are of omissions or corrections, mostly in prices. In two or three cases, minor changes throughout entire lists, as the addition of mailing to wholesale price by Brown & Gross, and a slight alteration of mailing percentage by Cowperthwait & Co., have not been included.*

In this List only prices made by publishers themselves are given—retail, if retail (in first column); "net," if "net" (in second column); where a "mailing" percentage is specified by the publisher, the "mailing price" is given in the retail column, marked with an asterisk (*), in addition to the wholesale price. A double asterisk (**) in price-columns designates books forthcoming.

In comparing prices or ordering at retail, private buyers should bear in mind that a percentage must be added to prices quoted at wholesale, to cover freight, handling, delivering, etc. Discounts on quantities to schools vary on different lines, according to the kind of prices adopted by the respective publishers.

☞ *The editor desires to point out that many corrections and criticisms forwarded in connection with the July catalogue, arise from varying interpretations of the mailing percentages added by publishers. The latest catalogue issued by the publisher was in each case used, and his own interpretation of prices followed. In fractional prices, the uniform practice was to name the cent above; otherwise the exact price was given, without raising odd to round prices (as $1.23 to $1.25) as has been done in some trade catalogues.*

*Æschylus' Persæ (Prickard's) (Aug. 9). *Mcm.* 80
Æsop's Fables. *See* Timayenis.
Ahn's French Dialogues, No. 1 ..... *Ste.* 30
" " No. 2 ..... " 25
* " " No. 3 (Sep. 27) .. " 20
German " No. 1 ..... " 25
" Script Charts ..... " 1 25
Ahn-Henn's French Series:— *Ste.*
2d Reader, with notes, bds 80
" " " foot-notes, bds 80
" " either ed., hf. roan 1 00
" " Key to 40
Elements of French Grammar 35
Ahn-Henn's German Reading-Charts, mounted *Ste.* 4 50
Ahn-Henn's Latin Series:— *Ste.*
Latin Wall-Charts 1 50
First Latin Book (Aug. 9) 60
Second " " ..... **
*Latin Vocab. for Beginners (Dec. 27). 60
Third Latin Book ..... **
Synopsis of Latin Grammar ..... **
First Latin Reader ..... **
Second " " ..... **
Allen's Remnants of Early Latin. ..... *Gi.* **
*American Poems (Sep. 20) ..... *Hou.* 1 25
American Science Series. *See* Newcomb & Holden.
*Andrews' New Latin Dictionary (Oct. 25), shp ..... *Har.* 9 50
Annotated Poems of Eng. Authors:—Gray's "Elegy."—Goldsmith's "Deserted Village," ..... *ea. Lip.* 20 15
Annotated Poems of Eng. Authors:—Goldsmith's "Traveller." — Cowper's "Task." — Scott's "Lady of the Lake." ..... *ea. Lip.* 25 18
Do. 5 pts. in 1 v ..... " 1 00 72
*Azarias' Development of Eng. Lit. (Jul. 26) *Apl.* 1 25
*Bacon's Essays ..... *Put.* 1 25
Ball's Mechanics. *See* Hand-books.
*Ballard's Word Writer ..... *Apl.* *13 10
*Bascom's Ethics (Aug. 23) ..... *Put.* 1 75
*Belcher's Latin Prose Comp. (Aug. 16). *Mcm.* 60
Bellows' Pocket French Dictionary, roan. *Ho.* 3 00 2 55
Do., mor. " 3 65 3 10
*Bell's Principles of Elocution ..... *Burb.* 1 50
*Reading in Pub. Sch. (Sep. 27) .. " 15
*Univ. Line Writing ..... " 85
*Below's Latin Chart ..... *Ho.* 50 40
Bender's Roman Literature ..... *Gi.* **
*Bennett's (G. L.) Easy Latin Stories (Dec. 27) ..... *Al.* 1 00
First Latin Writer (Dec. 27) ..... " 1 25
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Same, cl..... " *65 55
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The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

DECEMBER 27, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

OUR SUPPLEMENTARY EDUCATIONAL LIST.

WE present this season the additions and corrections to the American Educational Catalogue, issued annually in July, at this close of the year instead of in February as heretofore, in the hope that it might be more acceptable and serviceable at this advanced date. Having found, however, that most publishers object to considering the work of the new year before the close of the old, we shall probably return another season to the old fashion.

The number of new educational books published during the past six months has not been large, but some of them have been important. All educational books received for record have been duly entered and noticed in the weekly lists of the PUBLISHERS' WEEKLY and in the monthly *Registry*, and the date given after titles in the supplementary list guides to the week and the month in which the notices appeared in the respective periodicals. It should be understood that the editor of the catalogue and of this supplementary list has intentionally not included books practically out of use and out of the market, though still retained in publishers' lists; nor books so professional in their character as to be essentially technical rather than educational books, as works on medicine, law, mining, etc. The list is nevertheless believed to be by far the most complete and satisfactory offered, as a key to the increasing variety of educational books.

The changes of price, except in a few individual books, where corrections are noted, have been so minor since the issue of the main list as not to be worthy of note. Special attention is called to the explanations on this point at the head of the catalogue. With the introduction of the so-called *net* system, school-book prices have certainly touched bottom, and with the considerable rise in material threatened by the present "boom," a reaction seems likely to be forced upon publishers. The increase in the price of paper, already above 10 per cent, makes a serious difference to them, and in educational books, unlike miscellaneous, the original outlay for plates, great as it is, is counted for almost nothing, and prices are already close to the mere cost of duplication. It is to be hoped that the rise in material may be met by a decreased expenditure for agency work, rather than by an increase in prices—a step which would require some means of co-operation, like the revival of the old Board of Trade. The practical workings of this Board, which did a great deal to check abuses, were much misunderstood by the school public; we venture to say that the modification in prices would have taken place whether or not the Board had been dissolved.

It is difficult to write of American school-books without some expression of pride in their character and quality. If consumers of books will make a comparison of them with the books used in other countries, they will find cause for abundant self-congratulation. It is the method of school-book dealing, and the abuse of the agency system—rather than the prices actually paid by consumers—which has subjected educational publishers to much undeserved abuse.

WE call especial attention to the announcement of The *Book Registry* for 1880, which will give monthly the full titles of all books published during the year, so far as record can be obtained, with descriptive notices. This is a monthly reissue of our weekly lists, with the addition of the monthly class-summary, and the lists are given in this shape and offered at the low price of twenty-five cents per year to meet the needs of bookstores which desire duplicate copies of our lists for their clerks and for the use of the public, of libraries which desire them for cataloguing, and of individuals who desire to keep fully posted as to new books, but can spare neither the money for more costly periodicals nor the time for long reviews. The *Registry*, in half an hour a month, gives a satisfactory summary of

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the whole range of current books, much more complete than is given in any literary periodical. The usefulness of this publication to teachers and individual students goes without saying, and we hope that the "new departure' of putting the periodical at twenty-five cents will be practically appreciated by them. The amount can be remitted in postage stamps.

We print in this issue more answers to our copyright queries, which have been suspended during our busy season. Mr. Poole raises a voice from the West in his usual vigorous way in favor of "free trade in books,"—not, if we read aright, the abolition of payments to authors, but the removal of the tariff on books. We have before pointed out that this, as a first would result in actual injustice unless the duties on the raw material of books were previously or simultaneously freed from duty. These are questions which will be discussed with increase of interest during the coming year, when, let us hope, some effective steps toward international copyright will be taken.

We send out with this issue the Index for the volume which it closes, and include in the number also the monthly list for December, thus completing our full records for 1879 in the volumes of that year. We trust this promptness will add to the value of the Weekly for permanent reference.

THE COPYRIGHT QUESTION—OPINIONS OF AUTHORS AND OTHERS.

In order to give further *data* of the present sentiment in regard to copyright reform, we resume printing the replies to our circular-letter, with the interrogatories below, to leading authors and others:

1. Do you favor international copyright?
2. What plan seems to you most practicable in view of all interests concerned?
3. What method of accomplishing the plan seems most feasible?
4. Can you (if author) estimate sales of your works abroad, and your loss for want of international copyright?
5. Can you suggest any desirable changes in the domestic copyright law?

The answers to the specific queries are designated by the respective numbers.

Oliver Wendell Holmes, Boston.

1. I do.
2. I have not sufficiently studied the questions involved.
3. By treaty.
4. I cannot.
5. That copyright should be perpetual.

Pres. Chas. W. Eliot, Harvard Univ.

1. Yes.

John Hay, Washington.

1. In principle yes, though I know too little about the subject to speak with any definiteness.
4. No.
5. No.

Justin Winsor, Librarian Harvard Univ.

1. Yes, on principle. Having no personal interest, have not studied the question.
2. Am not sufficiently familiar with the plan of any particular country to say which is preferable for adoption by a union of countries, but if any would need amendment for international protection, such amendment would, I imagine, be easily planned.
3. International commission with full powers. Legislative sanction would confound things. A few authorized people on each side can equitably settle it if their decision is to be final. If they feel they are merely at tentative work, they will judge themselves merely a body to start a long run of controversy. Congress and Parliament will have to do with the matter all they are fit to manage, if the power is reserved to each to give notice of abrogation, if, after a trial of three years, it is not found to work well.
4. Never had but one book published also abroad, and that, from its character, not a test.
5. Am too ignorant of the law.

W. F. Poole, Librarian Public Lib., Chicago.

1. No.
4. There is one measure I do favor, and that is the abolition of all "taxes upon knowledge," which involves absolute *free trade* in foreign books.

PARIS LETTER.

Paris, November 30, 1879.

During the past month there has been a considerable amount of activity in the book trade, particularly in light literature, for which there is always a brisk demand at this season of the year.

Charpentier has published a curious psychological romance called "La Chimère," a mixture of spiritualism and reality, philosophical disquisition and dramatic sensation. Also "A History of Theatrical Costume from the Origin of the Drama in France until the Present Day," by Adolphe Tuhen. This publication is illustrated with fac-similes of original designs in the archives of the Grand Opera.

Dentu has published a romance of Yveling Rambaud called "Toutes Deux," a love story, in which two young girls are depicted as confiding, generous and devoted, and the hero capricious and egotistical. It is particularly shocking in the French sense of the word, which may be an attraction for some readers. A romance by Arsène Houssaye, "L'Eventail Brisé," of which the first edition was bought up immediately, a second being now in course of publication. "Monsieur de la Nouveauté," by Mademoiselle Rachilde, with a preface by Arsène Houssaye. "Les Soupers de la Princesse Louba d'Askoff," by Madame Olympe Audouard, the authoress of "Les Nuits Russes."

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Church and State
by Paul Thureau
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be no customs duty on printed matter, and the American governments became parties to it at the same time that they were collecting a very heavy duty on printed matter. If it be considered proper to put a heavy duty on books, booksellers do not complain, it is the public who eventually pay it. If highly paid officials go over to Europe at great expense and concoct a document which is contradictory on its very face, that is the business of the governments who employ them. But if these brilliant diplomats, unable to interpret their own agreements, turn round and convert a tax on books into a tax on booksellers, they do that which is not only unjust, but illegal. The convention, whatever it may say, does not say that the printed matter which is its subject shall be printed matter addressed *to other than booksellers*. There is no limitation in the treaty—it states clearly that its stipulations extend to *letters, post cards, and printed matter*. If letters go free to one, they go to all, and if books and periodicals are free to one, they ought to be free to all; or if they are dutiable to one, they should be dutiable to all. The booksellers do not care which way the matter is decided; but the Solons of Canada decide it both ways at once by drawing their line at booksellers. Now the beauty of the Canadian decision is this, that on either interpretation of the treaty they are wrong; for if the custom-house theory is right, they have broken their own laws, and if the post-office theory is right, they have broken the postal treaty.

In framing their recent tariff, the Canadian government had a view to a national policy of protection to printers, as well as to increasing the revenue. In regard to the postal treaty it adopted the theory advocated by Mr. Lea in his letter published in the PUBLISHERS' WEEKLY of August 3d, 1878, and it deliberately passed a tariff, which imposed a customs duty of one cent for every two ounces of printed matter passing through the mails. The bill received the royal assent in due form and became law, but scarcely had it commenced to operate when the Governor-General was made to issue an "order in council" to the effect that "periodicals and pamphlets received from without the limits of Canada, addressed to private parties, and not for purposes of sale or commerce, shall be delivered to their addresses by the respective postmasters without reference to the customs officers."

It must be evident that the Governor in council has no legal power to alter an act of Parliament. The Customs Act, of which the tariff forms a part, gives him authority to make certain specified regulations for carrying it out, and, in the case of sugar, to remit duties under certain circumstances. It is also enacted that, *if the act provides* that any article may be admitted free for special purposes or particular objects, the Governor in council may interpret or define what cases come under such provision; *but he is not to do anything inconsistent with the act.* Now, as regards books and pamphlets, the act made no such provisions or exceptions. Its object in putting the duty at a two-ounce rate of one cent was evidently to make everybody contribute to the revenue. The order in council exempts every man who deals with a foreign bookseller from the operation of the act, and, with a grim contempt for the national policy, weights the Canadian bookseller with the full burden of the duty. The Governor in council affects a power which he does not possess, and becomes a party to smuggling through the mails.

Doubtless the postal convention was pleaded to induce the issue of such an order, and in issuing it the Governor in council concedes that the treaty is paramount to the Customs Act. Perhaps it is—probably it is—and probably the post-office view is correct; but then why is the treaty still broken by imposing a duty on magazines for booksellers? If the Parliament had no power, in contravention of the postal treaty, to impose duties on the periodicals of private persons, it had no power over the magazines of booksellers, and all the duty collected from booksellers is simply robbery under a form of law. The object of the treaty was to encourage the ready circulation of literature, and the order in council seeks to obstruct one of its main channels. In entering the Postal Union, and consenting to include "printed matter" among the objects of its regulations, Canada, as an importing country, had much to lose. She had to lose by carrying heavy mails, the postage for which was retained by the exporting countries. Her delegates must have known this, and if the Canadian government did not wish to give up the revenue, they need not have acceded to the convention; but in any case the attempt to fleece the booksellers is a pitiable subterfuge. We say the attempt, because the booksellers are now sending their subscription-lists out of the country, and the government are losing the revenue any way, besides having to deliver the booksellers' magazines from door to door by their letter-carriers in the larger cities.

In the United States the practice was at one time similar to that now adopted in Canada, although there never was absolutely contradictory legislation; but the act of Congress of March 3d, 1879, has disposed of much of the difficulty by allowing all printed matter, *other than books*, to come in through the mails free of customs duty. Booksellers in the United States can now get magazines for their customers free by mail subject to the same regulations as private persons. The same act provides that books admitted to the mails under the provisions of the Postal Union may, when subject to customs duty, be delivered to addressees in the United States under such regulations for the collection of duties as may be agreed upon by the Secretary of the Treasury and the Postmaster-General. So far says the law, and, under it, an arrangement has been made by which the duties on books can be collected at the post-office addressed. This is what Congress evidently intended, but the Postmaster-General then assumes legislative powers, and enacts as follows: "From information received by the Postmaster-General from the Secretary of the Treasury, it appears that *no books are absolutely exempt from customs duties* except those printed and manufactured more than twenty years; but collectors of customs may, in their discretion, remit duties on importations of single copies of books of less dutiable value than one dollar, when such books are intended for the personal use of the addressees." Postal Regulations, sec. 1135. Here is still the same unjust discrimination made by officials contrary to the will of the legislature. There is no reason why a bookseller who orders a book in haste for a customer through the mail should pay a twenty-five per cent duty from

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which his fellow-citizen is exempt. In any other trade the government is ready to protect the resident trader who contributes to the revenue, but in the case of the bookselling trade, every possible facility is given to smuggling, if only the smuggler is a bookseller resident in another country. Government would not carry gloves or shoes, free of duty and express charges, to private persons; why should it carry books. But all books are eventually for private persons, and, if government wishes to encourage the import of foreign books, how can the intervention of a resident bookseller so vitiate a transaction that a twenty-five per cent tax is required? Distinctions of this sort are unjust in themselves, and it is no extenuation to say that the limit of one dollar is a very low one—least of all should they be made by officials in clear contradiction (as the Postmaster-General admits) to the law of the land.

The Government of Canada cannot avoid an explanation of its action at the next meeting of Parliament, and Parliament will no doubt do one of two things—either it will insist on its own law being carried out, or it will follow the course of the United States Congress, and admit, to all alike, magazines and periodicals free of customs duty. It would be absurd to suppose that a Parliament elected to carry out a national policy should seek to stamp out so useful a class of traders as booksellers are, by taxing them twenty or twenty-five per cent on all their importations. All that the book trade of Canada desires is to be treated at least as justly as the shoe trade or dry goods trade. The fairest way to tax any special business is to do it by licenses, as is done now with the liquor trade, and used to be done in the Middle Ages to the book trade also.

MELBOURNE INTERNATIONAL EXHIBITION, 1880.

MR. T. R. PICKERING, U. S. Government agent, having received instructions from the Secretary of State, has opened an office at Room 102, P. O. Building, N. Y. City, for the purpose of furnishing information regarding the Australian International Exhibition, to be opened in Carlton Gardens, in the city of Melbourne, Oct. 1, 1880. Those desiring to exhibit are requested to make applications for space as early as possible, as all applications must be entered previous to March 1, 1880. Copies of the official form of entry will be furnished on application.

LITERARY AND TRADE NOTES.

THE annual meeting of the Stationers' Board of Trade will be held Tuesday, January 5th.

GEORGE ROUTLEDGE & SONS, having learned that an American publisher had announced Kate Greenaway's "Under the Window," desire that the trade withhold their orders until their American edition is ready.

LINDSAY & BLAKISTON have now ready their handy "Physicians' Visiting List for 1880." The new features for this year are: "A New Table of Poisons and their Antidotes;" "The Metric or French Decimal System of Weights and Measures," and "Posological Tables, showing the relation of our present system of Apothecaries' Weights and Measures to that of the Metric System, giving the Doses in both."

"AMERICAN POEMS," published by Houghton, Osgood & Co. last summer, has been adopted in a number of cities and large towns as a reading book for advanced classes, and an admirable introduction to the study and enjoyment of the best American poetry.

WITH the first issue in January the *Penn Monthly* will begin the publication of a weekly supplement under the title of *Penn Monthly Weekly Notes*. The *Notes* will be devoted to comments on current news, and will be under the editorial charge of the writers who have so ably conducted *The Month*.

THE paper manufacturers of the Northwest are to meet again in Chicago, January 6th. It is then proposed to perfect the organization of a company to carry on the paper stock business, under the control of members of the association. At the last meeting the price of standard news was placed at 8, and of book papers at 11 to 12½ cents.

WARD & DRUMMOND have just issued "The Superintendent's Pocket Record Book," containing space for names, addresses, and other memoranda of 50 officers and teachers and 500 scholars, summary of minutes, each Sunday's golden text, topic—also a memorandum for each Sunday in the year. The book contains 130 pages and is bound in Russia, round corners, red edge. Price, 75 cents.

HARPER & BROS. have now ready the promised volume of Tennyson's songs, set to music, with illustrations by American artists; the sixth part of Carnochan's "Surgery;" a little story, "Golden Rod," in the *Half-hour Series*, and, what has long been asked for, a library edition of the first volume of Justin McCarthy's "History of Our Own Times," a book which has already had a very wide sale in the *Franklin Square Library*.

LEE & SHEPARD have in press "Marco Polo" as the third book in Mr. Towle's excellent *Heroes of History* series; "The Young Folks' Book of Poetry for Home and School," in three parts, by Loomis J. Campbell; "Hal," a new story by Wm. M. F. Round, whose "Achsah" and "Child Marian Abroad" have had many readers and deserved more; "Reading Club No. 8," by George M. Baker, who will group this and numbers 6 and 7 in a book to be called "The Prize Speaker;" and "About Grant," by Gen. John L. Swift, who proposes to show that Gen. Grant's record and character point him out as *the* man for President next time.

MESSRS. RICHARD BENTLEY & SON, London, have in press a volume entitled "A Trip to Manitoba," dedicated to Lady Dufferin, and describing a lady's visit to that little known part of Canada. It will give details of domestic life and travelling adventures.

THE superb Lacroix volumes issued by the Paris house of Firmin-Didot et Cie are now well known to all art-lovers and students of social history. The plan of the volumes embraces a complete series, continuous from the feudal times to our own day. The new volume, dealing with the Institutions, Manners and Dress of "The Eighteenth Century," is the next to the last link in this chain, and promises to be one of the most beautiful books of the series.

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MESSRS. PICKERING, London, have in press a volume of "Songs of Society from Anne to Victoria," selected and arranged, with notes and introduction, by Mr. W. Davenport Adams. The volume, which will be devoted to the poetry of fashionable life, will contain numerous pieces by living authors.

A PUBLISHER at Barcelona is issuing a series of heliographical and photo-typographical copies of one hundred selected illustrations which have appeared in sixty editions of "Don Quixote" which have been published during the last 257 years at Barcelona, Brussels, Copenhagen, the Hague, Leipzig, London, Madrid, Paris, Prague, Tours and Venice.

MESSRS. SAMPSON LOW, MARSTON & CO., London, will issue next March the first instalment of a new novel by Wm. Black, to be published in monthly numbers, entitled "Sunrise: a Story of these Times." The novel is understood to deal in part with certain of the secret political associations of the present day.

MR. WHITTAKER makes the welcome announcement that the next issue of his English Reference Catalogue (similar to the Trade List Annual) will, it is hoped, be ready for delivery to the trade not later than July, 1880. It is intended to introduce several improvements in the forthcoming edition, with the view of adding to its usefulness.

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Nature, No. 427, Jan. 3, 1878.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.

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NOTES IN SEASON.

AMONG announcements for early publication by Robert Carter & Bro. are a volume of "Doctrinal Discourses," by Rev. F. L. Patton, D.D., one of the strongest thinkers in the Presbyterian body, and a number of young people's books by such authors as Mrs. Charlesworth, L. T. Meade, Emily S. Holt, and Emma Marshall.

HARPER & BROS. have nearly ready the promised volume of "Songs from the Published Works of Alfred Tennyson, D.C.L., Poet Laureate, with Musical Accompaniments." Among the names of composers who contribute to the collection will be found those of Messrs. Arthur Sullivan, Gounod, Otto Goldschmidt, Sir Herbert Oakeley, Sir J. Benedict, Messrs. Joachim, Blumenthal, Stanford, etc. Mr. W. G. Cusins, director of the [London] Philharmonic Society, acts as editor. The American edition is illustrated by Winslow Homer, Reinhart, Fredericks, and Miss Curtis.

THE first number of the new *Presbyterian Review* will be issued by Messrs. A. D. F. Randolph & Co. in January. It is started at the suggestion of a large number of prominent theologians, ministers, and elders of the Presbyterian Church who united in requesting Prof. A. A. Hodge, of Princeton, and Prof. C. A. Briggs, of Union Theological Seminary, together with Profs. Henrick Johnson, S. J. Willson, James Eells, F. L. Patton, and the Rev. T. W. Chambers, to undertake the publication of a quarterly review that should represent the theology and life of their Church.

BELFORDS, CLARKE & CO., of Chicago and Toronto, will have ready about Dec 20th the book on "Modern Thinkers; Principally upon Social Science, What they Think and Why?" a series of critical essays, by Prof. V. B. Denslow, LL.D. The volume will consist of 350 pp. 12mo, will be illustrated by portraits of each of the eight great thinkers, and will have an introduction from the pen of Col. Robert G. Ingersoll.

THE "season" is so nearly over that most of the "notes" have been discounted.

These are the days for telegraphic orders and replies "out of stock." The publishers this year are in a different plight from that of last, as most of the late books are behind orders, it having been especially difficult to get books through the binderies. The retail trade at the East is turning out well, the tide of buying having set in at flood within a few days, while the West has been reported "booming" for some time. It will probably prove the best holiday season known to either the wholesale or retail trade for some years.

Special attention may be called to a few of the books otherwise likely to suffer because of their lateness; as the "Life and Works of Gilbert Stuart" and "Brazil," at Charles Scribner's Sons; the first one of the finest books on art ever produced, and the second a comprehensive, informing, and well-illustrated book on that country, which is not simply a reprint of the magazine articles; "The Print Collector," a comprehensive book on that specialty, of Dodd, Mead & Co.'s; the new "Papyrus Leaves" volume of interesting miscellany, finely illustrated, and the *Aldworth* Tennyson of R. Worthington; and the Thackerary issued in coöperation by Mr. Lovell, Mr. Crowell, and others.

"Proofs" from *Scribner's Monthly* and *St. Nicholas* is having so excellent a sale that it is likely to be out of print this year, and we presume will not be reissued. Buyers should keep this in mind.

GOOD WORDS.

THE Christmas number of THE PUBLISHERS' WEEKLY, handsomely illustrated and beautifully printed, is on our table. It contains notices of an endless variety of charming books for the holidays, with exquisite bits from their illustrated pages.—*Baltimore Gazette.*

THE illustrated Christmas number of THE PUBLISHERS' WEEKLY makes a handsome volume of one hundred and fifty pages or more, prepared with the same good taste that has characterized previous issues. Its appetizing descriptions of new books, and the scores of dainty pictures which it copies from them, ought to have a quickening influence on the book trade.—*Boston Journal.*

THE illustrated Christmas number of the PUBLISHERS' WEEKLY presents an admirable specimen of elegant typography, besides the bibliographical details and the pictorial embellishments which form an interesting portion of its contents. The publication, which always shows the signs of diligence and skill in its editorial management, is not only valuable to the trade, but attractive to general readers who wish to gain a rapid birdseye view of the current literature of the day.—*Brooklyn Union-Argus.*

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WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Adams, C: F., *jr.* The new departure in the common schools of Quincy, and other papers on educational topics. Bost., Estes & Lauriat, 1879. 51 p. O. pap.. 25 c.

Cont.: "The public library and the public schools," and "Fiction in public libraries," 2 papers published separately a short time ago, and which were issued originally in the *Library Journal*, and also "The new departure in the common schools of Quincy," a statement of the results obtained through the adoption of newer systems of teaching and a reduction of studies during the past 4 years in the common schools of Quincy; prepared for the association of school committees and superintendents of Norfolk Co. at its spring meeting of 1879.

Allibone, S: Austin. Great authors of all ages: sel. from prose works of eminent writers from time of Pericles to present day; with indexes. Phil., J. B. Lippincott & Co., 1880 [1879]. 16+9-555 p. O. cl., $5; *gilt*, $5.50; shp., $6; hf. cf., $8; tky, $10.

Cont. 402 sel. from 255 authors; chronologically arranged. Index of authors. Index of subjects. General Index.

Amateur poacher; by author of "Gamekeeper at home." Bost., Roberts Bros., 1879. 12°. cl., $1.50.

Ariosto, [Lodovico] Tales from; retold for children, by a lady. Bost., Roberts Bros., 1880 [1879]. 15+272 p. 3 il., S. cl., $1.

Cont. 3 stories: The Princess Angelica; Ginevra; Ruggiero and Bradamante.

Babcock, W. H. Lord Stirling's stand, and other poems. Phil., J. B. Lippincott & Co., 1880 [1879]. 213 p. D. cl., $1.50.

63 short poems: Bennington; Norman, a Christmas letter; A Maryland homestead; Winter; The voices of the wind; The Aztec emperor; A watchword for Cuba; The ride of the 7th cavalry; The plague-flower, etc., etc.

Barmby, J. Plays for young people, with songs and choruses, suitable for private theatricals; music adapted, arr. and partly composed by T. Rogers. N. Y., Happy Hours Co., [1879]. 201 p. S. pap., 30 c.

The stories of: Beauty and the beast; Cinderella; The sleeping beauty; The princess; Rumplestiltskin; Skinflint, given in the form of plays, with songs and choruses, set to music, suitable for children; a description of the costumes, a list of properties needed and all the stage business accompany each play.

Benjamin, S. G. W. Our American artists. Bost., D. Lothrop & Co., 1879. 36 il., 4°. cl., $1.50; *gilt*, $2.

Biart, Lucien. An involuntary voyage; tr. by Mrs. Cashel Hoey and J: Lillie. N. Y., Harper, 1880 [1879]. 200 p. il. D. cl., $1.25.

A story of adventures at sea, somewhat in the style of the Verne books; a gentleman goes with his friend to Calais to bid him farewell (he is leaving France for America); he goes aboard the steamer and is on his way across the ocean before he knows it; afterward it is found out that his young son has run away from home and is on the same ship; the captain transfers them to an American steamer they meet on its way back to France, and as the time is during our civil war, they have a great many adventures before they finally land.

Blackburn, H: Breton folk: an artistic tour in Brittany. With 171 il. by Randolph Caldecott. Phil., J. B. Lippincott & Co., 1879. Imp. 8°. cl., $8.

Brown, Leonard. Poems of the prairies. *3d rev. and enl. ed.* Des Moines, Iowa, Mills & Co., 1879. 378 p. 12°. cl., $1.50.

Buxton, B. H. Nell—on and off the stage: a novel. N. Y., Harper, 1879. 57 p. Q. (Franklin sq. lib., no. 96.) pap., 15 c.

The experience of a young girl who enters upon the life of an actress; scenes and characters English.

Causerie: from *Boston Evening Transcript.* Bost., Roberts Bros., 1880 [1879]. 203 p. T. cl., $1.

Brief, chatty papers on topics of every-day interest.

Chadwick, J: W. The faith of reason: ser. of discourses on leading topics of religion. Bost., Roberts Bros., 1879. 3-254 p. D. cl., $1.

6 discourses preached in Jan., Feb., 1879, by the author of "The Bible of to-day," entitled: Agnostic religion; The nature of religion; Concerning God; Immortality; Prayer; Morals. The writer, an agnostic in religion, does not enter into anything controversial, nor attempt to analyse the processes by which religious doctrines have lost their hold upon so many minds, but accepting the situation, asks, if this is so, what is there left of religion, and what is the nature and good of it?

Chaney, G: Leonard. Alo'ha! a Hawaiian salutation. Bost., Roberts Bros., 1880 [1879]. 8 + 299 p. map and il., D. cl., $1.50.

"Alo'ha," meaning "Love to you!" is the Hawaiian salutation and farewell; the author finds it an appropriate title for his book, "grateful recollections of a winter's (1875) residence in the Hawaiian Islands." The author is an American who, with his family, had a pleasant travelling experience, which he records under chapters headed: Honolulu; Waikiki; Voyage with the Prince; Kilanea; Cocoanut Island, etc.

Chaucer, Geoffrey. Poetical works; ed. by Arthur Gilman. *Riverside ed.* Bost., Houghton, Osgood & Co., 1879 3 v. por. cr. 8° $5.25.

Church, *Rev.* Alfred J. Stories from the Greek tragedies; with il. from the antique, in the colors and style of Etruscan decoration. N. Y., Scribner & Welford, 1879. Cr. 8°. $2.

Clough, Jos. W. A study of the hexameter of Virgil. Bost., Little, Brown & Co., 1879. 34 p. 8°. cl., 35 c.

Clough, Jos. W. A study of the principal Latin rhymes other than the hexameter. Bost., Little, Brown & Co., 1879. 56 p. 8°. cl., 35 c.

Coffin, Levi, Reminiscences of. *2d ed.*, with app. Cin., Rob. Clarke & Co., 1880 [1879]. 9 + 3-732 p. 2 por. D. cl., $2.

Reminiscences of the days of slavery; the author being the reputed president of the "underground railroad," the means by which Southern slaves were freed and escaped North. Cont. also a history of the writer's own life-long labors in behalf of the slave, "with the stories of numerous fugitives who gained their freedom through his instrumentality, and many other incidents." A new ed. with additional matter, and portraits of Levi and Catherine Coffin.

Cooper, Ja. Fenimore. Novels. Il. by F. O. C. Darley. [*New issue.*] N. Y., Appleton, 1879. 16 v. 12°. cl., $16.

Dorchester polytechnic academy, Dr. Neverasole, principal. Milwaukee, Wis., L. H. Morehouse, 1879. 2.6 p. 12°. cl., $1 25; pap., 50 c.

Early Teutonic, Italian and French masters; tr. and ed. from the *Dohme ser.*, by A. H. Keane. Phil., J. B. Lippincott & Co., 1879. 150 il. cr. 8°. cl., $7.50.

Edda, The younger; also called Snorre's Edda, or the prose Edda: an English version of the foreword; the fooling of Gylfe, the afterword; Brage's talk, the afterword to Brage's talk, and the important passage in the poetical diction (Skaldskaparmal) with introd. notes, vocab. and index, by Rasmus B. Anderson. Chic., S. C. Griggs & Co., 1880 [1879]. 302 p. O. cl., $2.50.

The younger Edda, constituting the second part, or New Testament, of the Odinic Bible, contains the systematized theogony and cosmogony of our forefathers, their most profound and sublime thoughts as found in Icelandic traditions and fables. This new tr., the first made in 30 years, cont. more of the younger Edda than any English, German, French, or Danish tr. that has yet been pub. Of the 2 previous tr. made one has long been out of print, and both were incomplete. Sometimes called Snorre's Edda, as the most important portions of it were compiled by Snorre Sturleson, a distinguished Icelandic leader of the 12th century; the whole work with forewords and afterwords was finally edited and given to the world in its present form early in the 14th cen. The tr. is the author of "Norse Mythology" and several other scholarly works on Norse literature.

Emerson, Ralph Waldo. Prose works, v. 3. Bost., Houghton, Osgood & Co., 1879. 12°. cl., $2.50.

English, T: Dunn, *M.D.* American ballads. N. Y., Harper, 1880 [1879]. 5–155 p. Tt. (Harper's half-hour ser., no. 129) pap., 25 c.
First coll. published of this writer's poems; gathered from periodicals of the last 37 years. Cont. 33 ballads, among which are: Ben Bolt; Sack of Deerfield; Fight at Lexington; Charge of the ford; Battle of Monmouth; Found dead in his bed; Our Christmas turkey; Mamma Phœbe, etc.

Fenwick, S:, *M.D.* Outlines of the practice of medicine, with special reference to the prognosis and treatment of disease; with appropriate formulæ and il. Phil., Lindsay & Blakiston, 1880 [1879]. 387 p. O. cl., $2.25.
These outlines of the medical treatment of various diseases, for the use of students and young practitioners, were given by the author as lectures, whilst occupying the chair of Medicine at the London Hospital Medical College; in publishing them, the same arrangement and conversational style has, as far as possible, been retained. Index.

Flanigen, J. R. Methodism, old and new; with sketches of some of its early preachers Phil., J. B. Lippincott & Co., 1880 [1879]. 294 p. il. D. cl., $1.50.
History of the rise and progress of Methodism in England and the U. S., also sketches of the lives of Revs. J: Newland Maffitt; Jos. Rushing; C: Pitman; J: Wesley, and other Methodists of lesser note. Appendix cont.: Articles of religion of the Methodist Episcopal Church, and statistics of churches, members, etc., in Gr. Br. and U. S.

Frisbil, *Rev.* A. L. Siege of Calais, and other poems. Des Moines, Iowa, Mills & Co., 1879. 168 p. 12°. cl., $1.50.

Gilman, Arthur, *and others.* Poets' homes: pen and pencil sketches of Am. poets and their homes. Bost., D. Lothrop & Co., [1879]. 232 p. il. sq. D. cl., $2; *gilt*, $2.50.
Sketches of the homes of Oliver Wendell Holmes, Walt Whitman, Joaquin Miller, Miss Phelps, Bryant, Nora Perry, Emerson, Hayne, O'Reilly, Rev. Dr. Smith, with pictures of same.

Graham, Douglas, *M.D.* The history of massage. N. Y., W: Wood & Co., 1879. 30 p. D. pap., 25 c.
A history of the process of rubbing or manipulating (*massage*, a French word, to knead or handle) used by the medical faculty as a curative agent in certain diseases. Reprinted from *The Medical Record*, Aug. 16th and 23d, 1879.

Green, Anna Katherine. A strange disappearance. N. Y., G. P. Putnam's Sons, 1880 [1879]. 280 p. sq. S. (Knickerbocker novels.) cl., $1; pap., 50 c.
A detective's story of the strange disappearance of a young girl from a house in N. Y. city; related in the same style as "The Leavenworth case," by the same author.

Grego, Jos. Thomas Rowlandson, the caricaturist: sel. from his works, with anecdotal descriptions of his famous caricatures and sketch of his life, times, and contemporaries; with 400 il. N. Y., J. W. Bouton, 1879. 2 v. demy 4°. hf. mor., *$20; tree cf., $32; mor., $40.

Harvey, Alex., *M.D.* First lines of therapeutics, as based on the modes and processes of healing, as occurring spontaneously in disease, etc. N. Y., D. Appleton & Co., 1879. 12°. cl., $1.50.

Hawthorne, Nathaniel. Complete works. *Fireside ed.* Bost., Houghton, Osgood & Co., 1879. 12 v. il. 16°. cl., $20.

His majesty, myself. Bost., Robert Bros., 1880 [1879]. 299 p. S. (No name [second] ser.) cl., $1.
Novel; scene laid in New England; chief characters are the descendants of a sturdy Scotchman, who comes a penniless boy to New York, makes a fortune, and retiring from business, goes to New England to spend the rest of his days there; his two nephews, opposites in looks and characters, are the heroes; their fortunes and love affairs occupying the chief portion of the work.

Holy songs, carols and sacred ballads. Bost., Roberts Bros., 1880 [1879]. 208 p. T. cl., $1.
100 sacred poems for home reading, or will be found appropriate for various religious occasions.

Hyde, Ja. Nevins, *M.D.* Early medical Chicago: hist. sketch of the first practitioners of medicine, with the present faculties, and graduates since their organization, of the medical colleges of Chic. Chic., Fergus Printing Co., 1879. 83 p. pors. and il. O. pap., 50 c.

Jacques, D. H., *M.D.* The temperaments; or, the varieties of physical constitution in man, considered in their relations to mental character and practical affairs of life, etc.; with introd. by H. S. Drayton. N. Y., S. R. Wells & Co., 1879. 5 + 239 p. il. D. cl., $1.50.
Aims to show the relations of temperaments in mankind to character, marriage, occupation, education and training of children, heredity, etc.; il. with por. of distinguished men and women now living. The introd. by ed. of the *Phrenological Journal.*

Keary, Annie. A doubting heart: a novel. N. Y., Harper, 1879. 108 p. Q. (Franklin Sq. lib., no. 93.) pap., 15 c.
Heroine a young English girl of rank, who vacillates between love and wealth, finally losing both. A quiet story descriptive of home life, and introducing the experience of two young girl students in London, one as an artist, the other in pursuing studies for the medical profession.

Kenyon, Ja. B. Out of the shadows: a song with variations. Phil., J. B. Lippincott & Co., 1880 [1879]. 96 p. il. sq. S. cl., $1.
Poems and sonnets descriptive of love, grouped as: Evening; Midnight; Morning.

Kirton, J: W. History of a threepenny bit; [*also*] Frank Spencer's rule of life. [*New issue.*] N. Y., J. S. Ogilvie & Co., 1879. 35 p. Q. (Sunday lib., no. 8.) pap., 10 c.

Lamb, *Mrs.* Martha J., *ed.* Homes of America. N. Y., D. Appleton & Co., 1879. 256 p. 103 il. 4°. cl., $6; mor., $12.

Larcom, Lucy, *ed.* Landscape in American poetry; il. from original drawings by J. Appleton Brown. N. Y., D. Appleton & Co., 1879. 124 p. 4°. cl., $4; mor., $8.

Lost truths of Christianity. Phil., J. B. Lippincott & Co., 1880 [1879]. 284 p. D. cl., $1.25.
The accepted doctrines of the Christian Church, such as the divine paternity, death and resurrection of Jesus Christ, are herein presented in a strictly orthodox manner, for the instruction and spiritual benefit of inquiring minds.

Mason, G: C. Life and works of Gilbert Stuart; with sel. from Stuart's portraits, reproduced on steel and by photogravure. N. Y., C: Scribner's Sons, 1879. 11 + 286 p. Q. cl., $10.
Biography of the celebrated American portrait painter (b. 1755, d. 1828) written at the request of Miss Jane Stuart, the only surviving member of the family; contains facts of his life, numerous characteristic anecdotes, a history of the Washington portraits (painted by him), anecdotes of Washington in connection with the sittings, etc. A list of portraits painted by G. S. (the first effort made to trace and locate his works). Index. Elegantly printed work, on fine paper, broad margin, uncut edges; cont. 10 reproductions of portraits, printed in Paris, by the photogravure process of Goupil & Co., here used for the first time in America for book il.; an engraving in pure line by Burt of the "Gibbs Washington," now for the first time eng.; an etched facsimile by Duthie of Stuart's pen-and-ink portrait of himself; and an eng. by Cole of Miss Goodridge's miniature of the artist. The steel and photogravure plates are upon India paper.

Miller, Francis W. Cincinnati's beginnings: missing chapters in early hist. of city and the Miami purchase; chiefly from hitherto unpublished documents. Cin., P: G. Thomson, 1880 [1879]. 9 + 235 p. O. cl., $1.75.
Early history of the city of Cin. and the days when first founded.

Miller, Janet. Kin-folk; il. from original designs. N. Y., Authors' Pub. Co., [1879]. 3–97 p. sq. S. (Enchanted lib. for young folks no. 3.) cl., 75 c.
A little girl's story of what the birds, bees, butterflies, flowers, chickens, etc., said to her in her plays and rambles.

Molière, Jean Baptiste Poquelin de. Dramatic works, tr. into Eng. prose, with short life, by C. H. Wall. N. Y., G. P. Putnam's Sons, 1879. 3 v. 12°. cl., $4.50.

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Oakey, *Mrs.* —. From attic to cellar; for young housekeepers. *2d ed.* N. Y., G. P. Putnam's Sons, 1879. 16°. cl., 75 c.

Pattison, Mark. [John] Milton. N. Y., Harper, 1880 [1879]. 6 + 215 p. D. (English men of letters, ed. by J: Morley.) cl., 75 c.

Biography of Milton, the author of "Paradise Lost," etc., b. 1608, d. 1674; written in a succinct, popular way for the general reader. Work divided into 3 periods: first relates to his home and school life and his poems, L'Allegro, Il Penseroso, etc. 2, to his marriage, pamphlets on divorce, blindness, etc. 3, is devoted to a review of his literary occupations and the production of "Paradise lost," "Paradise regained," and "Samson Agonistes."

Penny, *Miss* L., *ed.* Readings and recitations, no. 3. N. Y., National Temp. Soc. and Pub. House, 1879. 96 p. D. cl., 60 c; pap., 25 c.

Coll. of articles in prose and verse; pathetic and humorous, patriotic and argumentative, covering every phase of the temperance question; suitable for use in all temperance organizations and for public and parlor readings.

Peterson, H: Cæsar: a dramatic study. Phil., H. Peterson & Co., 1879. 72 p. 16°. pap., 50 c.

Piper, Ferdinand, *ed.* Lives of the leaders of our church universal, from the days of the successors of the Apostles to the present times; from the German, and ed. with added lives by Am. writers, by H: Mitchell Maccrácken. Bethlehem, Pa., Moravian Pub. House, 1879. 900 p. 8°. cl., $3.

Powers, F: Perry. Labor-making machinery: essay read before Chicago Philosophical Soc., April 12, 1879. N. Y., G. P. Putnam's Sons, 1879. 39 p. D. (Economic monographs, no. 18.) pap., 20 c.

Writer shows by statistics that the "introduction of labor-saving machinery, so-called, has resulted in increasing the field of employment instead of decreasing it, and in bettering the condition of the laboring classes."

Princeton book (The): history of Princeton College in all its departments and relations. Bost., Houghton, Osgood & Co., 1879. With 69 heliotype il. 4°. in sheets, $18; cl., $20; hf. mor., $25; mor., $30.

Rambler (*pseud.*) Persis: tale of the White Mountains. N. Y., Authors' Pub. Co., [1879]. 129 p. sq. S. (Satchel ser.) pap., 25 c.

Rees, *Miss* L. L. We four; where we went and what we saw in Europe. Phil. J. B. Lippincott & Co., 1880 [1879]. 304 p. 1 il. D. cl., $1.25.

Description of a journey taken by 4 Phila. ladies through Great Britain, France, Switzerland and parts of Germany in 1878. The Paris Exposition is especially noticed.

Rémusat, *Madame de.* Memoirs of, 1802–1808; with preface and notes by her grandson, Paul de Rémusat, Senator; from the French by Mrs. Cashel Hoey and J: Lillie. In 3 v., v. 1. N. Y., Appleton, 1880 [1879]. 2 + 48 + 178 p. O. pap., 50 c.

Madame de Rémusat was lady-in-waiting to the Empress Josephine from 1802–1808; a diary kept by her at the time forms the foundation of these memoirs written some 60 years ago, but unpublished until now on account of the revelations they contain relative to Napoleon and his family. They give details of the life at court, views of the character of Napoleon, his relatives and favorites, and important historical acts, different from any recorded by previous historians. The MS. was bequeathed to the present editor by his father, the son of Mme. de R. Paul de R. is a writer on natural science, and a member of the French Senate.

Rémusat, *Madame de.* Memoirs of, 1802–1808; ed. with preface and notes, by her grandson, Paul de Rémusat, Senator; from the French by Mrs. Cashel Hoey and J: Lillie. Part 1. N. Y., Harper, 1879. 37 p. Q. (Franklin sq. lib., no. 97.) pap., 10 c.

See notice under title above.

Roberts, F: T., *M.D.* Theory and practice of medicine. *3d Am. from 4th London ed.* Phil., Lindsay & Blakiston, 1880 [1879]. 529 p. il. O. cl., $5: leather. $6.

For students and practitioners of medicine. This ed. has been thoroughly revised and information brought up as nearly as possible to present date. Chapters relating to the Absorbent System and the Nervous System have received special attention, and important additional matter connected with these subjects introduced.

Royall, W: L. Andrew Jackson and the Bank of the U. S.; incl. hist. of paper money in the U. S. and discussion of the currency question in some of its phases. N.Y., G. P. Putnam's Sons, 1880 [1879]. 2+65 p. D. (Economic monographs, no. 19.) pap., 25 c.

A sketch of that part of Jackson's administration which relates to his contest with the Bank of the U. S., and his opposition to a paper currency.

Sanford, *Mrs.* M. M. Visit to El-fay-gno-land. N. Y., Authors' Pub. Co., [1879]. 3–106 p. il. sq. S. (Enchanted lib. for young people, no. 4.) cl., 75 c.

Fairy tale; story of a trip to the home of Santa Claus and the land of elves, fairies, gnomes, etc.

Sause, M. Judson. The art of dancing; embracing a full description of the various dances of the present day; with chapters on etiquette, benefits and hist. of dancing. N. Y., Sause's Dancing Academy, 114–16 East 13th St., 1880 [1879]. 104 p. S. cl., 50 c.

Smith, G: Barnett. Life of the Right Hon. W: Ewart Gladstone. N. Y., G. P. Putnam's Sons, 1880 [1879]. 8 + 596 p. por. O. cl., $4.

The celebrated English statesman, orator, and man of letters, b. 1810, and still living; the work is both biographical and historical; the story of Mr. G.'s life and his relations to the great movements of his time is told chiefly through the medium of his writings and speeches. Index.

Smith, Herbert H. Brazil: the Amazons and the coast; il. from sketches by J. Wells Champney and others. N. Y., C: Scribner's Sons, 1879. 15 + 644 p. O. cl., $5.

The author's recent articles on Brazil in *Scribner's Monthly* form the groundwork only of this v.; much has been added and many changes made. Cont. chapters on: The great Amazon forests; The Indians and their villages; Their myths and folk-lore; The adventurous ascent of certain of the Amazon's tributaries; Life of the planters along the river banks; and Studies of the coffee and sugar industries and the famine district in Ceará. The il. include many besides those accompanying the magazine articles. Index.

Storr, Francis, *and* Turner, Hawes. Canterbury chimes; or, Chaucer tales retold for children. Bost., Roberts Bros., 1879. 16°. cl., $1.

Tennyson, Alfred. Poems. *Haselmere ed.* Bost., Houghton, Osgood & Co., 1879. Il. sm. 4°. cl., $1.50.

Thackeray, W: Makepeace. Ballads, etc.; with il. by author and others. Phil., J. B. Lippincott & Co., 1879. 4°. cl., $5.

Townshend, C: Hervey. British invasion of New Haven, Ct., with some account of their landing and burning the towns of Fairfield and Norwalk, July, 1779. New Haven, Ct., C. H. Townshend, 1879. 112 p. 3 eng. and 2 maps, O. pap., 75 c.

Originally published in New Haven *Morning Journal and Courier.* Description is based on such of the traditional accounts as were found to be supported by documentary evidence. Gives brief biographies of officers in the colonial army serving in that campaign.

Wells, J. C. Treatise on separate property of married women, under the recent enabling statutes. *2d ed., rev.* Cin., Rob. Clarke & Co., 1879. 44 + 691 p. 8°. shp. *net*, $6.

White, Alfred Ludlow. Dr. Hildreth: a romance. Phil., J. B. Lippincott & Co., 1880 [1879]. 272 p. D. cl., $1.50.

Romantic American story of to-day; scene laid in a New England town; describes the course of two love affairs and illustrates the character of Dr. Hildreth, an eccentric man of 50, who has retired from the practice of his profession.

Williams, Espy W. H. Parrhasius; or, thriftless ambition: dramatic poem. New Orleans, Southern Pub. Co., 1879. 26 p. S. pap., 25 c.

Yriarte, C: Venice: its history, art, industries and modern life; from the French by F. J. Sitwell. N. Y., Scribner & Welford, 1879. 18 + 317 p. il. 4°. cl., $18.

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☞ The assistance of the trade is particularly requested in making this information full and accurate, in view of its approaching publication in volume form. Dealers are requested to fill out or correct their own entries, if imperfect in any particular (especially if amount of stock is not specified or is undervalued) by return mail, and also to mail information as to any dealer in the range of their business acquaintance, omitted or imperfectly entered. Address Chas. E. Wilkinson, Manager Trade Directory, PUBLISHERS' WEEKLY, Box 4295, New York.

For explanation of abbreviations, etc., see PUBLISHERS' WEEKLY, *July* 12, 1879 (No. 391).

Books. Whols.	Books. Retail.	Stationery.	Kindred.	*STATE OF NEW YORK.*
				NIAGARA FALLS, Niagara. 6861 (5100). m. t. Am. and U. S. Br. N. Y. C.
				International H., Cataract H., Spencer H., etc. Cataract Bk.
	g	*r*	n	Allen, H. T. Bks. (gen)., stat., news. 1862.
		r	n	Curtis, Geo. Stat., news; stand in Cataract H.
	g	r	f	Griffith, H. E. Drugs, bks. (gen.), stat., fcy. gds.
				NICHOLS, Tioga. 1683 (450). U. S. 2 m. from Smithboro.
				Nearest bk. Waverly.
	g	r		Latham, S. H. Drugs, bks. (gen.), stat. 1854. *Suc.* Cady & L.
				NICHOLSVILLE, St. Lawrence. 2637 (450). t. 8 m. from Livonia Station.
				Nearest bk. Malone.
	g	r		Shepard, Lester C. Drugs, groc., bks. (gen.), stat. 1877. *Suc.* Wilson & Simonds.
	g	r		Smith, Ira H. Drugs, groc., bks. (gen.), jewly., stat. 1865.
				NORTH LAWRENCE, St. Lawrence. 2637 (600). m. Am. Br. Ver. Cent.
				Nearest bk. Malone.
	(e)	(r)		Dunton, H. E. Drugs, bks. (ed.), stat.
	(e)	(r)		Hakins, J. D. Drugs, bks. (ed.), stat.
				NORTHPORT, Suffolk. 7739 (1050). m. t. Westcott's. Br. Lg. I. R. R.
				Nearest bk. Flushing.
	g	r	n	Mulford, W. E. Bks. (ed. gen.), news, stat., glassware. 1872.
				NORTHVILLE, Fulton. 1989 (1100). m. t. Am. Fonda, J. & Gloversville.
				Nearest bk. Gloversville.
		r	n	Brown (G. N.) & Co. (G. N. B.; J. T. Bradford). Bks. (gen.), stat., news, drugs. 1879.
				NORWICH, Chenango. 5921 (4400). m. t. Am. and D., L. & W. Br. D., L. & W. R. R.
				Eagle H., Spaulding H., Central H. Nat. Bk. of Norwich.
	g	*r*	cwn	Barber & Whitcomb (B. B.; M. A. W.). Bks. (gen.), stat., circ., wall p., mus., etc. 1870. *Suc.* Kelsey & Dunlap, 1841.
	g	r	wf	Sibley, Frank. Bks. (gen.), stat., wall p., fcy. gds. 1879. *Suc.* Coburn & Sibley, 1877.
				NUNDA, Livingston. 2697 (2100). m. t. U. S. 3 m. from Nunda Sta.
				R. J. Batty & Co., bankers.
	g	r		Robinson, W. Y. Drugs, bks. (gen.), stat. *Suc.* Coon & R.
	g	r		Thomas, F. P. Drugs, bks. (gen.), stat. *Suc.* Thomas & Willett.
				NYACK, Rockland. (4500.) m. t. U. S. Br. N. Y., L. E. & W.
				York H., St. Nicholas H. Nyack Nat. Bk., Rockland Co. Nat. Bk.
	g	r	cn	Hasselbarth, John G. Bks. (gen.), stat., mus., circ. 1853.
	g	r		Hinton. Wm. W. Bks. (gen.), stat., notions. 1876.
				OAKFIELD, Genesee. 1468 (750). m. 6 m. from Batavia.
	g	r		Stedman, Irving G. Drugs, bks. (gen.), stat., notions. 1866.

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The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

DECEMBER 20, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE TRADE DIRECTORY.

THE Book Trade Directory which has been publishing, for the State of New York, in the WEEKLY this fall, in such instalments as we could afford space for, was undertaken in view of the frequently expressed desire of many in the trade for such a reference-book, which should include a means of classifying the trade according to relative importance as well as by specialties. It was supposed that its publication in the WEEKLY would enable us to make it much more complete and correct on its final issue in book form, but the few emendations received seem to show that the plan adopted for the Directory, of getting or verifying the information from the parties themselves, obviates the necessity of such tentative issue. It has been amusingly suggested, also, from several quarters, that the publication of the material for the country at large in this fashion would be available a hundred years, more or less, from now; in fact, we had hoped to give it in larger instalments than we have been able to do, though the copy was long since completed for this State.

We beg leave to announce, therefore, for the early spring the publication of the Directory for New York State, provided the subscriptions of the trade justify the enterprise. If the results are satisfactory, we shall at once go forward and complete the Directory for the other States. The price of the New York State, interleaved, will be $2 per copy net, and we invite the orders of the trade accordingly.

It is possible to pick out from the regular commercial registers lists of booksellers and stationers amounting to many thousands of names, but such lists are of little practical avail. The commercial registers of the book trade are now out of date, and the previous failure of these enterprises financially gives little prospect of their repetition. The Directory now announced has been compiled by direct application, and at considerable cost. It is to be hoped that the practical response of the trade will justify its completion.

A NEAT COMPLIMENT.

MR. EDWIN ARNOLD has written to Roberts Brothers, of Boston, expressing his thanks for the "great compliment" they have paid to his "Light of Asia" in republishing it for American circulation. "So far from objecting to this," he says, "I think an author who writes for truth's and art's sake, and not for gain, ought to be grateful for the enterprise and appreciation thus shown, and I sincerely trust your faith in the poem will be well rewarded. It was the fruit of much study, and of a very serious conception of poetry as a fine art, and it has had here a notable success. I shall, of course, be glad to receive whatever fair share of profit may fall to my account; but I am entirely content to leave this to your generous judgment. The book is very nicely reproduced, and I thank you for the copy forwarded." Mr. Arnold's work has recently gone to a second edition in London. In this country it has already made a place for itself among the good books of the day, having reached a *third* edition.

CATALOGUES RECEIVED.

MACMILLAN & Co. have issued a neat supplementary catalogue, dated December, of their new books, classified, with full titles and notes.

MR. B. F. STEVENS has issued his usual neat little catalogue for 1880 of European newspapers and periodicals with prices in sterling and federal money (gold) including postage to this country.

CLAXTON, REMSEN & HAFFELFINGER have issued a unique catalogue of standard holiday books. It is printed in five different inks and bound in a japanesque engraved cover, so popular just now.

G. P. PUTNAM'S SONS have issued their usual illustrated catalogue "For the Holidays," an octavo opening lengthwise, in an attractive cover and introducing illustrations from some of the leading books of Appleton, Harper; Houghton, Osgood & Co.; Lee & Shepard and Porter & Coates, as well as their own.

WE have received the latest edition of "Brucott's [English] Book Catalogue," Taunton, England, a classified full-title list of standard works, with an appendix devoted to the Bohn libraries—such a catalogue as the American trade has long been asking for, and which Mr. Leypoldt has now decided to issue next February

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ANOTHER CURIOSITY OF LITERATURE.

THE following letter, postmarked "Beaver Dam, N. C.," reached the New York Post-office, addressed "To Eny Book Printer, New York." It was delivered to a well-known printing-house, which permits us to print it as an interesting "specimen :"

November the 16 1879

I will Drope a few lines to any book printer in this place to Send me a coppy of Some late histry a copy of it free Showing me what it is and if I can sell any of them I will write to you again please send me the price of them and send in the coppy the prints of the lids and if I can Sell any of them I will be an agent for you and if I cant I wont I will do all I can if you will send me a coppy free.

Pleas send me your name post office an County. Pleas give me an answer as Soon Posable.

LITERARY AND TRADE NOTES.

"AN EARNEST TRIFLER" is already reported in the thirteenth edition, which indicates either a remarkable story or prosperous times, probably both.

IT is stated that during the past year the American Bible Society has distributed one thousand copies daily of its ten cent New Testament, and been utterly unable to meet the demand.

"THE LIGHT OF ASIA" is almost as popular as a fresh novel, passing through successive editions as easily as it has won the praise and admiration of critics for its marked excellence and beauty as a poem and for its deep interest as a representation of the character and teachings of Buddha.

THE "Holy Songs, Carols, and Sacred Ballads" published by Roberts Brothers is welcomed by thoughtful critics as one of the best and most helpful of recent volumes of religious poetry—as having much of the ardent sentiment and positive aspiration which characterized saints of an earlier day, when people were not afraid or ashamed to be religious.

COL. LAIDLAW, author of the government manual of rifle practice, desires us to state, in view of our reference to Col. Wingate's complaint against his book, that he feels sure readers "would modify the opinion formed in reference thereto if they should examine into the question further; and that those who are interested to see my 'Reply to the Charge of Infringement of Col. Wingate's Copyright' can obtain a copy of it by sending their address either to me or to Messrs. J. B. Lippincott & Co., Philadelphia."

AN exchange gives some curious facts about the cost of books in early times; and in the light of them who shall say that books nowadays are not cheap? The King of Northumberland in 600 gave for a history of the world 800 acres of land, and a Countess of Anjou, date not stated, once gave 200 sheep and a large parcel of furs for a volume of homilies, and 120 crowns for a single book of Livy! In 1720 a Latin Bible was valued at $150, and this was a time when two arches of London Bridge were built for less than $150. A laborer in those days had wages so small that the earnings of fifteen years had been necessary to buy the Bible, and the Bible being in Latin he could not have read it after all.

A "DICTIONARY OF HYMNOLOGY" is announced in England.

A RECENT English book indulges in the outrageous title, "Squattermania."

A LOW-PRICED English-French-German-Russian dictionary for students and teachers, compiled by Prof. Fuchs, is announced in Germany, to cost under two dollars of our money.

IT is stated that Zola's new novel, "Nana," has caused the circulation of the *Voltaire* suddenly to increase from 10,000 to 50,000, over $20,000 having been expended in advertising the story.

PROF. MAX MÜLLER'S great undertaking is progressing apace. Five more volumes of *The Sacred Books of the East*, including Prof. Palmer's revised translation of the Korán, are already in the press.

A NEW *Handy-Volume* edition of the complete works of Charles Dickens, printed from a new font of type, by Messrs. Clay, Son & Taylor, London, is to be immediately published, and will be found here at the Scribner house.

THE Hibbert Lectures of 1879, being Prof. Le Page Renouf's lectures on "Ancient Egypt and its Religion," are in the press, and will be published shortly uniform with Prof. Max Müller's lectures in the Chapter House at Westminster.

MR. H. O. MANTON, a London publisher, is issuing to subscribers, in monthly parts, "Slangiana," a cyclopædia of all the flash, cant, vagrant, vulgar, and fugitive words which have been or are in common use among English-speaking people.

"LIFE AND SOCIETY IN AMERICA," by Mr. S. Phillips Day, is announced for publication in London early in December. The work will be dedicated to Prince Camille de Polignac, aide-de-camp to General Beauregard during the American civil war.

THE *Athenæum* says cordially that "the editor of the tenth volume of *St. Nicholas* seems bent upon showing that the New World can rival the Old in the production of children's books as well as in that of corn and cheese," and it seems to think that she has fully succeeded.

A TREATISE on Ceremonial Government, by Herbert Spencer, is now in press, forming part iv. of his great work on "Sociology." It will be followed in close succession, if the author's strength holds out, by three complementary treatises on "Political, Ecclesiastical and Industrial Government."

THE librarian of one of the larger public libraries writes to the London *Bookseller* to complain that books sewn with wire quickly fall to pieces. That journal adds wisely: "We do not know what the experience of other librarians may have been, but it appears to us that if the wire-sewing is properly done, it is as strong as ordinary thread-sewing. Even a wire-sewing machine requires that the binder should understand his business, otherwise it cannot be expected to perform miracles."

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TO BOOKSELLERS.

We are compelled to ask the indulgence of the Trade for the short supply of the new novel, "A FOOL'S ERRAND," *by* "ONE OF THE FOOLS."

A large sale was expected, and, as we supposed, amply provided for; but so rapid has been the growth of the fame of this book that we have been unable to meet the unprecedented popular demand. Booksellers write: "First lot all sold the day received;" "Hurry forward additional orders;" "The sale of 'A Fool's Errand' is only in its infancy," etc. Houses that began by ordering from three to twenty-five copies have been increasing their calls by telegraph and mail to 100, 500, *and* 1000 *copies. So that, for each of the several large printings made since the publication of the book, we have received orders in advance largely exceeding the supply, notwithstanding the efforts that have been made night and day to catch up with the demand. We must for the present continue, as heretofore, to fill orders* ***in the succession of their arrival,*** *so that injustice will be done to none. But, as still larger editions are now preparing, we shall in a few days undoubtedly be able to meet all requisitions promptly.*

FORDS, HOWARD & HULBERT.

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Raymond's Life of Lincoln.
Poor's R. R. Manual, 1879.

HUGH R. HILDRETH PRINTING CO., 405 & 407 N. FOURTH ST., ST. LOUIS, MO.

Colombat, Diseases of Females, translated by C. D. Meigs, pub. at 50 c. by Lea & Blanchard, of Phila.

SCHOOL BOOKS WANTED.

B. F. PERRINE, VALPARAISO, IND.

Woodbury's New German Methods.
Townsend's Commercial Law.
Youman's New Chemistry.
Harkness' New Latin Grammar.
Wanted cheap.

BOOKS FOR SALE OR EXCHANGE.

A. S. CLARK, 66 Nassau St., N. Y., dealer in second-hand school-books. Back numbers of 56,789 different periodicals for sale cheap.

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BE it remembered that on the 21st day of October, Anno Domini 1879, Caroline S. Webster, of Marshfield, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "The Works of Daniel Webster, vols. 1-6," the right whereof she claims as proprietor in conformity with the laws of the United States respecting copyrights.

(Signed) A. R. SPOFFORD,
Librarian of Congress.

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IMPORTANT TO BOOKSELLERS.

WANTED every bookseller and bookbuyer to remit one dollar for the Alphabetical Record of new books issued November, 1878, to October, 1879; cheap edition not interleaved. Key and directory of publishers, $1. October to January edition in preparation, price $1. Howard Challen, compiler and publisher, 237 South Third Street, Philadelphia.

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WANTED to purchase: plates and copyright of desirable German text-books, by E. STEIGER, 25 Park Place, N. Y.

ZIGZAG NOTICE.

ESTES & LAURIAT give notice to the trade that they have received (Dec. 17th) orders for many more copies of ZIGZAG JOURNEYS IN EUROPE than they can supply before Christmas, and they advise all dealers to hold the book at the *full retail price.* Four large editions (8000 copies) having been sold, and many orders unsupplied, we shall go to press immediately after Christmas with another edition, as we believe the book will sell throughout the year.

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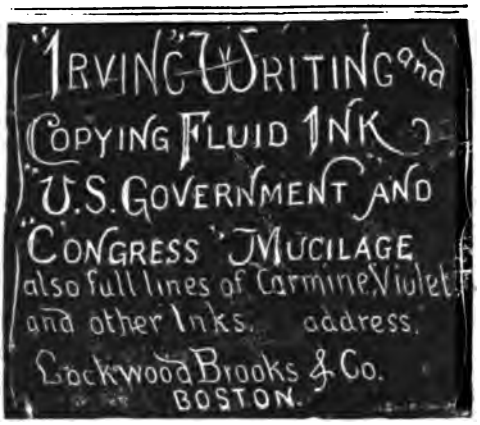

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JOHN CHURCH & CO. have just issued a new work by Geo. F. Root, entitled "Musical Curriculum," recommended as a valuable aid to music-teaching.

MR. WARREN F. DRAPER'S Andover editions of Hebrew and Greek Biblical text-books continue to hold their high rank among works of this class.

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JONES BROTHERS & CO. have put the enlarged edition of Ridpath's "History of the United States" in strong, handsome binding which, with its many other excellences and its cheapness, cannot fail to make it popular. Their Milne's arithmetics and Forbriger's patent drawing tablets are also worth mention.

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JOHN B. PIET, successor to the well-known house of Kelly, Piet & Co., continues to issue the old standards associated with their imprints; some of them have been put in new and neat covers.

COLLINS & BROTHER have recently published "A Short Outline History of the United States, for review grades and classes preparing for college, and for beginners in the study," by David B. Scott, Jr.

THE series of text-books and manuals issued by Phillips & Hunt in connection with the Chautauqua Circle presents a remarkable range of outline and special study for the school and for home study.

MR. IG. KOHLER, of Philadelphia, calls attention to his fine editions of Schiller's Works, in German and in English, which should be in every library, as well as to his German dictionaries and educational books.

AMONG the new educational works of Clark & Maynard the new issue of Anderson's "Popular History of the United States" has the excellent feature of introducing into the text selections from the leading historians themselves.

G. P. PUTNAM'S SONS will presently add an important volume to economic literature in a translation of Blanqui's great "History of Political Economy," which fills a want not heretofore met by any work accessible in English.

ESPECIAL attention is called, in A. C. Armstrong & Co.'s educational list, to their Supplee's "Trench on Words," adapting this standard work to school use, and to the extended edition of Gould's "Good English," with its 50 pages of new matter.

SHELDON & CO. have just ready "The First Principles of Political Economy," by Hon. L. Chapin. The work is specially adapted to the wants of high schools and academies. Prof. Moses Coit Tyler's "Manual of English Literature" should be kept in mind when ordering new supplies in that department.

JOHN WILEY & SONS have added during the year many important technical works for professional schools to their already excellent list. Many of these technical works are necessarily not included in the general educational catalogue, and educators should refer to the full list of the house in the Trade List Annual.

GINN & HEATH publish a new edition of Goodwin's "Greek Grammar," very materially enlarged, so that now it contains not only all that is needed for preparatory schools, but all that can be required in colleges. The former edition has had great repute among the best teachers of Greek, and this edition can hardly fail to gain general acceptance. It is published simultaneously in England by Macmillan & Co., and the London *Athenæum* pronounces it "the best Greek grammar of its size in the English language." Ginn & Heath will publish next month "A Brief History of Roman Literature," translated from the German edition of Bender, and edited by Professors Crowell and Richardson, of Amherst College; "Remnants of Early Latin," selected and explained by Professor Frederic D. Allen, of Yale College; and a new edition of Hickok's "System of Moral Science," revised with the coöperation of President Seelye of Amherst.

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WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, *and are not included in the title-slip registry.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Adams, W: T. ["Oliver Optic."] Going south; or, yachting on the Atlantic coast. Bost., Lee & Shepard, 1880 [1879]. 333 p. il. S. (The great western ser.) cl., $1.50.

4th v. of this ser.; continues the adventures of the hero of the 3 preceding v. in a yachting trip from Detroit, through two of the great lakes, down the St. Lawrence, and by the Atlantic coast to Florida.

Ahn, F: Latin vocabulary for beginners, methodical and etymological; with coll. of Latin proverbs and quotations by Dr. P. Henn. N. Y., E. Steiger, 1879. 7 + 145 p. D. (Steiger's Latin ser.) bds., 60 c.

This work is the result of many years' practical teaching and is offered as an improvement over the present methods of instruction in Latin. The first, or methodical part, consists of words and expressions of every-day life, grouped under appropriate headings, and in such a way as to be easily remembered; to be used with the "First Latin Book." In 2d or Etymological part, the words derived from the same root are classed together; to be used with "Second Latin Book."

American Institute of Instruction. Lectures read before the Am. Institute of Instruction, at Fabyan's, White Mountains, July 8–11, 1879; with journal of proceedings; pub. by order of the Board of Directors. Bost., Am. Institute of Instruction, 1879. 80 + 167 p. D. cl., $1.

10 lectures: Oral teaching, by J. W. Dickinson; Education of girls, by Nathan Allen; How teaching may become a profession, by E. Conant; Extremists in education, by A. C. Perkins; Educational journalism, by C. N. Young; Eclipses of the sun, by C. N. Young; Place of the study of Latin and Greek, by W. T. Harris; Aspects of Greek and Latin study and teaching, by J. S. Lincoln; Teaching numbers, by G. N. Walton; Piece-work, by J. Hancock.

Baker, Arthur M. How to learn short-hand. The stenographic instructor: an improved system of short-hand writing; arr. specially for the use of those desirous of acquiring the art without the aid of a teacher; being the simplest, most practical and the best adapted for reporting. N. Y., S. R. Wells & Co., 1880 [1879]. 43 p. obl. T. pap., 25 c.

Founded upon Prof. Taylor's system pub. in England some years ago; retains the best features of this system, but is made more concise and the abbreviations extended.

Bardeen, C. W. Brief geography of Onondaga Co. [N.Y.], for the use of public schools. Syracuse, N. Y., Davis, Bardeen & Co., 1879. 48 p. map T. pap., 25 c.

Batty, Jos. H. Practical taxidermy, and home decoration; with general information for sportsmen. N. Y., Orange Judd Co., 1880 [1879]. 203 p. 125 il. D. cl., $1.50.

Practical instructions for preparing and mounting animals, skeletons, birds, reptiles, fishes, butterflies, insects, etc.; with suggestions for grouping, advice as to care of specimens, chests, cabinets, etc., making cases, rock-work, modelling, casting, carving, etc. Under "home decoration," instructions are given for decorating with natural objects, ferns, autumn leaves, grasses, etc. For sportsmen are hints as to outfitting, camping, trapping, guns and cases for collecting, care of guns, etc. Index. The author's experience was gained in 16 years' active life in collecting as official taxidermist of the northern boundary survey and the Hayden expedition, and as taxidermist of several leading universities, colleges, museums, etc.

Bennett, G: L. Easy Latin stories for beginners; with vocab. and notes. Bost., J: Allyn, 1879. 8 + 148 p. S. cl., $1.

Easy stories illustrating the elementary principles of the simple and compound sentence; arranged in 4 pts., under the heads of simple sentences, compound sentences, adverbial clauses and substantival clauses; short rules of syntax are printed at the head of the notes to each part.

Bennett, G: L. First Latin writer; with accidence, syntax rules and vocabularies. Bost., J: Allyn, 1879. 4 + 212 p. S. cl., $1.25.

The rules and exercises in this v. are so graduated that from the beginning of a boy's classical course it will serve him throughout as a text-book for Latin prose composition. Cont.: Accidence; Exercises on the syntax; The simple sentence, the compound sentence, adjectival clauses, adverbial clauses, substantival clauses. Latin-English, and English-Latin vocabularies.

Campbell, J:, *and* Sons, *pub.* List of the practising members of the Phil. bar, Oct. 10, 1879. Phil., J: Campbell & Sons, 1879. 10 p. O. pap., 25 c.

Chellis, Mary Dwinell. From father to son. N. Y., National Temp. Soc. and Pub. House, 1879. 412 p. 1 il. S. cl., $1.25.

Story for the young; illustrates and enforces the lesson of total abstinence as against the theory and practice of moderation; characters, a father and six sons.

Davies, B: Compendious and complete Hebrew and Chaldee lexicon to the Old Testament; with English-Hebrew index; carefully rev. with concise statement of the principles of Hebrew Grammar, by E: C. Mitchell, D.D. Andover, Warren F. Draper, 1879. 20 + 12 + 752 p. O. cl., $4.25.

First Am. ed. published in 1872.

Dods, Matilda Lees. Art of cooking: ser. of practical lessons, ed. by Henrietta De Condé Sherman. N. Y., G. P. Putnam's Sons, 1880 [1879]. 7 + 226 p. sq. S. cl., $1.25.

Coll. of plain, practical recipes for the cooking of meats, fish, vegetables, pastry, jellies, bread, etc. Miss D. is a graduate of the English "South Kensington School of cooking," and has tested all the recipes here given in a recent course of practical lectures on cooking. Index.

Frisbie, *Rev.* A. L. Siege of Calais, and other poems. Des Moines, Mills & Co., 1880 [1879]. 166 p. D. cl., $1.50.

11 poems: Deacon Kent in politics; The Pilgrim fathers and children; Echoes of war; My friends; Vigintennial poem; Light through tears; Mother's song; Temptation; The river to the night; Outlook.

Goodwin, W: W. Elementary Greek grammar. *2d ed.* Bost., Ginn & Heath, 1879. 30 + 393 p. D. cl., $1.70.

Partly a rev. ed. of the "Elementary Greek Grammar" pub. in 1870, and partly an independent work. Part 1, cont. the substance of former editions, rev. and enl. with many additions to the Paradigms. 2, "Inflection of the verb," has been entirely rewritten, and increased by nearly 100 p. 3, on "Formation of words" is entirely new. 5, on "Versification," is almost entirely new, and is based to a great extent on the "Rhythmic and metric" of J. H. H. Schmidt. The catalogue of verbs is increased from 19 to 32 p. Greek index. English index.

Gordon, G: H. Hist. of the campaign of the Army of Va. under J: Pope, Brig.-Gen. U. S. A., from Cedar Mountain to Alexandria.

1862. Bost., Houghton, Osgood & Co., 1880 [1879]. 14 + 498 p. 5 maps O. cl., $4.

Cont. the entire hist. of the campaign of the "Army of Virginia," from the Rapidan to Alexandria, beginning with the close of the battle of Cedar Mountain. The work is complete in itself, and follows the plan of the "History of the 2d Mass. Reg." Prepared at the request of the surviving officers of the 2d Mass. Reg. of infantry, of which the writer was first Col. Pocket in cover cont. a large map of the country from Rapidan to Alexandria; in book are 4 maps: of the conflict near Groveton; of the battles of the 29th of Aug. and of the 30th of Aug, and of the battle of Chantilly. Index.

Hale, E: E. Emigration to Kansas: address del. in Bismarck Grove, Lawrence, Kansas, Sep. 16, 1879. Bost., G: H. Ellis, 1879. 14 p. D. pap., 10 c.

1 of a ser. of discourses by this author now being issued. Hist. of the first emigration to Kansas.

Hasell, E. J. Calderon [de la Barca]. Phil., J. B. Lippincott & Co.; [1879]. 5 + 213 p. D. (Foreign classics for English readers, ed. by Mrs. Oliphant) cl., $1.

Life of Pedro Calderon de la Barca, considered "the greatest of the great dramatists of Spain," b. in Madrid 1600, d. 1681; author of over 100 plays written in verse. Chapters on: His life; Historic drama; Comedies; Mythological plays; Sacred dramas ("Devotion of the Cross," "Purgatory of St. Patrick"); Martyr plays; Drama of romance ("Life is a dream"); His tragedies of jealousy; His "Alcalde of Zalamea," and Moorish tragedies; the *autos* of Calderon, and, his ethical *autos*.

Haynes, *Rev.* Emory J. Are these things so? N. Y., N. Tibbals & Sons, 1880 [1879]. 4 + 296 p. D. cl., $1.25.

Extracts from the writer's sermons of last year; pastor of the Washington Av. Baptist Church, Brooklyn; was originally a Methodist, and pastor of the Hanson Place M. E. Church. Analytical index.

Hennequin, Alfred. First French reading lessons; embracing the relation of French to English, and the word formation in the French language; intended to facilitate the acquirement of an extensive vocab., with grammatical, idiomatic and general notes, and an abridged dictionary. Ann Arbor, Mich., Ann Arbor Printing and Pub. Co., 1879. 10 + 215 p. D. cl., $1.25.

Author says "this work is not a *Reader*, but a substitute for readers." It aims to help the student to begin at once to speak a little French, by acquiring a vocab., fixing in his mind the grammatical principles already studied, and by getting an insight into the genius of the language. Author instructor of French and German in the Univ. of Mich.

Higginson, T: Wentworth. Short studies of American authors. Bost., Lee & Shepard, 1880 [1879]. 2 + 60 p. S. cl., 75 c.

Brief papers on: Hawthorne; Poe; Thoreau; Howells; Helen Jackson; Henry James, Jr.; originally published in the *Literary World*; in revised form, with some additions.

Homer. Iliad, books 1, 2 and 3; ed. by Arthur Sidgwick and Rob. P. Keep. Bost., J: Allyn, 1879. 16 + 203 p. S. cl., $1.

With introd., an essay on the language of Homer, and notes; introd. gives a summary of the literary history of the Homeric poems, an outline of the story of the Iliad, and a descriptive list of the Homeric deities. The text, printed in clear Greek type, is broken up into small sections, each with an appropriate heading. Prefixed to the notes is a complete detailed account of the verbal and syntactic forms of the Homeric dialect, to which constant reference is made in the notes. The notes are intended to furnish every legitimate help to the young student; they contain references to the grammars of Goodwin and Hadley.

Hosmer, Ja. K. Short history of German literature. *2d ed.* St. Louis, G. I. Jones & Co., 1879. 11 + 628 p. O. cl., $2.

Text has been carefully revised and an analytical index added. In appendix several errors are corrected, and author defends some positions taken in book, which have been criticised.

Illustrated annual of phrenology and health almanac, 1880. N. Y., S. R. Wells & Co., [1879]. 32 p. O. pap., 10 c.

Calendars and astronomical events of 1880, with suggestions relative to diet, clothing, etc., with por. of Mrs. Fowler and Hayes, and sketch of characters.

Joyce, P. W. Grammar of the Irish language, for the use of schools. N. Y., Lynch, Cole & Meehan, 1879. 3–110 p. D. pap., 25 c.

A clear, concise grammar of the modern Irish language, as it actually exists in the works of the best Irish writers; illustrated with quotations from standard Irish writings. Pub. with the approval of the Soc. for the Preservation of the Irish language, of which author is member; also one of the Prof. in Training Department of the Commissioners of National Education, Ireland.

Lady's almanac and note-book, 1880. Bost., G: Coolidge, 1879. 36 p. T. cl., 50 c.

Calendars, with information about brides and weddings, eclipses, postage rates, etc., with a number of ruled leaves at back for memoranda, of letters, cash, shopping, calls, etc.

Milton, J: Paradise lost, books 1 and 2; with introd., notes and diagrams, by Homer B. Sprague. [*Also*] Lycidas, ed. with notes, by Homer B. Sprague. Bost., Ginn & Heath, 1879. 32 + 113 + 13 + 5–38 p. D. cl., 65 c.

Text-book for students; differs from similar ed. by including some of the best results of recent investigation, and omitting passages wanting in reverence; the text with very slight exceptions is Masson's. The introd. embraces critical notices from Masson's Introd. to Milton's works, Himes's Study of Paradise Lost, from De Quincey and Lowell. Lycidas is also intended for schools; text Masson's. Notes to both are quite numerous. Indexes.

O'Flanagan, J. R. The Munster circuit: tales, trials and traditions. N. Y., Harper, 1879. 53 p. Q. (Franklin sq. lib., no. 100.) pap., 15 c.

Cont. history of Irish civil and criminal trials of general interest; sketches of circuit towns; notices of Judges of Assizes and eminent members of the Munster circuit; tales and traditions of the district, etc. Companion v. to "The Irish bar," by same author.

Phillips, J. Edwin. Independent writing speller: classified record-book for written spelling and complete guide to correct penmanship. N. Y., A. S. Barnes & Co., 1879. 3 books: primary, 24 p.; intermediate, 24 p.; advanced, 32 p.; *ea.* sq. O. pap., 15 c.

Method by which children may learn to write and spell at the same time. Ruled like copy-books with script at top and side of page, and spaces for dictation lessons and definitions; also brief general rules for spelling and penmanship, capital letters, punctuation-marks and composition.

Portfolio of proof impressions sel. from *Scribner's Monthly* and *St. Nicholas*. N. Y., Scribner & Co., 1879. 8 + 102 p. [1879] F. cl., $10.

This bound volume includes 102 wood-engravings, printed on large paper with a tint border, giving the appearance of a mat, affording the choicest examples of most of the artists and engravers whose work has given the Scribner magazines their art rank. The choice of subject is very varied, and every school of art and of engraving on wood is represented. In printing, as in drawing and engraving, the book represents the highest achievements of American work in these directions.

Rice, Harvey. Select poems. *2d ed.* Bost., Lee & Shepard, 1880 [1879]. 174 p. D. cl., $1.50.

See notice of first ed. Weekly Record, P. W., Dec. 7, '78.

Rice, Ja., *and* Besant, Walter. Sweet Nelly, my heart's delight: a novel. N. Y., Harper, 1879. 23 p. Q. (Franklin sq. lib., no. 99.) pap., 10 c.

Story of England and the Virginia colonies in 1700.

Rosenstengel, W: H. German irregular verbs. Madison, Wis., W: J. Park & Co., 1880 [1879]. 20 p. D. pap., 15 c.

List of German irregular verbs, with their declensions; by Prof. of German in Univ. of Wis., and author of "Lessons in German grammar."

Russell, Hattie Sanford. Half a hundred songs for the school-room and home. Syracuse, N. Y., Davis, Bardeen & Co., 1879. 3 + 103 p. S. bds., 35 c.; pap., 25 c.

50 original songs for morning, evening, recreation, vaca-

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tion, exhibitions, etc., adapted to popular airs. Index to first lines.

Scott, D: B., *jr.* Short outline history of the U. S.; for review grades, and classes preparing for college, and for beginners in the study. N. Y., Collins & Bro., 1879. 6 + 129 + 11 p. D. cl., 70 c.

Prepared to meet a want of First Grade classes in public schools of N. Y. C., where a general review of everything previously taught is gone through. Covers the hist. of U. S. from the first discoveries and settlements to present administration.

Seemann, E. A., *ed.* Illustrations of the history of art. Ser. 3. Architecture and sculpture of the renaissance period and of modern times: ser. of ill., arr. chronologically, and forming an atlas, to be used in connection with any work on the history of art. *Authorized Am. ed.*, published under the supervision of S. R. Koehler. Bost., L. Prang & Co., 1879. 48 pl. obl. F. pap., $2.

See notice under Seemann, of ser. 1, in Weekly Rec., P. W., Nov. 29, 1879.

Shillaber, B. P. ["Mrs. Partington."] Cruises with Captain Bob on sea and land (Ike Partington and his friends). Bost., Lee & Shepard, 1880 [1879]. 1 + 326 p. il. sq. D. cl., $1.25.

Book for boys, cont. the same characters as were presented in "Ike and his friends;" the interest here centres in "Captain Bob," who, having broken his leg, is laid up for a greater part of the winter; he amuses himself and his young friends by relating his adventures in previous cruises in the tropics.

Sturtevant, Julian M., *D.D.* The keys of sect; or, the church of the New Testament compared with the sects of modern Christendom. Bost., Lee & Shepard, 1880 [1879]. 5 + 413 p. D. cl., $1.75.

Against sectarianism in the Christian church; author's interpretation of the church of Christ, as set forth in the New Testament; offers a basis upon which he thinks all Christians might unite, so strengthen the church through Christendom, and do away with the dissensions and differences which are undermining Christianity so seriously.

Venable, C: S. Notes on elements of (analytical) solid geometry. N. Y., University Pub. Co., 1879. 107 p. 2 pts., O. cl., $1.

Author Prof. of Mathematics, Univ. of Va.; in preparing these notes he has used the treatises of Gregory, Hymers, Salmon, Frost and Wostenholme, Bourdon, Sonnet et Frentera, Joachimsthal, Hesse, and Fort und Schlömilch.

Welsh, Alfred H. Plane trigonometry and functional analysis. Columbus, Ohio, G. J. Brand & Co., 1878. 3–190 p. O. cl., 75 c.

Specially prepared for use in high schools; embodies the latest developments of the science and most approved methods of instruction in this country and in Europe. Divided in 3 books. 1, treats of the nature and use of logarithms. 2, of the solution of triangles. 3, the properties and relations of the trigonometric functions as applied to angular magnitude in general. Appendix contains the metric system of weights and measures, and the centesimal method of measuring angles, with exercises.

White, C. A. Student's mythology: compendium of Greek, Roman, Egyptian, Assyrian, Persian, Hindoo, Chinese, Thibetian, Scandinavian, Celtic, Aztec and Peruvian mythologies, in accordance with standard authorities; arr. for the use of schools and academies. *New ed.*, rev. and corr. N. Y., W. J. Widdleton, 1879. 2 + 315 p. D. cl., $1.25.

First pub. in 1870. Practical work, prepared by an experienced teacher; has long been a favorite in the schoolroom.

Whittaker's Churchman's almanac. The Protestant Episcopal almanac and church directory, 1880. N. Y., T. Whittaker, 1879. 2 + 218 p. S. pap., 25 c.

Cont., besides calendar and astronomical information: rates of postage; list of bishops of the Church of England, Ireland and Scotland; English colonial and missionary bishops; dioceses and missions, list of the clergy and other diocesan statistics; missionary jurisdictions; alphabetical list of clergy, with P. O. address; clergy of British N. A.; city directory of the clergy in principal cities, etc., etc.

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White, Student's mythology, *new ed*..... 1.25

MONTHLY REFERENCE LIST OF BOOKS (DECEMBER).

The figures in ( ) refer to the (whole) number of the "PUBLISHERS' WEEKLY" *in which the full title has been recorded under the name or words preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.*

CLASS SYNOPSIS OF THE MORE PROMINENT BOOKS.

Turn in Reference List to the words italicized in the Synopsis.

Art and Literature. *See* LITERARY AND ART HISTORY.

Arts and Sciences. (*See also* DOMESTIC; EDUCATION; LITERARY, etc.)—*Allen*, Solar light.—*Ball*, Mechanics.—*Barnard*, Metric system.—*Capron*, Aurora.—*Drayton*, Phrenology.—*Jacques*, Temperaments.—*Ritter*, Iron bridge and roof.

Biographical.—*Benjamin*, Our American artists.—*Besant*, Coligny.—*Coffin*, *Levi*, Reminiscences.—*Conder*, Judas Maccabæus.—*Delany*, *Mrs.*, Autobiog.—*Dickens*, Letters.—*Mason*, Gilbert Stuart's life and works.—*Pattison*, Milton.—*Piper*, Leaders of our church universal.—*Rémusat*, *Mme de*, Memoirs.—*Scherr*, Schiller.—*Smith*, Life of Gladstone.

Domestic and Rural Economy.—*Associated* dairying.—*Batty*, Taxidermy and home decoration.—*Dods*, Cooking.—*Lady's* almanac.—*Oakey*, From attic to cellar.

Education, Language, etc. (*See also* ARTS, HISTORY; LITERARY, etc.)—*Adams*, Common-schools of Quincy.—*Ahn*, Latin vocabulary.—*American Institute of Instruction*, Lectures.—*Baker*, Short-hand.—*Blackwell*, Moral education.—*Bennett*, Easy Latin stories; First Latin writer.—*Davies*, Heb. and Chaldee lexicon.—*Frobisher*, Acting and oratory.—*Gilmore*, English language.—*Goodwin*, Greek grammar.—*Hennequin*, French reading lessons.—*Homer*, Iliad.—*Joyce*, Irish grammar.—*Milton*, Paradise lost.—*Morris*, Hist. of England.—*Penny*, Readings.—*Phillips*, Writing speller.—*Rosenstengel*, German irregular verbs.—*Russell*, Stories for the school-room.—*Scott*, U. S. history.—*Venable*, Solid geometry.—*Welsh*, Plane trignometry.—*White*, Mythology.—*Whitney*, Sanskrit grammar.

Fiction. (*See also* JUVENILE BOOKS.)—*Braddon*, Mistletoe bough for Christmas.—*Buxton*, Nell—on and off the stage.—*Church*, Stories from the Greek tragedies.—*Cooper*, Novels.—*De Koven*, Dorchester Polytechnic Academy.—*Douglas*, Hope Mills.—*Farjeon*, The bells of Penraven.—*Fenn*, The parson o' Dumford.—*Foal's* errand.—*Fothergill*, Probation.—*Green*, A strange disappearance.—*His* majesty, myself.—*Keary*, A doubting heart.—*Lynch*, Shadowed by three.—*McCarthy*, Donna Quixote.—*Meredith*, The egoist.—*O'Flanagan*, The Munster circuit.—*Oliphant*, The fugitives.—*Olney*, Through winding ways.—*Payn*, High spirits.—*Rambler*, Persis.—*Rice*, Sweet Nellie, my heart's delight.—*Tabor*, Little Miss Primrose.—*Theuriet*, Angèle's fortune.—*White*, Dr. Hildreth.—*Women's* husbands.

History. (*See also* BIOGRAPHICAL; LITERARY; RELIGION.)—*Gordon*, Campaign of the Army of Va.—*Hall*, Emigration to Kansas.—*Hotten*, Our early emigrant ancestors.—*MacLean*, Mound-builders.—*Miller*, Cincinnati's beginnings.—*Short*, North Americans of antiquity.—*Townshend*, British invasion of New Haven.

Juvenile Books. (*See also* EDUCATION.)—*Adams*, Going south.—*Ariosto*, Tales from.—*Biart*, An involuntary voyage.—*Bowen*, Among the brigands.—*Caldecott*, Picture-book.—*Chellis*, From father to son.—*Comyn*, Christian Elliott.—*Dundas*, Wrecked, not lost.—*Eggleston*, Brant and Red Jacket.—*Fosdick*, George in camp.—*Gillmore*, Travel, war and shipwreck.—*Holiday* times for boys and girls.—*Hooper*, Ways and tricks of animals.—*Kirton*, History of a threepenny-bit.—*Knox*, The boy travellers in the far East.—*Miller*, Kin-folk.—*Parry*, African pets.—*Rousselet*, The serpent-charmer.—*Sanford*, Visit to El-fay-gno-land.—*Shillaber*, Cruises with Captain Bob.—*Sleight*, The Osego chronicles.—*Smith*, Tales of old Thulé.—*Storr*, Canterbury chimes.—*Stretton*, In prison and out.—*Tucker*, Sheer off.—*What* is a gentleman?—*Woods*, All around a rocking-chair.

Law and Government.—*Campbell*, The Phila. bar.—*Wells*, Property of married women.

Literary and Art History, Essays, Criticism, etc.—*Allibone*, Great authors.—*Amateur* poacher.—*Benjamin*, Art in America.—*Blackburn*, Breton folk.—*Caton*, Miscellanies.—*Causerie*.—*Clarke*, Bibliotheca Americana.—*Clough*, Hexameter of Virgil; Latin rhymes.—*Early* masters.—*Emerson*, Prose works.—*Gilman*, Shakespeare morals.—*Grego*, Thomas Rowlandson.—*Hasell*, Calderon.—*Hawthorne*, Works.—*Higginson*, American authors.—*Hosmer*, German literature.—*King*, Egotist.—*Larcom*, Landscape in Am. poetry.—*Linton*, Wood-engraving.—*Maberly*, Print collector.—*Seemann*, Illustrations of art hist.—*Symonds*, Greek poets.—*Townsend*, Sequel to "Essay."

Medical Science (*incl. of* HYGIENE AND POPULAR MEDICINE).—*Fairchild*, How to be well.—*Fenwick*, Practice of medicine.—*Graham*, Hist. of massage.—*Harvey*, Therapeutics.—*Hyde*, Early medical Chicago.—*Roberts*, Theory and practice of medicine.—*White*, Mouth and teeth.

Poetry and the Drama.—*Abbey*, Poems.—*Babcock*, Lord Stirling's stand.—*Barmby*, Plays for young people.—*Bates*, Risk.—*Blackwell*, Poetical works.—*Brown*, Poems of the prairies.—*Chaucer*, Poetical works.—*Dodge*, Along the way.—*Edda*, The younger.—*English*, American ballads.—*Frisbie*, Siege of Calais.—*Hemans*, The breaking waves dashed high.—*Holy* songs, carols and sacred ballads.—*Kenyon*, Out of the shadows.—*Matthews*, Comedies for amateur acting.—*Molière*, Dramatic works.—*Perry*, Her lover's friend.—*Peterson*, Cæsar.—*Pratt*, Dramatic persons and moods.—*Prime*, Songs of

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the soul.—*Rice*, Select poems.—*Schiller*, Poems.—*Shakespeare*, Comedy of the winter's tale.—*Streetsinger*, The.—*Tennyson*, Poems.—*Thackeray*, Ballads.—*Trowbridge*, The vagabonds —*Williams*, Parrhasius.

Political and Social Science.—*Baird*, Society system in U. S. colleges.—*Eaton*, Civil service in Great Britain.—*Powers*, Labor-saving machinery.—*Royall*, Andrew Jackson and the Bank of the U. S.—*Tibbits*, Reform in the federal executive.

Religion and Philosophy.—*Adams*, Universalism of the Lord's prayer.—*Andrews*, The life of our Lord upon the earth.—*Baldwin*, Life in a look.—*Bunyan*, Pilgrim's progress.—*Chadwick*, The faith of reason —*Curtiss*, Ingersoll and Moses.—*Eads*, Shaker sermons.—*Flanigen*, Methodism, old and new.—*Giles*, The second coming of the Lord.—*Guiteau*, The truth.—*Haynes*, Are these things so?—*Homiletical* and pastoral lectures.—*Lost* truths of Christianity.—*O'Donoghue*, Theology and mythology.—*Pilgrim* series.—*Sermons* on international S.S. lessons for 1880.—*Sturtevant*, The keys of sect.—*Taylor*, The limitations of life.—*Uhlhorn*, Conflict of Christianity with heathenism.

Travel, Geography, Description, etc.—*Bardeen*, Brief geography of Onondaga Co.—*Benjamin*, The world's paradises.—*Bird*, A lady's life in the Rocky Mountains.—*Chaney*, Alo'ha.—*G., C. E. H.*, Vacation labors.—*Gilman*, Poets' homes.—*Gregorovius*, The island of Capri.—*Lamb*, Homes of America.—*Ober*, Camps in the Caribbees.—*Percy*, Appletons' dictionary of N. Y. C.—*Princeton* book, The.—*Rees*, We four —*Rideing*, The Alpenstock.—*Smith*, Brazil.—*Stone*, A few months in New Guinea.—*Yriarte*, Venice.

Miscellaneous.—*Campbell*, Philosophic chiromancy.—*Edwards*, History and poetry of finger-rings.—*Flags* of all maritime nations.—*Helper*, Oddments of Andean diplomacy.—*Illustrated* annual of phrenology.—*Illustrated* Catholic family annual.—*Moffitt*, National temperance songster.—*National* temperance almanac for 1880.—*Sause*, Art of dancing.—*Whittaker's* Churchman's almanac.

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Trowbridge, J. T. (413), The vagabonds; with il. by F. O. C. Darley, 12°, $1.50 ..... *Bost., Lee & Shepard.*

Truth (The), *see* Guiteau, C. J.

Tucker, *Mrs.* Cette ["A. L. O. E."] (413), Sheer off, *new issue*, 4° (Sunday library, no. 6), pap., 15 c. *N. Y., J. S. Ogilvie & Co.*

Uhlhorn, Gerhard, *D.D.* (412), Conflict of Christianity with heathenism; ed. and tr. with the author's sanction from the 3d German ed., by Egbert C. Smyth and C. J. H. Ropes, 8°, $2.50..... .. *N. Y., Scribner's Sons.*

United States, Short outline hist. of, *see* Scott, D. B.

Vacation labors, *see* G., C. E. H.

Vagabonds (The), *see* Trowbridge, J. T.

Venable, Chas. S. (415), Notes on solid geometry, 8°, $1. *N. Y., University Pub. Co.*

Venice, *see* Yriarte, C.

Virgil, Hexameter of, *see* Clough, J. W.

Visit to El-fay-gno-land, *see* Sanford, M. M.

Ways and tricks of animals, *see* Hooper, M.

We four in Europe, *see* Rees, L. L.

Wells, J. C. (413), Treatise on separate property of married women, under the recent enabling statutes, *2d ed. rev.*, 8°, shp., *net*, 6.....*Cin., R. Clarke & Co.*

Welsh, Alfred H., (415), Plane trigonometry and functional analysis, 8°, 75 c.*Columbus, O., G. J. Brand & Co.*

What is a gentleman? (413), sq. 16°, 50 c...*Bost., Loring.*

White, Alfred Ludlow (414), Dr. Hildreth: a romance, 12°, $1.50..... .....*Phil., Lippincott.*

White, C. A. (415), Student's mythology, *new ed.*, 12°, $1.25..... ... *N. Y., Widdleton.*

White, J. W., *M.D.* (412), The mouth and the teeth, il., 16° (Am. health primers, no. 7), 50 c.*Phil., Lindsay & B.*

Whitney, Wm. Dwight (412), Sanskrit grammar, incl. both the classical language and the older dialects of Veda and Brahmana, 8°, pap., $3.70.*N. Y., Westermann & Co.*

Whittaker's (415) Churchman's (Prot. Epis.) almanac, 16°, 25 c.....*N. Y., T. Whittaker.*

Williams, Espy W. H. (414), Parrhasius; or, thriftless ambition: dramatic poem, 16°, pap., 25 c. *New Orleans, Southern Pub. Co.*

Winter's tale, *see* Shakespeare, W.

Women's husbands (412), 8°, pap., 50 c.*Phil., Lippincott.*

Wood engraving, Practical hints on, *see* Linton, W. J.

Woods, *Mrs.* Kate T. (412), All around a rocking-chair, il., sq. 8°, $2 .....*N. Y., Jas. Miller.*

Wrecked, not lost, *see* Dundas.

Yriarte, Chas. (414), Venice, its history, art, industries and modern life; from the French by F. J. Sitwell, il., 4°, $18.....*N. Y., Scribner & Welford.*

BOOK AND STATIONERY TRADE DIRECTORY.

☞ The assistance of the trade is particularly requested in making this information full and accurate, in view of its approaching publication in volume form. Dealers are requested to fill out or correct their own entries, if imperfect in any particular (especially if amount of stock is not specified or is undervalued) by return mail, and also to mail information as to any dealer in the range of their business acquaintance, omitted or imperfectly entered. Address Chas. E. Wilkinson, Manager Trade Directory, PUBLISHERS' WEEKLY, Box 4295, New York.

For explanation of abbreviations, etc., see PUBLISHERS' WEEKLY, *July* 12, 1879 (No 391).

Books. Whols.	Books. Retail.	Stationery.	Kindred.	*STATE OF NEW YORK.*
				OGDENSBURGH, St. Lawrence. 10,358. m. t. Am. Og. & L. C. and R., W. & O. Averills, Chapman & Bean, bankers.
	g	r	n	Algie, B. C. Bks. (gen.), news, stat., novelties. 1874. *Suc.* B. Tully.
	☞		m	Badlam, C. H. Mus. insts., bks. (mus.).
	G	R	☞	Lawrence, H. Bks. (gen.), stat., frames, glass, wrapping paper. 1857.
				OLEAN, Cattaraugus. (3100.) m. t. Am. and U. S. N. Y., L. E. & W. and Buf., N. Y. & P. Exchange Nat. Bk., First Nat. Bk.
	g	r		Blakeslee, M. A. Drugs, bks. (gen.), stat.
	g	r		Coon, J. V. D. Drugs, bks. (gen.), stat. 1877. *Suc.* Follett & Bartlett.
				ONEIDA, Madison. (3600.) m. t. Am. N. Y. C. Eagle H. Central Bk. of Oneida, Nat. State Bk. of Oneida, Oneida Valley Nat. Bk.
	g	r	w n	Chapin, Dwight. Bks. (gen.), wall p., pic., stat., news. 1858.
	g	r	w	Cleveland, H. G. Drugs, stat., wall p., bks. (gen.), frames. *Suc.* Cleveland Bros.
P:☞			p	Oneida Community. Pub. denominational bks., print.
				ONEONTA, Otsego. 3989 (2550). m. t. Nat. Del. & H. C. First Nat. Bk., Wilber Nat. Bk.
	g	r	w n	Darbee, W. W. Bks. (gen.), stat., news, mus., frames, wall p. 1874.
	g	r	f	Saunders, Henry. Bks. (gen.), stat., fcy. gds.
				OSWEGO, Oswego. 22,428. m. t. Am. and D. L. & W. Br. D., L. & W. Doolittle H. Bk. of Oswego, First Nat. Bk., Second Nat. Bk., etc.
		r	n	Farrell, E. H. Tob., news, stat. 1878. *Suc.* Farrell & Thornton, 1875.
	g	r		Hamilton & Nelson. Bks. (gen.), stat. 1878. *Suc.* Hamilton, Coe & Co., 1867.
	g	r	c n w	Hees, Geo. H. Bks. (gen.), stat., circ., news, mus., wall p. 1858.
		m r	p	Oliphant. R. J. Print., stat., bk. bdr. 1877. *Suc.* R. Oliphant, 1828.
				OTEGO, Otsego. 1968 (500). t. Nat. Del. & H. C. Nearest bk. Franklin.
	g	r		Burdick & Rathbun (J. B.; R. E. R.). Gen. store, bks. (gen.). stat. 1869. *Suc.* Cook & Rathbun, 1856.
		r		Hale, Geo. H. Stat. *Suc.* Fleming & Hale.
				OVID, Seneca. 2389 (950). t. U. S. Br. Lehigh Val. Le Roy C. Partridge, banker.
	(e)	r		Jones, C. Drugs, jewly., stat., bks. (ed.).
	(e)	r		Powell, O. C. Drugs, groc., stat., bks. (ed.).
	(e)	r		Thomas, Joshua. Gen. store, stat., jewly., bks. (ed.). 1860.
				OWEGO, Tioga. 9729 (6100). m. t. U. S. N. Y., L. E. & W. First Nat. Bk., Tioga Nat. Bk.
	g	r	w	King (Wm. A.) & Co. (W. A K.; G. A. K.). Bks. (gen.), stat., wall p. 1866. *Suc.* E. Ellis & Co., 1846. Also at Hornellsville, same style, where C. H. Johnson is Co.
		r		Napier & Storrs. Drugs, stat.
	g	r	w f	Pinney, H. D., Agt. Bks. (gen.), stat., wall p., fcy. gds.
				OXFORD, Chenango. (3000.) m. t. Am. and U. S. Br. D., L. & W. First Nat. Bk.
	g	r	p	Galpin, J. B. bks. (gen.), stat., print. 1846.

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Books. Whols.	Books. Retail.	Stationery.	Kindred.	*STATE OF NEW YORK.*
				OYSTER BAY, Queens. 1146 (900). m. t. Westcott's. L. I. Nearest bk. Flushing.
	g	r	n	Bayles, M. E. Bks. (gen.), stat., news.
	e	r		Ludlam (J. H.) & Co. (J. H. L.; F. L.). Gen. store, bks. (ed.), stat. 1837.
				PAINTED POST, Steuben. 2023 (1000), t. U. S. N. Y., L. E. & W W. C. Bronson, banker.
		r		Gilbert, S. E. Drugs, stat.
	g	r		Orcutt (D.) & Son (D. O.; J. D. O.). Drugs, bks. (gen.), stat. 1856. *Suc.* D. Orcutt.
				PALMYRA, Wayne. 4413 (3100). m. t. Am. N. Y. C. First Nat. Bk.
		r	p	Clemons, F. W. Stat., print.
	g	r		Rushmore, J. W. Drugs, bks. (gen.), stat.
		r	n f	Sanders, John. Stat., news, fcy. gds.
	g	r		Williams, F. Bks. (gen.), stat., jewly.
				PANAMA, Chautauqua. 3619 (700). m. t. Am. and U. S.
	g	r		Hawkins, A. B. Drugs., bks. (gen.), stat.
				PARISHVILLE, St. Lawrence. 2042 (600). m. t. Am. 9 m. from Potsdam. Nearest bk. Potsdam.
	g	r		Bloss, L. B. Bks. (gen.), stat. *Suc.* D. A. Moore.
				PATCHOGUE, Suffolk. 11,537 (2250). m. t. Westcott's. Br. L. I. R. R. Nearest bk. Riverhead.
	g	r		Ackerley, G. M. Gen. store, bks. (gen.), stat. *Suc.* Wood & Ackerley.
				PATTERSON, Putnam. 1523 (650). t. Nat. Ex. N. Y. & Harlem. Nearest bk. Pawling Station.
	(e)	(r)		Sloat, E. & O. W. Gen. store, bks. (ed.), stat. 1866. *Suc.* E. Pugsley & Bro.
				PEEKSKILL, Westchester. (6600.) m. t. Am. N. Y. C. Continental H., Exchange H. Westchester Co. Nat. Bk.
	g	r	m	Gregory, E. C. Drugs, bks. (gen.), stat., mus.
		r	n	Greene, C. P. Stat., news.
	g	r		Griffin & Lent. Drugs, bks. (ed.), stat.
	e	r		McCutchen & Bassett. Drugs, bks. (ed.), stat.
	e	r		Mead, Seth H. Drugs, bks. (ed.), stat.
	g	r	m	Sherman, J. D. Bks. (gen.), mus., stat. 1866.
	g	r		Selleck & Lane. Drugs, bks. (gen.), stat.
				PENN YAN, Yates. 4982 (4100). m. t. U. S. N. C. R. R. Benham H. First Nat. Bk., Yates Co. Nat. Bk.
	G	R	w m	Cornwall, Geo. R. Bks. (gen.), stat., wall p., mus. and mus. insts 1858. *Suc.* L. & S. Denton.
	g	r	w f	Guthrie, H. C. Bks., stat., wall p., fcy. gds. 1868.
				PERRY, Wyoming. 2416 (1550). m. t. U. S. Silver Lake R. R.
	g	r	w	Chapin, L. E. Bks. (gen.), wall p., stat. 1878.
	g	r	n	Wygent, E. H. Bks. (gen.), stat., wall p., jewly., fcy. gds., news. 1857.
				PHELPS, Ontario. 5252 (1850). m. t. Am. N. Y. C.
	e	r		Mudge, C. Drugs, bks. (ed.), stat. 1873.
	g	r		Lyman, T. J. Dry gds, groc., bks. (gen.), stat. *Suc.* H. H. Frazer.
	e	r		Wisewell (F. H.) & Co. Drugs, stat., bks. (ed.). *Suc.* J. D. Cole.
				PHENIX, Oswego. 3250 (1550). m. t. D., L. & W. Oswego Canal. Phenix Bk.
	g	r		Hutchinson, C. E. Drugs, bks. (gen.), stat.
	g	r	m n	Ward, O. E. Jewly., bks. (gen.), mus., stat., news. *Suc.* R. G. Barnes, 1866.

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SUPPLEMENT TO THE

American Educational Catalogue for 1879.

CORRECTIONS AND ADDITIONS.

NOTICE.—This supplementary list follows the plan of the Educational Catalogue printed in the PUBLISHERS' WEEKLY *of July 26th, 1879, which see. Books issued during or since July, 1879, are designated by a single asterisk before title; the date given in parentheses refers to the number of the* PUBLISHERS' WEEKLY *or "Title-Slip Registry" in which the book is entered under full title with descriptive notice. Other entries are of omissions or corrections, mostly in prices. In two or three cases, minor changes throughout entire lists, as the addition of mailing to wholesale price by Brown & Gross, and a slight alteration of mailing percentage by Cowperthwait & Co., have not been included.*

In this List only prices made by publishers themselves are given—retail, if retail (in first column); "net," if "net" (in second column); where a "mailing" percentage is specified by the publisher, the "mailing price" is given in the retail column, marked with an asterisk (*), in addition to the wholesale price. A double asterisk (**) in price-columns designates books forthcoming.

In comparing prices or ordering at retail, private buyers should bear in mind that a percentage must be added to prices quoted at wholesale, to cover freight, handling, delivering, etc. Discounts on quantities to schools vary on different lines, according to the kind of prices adopted by the respective publishers.

☞ *The editor desires to point out that many corrections and criticisms forwarded in connection with the July catalogue, arise from varying interpretations of the mailing percentages added by publishers. The latest catalogue issued by the publisher was in each case used, and his own interpretation of prices followed. In fractional prices, the uniform practice was to name the cent above; otherwise the exact price was given, without raising odd to round prices (as $1.23 to $1.25) as has been done in some trade catalogues.*

*Æschylus' Persæ (Prickard's) (Aug. 9).	*Mcm.*		
Æsop's Fables. *See* Timayenis.			
Ahn's French Dialogues, No. 1	*Ste.*	30	
" " No. 2	"	25	
* " " No. 3 (Sep. 27)	"	20	
German " No. 1	"	25	
" Script Charts	"	1 25	
Ahn-Henn's French Series:—	*Ste.*		
2d Reader, with notes, bds		80	
" " " foot-notes, bds		80	
" " either ed., hf. roan		1 00	
" " Key to		40	
Elements of French Grammar		35	
Ahn-Henn's German Reading-Charts, mounted	*Ste.*	4 50	
Ahn-Henn's Latin Series:—	*Ste.*		
Latin Wall-Charts		1 50	
First Latin Book (Aug. 9)		60	
Second " "		**	
*Latin Vocab. for Beginners (Dec. 27).		60	
Third Latin Book		**	
Synopsis of Latin Grammar		**	
First Latin Reader		**	
Second " "		**	
Allen's Remnants of Early Latin.	*Gi.*	**	
*American Poems (Sep. 20)	*Hou.*	1 25	
American Science Series. *See* Newcomb & Holden.			
*Andrews' New Latin Dictionary (Oct. 25), shp	*Har.*	9 50	
Annotated Poems of Eng. Authors:—Gray's "Elegy."—Goldsmith's "Deserted Village."	*ea. Lip.*	20	15
Annotated Poems of Eng. Authors:—Goldsmith's "Traveller."—Cowper's "Task."—Scott's "Lady of the Lake."	*ea. Lip.*	25	18
Do. 5 pts. in 1 v.	"	1 00	72
*Azarias' Development of Eng. Lit. (Jul. 26)	*Apl.*	1 25	
*Bacon's Essays	*Put.*	1 25	
Ball's Mechanics. *See* Hand-books.			
*Ballard's Word Writer	*Apl.*	*13	10
*Bascom's Ethics (Aug. 23)	*Put.*	1 75	
*Belcher's Latin Prose Comp. (Aug. 16).	*Mcm.*		60
Bellows' Pocket French Dictionary, roan	*Ho.*	3 00	2 55
Do., mor.	"	3 65	3 10
*Bell's Principles of Elocution	*Burb.*	1 50	
*Reading in Pub. Sch. (Sep. 27)	"	15	
*Univ. Line Writing	"	85	
*Below's Latin Chart	*Ho.*	50	40
Bender's Roman Literature	*Gi.*	**	
*Bennett's (G. L.) Easy Latin Stories (Dec. 27)	*Al.*	1 00	
First Latin Writer (Dec. 27)	"	1 25	
*Biarnois' Self-Instructor in French (Aug. 23)	(*Sa.*	1 50	
*Blaisdell's Outlines of Eng. Classics	*Ne.*	1 00	
Boyer's Eng. and French Pron. Dict.	*Des.*	3 00	2 40
*Bradbury's Eaton's Practical Arithmetic (Sep. 6)	*Tho.*	*95	75
Bradford's Thirty Problems of Percentage.	*Dav.*	25	

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Brocklesby's Astronomy..... .....*She.* *1 54 1 28
Common School do..... ... ... " *77 64
Meteorology..... .. .. " *1 50 1 20
*Brooke's Milton (Jul. 26)..... .....*Apl.* 60
Brush's Determinative Mineralogy and Blowpipe Analysis..... ....*Wil.* 3 50
*Byerly's Differential Calculus .....*Gi.* 2 30 2 00
Calkins' Primary Object Lessons .....*Har.* *1 17 1 00
Calvert. *See* Virgil.
Chadbourne's Natural History.....*Bar.* 75
*Champlin's Constitution of U. S.....*Al.* 1 00
*Chapin's First Principles of Political Economy.....*She.* 75
Chase & Stuart's Virgil's Æneid... .....*Eld.* 1 35 1 13
*Cicero's Epistles (Klotz's) (Sep. 6), pap.*Har.* *42 36
Same, cl..... ..... " *65 55
Clark's (T.) Latin Grammar (Interlinear).*Des.* 1 50 1 20
*Colegrove's Scientific Eng. Grammar (Jul. 5) *Au.* 1 25
Combe's Constitution of Man .....*We.* 1 50
Cooke. *See* Herodotus.
Cornell's Geographies:— *Apl.*
First Steps in..... *36 31
Primary..... .. *61 53
Intermediate, new ed... ..... *1 21 1 05
Grammar-School, new ed..... *1 41 1 22
Physical *1 29 1 12
High-School and Atlas..... *2 42 2 10
" Geography, separate... *81 70
" Atlas, separate..... *1 61 1 40
Cards for Map-Drawing... ..... *41 35
Series of Outline Maps..... 10 50
Single Maps.....*ea.* *81 70
Double Maps..... ... .. " *1 61 1 40
Key, separate..... *41 35
Cowper. *See* Annotated.
Coy's Mayor's Greek for Beginners.....*Apl.* **
Croft's Qualitative Chem. Analysis.....*Wil.* 1 50
*Davies' Hebrew and Chaldee Lexicon to Old Test. (Dec. 27)..... .. ..*Dra.* 4 25
Davies' (C.) University Arithmetic.—Key, *ea. Bar.* *1 17 1 00
*Davies & Peck's Brief Arith..... .*Bar.* *70 60
De Graff's School-Room Chorus.....*Dav.* 35
De Vere's Introduction to French.....*Un.* 52
French Grammar..... ..... " 1 20
First French Reader..... " 52
Edwards & Webb's Intermediate Reader. *Sher.; Ta.* *63 54
*Eichberg's Girl's High-School Music Reader (July 5)..... ....*Gi.* *1 45 1 25
Euripides. *See* Mahaffy.
Evans' German Reader. *See* Otto.
*Fisher's Three Pronunciations of Latin...*Ve.* 1 00
Forbriger's Drawing-Tablets, No. 1... . *Jon.* 15 11½
Same, Nos. 2, 3, 4.....*ea.* " 20 15
" " 5, 6, 7.....*ea.* " 30 22½
First School-Year in Drawing, Teachers' Manual and pl. " 60 50
Fouque's Undine, with notes..... .....*Ho.* 40 35
*Franklin Advanced Second Reader.....*Wa.* *45 36
*Freeman's Hist. Course:— *Ho.*
England (Thompson)..... 1 10 90
Frieze's Six Books of Virgil, with vocab.*Apl.* **
*Frobisher's Acting and Oratory (Dec. 6.). *N. Y., Coll. of Oratory and Acting.* 2 00
Gesenius. *See* Tregelles.
*Gilmore's Eng. Lang. and Lit. (Dec. 13) *Apl.* *69 60
*Logic (Oct. 18)..... " *69 60
Goldsmith. *See* Annotated.
Goodrich's (C. A.) Greek Lessons.....*Pe.* 50
Latin Lessons..... ..... " 50
*Goodwin's Revised Greek Grammar (Dec. 27) *Gi.* *1 70 1 50
Graeter's German Phrases.....*Des.* 1 00 80
Gray's Elegy. *See* Annotated.
*Green's (J. R.) Readings from Eng. Hist. (Aug. 2)..... .....*Har.* 1 50
*Greene's English Language (Aug. 23)..*Hou.* 1 05
Guthrie's Physics. *See* Hand-books.
*Hand-books for Students:— *Ho.*
Mechanics (Ball) (Dec. 6)..... 60 48
Physics (Guthrie)..... 60 48

Harper's Classics. *See* Cicero.
Harvey's Graded Reader, 4th, cloth.....*Vab.* *64 55
" " 5th,..... " 82 70
(There is no 6th Reader.)
Hebrew and Eng. Pocket Lex... ... ...*Wil.* 1 50
*Hennequin's First French Reading Lessons (Dec. 27).....*Ann Arbor Print. Co.* 1 25
*Herodotus' Second Persian War (Cooke's) (Oct. 25).....*Mcm.* 40
*Hickok's Moral Science, rev. by Jul. H. Seelye..... ..... *Gi.* **
*Higginson's Short Studies of Am. Authors (Dec. 27)..... ..*Le.* 75
Holmes' English Grammar.....*Un.* 56
*Homer's Iliad, lib. 1-3 (Sedgwick & Keep's) (Dec. 27).....*Al.* 1 00
(*See also* Johnson.)
Hooker's Penmanship... .... *Apl.* *o. p.*
*Horace's Carmina, lib. 1 (Page's) (Oct. 25) *Mcm.* 40
*Hosmer's Short Hist. of German Lit. (Dec. 27).... .....*St. Louis, G. I. Jones.* 2 00
Hotze's First Lessons in Physiology.. ...*Cen.* 72
*Houston's Natural Philosophy (Sep. 6)..*Eld.* 1 25
Hows' Primary Ladies' Reader .....*But.* *47 40
Junior do..... ..... " *1 17 1 00
Hudson's Classical Eng. Reader..... *Gi.* *1 30 1 12
Pamphlet Sections of Text-books:— Wordsworth's "Excursion"..... " *65 56
(*See also* Shakespeare.)
Huntington's Fine Arts.....*Bar.* 1 60 1 20
Hurst & Whiting's Seneca. .....*Har.* *1 52 1 30
*Institute Reader.....*Iv.* *29 25
*Ireland's Pocket Classical Dict.....*Put.* 75
Irving. *See* Sprague & Scate.
*Jameson's Rhetorical Method (Sep. 6) *G. I. Jones.* 75
Johnson's Three Books of Iliad... .....*Apl.* **
Jones' (E.) First Lessons in Latin.....*Gri.* 1 25
Greek Prose Composition ..... . " 1 00
*Joyce's Irish Grammar (Dec. 27). *N. Y., Lynch, Cole & M.* 25
*Keep's Moods of Greek and Latin.....*Gi.* *35 35
Kidd's Elocution.—Rhetorical Reader.*ea. Vab.* *1 17 1 00
*Klemm's German Text-Books.... .....*Ho.*
Kreis 2, with vocab..... " 35
" 3 " " ..... " 40
Liddell & Scott's Greek-Eng. Lexicon (Enlarged)..... *Gi.* *11 00 10 00
*Lounsbury's English Lang. (Sept. 20)...*Ho.* 1 00
*Maertz. English Literature..... ....*Gri.* 1 00
*Mahaffy's Euripides (Nov. 15).....*Apl.* 60
Mason's Gymnastic Exercises.....*Pot.* 36
Mayor's Greek. *See* Coy.
Metric Primer... .....*Am. Met. Bureau.* 40
Milne's Practical Arithmetic.....*Jon.* 70 53
First Lessons in Arithmetic..... " 30 22
Milton. *See* Brooke; Sprague.
*Mitchell's Principles of Hebrew Gram..*Dra.* 15
*Model Copy-Books, with sliding copies..*doz. Apl.* *1 38 1 20
*Model Copy-Books, primary ser....*doz.* " *1 04 90
*Monteith's Popular Science (Aug. 30)...*Bar.* *94 80
*Moore's (J. W.) History of North Carolina (Oct. 11), cloth. *Raleigh, N. C., A. Williams.* 1 00
Same, bds " " " 70
*Morley's English Literature.....*Cas.* 2 00
Same, rev. by Tyler (Aug. 2).....*She.* *2 88 2 40
*Morrill's Chemistry (Sep. 20). *Loring, Short & H.* 1 00
*Morris's Hist. of England.....*Apl.* *1 15 1 00
*Neely's Speller.....*Lip.* 18 15
New American Primary Speller.....*doz. But.* *2 10 1 80
Pronouncing Speller..... " " *3 15 2 70
1st Reader ..... " " *2 05 1 75
*Newcomb & Holden's Astronomy (Nov. 15). *Ho.* 2 50 2 00
Nichol's Practical Book-Keeping. *Richmond, Backus & Co.* 60
Do., and Commercial Law. *Richmond, Backus & Co.* 90

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Northend's Choice Thoughts..... ....*Apl.* *23 20
*Gems of Thought..... " *69 60
Olney's Tables of Logarithms.....*She.* *68 56
Otto's Key to German Grammar.... .....*Ho.* 75 60
Evan's German Reader.... ..... " 1 35 1 10
*Ovid; Sel. from, by Schuckburgh (Oct. 25). *Mcm.* 40
Page. *See* Horace.
Palmer's (J. H.) Blank Journal and Ledger, *ea. She.* *24 20
*Parshall's Graded Exercises in Eng. Grammar..... ..... *Iv.* *41 36
Payson's German Copy-Books .....*doz. Pot.* 84
Peirce's (J. M.) Smaller Four-Place Tables. *Gi.* *70 60
*Phillips' Independent Writing Spellers, 3 nos. (Dec. 27)..... .....*ea. Bar.* 15 10
*Pooler's Civil Government Chart.*per* 100.*Dav.* 5 00
*Potts' Passages for trans. into Latin Prose (Aug. 16)..... ..*Mcm.* 50
Prickard. *See* Æschylus.
Pylodet's Mère L'Oie..... .....*Ho.* 50 40
*Raymond's Orator's Manual (Aug. 2)...*Gri.* 1 50
Ray's New Practical Arithmetic, cloth..*Vab.* *70 60
Reffelt's German Copies, 2 nos.....*ea. Ste.* 25
Ridpath's Popular Hist. of the U. S. ....*Jon.* 3 00 2 00
*Root's First Years in Song Land (Oct. 25). *Chu.* 50
Rolfe. *See* Shakespeare.
*Rosenstengel's German Irregular Verbs (Dec. 27)..... ....*Pa.* 15
Ruskin's Elements of Drawing.....*Wil.* 1 00
" " " Perspective..... " 1 00
*Russell's Half a Hundred Songs (Dec. 27), bds.....*Dav.* 35
Same, pap..... .. .. " 25
Sanders' (C. W.) Union Speaker.....*Iv.* *69 60
Old Spelling-Book.. .... " *21 18
Sanford's Primary Arithmetic.....*Lip.* 25 20
Schedler's Manual for the use of the Globes. *Ste.* 25
*School Festival Songs (Aug. 13).....*Fisher.* 75
Schuckburgh. *See* Ovid.
*Scott's Review Hist. of U. S, (Dec. 27)..*Col.* 70 56
Scott (W.). *See* Annotated.
*Scrivener's Greek Testament.....*Ho.* 2 50 2 10
Seneca. *See* Hurst & Whiting.
*Shakespeare's Othello (Rolfe's) (Aug. 9).—
*Winter's Tale (do.) (Dec. 6)., pap. *ea. Har.* *50 40
*Same, clo..... ..... " " *70 60
*Richard II. (Hudson's (Sept. 6)....*Gi.* 56
*Sheldon's (E. S.) Short German Grammar.*Gi.* 80 70
Sedgwick & Keep. *See* Homer.
Smith's (F. H.) Introductory Arithmetic..*Des.* *op.*
*Smith's (W.) German Principia. Part 2 (Sep. 6)..... ....*Har.* 94
Spalding's English Literature.....*Apl.* *1 21 1 05
*Spencerian New Compend. of Penmanship, 2 nos.... ....*ea. Iv.* *58 50
*Spiess' & Seiffert's Greek Grammar.....*Pus.* 1 50
*Greek and Eng. Exercises ..... " 1 50
*Sprague's Milton's Paradise Lost (Dec. 27). *Gi.* *65 56
Sprague & Scates' Sel. from Irving's Sketch-Book... .....*Gi.* *30 30
Same, cloth... .... " *45 40
*Stickney's (J. H.) Child's Book of Lang., 4 nos.....*ea. Apl.* *09 08
Same, Teachers' ed..... " *35 30
*Stone's Hist. of England.....*Tho.* 66
*Straub's Star Singer (Sep. 6).....*Jan.* 60
*Swinton's New Word Analysis.....*Iv.* *40 35
*Symonds' Studies of Greek Poets (Dec. 6), 2 v..... .....*Har.* 3 50
*Thomson & Quimby's Collegiate Algebra. *Clk.* *1 44 1 20
*Tilden's Musical Guide (Sep. 20).....*Tho.* 55
*Timayenis' Æsop's Fables.... .. ..*Al.* 1 50
Tregelles' Gesenius' Hebrew Lexicon....*Wil.* 6 00
Tyler's English Literature. *See* Morley.
*Tyler's Sel. from Greek Lyric Poets (Nov. 8). *Gi.* 1 05
*Venable's Solid Geometry (Dec. 27) ....*Un.* *1 17 1 00
*Virgil's Æneid, lib. 5 (Calvert's), (Oct. 25). *Mcm.* 40
(*See also* Chase & Stuart; Frieze.)
Warren (Mrs. D. M.) Reading Selections. *Fort.* 1 25 1 00
Watson's Complete Speller.....*Bar.* 25 20
*Webb's Etymology (Aug. 9).....*Eld.* 1 25
Weld's Parsing Book .....*Bae.* 23
Weld & Quackenbos' English Grammar.. " 80
Norton's do..... " 80
Wellington's High School Geometry. *Richmond, Backus & Co.* 1 00
Wells' Compend. of Penmanship.. .....*Dav.* 1 00
*Wells' Nat. Philos. Part 1 .....*Iv.* *63 55
Do., Part 2... .... " *75 65
*Welsh's Plane Trigonometry (Dec. 27). *Columbus, G. J. Brand & Co.* 75
*White's Geom. Drawing-Book, 7 and 8.*ea. Iv.* *17 15
*Perspective Drawing-Book, 9 and 10. *ea. Iv.* *21 18
*Model and Object Drawing-Book, 11." *21 18
*Do., 12..... " *29 25
*White's (J. W.) Greek and Latin at Sight. *Ne.* 15
*Whiton's Six Weeks' Preparation for Reading Cæsar..... .....*Gi.* *40 35
Wordsworth. *See* Hudson.
*Zur Brücke, German without Grammar, Part 2 (Aug. 30)..... *Gri.* 1 25

TEACHERS' AIDS.

I.—GENERAL EDUCATION, TEACHING, SCHOOL MANAGEMENT.

*Adams' (F.) Free School System of U. S..*Ne.* 1 75
*Adams' (C. F.) Public Library and Common Schools (Sep. 27).....*Est.* 25
Bennett's Nat. Educ. in Italy, France, Germany, England, and Wales.....*Dav.* 15
*Boyce's Hints toward a National Education (Aug. 2)..... .....*Ste.* 50
Chute's Arithmetical Cabinet. *Richmond, Backus & Co.* 3 00
*Combe's Education (Jul. 5).....*Mcm.* 5 00
Fowler's Memory and Intellectual Improvement.....*We.* 1 25
Self-Culture..... ..... " 1 75
Hamerton's Higher Education..... ....*Bar.* 1 00
Huntington's Unconscious Tuition.....*Dav.* 15
Locke's Some Thoughts concerning Education..... ....*Dav.* 25
Ogden's Art of Teaching. .....*Vab.* *1 17 1 00
Sizer's How to Teach according to Temperament..... ....*We.* 1 50
Spurzheim's Education..... ..*We.* 1 50
Stone's Topical Course of Study.....*Bar.* 40
*Year-book of Education, 1879 (Aug. 23), cl..... ..... *Ste.* 2 00
Same, flex..... " 1 50

II.—KINDERGARTEN.

Froebel's Kindergarten Occupations, nos. 1-10... ....*ea. Ste.* 75
Nos. 11, 12..... ....*ea.* " 1 50
Heerwart's Music for the Kindergarten.. *Ste.* 1 25
Perry & Michaelis' Kindergarten Songs, 2 nos..... ....*ea. Ste.* 50

III.—SCHOOL RECORDS, REGISTERS, ETC.

Barton's Class Register. *Richmond, Backus & Co.* 40
Spelling Slips. " " " 10
Chute's School Register. *Richmond, Backus & Co.* 1 00
Class do., " " " 40
Yearly Book of Standing of Pupils. *Richmond, Backus & Co.* 3 00
Wickham's Register, 12 shts.....*Clk.* *1 56 1 30
Do., 25 shts..... .... " *2 40 2 00

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The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

DECEMBER 27, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

OUR SUPPLEMENTARY EDUCATIONAL LIST.

WE present this season the additions and corrections to the American Educational Catalogue, issued annually in July, at this close of the year instead of in February as heretofore, in the hope that it might be more acceptable and serviceable at this advanced date. Having found, however, that most publishers object to considering the work of the new year before the close of the old, we shall probably return another season to the old fashion.

The number of new educational books published during the past six months has not been large, but some of them have been important. All educational books received for record have been duly entered and noticed in the weekly lists of the PUBLISHERS' WEEKLY and in the monthly *Registry*, and the date given after titles in the supplementary list guides to the week and the month in which the notices appeared in the respective periodicals. It should be understood that the editor of the catalogue and of this supplementary list has intentionally not included books practically out of use and out of the market, though still retained in publishers' lists; nor books so professional in their character as to be essentially technical rather than educational books, as works on medicine, law, mining, etc. The list is nevertheless believed to be by far the most complete and satisfactory offered, as a key to the increasing variety of educational books.

The changes of price, except in a few individual books, where corrections are noted, have been so minor since the issue of the main list as not to be worthy of note. Special attention is called to the explanations on this point at the head of the catalogue. With the introduction of the so-called *net* system, school-book prices have certainly touched bottom, and with the considerable rise in material threatened by the present "boom," a reaction seems likely to be forced upon publishers. The increase in the price of paper, already above 10 per cent, makes a serious difference to them, and in educational books, unlike miscellaneous, the original outlay for plates, great as it is, is counted for almost nothing, and prices are already close to the mere cost of duplication. It is to be hoped that the rise in material may be met by a decreased expenditure for agency work, rather than by an increase in prices—a step which would require some means of co-operation, like the revival of the old Board of Trade. The practical workings of this Board, which did a great deal to check abuses, were much misunderstood by the school public; we venture to say that the modification in prices would have taken place whether or not the Board had been dissolved.

It is difficult to write of American school-books without some expression of pride in their character and quality. If consumers of books will make a comparison of them with the books used in other countries, they will find cause for abundant self-congratulation. It is the method of school-book dealing, and the abuse of the agency system—rather than the prices actually paid by consumers—which has subjected educational publishers to much undeserved abuse.

WE call especial attention to the announcement of The *Book Registry* for 1880, which will give monthly the full titles of all books published during the year, so far as record can be obtained, with descriptive notices. This is a monthly reissue of our weekly lists, with the addition of the monthly class-summary, and the lists are given in this shape and offered at the low price of twenty-five cents per year to meet the needs of bookstores which desire duplicate copies of our lists for their clerks and for the use of the public, of libraries which desire them for cataloguing, and of individuals who desire to keep fully posted as to new books, but can spare neither the money for more costly periodicals nor the time for long reviews. The *Registry*, in half an hour a month, gives a satisfactory summary of

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the whole range of current books, much more complete than is given in any literary periodical. The usefulness of this publication to teachers and individual students goes without saying, and we hope that the "new departure' of putting the periodical at twenty-five cents will be practically appreciated by them. The amount can be remitted in postage stamps.

We print in this issue more answers to our copyright queries, which have been suspended during our busy season. Mr. Poole raises a voice from the West in his usual vigorous way in favor of "free trade in books."—not, if we read aright, the abolition of payments to authors, but the removal of the tariff on books. We have before pointed out that this, as a first would result in actual injustice unless the duties on the raw material of books were previously or simultaneously freed from duty. These are questions which will be discussed with increase of interest during the coming year, when, let us hope, some effective steps toward international copyright will be taken.

We send out with this issue the Index for the volume which it closes, and include in the number also the monthly list for December, thus completing our full records for 1879 in the volumes of that year. We trust this promptness will add to the value of the Weekly for permanent reference.

THE COPYRIGHT QUESTION—OPINIONS OF AUTHORS AND OTHERS.

In order to give further *data* of the present sentiment in regard to copyright reform, we resume printing the replies to our circular-letter, with the interrogatories below, to leading authors and others:

1. Do you favor international copyright?
2. What plan seems to you most practicable in view of all interests concerned?
3. What method of accomplishing the plan seems most feasible?
4. Can you (if author) estimate sales of your works abroad, and your loss for want of international copyright?
5. Can you suggest any desirable changes in the domestic copyright law?

The answers to the specific queries are designated by the respective numbers.

Oliver Wendell Holmes, Boston.

1. I do.
2. I have not sufficiently studied the questions involved.
3. By treaty.
4. I cannot.
5. That copyright should be perpetual.

Pres. Chas. W. Eliot, Harvard Univ.

1. Yes.

John Hay, Washington.

1. In principle yes, though I know too little about the subject to speak with any definiteness.
4. No.
5. No.

Justin Winsor, Librarian Harvard Univ.

1. Yes, on principle. Having no personal interest, have not studied the question.
2. Am not sufficiently familiar with the plan of any particular country to say which is preferable for adoption by a union of countries, but if any would need amendment for international protection, such amendment would, I imagine, be easily planned.
3. International commission with full powers. Legislative sanction would confound things. A few authorized people on each side can equitably settle it if their decision is to be final. If they feel they are merely at tentative work, they will judge themselves merely a body to start a long run of controversy. Congress and Parliament will have to do with the matter all they are fit to manage, if the power is reserved to each to give notice of abrogation, if, after a trial of three years, it is not found to work well.
4. Never had but one book published also abroad, and that, from its character, not a test.
5. Am too ignorant of the law.

W. F. Poole, Librarian Public Lib., Chicago.

1. No.
4. There is one measure I do favor, and that is the abolition of all "taxes upon knowledge," which involves absolute *free trade* in foreign books.

PARIS LETTER.

Paris, November 30, 1879.

During the past month there has been a considerable amount of activity in the book trade, particularly in light literature, for which there is always a brisk demand at this season of the year.

Charpentier has published a curious psychological romance called "La Chimère," a mixture of spiritualism and reality, philosophical disquisition and dramatic sensation. Also "A History of Theatrical Costume from the Origin of the Drama in France until the Present Day," by Adolphe Tuhen. This publication is illustrated with fac-similes of original designs in the archives of the Grand Opera.

Dentu has published a romance of Yveling Rambaud called "Toutes Deux," a love story, in which two young girls are depicted as confiding, generous and devoted, and the hero capricious and egotistical. It is particularly shocking in the French sense of the word, which may be an attraction for some readers. A romance by Arsène Houssaye, "L'Eventail Brisé," of which the first edition was bought up immediately, a second being now in course of publication. "Monsieur de la Nouveauté," by Mademoiselle Rachilde, with a preface by Arsène Houssaye. "Les Soupers de la Princesse Louba d'Askoff," by Madame Olympe Audouard, the authoress of "Les Nuits Russes."

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Among the most successful of the recent publications issued by Dentu must be mentioned the romance of "Two Bourgeois," by Alberic Second. This book is exceedingly comic and turns upon the adventures of two young men whose apartments are separated by a partition. One always rises when the other goes to bed, systematically disturbing each other's repose, and they consequently bear mutually an intense hatred. At the close of the story the two enemies become friends. It is a sort of French "Box and Cox," from which, no doubt, Alberic Second borrowed the idea.

Didier has published a novel called "Histoire d'Otter-Yarl," a Norwegian pirate, by the Count de Gobineau. The author gives a very clever description of the social condition of Bordeaux during the middle ages. "Pius the Ninth and Victor Emmanuel," by Jules Zeller, a member of the Institute, is a history of Italy during the period between 1846 and 1878, and contains a good deal of original matter.

Hachette has published the fourth edition of "Les Races Humaines," by Louis Figuier. This work is illustrated by two hundred and seventy engravings and eight chromo-lithographs. "Les Récits de Voyage," by Xavier Marmier, is a collection of stories and legends. In one of these legends we are told how Sigurd, King of Norway, having been converted to Christianity, left his country with a sturdy band of Norsemen, promoting the true religion with his sabre. M. Marmier, who sympathizes with his hero, says: "The pagans were punished as they deserved to be; nothing could stand against the valor of King Sigurd, who, if he could not convert infidels by persuasion, sent a great number of them to the other world:" The "Histoire du Luxe," private and public, from antiquity to the present day, by M. H. Baudrillat, a member of the Institute, has attracted a good deal of attention. Hachette likewise has published the fourth and last volume of the "Convulsions de Paris," by Maxime du Camp. This volume is entitled the "Commune à l'Hôtel de Ville," and is divided into five sections, viz.: The Legislators, the Administrators, the Free-thinkers, the Soldiers, and the Catastrophe. The volume likewise contains copies of a number of documents relative to the Commune.

Calman Levy has published a romance by Claude Vignon called "La Revoltée." The story is laid in the loftiest regions of the French aristocracy. The daughter of a noble called the Dam d'Anjault is living with her aunt, the Viscountess de Clerac, who wishes to shut up her niece in a convent. The young lady, aged fifteen, to escape the society of nuns, proposes marriage to a Baron de Chesnaie, aged fifty, and is accepted. This is the commencement, which is sufficiently provocative to induce the reader to devour Claude Vignon's novel. "Le Serment des Hommes Rouges," by Ponson du Terrail, is considered one of the best works of this author and is written in the style of Rocambole. Among the serious works published by Calman Levy likely to sell well we may mention the fifth volume of Louis Blanc's "Ten Years of English History."

Plon has published the following novels: "L'Automne d'une Femme," by Claire de Chandeneux, "Le Retour de la Princesse," by Jacques Vincent, and "Le Crême de l'Opera," by Ida Borsgobey. Among the historical works recently published by Plon, "Church and State under the July Monarchy," by Paul Thureau Dangen, is attracting a good deal of attention. This work is replete with anecdotes concerning Louis Philippe, whom the author makes a firm opponent of ecclesiastical domination. On one occasion Louis Philippe is stated to have said to Monseigneur Affre de Guélan, "I do not like your Catholic schools. They teach children too assiduously the verse of the *Magnificat*, '*Deposuit potentes de sede.*'" The Messieurs Plon will shortly publish the "Memoirs of Prince Metternich." A few chapters of the forthcoming work have just made their appearance in the *Revue de Deux Mondes*, embracing the period 1814–1815, when Napoleon the First, after the battle at Bautzen, seemed for a moment to have regained his military ascendancy over combined Europe.

Messieurs Quantin have published a book of travels in Flanders called "La Terre des Gueux," by Henry Havard. The author says: "During five months I have inhabited those old Flemish cities, still decked in their mediæval garments; I have dived deep into their past history; I have ransacked their archives, and during five months I have wandered about those smiling plains of Flanders, delighted if perchance I could alight in some humble cottage on an old song associated with the legends of Scandinavia."

Among old books revived we are indebted to the well-known publishers, Edouard Rouvere & Co., for a new edition of the "Duke de Lauzun's Memoirs," with a preface by Georges de Heylli. It will be recollected that a portion of these memoirs refers to the war of Independence, and gives an account of the French expeditionary force to America and the Duke de Lauzun's interviews with Washington.

C. L.

THE CANADIAN BOOK TRADE AND THE POST-OFFICE.

BY A CANADIAN BOOKSELLER.

In a previous issue we alluded to the great injustice inflicted upon the Canadian book trade through the squabbling of the customs and post-office officials as to the meaning of certain clauses in the Paris convention concerning the Universal Postal Union. Ever since the adoption of the Berne treaty of 1874, difficulties in adjusting it to the customs tariffs of America have continually arisen, and it says very little for the United States and Canada delegates that in a document of such importance, and which, moreover, has been revised more than once, differences of opinion should still be possible between two departments of the same government. In the United States a tolerable solution has been arrived at by a sort of sub-convention between the two departments, but in Canada the war still continues. The Canadian government, which usually, in fiscal matters, treads closely on the heels of the Washington government, was ready enough to follow it into the muddle, but is unwilling to follow it out.

By Article XI. of the treaty it is forbidden "to the public to send by mail any packets whatever containing articles liable to customs duty," and Article IV. states that the stipulations of the convention extend "to letters, post cards, and *printed matter* of all kinds." Evidently the treaty contemplates that there shall

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be no customs duty on printed matter, and the American governments became parties to it at the same time that they were collecting a very heavy duty on printed matter. If it be considered proper to put a heavy duty on books, booksellers do not complain, it is the public who eventually pay it. If highly paid officials go over to Europe at great expense and concoct a document which is contradictory on its very face, that is the business of the governments who employ them. But if these brilliant diplomats, unable to interpret their own agreements, turn round and convert a tax on books into a tax on booksellers, they do that which is not only unjust, but illegal. The convention, whatever it may say, does not say that the printed matter which is its subject shall be printed matter addressed *to other than booksellers*. There is no limitation in the treaty—it states clearly that its stipulations extend to *letters, post cards, and printed matter*. If letters go free to one, they go to all, and if books and periodicals are free to one, they ought to be free to all; or if they are dutiable to one, they should be dutiable to all. The booksellers do not care which way the matter is decided; but the Solons of Canada decide it both ways at once by drawing their line at booksellers. Now the beauty of the Canadian decision is this, that on either interpretation of the treaty they are wrong; for if the custom-house theory is right, they have broken their own laws, and if the post-office theory is right, they have broken the postal treaty.

In framing their recent tariff, the Canadian government had a view to a national policy of protection to printers, as well as to increasing the revenue. In regard to the postal treaty it adopted the theory advocated by Mr. Lea in his letter published in the PUBLISHERS' WEEKLY of August 3d, 1878, and it deliberately passed a tariff, which imposed a customs duty of one cent for every two ounces of printed matter passing through the mails. The bill received the royal assent in due form and became law, but scarcely had it commenced to operate when the Governor-General was made to issue an "order in council" to the effect that "periodicals and pamphlets received from without the limits of Canada, addressed to private parties, and not for purposes of sale or commerce, shall be delivered to their addresses by the respective postmasters without reference to the customs officers."

It must be evident that the Governor in council has no legal power to alter an act of Parliament. The Customs Act, of which the tariff forms a part, gives him authority to make certain specified regulations for carrying it out, and, in the case of sugar, to remit duties under certain circumstances. It is also enacted that, *if the act provides* that any article may be admitted free for special purposes or particular objects, the Governor in council may interpret or define what cases come under such provision; *but he is not to do anything inconsistent with the act.* Now, as regards books and pamphlets, the act made no such provisions or exceptions. Its object in putting the duty at a two-ounce rate of one cent was evidently to make everybody contribute to the revenue. The order in council exempts every man who deals with a foreign bookseller from the operation of the act, and, with a grim contempt for the national policy, weights the Canadian bookseller with the full burden of the duty. The Governor in council affects a power which he does not possess, and becomes a party to smuggling through the mails.

Doubtless the postal convention was pleaded to induce the issue of such an order, and in issuing it the Governor in council concedes that the treaty is paramount to the Customs Act. Perhaps it is—probably it is—and probably the post-office view is correct; but then why is the treaty still broken by imposing a duty on magazines for booksellers? If the Parliament had no power, in contravention of the postal treaty, to impose duties on the periodicals of private persons, it had no power over the magazines of booksellers, and all the duty collected from booksellers is simply robbery under a form of law. The object of the treaty was to encourage the ready circulation of literature, and the order in council seeks to obstruct one of its main channels. In entering the Postal Union, and consenting to include "printed matter" among the objects of its regulations, Canada, as an importing country, had much to lose. She had to lose by carrying heavy mails, the postage for which was retained by the exporting countries. Her delegates must have known this, and if the Canadian government did not wish to give up the revenue, they need not have acceded to the convention; but in any case the attempt to fleece the booksellers is a pitiable subterfuge. We say the attempt, because the booksellers are now sending their subscription-lists out of the country, and the government are losing the revenue any way, besides having to deliver the booksellers' magazines from door to door by their letter-carriers in the larger cities.

In the United States the practice was at one time similar to that now adopted in Canada, although there never was absolutely contradictory legislation; but the act of Congress of March 3d, 1879, has disposed of much of the difficulty by allowing all printed matter, *other than books*, to come in through the mails free of customs duty. Booksellers in the United States can now get magazines for their customers free by mail subject to the same regulations as private persons. The same act provides that books admitted to the mails under the provisions of the Postal Union may, when subject to customs duty, be delivered to addressees in the United States under such regulations for the collection of duties as may be agreed upon by the Secretary of the Treasury and the Postmaster-General. So far says the law, and, under it, an arrangement has been made by which the duties on books can be collected at the post-office addressed. This is what Congress evidently intended, but the Postmaster-General then assumes legislative powers, and enacts as follows: "From information received by the Postmaster-General from the Secretary of the Treasury, it appears that *no books are absolutely exempt from customs duties* except those printed and manufactured more than twenty years; but collectors of customs may, in their discretion, remit duties on importations of single copies of books of less dutiable value than one dollar, when such books are intended for the personal use of the addressees." Postal Regulations, sec. 1135. Here is still the same unjust discrimination made by officials contrary to the will of the legislature. There is no reason why a bookseller who orders a book in haste for a customer through the mail should pay a twenty-five per cent duty from

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which his fellow-citizen is exempt. In any other trade the government is ready to protect the resident trader who contributes to the revenue, but in the case of the bookselling trade, every possible facility is given to smuggling, if only the smuggler is a bookseller resident in another country. Government would not carry gloves or shoes, free of duty and express charges, to private persons; why should it carry books. But all books are eventually for private persons, and, if government wishes to encourage the import of foreign books, how can the intervention of a resident bookseller so vitiate a transaction that a twenty-five per cent tax is required? Distinctions of this sort are unjust in themselves, and it is no extenuation to say that the limit of one dollar is a very low one—least of all should they be made by officials in clear contradiction (as the Postmaster-General admits) to the law of the land.

The Government of Canada cannot avoid an explanation of its action at the next meeting of Parliament, and Parliament will no doubt do one of two things—either it will insist on its own law being carried out, or it will follow the course of the United States Congress, and admit, to all alike, magazines and periodicals free of customs duty. It would be absurd to suppose that a Parliament elected to carry out a national policy should seek to stamp out so useful a class of traders as booksellers are, by taxing them twenty or twenty-five per cent on all their importations. All that the book trade of Canada desires is to be treated at least as justly as the shoe trade or dry goods trade. The fairest way to tax any special business is to do it by licenses, as is done now with the liquor trade, and used to be done in the Middle Ages to the book trade also.

MELBOURNE INTERNATIONAL EXHIBITION, 1880.

MR. T. R. PICKERING, U. S. Government agent, having received instructions from the Secretary of State, has opened an office at Room 102, P. O. Building, N. Y. City, for the purpose of furnishing information regarding the Australian International Exhibition, to be opened in Carlton Gardens, in the city of Melbourne, Oct. 1, 1880. Those desiring to exhibit are requested to make applications for space as early as possible, as all applications must be entered previous to March 1, 1880. Copies of the official form of entry will be furnished on application.

LITERARY AND TRADE NOTES.

THE annual meeting of the Stationers' Board of Trade will be held Tuesday, January 5th.

GEORGE ROUTLEDGE & SONS, having learned that an American publisher had announced Kate Greenaway's "Under the Window," desire that the trade withhold their orders until their American edition is ready.

LINDSAY & BLAKISTON have now ready their handy "Physicians' Visiting List for 1880." The new features for this year are: "A New Table of Poisons and their Antidotes;" "The Metric or French Decimal System of Weights and Measures," and "Posological Tables, showing the relation of our present system of Apothecaries' Weights and Measures to that of the Metric System, giving the Doses in both."

"AMERICAN POEMS," published by Houghton, Osgood & Co. last summer, has been adopted in a number of cities and large towns as a reading book for advanced classes, and an admirable introduction to the study and enjoyment of the best American poetry.

WITH the first issue in January the *Penn Monthly* will begin the publication of a weekly supplement under the title of *Penn Monthly Weekly Notes*. The *Notes* will be devoted to comments on current news, and will be under the editorial charge of the writers who have so ably conducted *The Month*.

THE paper manufacturers of the Northwest are to meet again in Chicago, January 6th. It is then proposed to perfect the organization of a company to carry on the paper stock business, under the control of members of the association. At the last meeting the price of standard news was placed at 8, and of book papers at 11 to 12½ cents.

WARD & DRUMMOND have just issued "The Superintendent's Pocket Record Book," containing space for names, addresses, and other memoranda of 50 officers and teachers and 500 scholars, summary of minutes, each Sunday's golden text, topic—also a memorandum for each Sunday in the year. The book contains 130 pages and is bound in Russia, round corners, red edge. Price, 75 cents.

HARPER & BROS. have now ready the promised volume of Tennyson's songs, set to music, with illustrations by American artists; the sixth part of Carnochan's "Surgery;" a little story, "Golden Rod," in the *Half-hour Series*, and, what has long been asked for, a library edition of the first volume of Justin McCarthy's "History of Our Own Times," a book which has already had a very wide sale in the *Franklin Square Library*.

LEE & SHEPARD have in press "Marco Polo" as the third book in Mr. Towle's excellent *Heroes of History* series; "The Young Folks' Book of Poetry for Home and School," in three parts, by Loomis J. Campbell; "Hal," a new story by Wm. M. F. Round, whose "Achsah" and "Child Marian Abroad" have had many readers and deserved more; "Reading Club No. 8," by George M. Baker, who will group this and numbers 6 and 7 in a book to be called "The Prize Speaker;" and "About Grant," by Gen. John L. Swift, who proposes to show that Gen. Grant's record and character point him out as *the* man for President next time.

MESSRS. RICHARD BENTLEY & SON, London, have in press a volume entitled "A Trip to Manitoba," dedicated to Lady Dufferin, and describing a lady's visit to that little known part of Canada. It will give details of domestic life and travelling adventures.

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